KEY TO ABBREVIATIONS

Adapt. -adapted, adaptation
aka. -also known as
Amer. -America, American
c. -copyright, copyrighted
Can. -Canada, Canadian
CDC. -copyright deposit copy
comp. -composer, composition
ct. -common title
Eng. -England, English
Fr. France, French
Frag. -fragment, fragmented
Ger. -German, Germany
io. -information only
MB. -Master Book of American Folk Song
Mex. -Mexican, Mexico
mo. -music only
MS. -manuscript
MSS. -manuscripts
nd. -no date
No. -number
op. -cut of print
orig. -original
par. -parody
pd. -public domain
pub. -published, publisher
Scot. -Scotland, Scottish
Sp. -Spain, Spanish
SS. -source song *
Trans. -translated, translation
U. S. -United States
var. -variant, variation +
ver. -version +*
vt. -version title
wo. -words only
wm. -words and music

* SOURCE SONG: any musical composition identified as an original, the tune of which is later used for other songs found in published collections. The "source song" does not itself need to be a folk song.

\+ VARIANT: a copy of a song with minor variations in text or tune or both, and generally recovered within the same area.

+* VERSION: a text or tune or both recovered from different areas, or countries, and often possessing marked differences.

****

REFERENCE GUIDE and BIBLIOGRAPHY

(Name, place and date of other publications are given in the headnotes accompanying individual songs.)

MASTER BOOK OF AMERICAN FOLK SONG

An Encyclopedia of the Traditional Music and Folk Songs of the United States.

By Richard Riley Shepard

CONTENTS

About This Work

Directions for Use

Key to Abbreviations

Reference Guide and Bibilography

Song Texts and Headnotes

Tunes

MASTER BOOK OF AMERICAN FOLK SONG

Notice: Except for use in advertising or publicity and reviews, the contents of this work may not be duplicated in whole or in part without permission, in writing, from the copyright owner.

©. Copyright, 1988.
by Richard Riley Shepard
(Americana Music Library & Publishing Co.)

ABOUT THIS WORK

THIS is not just another collection of folk songs; it is, in fact, a synthesization of folk song collections previously published in the United States and several other countries, particularly Canada, England, Ireland, Scotland, France and Spain.

The largest body of American folk song originated outside the United States and, in some instances, long before the North American continent was settled by Europeans. As the new nation expanded and developed a language-culture of its own, the European songs were Americanized through oral transmission, adaptation and deliberate alteration. These songs cover a time-span of nearly five centuries, beginning in the 15th and ending in the 20th.

This Master Book represents the first effort in the printing history of America's heritage to compile and cross-reference the bulk of the nation's folk songs in a thoroughly educational and entertaining form. There has been several hundred separately published works dealing with and probing the subject, or focusing sharply into specialized divisions of the subject, but this work offers previously unavailable totality of information concerning America's folk songs.

It should be obvious that no one work could possibly contain versions of all the folk songs and traditional music pieces previously in print, but this work does contain information about most of them.

The number of songs, including words and music, in this work exceeds two thousand selections, and only a half-dozen or so have not appeared in folk-song collections already in print.

For information regarding the thousands of songs not reproduced herein, one need only consult the SONG-FINDER AND INDEX, wherein all titles are cross-

referenced and properly identified. All references can easily be checked by examining those sources referred to in each case. An extensive bibliography has been prepared to permit such substantiation.

Users of this Master Book are advised to carefully examine DIRECTIONS FOR USE and KEY TO ABBREVIATIONS, which immediately follow, before attempting to make serious use of the material contained herein.

****
****
****

DIRECTIONS FOR USE

Except for differences described below, use this Master Book as you would use any Encyclopedia. All material, including articles, indexes and songs, is set down in straight alphabetical order, without regard for word divisions.

For example, in the Reference Guide and Bibliography each item listed begins with the last name of the author-collector-compiler-editor, as the case may be, or the first word or words of the title of a work—magazine, newspaper, institutional journal, etc. In many instances the names of persons are followed by abbreviated titles of their works. That is, letters between ( ), following a name, represent the title of a published work or private collection. Sometimes a numeral is given between the ( ) following a name or a code word, but this, too, is only for reference identification. All other numerals, except where Roman numerals are used to indicate volume number of a work, represent page numbers in the works referred to, such as:

Belden (BS), 45
Christie, II, 233

In the first example, Belden is the last name of author-compiler Henry M. Belden and the letters (BS) are an abbreviation of the title of Belden's book, Ballads and Songs. The number "45" is the number of the page on which is printed the song referred to: The Brown Girl.

In the second example, Christie is the last name of editor-compiler William Christie and the Roman numerly "II" represents the second volume of his published work, Traditional Ballads and Airs. The number "233" is the page number in that volume on which the song referred to appears.

Some works have been published more than once and sometimes in revised and enlarged editions. In such cases, the page numbers containing certain musical selections do not correspond to those in earlier or in original editions. Again, a work will later be incorporated in another, larger work by the same author-editor-collector; and in these cases two kinds of references are used in this Master Book, as in the following examples:

Lomax (CS-1919), 56-57
Lomax (CS-1938), 344-346, or
Lomax (CS), 56-57, 344-346
Campbell & Sharp, No. 2
Sharp, I, 5-15

With Lomax we are dealing with two editions of Cowboy Songs and Other Frontier Ballads. Both editions give the same song, The Sioux Indians, on different pages. In some references given in this Master Book, the two editions may be represented without dates. If the (CS) is set down without the year (see 3rd listing above) and the two sets of page numbers are given thusly: 56-57, 344-346, then the first set of numbers, whether higher or not, always represent the earlier edition. With the next example, Campbell & Sharp, No. 2 and Sharp, I, 5-13, we are dealing with two separate works

bearing the same title: English Folk Songs From the Southern Appalachians; and both works were edited by Cecil J. Sharp. The Campbell & Sharp collection, published in 1917, was later incorporated into Cecil Sharp's collection of like title, thus making it into a much larger work. The song found on the varying pages in the above examples is: Lady Isabel and the Elf Knight.

In preparing this Master Book for general usage, it had to be assumed that a person seeking a specific song would know at least something about it, such as one of the titles under which the song had been printed. If this assumption is correct, all a person seeking a song need know is "how to spell" the words of the title, turn to the Song-Finder & Index, look in the proper alphabetical location and find the information.
It is important to remember, however, that this Master Book is an Encyclopedia, not a Dictionary; it does not include or have anything to do with current songs.

SONG-FINDER AND INDEX: All titles therein listed are followed by information that directs the seeker to page or song numbers of the works containing those songs. For example, consider the following:

AMERICAN RAILWAY UNION aka A. R. U.
(Occupational song. Author unknown.
Dates from Railway Union strike,
1893, led by Eugene V. Debbs. 1st.
Been on the hummer since ninety-
four...)-see: Sandburg (AS), 190 wm

This means that the song, American Railway Union, is on p. 190 of The American Songbag, by Carl Sandburg. That book is listed in the REFERENCE GUIDE AND BIBLIOGRAPHY thusly:

SANDBURG (AS): -Carl Sandburg, THE AMERICAN SONGBAG. New York, 1927.

Important: All titles beginning with articles A, An and The are listed in the Song-Finder and Index as

follows:

BLIND MAN STOOD BESIDE THE ROAD, A
HONEST MINER, AN
AEROPLANE SONG, THE

Titles set above song texts and tunes, however, are given thusly:

A BLIND MAN STOOD BESIDE THE ROAD
AN HONEST MINER
THE AEROPLANE SONG

Titles beginning with contracted words, such as
Can't, Don't, I'll, I'm, I've,
There'll, They'll, They've, We'll, etc.
are all treated as though they are complete words. Do not look for Can't under Can Not——look for it as it is spelled, alphabetically, under CANT.
Titles beginning with the names of persons, such as Abraham Lincoln, Billy the Kid, Casey Jones, and Jesse James, are treated the same as any other title.
Titles beginning with (or xomposed entirely of) dialectical terms, colloquialisms, or slang words are also listed according to their spellings.
Titles containing words derived from proper names beginning with abbreviated forms, such as Mac or Mc, are also listed alphabetically, letter by letter. In some cases, however, such as St. John's River, which is frequently encountered as Saint John's River, the title is given both ways in the Song-Finder and Index and cross-referenced accordingly.
Titles beginning with or containing Arabic numerals, such as 49 Bottles, are always listed as though the numerals were words: Forty-Nine Bottles.
Titles taken from other published works are reproduced exactly as given by the source.
All titles in the Song-Finder and Index are cross-referenced when more than one title is used for the same song.

When a title contains a word or proper name with more than one spelling, the different spellings are treated as equal variants and entered in their proper alphabetical positions. For example:

FOUR MARIES, THE
FOUR MARYS, THE

Absence of a variant, either in word or title, does not mean that no variant exists, but that we were unaware of it.

Finally, no attempt has been made to invent information or manufacture sources for any material given herein. In instances where factual information was not available, the term "No info" is used. When the source of a song could not be reliably determined, the term "Origin unknown" is used. But the term "Origin unknown" as used in this Master Book means only that the "source of a song" is unknown to this author-editor, and not that it is unknown to others.

The reader is now advised to give careful attention to the list of abbreviations which follow.

****

****

****

****

****

****

****

REFERENCE GUIDE and BIBLIOGRAPHY

AARNE: -Antti Aarne and Stith Thompson, TYPES OF THE FOLK-TALE. Folklore Fellows Communications, vol. 25, No. 74. Helsinki, 1928. 2d Revision, No. 184, 1961.

ABRAHAMS: -Roger Abrahams, "The Cowboy in the British West Indies." Pub (TFLS), XXXII, 1964, pp. 168-175.

ABRAHAMS (FFS): -Roger Abrahams, FOLKSONG and FOLK-SONG SCHOLARSHIP: Dallas, 1964.

ACKER: -Ethel F. Acker, FOUR HUNDRED GAMES for SCHOOLS, HOME and PLAYGROUND. Dansville, N. Y., 1923.

ACME: -ACME SONGS. Republican Glee Book. Syracuse, N. Y., 1888.

ADAMS: -Captain R. C. Adams, ON BOARD THE ROCKET. Boston, 1879.

ADAMS (LC): -Andy Adams, LOG OF A COWBOY. New York, 1902. Reprints: New York, 1931 & University of Nebraska Press, 1964.

ADAMS (NN): -E. C. L. Adams, NIGGER TO NIGGER. New York, 1928.

ADLER: -Kurt Adler, SONGS OF MANY WARS. New York, 1943.

ADLER (BK): -Alfred Adler, "Billy the Kid: A Case Study in Epic Origins." Quarterly (WFL), X, No. 2.

ADVENTURE: -Adventure Magazine, New York, N. Y.

ADVERTISER: -The Advertiser (Newspaper). Aurora, Missouri.

AEOLIAN: - The Aeolian Harp and Singer's Nonparell. New York, nd.

AGAY (1): -Denes Agay, THE JOY OF FOLK SONGS. New York, 1965.

AGAY (2): -Denes Agay, BEST LOVED SONGS OF THE AMERICAN PEOPLE. Garden City, 1975.

AIKEN: -J. B. Aiken, THE CHRISTIAN MINSTREL. Philadelphia, 1846.

AINSWORTH: -AINSWORTH PSALTER (Song book the Pilgrims brought with them to Plymouth).

ALDEN (1): -W. L. Alden, "Sailors' Shanties and Sea Songs." Chamber's Journal, London, Dec. 11, 1869.

ALDEN (2): -W. L. Alden, "Sailors' Songs." Harper's Magazine, New York, July, 1882.

ALDEN (3): -W. L. Alden, MORE MARITIME MELODIES. San Francisco, 1894.

ALLAN (LSB): -Francis D. Allan, LONE STAR BALLADS. Galveston, 1874, 1878. Reprint: New York, 1970.

ALLAN (SLS): -David Allan, SONGS OF THE LOWLANDS OF SCOTLAND. Edinburgh, 1799.

ALLEN (CL): -Jules Verne Allen, COWBOY LORE. San Antonio, 1933, 1943, 1950, 1971.

ALLEN (FS): -Rosa Allen, FAMILY SONGS. New York, 1899.

ALLEN (OB): -DeWitt Clinton Allen, "Old Ballad Days in Western Missouri." Missouri Historical Society, II, No. 12. St. Louis, Nov., 1935.

ALLEN (SSUS): -William F. Allen, Charles P. Ware, and Lucy McKim Garrison, SLAVE SONGS OF THE UNITED STATES. New York, 1867, 1929. Paperback edition, revised, 1965.

ALLINE: -Henry Alline, HYMNS AND SPIRITUAL SONGS. Stoningtonport, Ct., 1802.

ALLINGHAM: -William Allingham, THE BALLAD BOOK. London, 1865. Reprint: Books for Libraries, 1969.

ALLOY: -Evelyn Alloy, WORKING WOMEN'S MUSIC: The Songs and Struggles of Women, etc. Somerville, 1976.

ALLSOPP: -Fred W. Allsopp, FOLKLORE OF ROMANTIC ARKANSAS. 2 vols. Kansas City, 1931.

ALTROCCHI: -Julia Cooley Altrocchi, "Folklore of the Old California Trail." Quarterly (CFS), III, No. 1.

ALVERSON: -Margaret Blake Alverson, SIXTY YEARS OF CALIFORNIA SONG. Oakland, 1913.

AMER (1): -The American Anthropologist. Old Series. Washington, D. C., 1888-1889.

AMER (2): -The American Anthropologist. New Series. Washington, D. C., 1889——.

AMER (3): -The AMERICAN DIME SONG BOOK. Philadelphia, 1861.

AMER (4): -The AMERICAN MINSTREL. Cincinnati, 1836.

AMER (5): -AMERICAN MUSICAL MISCELLANY. Northampton, Mt., 1798.

AMER (6): -AMERICAN PATRIOTIC and COMIC MODERN SONGS. New York, 1819.

AMER (7): -AMERICAN PATRIOTIC SONG BOOK. Philadelphia, 1813, 1816.

AMER (8): -AMERICAN SINGER'S OWN BOOK. Philadelphia, 1841.

AMER (9): -The AMERICAN SONG BOOK and LETTER WRITER. Louisville, Ky., nd.

AMER (10) -American Speech (Periodical). Baltimore, 1926——.

AMER (11): -AMERICAN TUNE BOOK. Reprint: Charlotte, N. C., 1950.

AMER (12): -The AMERICAN VOCALIST, ed. by Rev. D. H. Mansfield. Boston, 1849.

AMER (13): -The AMERICAN VOCALIST, ed. by Richard Marsh. New York, 1856.

AMER (14): -AMERICAN WAR SONGS. Privately printed. Philadelphia, 1925.

AMES (MPP): -Mrs. L. D. Ames, "The Missouri Play-Party." Jour (AFL), XXIV, No. 93, 1911.

AMES (SAFS): -Russell Ames, THE STORY OF AMERICAN FOLK SONG. New York, 1960

ANDERSON: -Nels Anderson, THE HOBO. Chicago, 1923.

ANDERSON (AESB): -Geneva Anderson, "Additional English Ballads Found in East Tennessee." Bulletin (TFS), VIII, No. 3, 1942.

ANDERSON (CBS): -Geneva Anderson, A COLLECTION OF BALLADS FROM EAST TENNESSEE. Master's thesis, University of North Carolina, 1932.

ANDERSON (CH): -William L. Anderson, "The Comical History of Baldy Green." Quarterly (SFL), IX, 1945.

ANDERSON (SAF): -Hugh Anderson, THE STORY OF AUSTRALIAN FOLK-SONG. Melbourne-New York, 1970.

ANDERSON (WBP): -Robert Anderson, WORKS OF THE BRITISH POETS. 14 vols. Edinburgh, 1795.

ANDERSON (WY): -Captain A. Anderson, WINDJAMMER YARNS. London, 1923.

ANDREWS: -John Andrews, printer, LIST OF SONGS (3 sets, consisting of 100 broadside sheets). Music Division, N. Y. C. Public Library.

ANDREWS (GS): -Edward Andrews, THE GIFT TO BE SIMPLE. New York, 1940. Paperback, 1962.

ANGELL: -Ruth Speer Angell, "Background of Some Texas Songs." M. A. thesis, Columbia University, 1937.

ARCADIAN: -The Arcadian Magazine. Eminence, Mo.

ARKANSAS: -The ARKANSAS WOODCHOPPER'S COWBOY SONGS with Yodel Arrangements. Chicago, 1931.

ARLT & HARRIS: -Gustave O. Arlt and Chandler Harris, "Songs of the Services." Quarterly (CFL), III, 1944.

ARMES: -William Dallam Armes, OLD ENGLISH BALLADS and FOLK SONGS. London-New York, 1904.

ARMITAGE: -M. Teresa Armitage, FOLK SONGS AND ART SONGS. Book I & II. Boston, 1924.

ARMSTRONG: -M. F. Armstrong, HAMPTON AND ITS STUDENTS. New York, 1874.

ARMY: -THE ARMY SONG BOOK. Washington, D. C., 1941.

ARNETT: -Hazel Arnett, I HEAR AMERICA SINGING. New York, 1975.

ARNOLD: -Byron Arnold, FOLKSONGS OF ALABAMA. University, Ala., 1950.

ARNOUX: -Guy Arnoux, CHANSONS DU MARIN FRANCAIS AU TEMPTS DE LA MARINE EN BOIS. Paris, Fr., 1918.

ART: - Art World (Magazine). New York.

ARWIDDSON: -A. I. Arwiddson, SVENSKA FORNSANGER. 3 vols. Stockholm, 1842.

ASBURY: -Samuel E. Asbury and Henry E. Meyer, OLD TIME WHITE CAMP MEETING SPIRITUALS. (Texas Folklore Society), Austin, 1932.

ASHTON (CB): -John Ashton, A CENTURY OF BALLADS. London, 1887. Reprint: Detroit, 1968.

ASHTON (MSB): -John Ashton, MODERN STREET BALLADS. London, 1888. Reprint: New York, 1968.

ASHTON (RSS): -John Ashton, REAL SAILOR SONGS. London, 1891.

ATKINS: -Laura Atkins, "Some Play-Party Games of South Texas." Pub (TFLS), XVII, 1941.

ATLANTIC: -The Atlantic Magazine.

AUDEN: -W. H. Auden, THE OXFORD BOOK OF LIGHT VERSE. London, 1938

AUDEN (ELS): -W. H. Auden and Noah Greenberg, ANTHOLOGY OF ELIZABETHAN LUTE SONGS. New York, 1955.

AULD: -Alexander Auld, OHIO HARMONIST. Cincinnati, 1847.

AUNER: -A. W. Auner, printer, BROADSIDE SHEETS (undated and unnumbered). Music Division, New York City Public Library.

AUTRY (CS): -Gene Autry, COWBOY SONGS AND MOUNTAIN BALLADS. Chicago, 1934.

AUTRY (RR): -Gene Autry, RHYMES OF THE RANGE. Evanston, Ill., 1933.

AYTOUN: -William E. Aytoun, THE BALLADS OF SCOTLAND. 2 vols. Edinburgh, 1858. Revised-enlarged, 1859.

BABCOCK: -William Henry Babcock, "Games of Washington Children." Amer (1), I, No. 33, July, 1888.

BABCOCK (CCL): -William Henry Babcock, "Carol and Child Lore at the Capitol." Lippincott's Magazine, Vol. 38, Sept., 1896.

BABCOCK (SGMD): -W. H. Babcock, "Some Games and Myth Dreams at Washington." Lippincott's Magazine, Vol. 37, March, 1886.

BACKUS: -Emma M. Backus, "Song-Games from Connecticut." Jour (AFL), XIV, No. 55, 1901.

BACKUS (ESNC): -Emma M. Backus, "Early Songs from North Carolina." Jour (AFL), XIV, No. 55, 1901.

BACKUS (NSG): -Emma M. Backus, "Negro Songs from Georgia." Jour (AFL), X & XI.

BACON: -Mrs. Mary Schell Bacon, SONGS EVERY CHILD SHOULD KNOW. New York, 1906.

BALES: -Mary Virginia Bales, "Some Negro Folk-Songs from Texas." Pub (TFLS), VIII, 1928.

BALFOUR: -Marie C. Balfour and Northcote W. Thomas, "County Folklore Concerning Northumberland." Jour (FSS), IV, London, 1904.

BALL: -Leona Nessly Ball, "The Play-Party in Idaho." Jour (AFL), XLIV, No. 171, 1931.

BALLADS: -Ballads Surviving in the United States. A Ballad Circular. Department of Public Instruction of Virginia, 1916.

BALLANTA: -Nicholas George Ballanta, SAINT HELENA ISLAND SPIRITUALS. New York, 1935.

BALTZER: -R. Baltzer, KNURRHAHN. 2 vols. Kiel, Verlag, 1935, 1936.

BANCROFT: -Jessie H. Bancroft, GAMES for the PLAY-GROUND, HOME, SCHOOL and GYMNASIUM. New York, 1910, 1921, 1930. Revised, 1937.

BANGOR: -The Bangor Daily News. Bangor, Me.

BANNATYNE: -Bannatyne MSS., The Advocate's Library. Edinburgh, 1568.

BANTOCK: -Granville Bantock, ONE HUNDRED SONGS OF ENGLAND. Boston-New York, 1914.

BANTOCK (SPS): -Granville Bantock, SIXTY PATRIOTIC SONGS OF ALL NATIONS. Boston-New York, 1913.

BAPTIST (1): -BAPTIST HYMNAL. Nashville, 1902.

BAPTIST (2): -BAPTIST HYMN AND TUNE BOOK. New York, 1857.

BARBEAU (CC): -Marius Barbeau, P. England and M. Willan, CHANSONS CANADIENNES. 2 vols. Boston, 1929.

BARBEAU (FFC): -Marius Barbeau and E. Sapir, FOLKSONGS OF FRENCH CANADA. New Haven, 1925.

BARBEAU (FFL): -Marius Barbeau, "Folksongs of French Louisiana." Jour (CM), Vol. 1, No. 2, Winter, 1957.

BARBEAU (FSOQ): -Marius Barbeau, FOLK-SONGS OF OLD QUEBEC. New York, 1951

BARBEAU (JSOQ): -Marius Barbeau, JONGLEUR SONGS OF OLD QUEBEC. Rutgers University, 1962.

BARBEAU (VSM): -Marius Barbeau, "Voyageur Songs of the Missouri." Bulletin (MHS), Vol. 10, No. 3, April, 1954.

BARBOUR: -Francis M. Barbour, "Six Ballads of the Ozark Mountains." Radcliffe College, 1929.

BARBOUR (SFMB): -Francis M. Barbour, "Some Fusions in Missouri Ballads." Jour (AFL), Vol. 49, No. 193, 1936.

BARING-GOULD: -Sabine Baring-Gould, COLLECTION OF BROADSIDES. British Museum, L. R. 271 a. 2, Vol. IX, fol. 225.

BARING-GOULD (BNSR): -Sabine Baring-Gould, A BOOK OF NURSERY SONGS AND RHYMES. London, 1895, 1906. Chicago, 1907.

BARING-GOULD (EFSS): -Sabine Baring-Gould and Cecil J. Sharp, ENGLISH FOLKSONGS FOR SCHOOLS. 6th ed., London, 1906.

BARING-GOULD (EM): -Sabine Baring-Gould, ENGLISH MINSTRELSIE. 8 vols. Edinburgh, 1895, 1897.

BARING-GOULD (FSWC): -Sabine Baring-Gould and Gordon Hitchcock, FOLKSONGS OF THE WEST COUNTRY. Newton Abbot, 1974.

BARING-GOULD (GCS): -Sabine Baring-Gould and H. Fleetwood Sheppard, A GARLAND OF COUNTRY SONG. London, 1895. Reprint: Norwood, Pa., 1973.

BARING-GOULD (SW): -Sabine Baring-Gould, H. Fleetwood Sheppard and F. W. Bussell, SONGS OF THE WEST (Formerly Songs and Ballads of the West, 4 parts, 1889-1891). 2d ed., retitled and edited by Cecil Sharp, London, 1905, 1913, 1922, 1928.

BARNES: -Ruth Barnes, I HEAR AMERICA SINGING. Chicago-Philadelphia, 1937.

BARNES (CHS): -Will C. Barnes, "The Cowboy and His Songs." Saturday Evening Post, June 27, 1925.

BARRA: -E. I. Barra, A TALE OF TWO OCEANS. San Francisco, 1893.

BARRETT: -William A. Barrett, ENGLISH FOLK-SONGS. London-New York, 1891.

BARROWS: -Mary Barrows, "Some Half-Forgotten New England Songs." New England Magazine, Vol. 12, No. 1, March, 1895.

BARRY (AFM): -Phillips Barry, "American Folk Music." Quarterly (SFL), I, No. 2, June, 1937.

BARRY (BBM): -Phillips Barry, Fannie H. Eckstorm and Mary W. Smyth, BRITISH BALLADS FROM MAINE. New Haven, 1929. Reprint: New York, 1982.

BARRY (BS): -Phillips Barry, "The Bridge of Sunbeams." Jour (AFL), XXVII, No. 103, 1914.

BARRY (CFS): -Phillips Barry, "A Collection of Folk-Song." Jour (AFL), XXVII, No. 103, 1914.

BARRY (FMA): -Phillips Barry, "Folk Music in America." Jour (AFL), XXII, 1909. Same title in Jour (AFL), XXVIII, 1910. Reprint: National Service Bureau, 1939.

BARRY (FS): -Phillips Barry, FOLK SONGS OF THE NORTH ATLANTIC STATES. Mimeographed. Boston, 1908.

BARRY (ICA): -Phillips Barry, "Irish Come-All-Ye's." Jour (AFL), XXII, No. 86, 1909.

BARRY (MWS): -Phillips Barry, MAINE WOODS SONGSTER. Cambridge, Mt., 1939.

BARRY (NBA): -Phillips Barry, "Native Balladry in America." Jour (AFL), XXII, No. 86, 1909.

BARRY (OFM): -Phillips Barry, "The Origin of Folk-Melodies." Jour (AFL), XXIII, No. 90, 1910.

BARRY (SAFS): -Phillips Barry, "Some Aspects of Folk-Song." Jour (AFL), XXV, No. 97, 1912.

BARRY (SI): -Michael Joseph Barry, THE SONGS OF IRELAND. Dublin, 1845.

BARRY (STS): -Phillips Barry, "Some Traditional Songs." Jour (AFL), XXVIII, No. 69, 1905.

BARRY (TBNE): -Phillips Barry, "Traditional Ballads in New England." Jour (AFL), XXVIII, No. 69, 1905.

BARRY (TFS): -Phillips Barry, "The Transmission of Folk-Song." Jour (AFL), XXVII, No. 103, 1914.

BARSANTI: -Francis Barsanti, A COLLECTION OF OLD SCOTS TUNES. Edinburgh, 1742.

BARTON: -William Eleazer Barton, "Hymns of the Negroes." New England Magazine, XIX, 1899.

BARTON (HSF): -W. E. Barton, "Hymns of the Slave and the Freedman." New England Magazine, 1889.

BARTON (OPH): -W. E. Barton, OLD PLANTATION HYMNS. Boston-New York, 1899. Reprint: New York, 1972.

BASCOM: -Louise Rand Bascom, "Ballads and Songs of Western North Carolina." Jour (AFL), XXII, No. 84, 1909.

BASS: -Robert Duncan Bass, "Negro Songs from the Pedee Country." Jour (AFL), XLIV, 1913.

BATES: -K. L. Bates, BALLAD BOOK. Freeport, L. I., 1969.

BAUM: -Paull F. Baum, "The English Ballad of Judas Iscariot." Pub (MLA), XXXI, 1916.

BAYARD: -Samuel Preston Bayard, HILL COUNTRY TUNES. Memoirs (AFL), XXXIX, 1944.

BAYARD (SFF): -Samuel Preston Bayard, "Some Fiddlers' Habits and Styles in Western Pennsylvania." Jour (IFMC), VIII, 1956.

BAY PSALM BOOK. Boston, 1640. Revised, enlarged edition, with music added, 1698. Facsimile of 1640 edition: University of Chicago Press, 1956.

BEADLE (1): -Beadle's DIME SONG BOOKS. New York, 1859——.

BEADLE (2): -Beadle's DIME UNION SONG BOOKS. New York, 1860s.

BEADLE (3): -Beadle's HALF-DIME SINGER'S LIBRARY, Nos 1 thro' 42. New York, 1878-1879.

BEALEIDEAS: Journal (IFSS) COMMISSION. Dublin, 1927.

BEARD: -Anne Beard, "The Personal Folksong of Bascom Lamar Lunsford." Master's thesis, Miami University, Oxford, Ohio, 1959.

BEASLEY: -Delilah L. Beasley, THE NEGRO TRAIL BLAZERS OF CALIFORNIA. Los Angeles, 1919.

BEATTIE: -John W. Beattie, THE GOLDEN BOOK OF FAVORITE SONGS (Part 1 of New Blue Book of Favorite Songs.) Chicago, 1941.

BEATTY: -Arthur Beatty, "Some Ballad Variants and Songs." Jour (AFL), XXII, No. 83, 1909.

BEATTY (SNBV): -Arthur Beatty, "Some New Ballad Variants." Jour (AFL), XX, 1907.

BECK (DEBS): -Horace P. Beck, DOWN-EAST BALLADS AND SONGS. Ph. D. thesis, University of Pennsylvania, 1952.

BECK (FLA): -Horace P. Beck, FOLKLORE IN ACTION. Philadelphia, 1962.

BECK (FLM): -Horace P. Beck, FOLKLORE OF MAINE. New York-Philadelphia, 1957.

BECK (FLS): -Horace P. Beck, FOLKLORE AND THE SEA. Wesleyan University Press, 1973.

BECK (LLC): -Earl C. Beck, LORE OF THE LUMBER CAMPS. University of Michigan Press, 1948.

BECK (SML): -Earl C. Beck, SONGS OF THE MICHIGAN LUMBERJACKS. University of Michigan Press, 1941.

BECKETT: -Mrs. Clifford Beckett, SHANTIES AND FORE-BITTERS. London, 1914.

BECKWITH (EBJ): -Martha Warren Beckwith, "The English Ballad in Jamaica." Pub (MLA), XXXIX, 1924.

BECKWITH (FGJ): -Martha Warren Beckwith, "Folk-Games of Jamaica." Folk-Lore Foundation, No. 1, Vassar College, 1922.

BECKWITH (FLA): -Martha Warren Beckwith, FOLKLORE IN AMERICA. Poughkeepsie, N. Y., 1931.

BEECHER: -Henry Ward Beecher, PLYMOUTH COLLECTION, 1855-1856.

BELDEN (BM): -Henry M. Belden, "Balladry in Missouri." Jour (AFL), XXV, No. 95, 1912.

BELDEN (BS): -Henry M. Belden, BALLADS AND SONGS. Columbia, Mo., 1940, 1955.

BELDEN (FSA): -Henry M. Belden, "Folk-Song in America —Some Recent Publications." Modern Language Notes, XXXIV, No. 3, 1919.

BELDEN (OCBM): -Henry M. Belden, "Old Country Ballads in Missouri." Jour (AFL), XIX, 1906.

BELDEN (PLSB): -Henry M. Belden, A PARTIAL LIST OF SONG BALLADS and Other Poetry Known in Missouri. Columbia, Mo., 1907, 1910.

BELL: -Robert B. Bell, EARLY BALLADS Illustrative of History, Traditions and Customs and Ballads and Songs of The PEASANTRY OF ENGLAND taken down from Oral Recitation and Transcribed from Private Manuscripts, early publications, rare broadsides and scarce publications. (This edition is a combination of EARLY BALLADS AND POEMS, 1856, and ANCIENT POEMS, BALLADS AND SONGS OF THE PEASANTRY OF ENGLAND, 1857). London, 1877.

BELL (AEEP): -Robert Bell, The Annotated Edition of The ENGLISH POETS. London, 1875.

BELL (APBS): -Robert Bell and James H. Dixon, ANCIENT POEMS, BALLADS AND SONGS of the PEASANTRY OF ENGLAND. London, 1857, 1861.

BELL (EB): -Robert Bell, EARLY BALLADS AND POEMS. London, 1856.

BELL (JBG): -John Bell, A JOLLY BOOK OF GARLANDS. Material collected in Newcastle. Abbotsford Library, England.

BELL (RNB): -John Bell, RHYMES OF THE NORTHERN BARDS. Newcastle-upon-Tyne, 1812. Reprint, 1971.

BELL (RR): -Major Horace Bell, REMINISCENCES OF A RANGER. Santa Barbara, Ca., 1927.

BENNETT: -William W. Bennett, MEMORIALS OF METHODISM IN VIRGINIA. Richmond, 1871.

BENZIGER: -Barbara Benziger and Eleanor Dickinson, THAT OLD-TIME RELIGION. New York, 1975.

BERGER: -Melvin Berger, THE STORY OF FOLK MUSIC. New York, 1976.

BERNARD: -D. H. Bernard, "Sea Songs and Chanties." Nautical Magazine, LXXV, 1906.

BERNARD (LMCW): -Kenneth A. Bernard, LINCOLN AND THE MUSIC OF THE CIVIL WAR. Caldwell, Idaho, 1966.

BERNONI: -G. Bernoni, GUICCHI POPOLARI VENEZIANI. Venice, Italy, 1874.

BERRY: -Cecilia Ray Berry, FOLK SONGS OF OLD VINCENNES. Chicago, 1946.

BERRY (CS): -Berry's COMIC SONGS. Philadelphia, 1856.

BERTAIL: -Inez Bertail, Complete NURSERY SONG BOOK. New York, 1947.

BEST: -Dick and Edith Best, SONG FEST. New York, 1948, 1955.

BETT: -Henry Bett, GAMES FOR CHILDREN. London, nd.

BETT (NRT): -Henry Bett, NURSERY RHYMES AND TALES. 2nd ed., London, 1924. Reprint: Folcroft Library Editions, 1973.

BEZSONOFF: -A. Bezsonoff, DYETSKIA PYESNL (Songs of Russian Children). Moscow, 1868.

BIDWELL: -General John Bidwell, ECHOES OF THE PAST. New York, 1962.

BIG: -The BIG ROUND-UP OF COWBOY SONGS (Folio). New York, 1934.

BIG SLIM: -Big Slim, The Lone Cowboy, FAVORITE SONGS. Folio, nd. Circa 1937-38.

BIKEL (FF): -Theodore Bikel, FOLKSONGS AND FOOTNOTES. New York, 1960.

BILLINGS: -William Billings, THE NEW ENGLAND PSALM SINGER; or AMERICAN CHORISTER. Boston, circa 1770.

BILLINGTON: -Ray Allen Billington, THE FAR WESTERN FRONTIER (1830-1860). New York, 1956.

BILLSON: -Charles J. Billson, COUNTY FOLKLORE, I. London, 1895.

BINGHAM: -Seth Bingham, FIVE COWBOY SONGS. New York, 1930.

BINNS: -Billy Binns' RANCH, RANGE AND HOME SONGS (Folio). New York, 1936.

BISHOP PERCY: -Bishop Percy's FOLIO MANUSCRIPT: Loose and Humorous Songs. London, 1867-1868. Reprint: Hatboro, Pa., 1963 & Detroit, 1968.

BISHOPRICK: -The BISHOPRICK GARLAND. London, nd.

BISPHAM: -David Bispham SONG BOOK. Winston, 1920.

BLACK: -Eleanora Black and Sidney Robertson, THE GOLD RUSH SONG BOOK. San Francisco, 1940.

BLADES: -W. C. Blades, NEGRO POEMS, MELODIES, ETC. Boston, 1921.

BLAIKIE MS. National Library of Scotland. MS 1578.

BLAINE: -Blaine and Longan BUGLE CALL. Cincinnati, 1884.

BLAIR: -Kathryn Blair, "Swing Your Partner." Jour (AFL), XI, No. 155, 1927.

BLAKE: -Charles D. Blake, HARMONIZED MELODIES, No. 34. Boston, 1893.

BLAKE (SS): -Dinny Blake, THE SPRIG OF SHILLELAH. London, 1852.

BLUE GRASS: -Blue Grass Roy, THE HAMLINS KORN KRACKER BOOK No. 4 (Folio). Chicago, 1936.

BOATNER: -Edward Boatner and Willa Townsend, SPIRITUALS TRIUMPHANT. Nashville, 1927.

BOATRIGHT (BB): -Mody C. Boatright, BACKWOODS TO BORDER. Pub (TFLS), XVIII, 1943.

BOATRIGHT (FT): -Mody C. Boatright, William H. Hudson and Allen Maxwell, FOLK TRAVELERS. Dallas, 1953.

BOATRIGHT (MBB): -Mody C. Boatright, MEXICAN BORDER BALLADS and Other Lore. Austin, 1946. Reprint: Dallas, 1975.

BOATRIGHT (SS): -Mody C. Boatright, SINGERS AND STORY-TELLERS. Dallas, 1961.

BOATRIGHT (TFF): -Mody C. Boatright, TEXAS FOLK AND FOLKLORE. Dallas, 1954.

BOETTE: -Marie Boette, SINGA HIPSY DOODLE and Other Folk Songs of West Virginia. Parsons, W. Va., 1971.

BOGGS: -Ralph Boggs, INDEX OF SPANISH TITLES. Helsinki, 1930.

BOHME (1): -Franz M. Bohme, GESCHICHTE DES TANZES IN DEUTSCHLAND. Leipzig, 1886.

BOHME (2): -Franz M. Bohme, DEUTSCHE KINDERLIED u. KINDERSPIEL. Leipzig, 1924.

BOLTON: -Dorothy G. Bolton and H. T. Burleigh, OLD SONGS HYMNAL. New York, 1929.

BOLTON (CRC): -Henry Carrington Bolton, THE COUNTING-OUT RHYMES OF CHILDREN. London-New York, 1888. Reprint: Detroit, 1969.

BOLTON (MCR): -Henry Carrington Bolton, "More Counting-Out Rhymes." Jour (AFL), X, 1897.

BONE: -David W. Bone, CAPSTAN BARS. Edinburgh-New York, 1931, 1932.

BONI (FAS): -Margaret B. Boni, The Fireside Book of FAVORITE AMERICAN SONGS. New York, 1952.
BONI (FS): -Margaret B. Boni, The Fireside Book of FOLK SONGS. New York, 1947.
BOOK: -The BOOK OF POPULAR SONGS. Philadelphia, 1861.
BOOTH (LL): -Sam Booth, LOCAL LYRICS. San Francisco, 1872.
BOSTON (ET): -The Boston Evening Transcript (Newspaper).
BOSTON (M): -The BOSTON MELODEON, III. Boston, 1850.
BOSTON (MM): -The BOSTON MUSICAL MISCELLANY. Boston, 1811.
BOSTON (SG): -The Boston Sunday Globe (Newspaper).
BOTKIN (AFL): -B. A. Botkin, TREASURY OF AMERICAN FOLKLORE. New York, 1944.
BOTKIN (APPS): -B. A. Botkin, THE AMERICAN PLAY-PARTY SONG. Lincoln, 1937. New York, 1963.
BOTKIN (FDG): -B. A. Botkin, FOLLER DE DRINKIN' GOU'D. Dallas, 1928.
BOTKIN (LMBD): -B. A. Botkin, LAY MY BURDEN DOWN. Chicago, 1945.
BOTKIN (MRF): -B. A. Botkin, TREASURY OF MISSISSIPPI RIVER FOLKLORE. New York, 1955.
BOTKIN (NEF): -B. A. Botkin, TREASURY OF NEW ENGLAND FOLKLORE. New York, 1947.
BOTKIN (NYC): -B. A. Botkin, NEW YORK CITY FOLKLORE. New York, 1952.
BOTKIN (PPO): -B. A. Botkin, The PLAY-PARTY IN OKLAHOMA. Dallas, 1928.
BOTKIN (PTAF): - B. A. Botkin, POCKET TREASURY OF AMERICAN FOLKLORE. New York, 1950.
BOTKIN (RFL): -B. A. Botkin and A. Harlow, TREASURY OF RAILROAD FOLKLORE. New York, 1953.
BOTKIN (SA): -B. A. Botkin, SIDEWALKS OF AMERICA. New York, 1954.
BOTKIN (SFL): -B. A. Botkin, TREASURY OF SOUTHERN FOLKLORE. New York, 1949.

BOTKIN (SWFS): -B. A. Botkin, "A Sampler of Western Folklore and Song." In A Book of the American West, edited by Jay Monaghan. New York, 1963.

BOTKIN (WFL): -B. A. Botkin, TREASURY OF WESTERN FOLKLORE. New York, 1951.

BOTSFORD: -Florence Hudson Botsford, BOTSFORD COLLECTION OF FOLK-SONGS. 3 Vols. New York, 1930.

BOTSFORD (FS): -Florence Hudson Botsford, FOLK SONGS OF MANY PEOPLES. New York, 1922.

BOUGHTON: -Captain George P. Boughton, SEAFARING. London, 1926.

BOWLES: -Paul F. Bowles, AMERICAN FOLK SONGS. New York, 1940.

BOWMAN: -James Cloyd Bowman, JOHN HENRY: The Rambling Black Ulysses. Racine, Wn., 1942.

BOYD: -Neva L. Boyd, HANDBOOK OF GAMES. Chicago, 1943.

BOYD (VSMP): -James M. Boyd, THE VIRGINIA SACRED MUSIC REPOSITORY. Richmond, 1818.

BOYER: -Walter E. Boyer, Albert F. Buffington and Dan Yoder, SONGS ALONG THE MAHANTONGO (Formerly: Pennsylvania Dutch Folk-Songs, 1951). Reprint: Hatboro, Pa., 1964.

BOY SCOUT: -The Boy Scout SONG BOOK. Boston, 1920.

BRADFORD: -J. Bradford and A. Fagge, OLD SEA CHANTIES. London, 1904.

BRADFORD (ACB): -L. C. Bradford, "Among the Cowboys." Lippincott's Magazine, June, 1881.

BRADLEY: -William Aspenwell Bradley, "Song-Ballets and Devil's Ditties." Harper's Monthly, Vol. 130, No. 780, May, 1915.

BRADLEY (PPM): -S. A. J. Bradley, Sixty Ribald Songs from PILLS TO PURGE MELANCHOLY. New York, 1967.

BRAMLEY: -H. R. Bramley and J. Stainer, CHRISTMAS CAROLS, NEW AND OLD. London, circa 1870s.

BRANCH: -E. Douglas Branch, THE COWBOY AND HIS INTERPRETERS. New York, 1926.

BRAND: -John Brand, POPULAR ANTIQUITIES OF GREAT BRITAIN, Edited by W. C. Hazlitt. 3 Vols. Revised & Arranged by Henry Ellis, 2 Vols. London, 1813, 1849, 1870.

BRAND (BM): -Oscar Brand, THE BALLAD MONGERS. New York, 1962. Reprint: Westport, Ct., 1979.

BRAND (BS): -Oscar Brand, BAWDY SONGS AND BACK-ROOM BALLADS. New York, 1960.

BRAND (FF): -Oscar Brand, FOLKSONGS FOR FUN. New York, 1961.

BRAND (SH): -Oscar Brand, SINGING HOLIDAYS. New York, 1957.

BRAND (S-76): -Oscar Brand, SONGS OF '76. A Folk-singer's History of the Revolution. New York, 1972.

BRANDER: -Michael Brander, SCOTTISH AND BORDER BATTLES AND BALLADS. London, 1975. New York, 1976.

BRATTON: -Jacqueline S. Bratton, THE VICTORIAN POPULAR BALLAD. London-Totowa, N. J., 1975.

BREATNAC: -An' T-atair Paoruis Breatnac, SONGS OF THE GAEL. Dublin-Belfast-Cork-Waterford, 1915.

BREIHAN: -Carl W. Breihan, BADMEN OF THE FRONTIER DAYS. New York, 1957.

BREIHAN (GGW): -Carl W. Breihan, GREAT GUNFIGHTERS OF THE WEST. San Antonio, 1962.

BREWER: -J. Mason Brewer, AMERICAN NEGRO FOLKLORE. Chicago, 1968.

BREWSTER (BSI): -Paul G. Brewster, BALLADS AND SONGS OF INDIANA. Bloomington, 1940. Reprint: New York-Philadelphia, 1981.

BREWSTER (GSSI): -Paul G. Brewster, "Game Songs from Southern Indiana." Jour (AFL), Vol. 49, No. 193, 1936.

BREWSTER (MIBS): -Paul G. Brewster, "More Indiana Ballads and Songs." Quarterly (SFL), V, No. 3, 1941.

BREWSTER (MSI): -Paul G. Brewster, "More Songs from Indiana." Quarterly (SFL), IV, 1940.

BREWSTER (SFI): -Paul G. Brewster, "Some Folksongs from Indiana." Jour (AFL), Vol. 57, No. 190, 1944.

BREWSTER (TBI): -Paul G. Brewster, "Traditional Ballads from Indiana." Jour (AFL), Vol. 48, 1935.

BRIEGEL (1): -George F. Briegel, ALL STAR COLLECTION OF COWBOY BALLADS (Folio). New York, circa 1930s.

BRIEGEL (2): -George F. Briegel, COLLECTION OF RODEO SONGS AND COW-HAND BALLADS (Folio). New York, 1937.

BRIEGEL (3): -George F. Briegel, SOUVENIR COLLECTION OF AMERICA'S GREATEST COWBOY SONGS. New York, 1938.

BRIEGEL (4): -George F. Briegel, 44 OLD TIME MORMON AND FAR WEST SONGS. New York, 1933.

BRIGGS: -L. V. Briggs, AROUND CAPE HORN TO HONOLULU ON THE BARK "AMY TURNER", 1800. Boston, 1926.

BRITISH: -The BRITISH MELODIST, or THE NATIONAL SONG BOOK. 2nd edition. London, circa 1819.

BROADWOOD (ECS): -Lucy E. Broadwood and J. A. Fuller-Maitland, ENGLISH COUNTY SONGS. London, 1893.

BROADWOOD (ECSSM): -Lucy E. Broadwood, "Early Chanty Singing and Ship Music. Jour (FSS), VIII, 1896.

BROADWOOD (ETSC): -Lucy E. Broadwood, ENGLISH TRADITIONAL SONGS AND CAROLS. London, 1908.

BROADWOOD (OES): -John Broadwood, OLD ENGLISH SONGS. London, 1843.

BROADWOOD (SS): -Lucy Broadwood, SUSSEX SONGS. Revised edition of John Broadwood's Old English Songs, London, 1890.

BROCHMANN: -H. Brochmann, OPSANG FRA SEILSKIBSTIDEN. Christiania, 1916.

BROCKWAY: -Howard Brockway, THE QUEST OF LONESOME TUNES. Papers and Proceedings of the Music Teachers National Association (41st Annual Meeting), 1919.

BRONSON: -Bertrand Harris Bronson, THE TRADITIONAL TUNES OF THE CHILD BALLADS. Originally published in 4 vols. Re-issued in 2 vols., by Princeton University Press (1959), 1972.

BRONSON (BAS): -Bertrand Harris Bronson, THE BALLAD AS SONG. Berkeley-Los Angeles, 1969.

BROOKLYN: -The Brooklyn TIPPECANOE SONG BOOK. New York, 1840.

BROOKS: -Henry M. Brooks, OLDEN-TIME MUSIC. Boston, 1888.

BROWN: -Frank C. Brown and Others, NORTH CAROLINA FOLK-LORE. 7 vols. Durham, N. C., 1914-1952, 1961.

BROWN (ASH): -William Wells Brown, THE ANTI-SLAVERY HARP: Collection of Songs. Boston, 1848.

BROWN (BLNC): -Frank C. Brown, BALLAD-LITERATURE IN NORTH CAROLINA. North Carolina Historical Commission Bulletin, No. 18.

BROWN (JL): -Captain Charles W. Brown, JOURNAL AND LETTERS. Privately printed. Boston, 1935.

BROWN (OEAG): -F. W. Brown and Neva L. Boyd, OLD ENGLISH AND AMERICAN GAMES. Chicago, 1918.

BROWN (SHT): -Theron Brown and Hezekiah Butterworth, THE STORY OF THE HYMNS AND TUNES. New York, 1906.

BROWN (SS-1): -John Mason Brown, SONGS OF THE SLAVE. Lippincott's Magazine, Vol. 2, Dec., 1868.

BROWN (SS-2): -R. Curtis Brown, SAILORS' SHANTIES. Nautical Magazine, XCVII, 1917.

BROWNE: -Earl W. Browne, VARIANT VERSIONS OF SCOTTISH AND ENGLISH HUMOROUS POPULAR BALLADS IN AMERICA. Master's thesis, University of Southern California, 1951.

BROWNE (AFS): -Ray B. Browne, ALABAMA FOLK SONGS. Unpublished Ph. D. thesis, University of California, L. A., 1956.

BROWNE (SNB): -C. A. Brown, THE STORY OF OUR NATIONAL BALLADS. New York, 1919.

BRUCE: -J. Collinwood Bruce and John Stokoe, NORTHUMBRIAN MINSTRELSY. Newcastle-upon-Tyne, 1882. Reprint: Detroit, 1965.

BRUNVAND (FSSI): -Jan Harold Brunvand, "Folk Song Studies in Idaho." Quarterly (WFL), XXIV, 1965.

BRUNVAND (SAF): -Jan Harold Brunvand, THE STUDY OF AMERICAN FOLKLORE, An Introduction. New York, 1968.

BRYAN: -Ashley Bryan, WALK TOGETHER, CHILDREN: Black American Spirituals. New York, 1974.

BRYANT: -William Cullen Bryant, THE FAMILY LIBRARY OF POETRY AND SONG. New York, 1886.

BRYANT (HEB): -Frank Egbert Bryant, A HISTORY OF ENGLISH BALLADRY Through the Reign of Queen Elisabeth. Boston, 1913. Reprint: Norwood, Pa., 1973.

BUCHAN: -Peter Buchan's MSS. (Folio). 2 vols. Circa 1828. British Museum, Additional MSS. 29408-9.

BUCHAN (ABS): -Peter Buchan, ANCIENT BALLADS AND SONGS OF THE NORTH OF SCOTLAND. 2 vols. Edinburgh, 1875. Reprint: Norwood, Pa., 1973.

BUCHAN (GSEI): -Peter Buchan, GLEANINGS OF SCOTCH, ENGLISH, AND IRISH SCARCE OLD BALLADS. Peterhead, 1825.

BUCHAN (SBB): -David Buchan, A SCOTTISH BALLAD BOOK. London, 1825

BUCHAN (SS): -Norman Buchan, 101 SCOTTISH SONGS. Glasgow-London, 1962

BUCHAN & HALL: -Norman Buchan and Peter Hall, THE SCOTTISH FOLKSINGER. London, 1973.

BUCHANAN: -Annabel M. Buchanan, FOLK HYMNS OF AMERICA. New York, 1938.

BUCHANAN (AFM): -Annabel M. Buchanan, AMERICAN FOLK MUSIC (Mimeographed). Ithaca, N. Y.

BUCK (OSB): -Percy Buck, THE OXFORD SONG BOOK, Vol. 1. London, 1916. For Vol. 2, see: WOOD.

BUCK (PC): -Buck's POCKET COMPANION, or MERRY FELLOW. New York, 1803.

BUCK JONES: -Buck Jones' RANGERS-COWBOY (Folio). New York, 1932.

BUCKLEY: -Buckley's SONGBOOK for the PARLOR. New York, 1855.

BULLEN: -A. H. Bullen, CAROLS AND POEMS from the 15th Century to the Present Time. London, 1886.

BULLEN & ARNOLD: -Frank T. Bullen and W. F. Arnold, SONGS OF SEA LABOUR. London, 1914.

BULLETIN (CFS): -COLORADO FOLKSONG BULLETIN.

BULLETIN (FSSN): -Bulletin of the Folk-Song Society of the Northeast. Reprints: American Folklore Society.

BULLETIN (HFL): -HOOSIER FOLKLORE BULLETIN. Name changed in 1946, to Hoosier Folklore Quarterly.

BULLETIN (MFS):-BULLETIN OF THE MISSOURI FOLKLORE SOCIETY.

BULLETIN: -(MHS): -BULLETIN OF THE MISSOURI HISTORICAL SOCIETY.

BULLETIN (OF): -OREGON FOLKLORE BULLETIN.

BULLETIN (PS): -THE PEOPLE'S SONG BULLETIN. New York, 1946-1949

BULLETIN (TFS): -BULLETIN OF THE TENNESSEE FOLKLORE SOCIETY.

BULLETIN (TFLS): -BULLETIN OF THE TEXAS FOLKLORE SOCIETY.

BULLETIN (UA): -BULLETIN OF THE UNIVERSITY OF ARIZONA.

BULLETIN (UNM): -BULLETIN OF THE UNIVERSITY OF NEW MEXICO.

BULLETIN (USC): -BULLETIN OF THE UNIVERSITY OF SOUTH CAROLINA.

BULLETIN (VFS): -BULLETIN OF THE VIRGINIA FOLKLORE SOCIETY.

BULLFINCH: -The BULLFINCH (A Songster). Glasgow, 1802.

BUNTING: -Edward Bunting, ANCIENT MUSIC OF IRELAND. Dublin, 1840.

BURCHENAL (ACD): -Elizabeth Burchenal, AMERICAN COUNTRY DANCES. New York, 1918.

BURCHENAL (FDOH): -Elizabeth Burchenal, FOLK-DANCES FROM OLD HOMELANDS. New York, 1909.

BURDETT: -Staunton S. Burdett, THE BAPTIST HARMONY. Pleasant Hill, S. C., 1834. Philadelphia, 1839.

BURLEIGH: -Henry T. Burleigh, NEGRO MINSTREL MELODIES. New York, 1910.

BURLEIGH (NFS): -Henry T. Burleigh, NEGRO FOLK SONGS. New York, 1921.

BURLIN: -Natalie Curtis Burlin, NEGRO FOLK SONGS. Hampton Series, 4 vols. New York, 1918-1919.

BURLIN (NMB): -Natalie Curtis Burlin, "Negro Music at Birth." Quarterly (M), New York, 1919.

BURNE: -Charlotte S. Burne, SHROPSHIRE FOLK-LORE. London, 1883-1886.

BURNE (HFL): -Charlotte S. Burne, THE HANDBOOK OF FOLK-LORE. London, 1914.

BURNS: -Robert Burns, COMPLETE POETICAL WORKS. Cambridge, Mt., 1897.

BURNS (SB-1): -Robert Burns, SCOTS BALLADS. London, 1940.

BURNS (SB-2): -Robert Burns, SONGS OF BURNS. London, nd.

BURNS (SRB): -THE SONGS OF ROBERT BURNS With the Melodies for which they were written. New York, 1973.

BURPEE: -Lawrence J. Burpee, SONGS OF FRENCH CANADA. Toronto, 1909.

BURT: -Olive W. Burt, AMERICAN MURDER BALLADS and THEIR STORIES. New York, 1958. Paperback edition, 1964.

BURT (MBM): -Olive W. Burt, "Murder Ballads of Mormondom." Quarterly (WFL), XVIII, No. 2, 1959.

BURT (MM): -Olive W. Burt, "The Minstrelsy of Murder." Quarterly (WFL), XVII, 1958.

BURTON: -Frederick Russell Burton, AMERICAN PRIMITIVE MUSIC. New York, 1909.

BURTON & MANNING: -Thomas Burton and Ambrose Manning, EAST TENNESSEE STATE UNIVERSITY COLLECTION OF FOLKLORE: FOLKLORE. Johnson City, 1967.

BUTTERWORTH: -George Butterworth, FOLK SONGS FROM SUSSEX. London-Boston, 1912.

BUTTS: -Thomas Butts, HARMONIA SACRA. 1753.

CABLE: -George W. Cable, "Creole Slave Songs." Century Magazine, XXXI, No. 6, April, 1886.

CALDWELL: -William Caldwell, UNION HARMONY. Maryville, Te., 1834, 1837.

CALDWELL (GBO): -Mabel Caldwell, "Gleanings from the Byways of Oklahoma." Chronicles of Oklahoma, Oklahoma Historical Society, March, 1926.

CALEDONIAN: -The CALEDONIAN MUSICAL REPOSITORY. Edinburgh, 1809.

CALIF (A): -California ARTS and ARCHITECTURE magazine. San Francisco.

CALIF (B): -CALIFORNIA BROADSIDES. Collection in the Bancroft Library, University of California, Berkely.

CALKINS: -E. E. Calkins, "Wonderful Words of Life." Atlantic Monthly, Vol. 159, No. 2, 1937.

CALLIOPE. London, 1788.

CAMBIAIRE: -Celestin Pierre Cambiaire, EAST TENNESSEE AND WESTERN VIRGINIA MOUNTAIN BALLADS. London, 1934. New York, 1935.

CAMBRIAN MINSTRELSIE. Edinburgh, 1893 (Copy at New York City Public Library.

CAMP: -Henry Camp, YOUNG REPUBLICAN CAMPAIGN SONG BOOK. New York, 1881, 1888.

CAMPA (SFP): -Arthur Leon Campa, SPANISH FOLK-POETRY IN NEW MEXICO. Albuquerque, 1946.

CAMPA (SFS): -Arthur Leon Campa, "Spanish Folksong in the Southwest." Bulletin (UNM), IV, No. 1, Nov. 15, 1953.

CAMPAIGN (1): -CAMPAIGN PRIZE SONGS. National Asscciation of Democratic Clubs, New York, 1900.

CAMPAIGN (2): -CAMPAIGN SONGS FOR CHRISTIAN PATRIOTS AND TRUE DEMOCRATS. New York, 1864.

CAMPBELL: -Olive Dame Campbell, Richard Chase and Marie Marvel, SONGS OF ALL TIME. (Booklet). Council of Southern Mountain Workers, Berea, Ky., nd.

CAMPBELL (AA): -Alexander Campbell, ALBYN'S ANTHOLOGY. 2 vols. Edinburgh, 1816-1818. Reprint: Norwood, Pa., 1973.

CAMPBELL (LB): -Marie Campbell, "Liquor Ballads from the Kentucky Mountains." Quarterly (SFL), II, No. 3, 1938.

CAMPBELL (SBSM): -Olive Dame Campbell, "Southern Ballads of the Southern Mountains." Survey, XXXIII, Jan. 2, 1915.

CAMPBELL (SH): -John C. Campbell, THE SOUTHERN HIGHLANDER AND HIS HOMELAND. New York, 1921.

CAMPBELL & SHARP: -Olive Dame Campbell and Cecil J. Sharp, ENGLISH FOLK SONGS FROM THE SOUTHERN APPALACHIANS. New York, 1917.

CAMP-MEETING: -The CAMP-MEETING CHORISTER, or A Collection of Hymns and Spiritual Songs. Philadelphia, 1852.

CARAVAN. (Periodical). New York-Washington, D. C.

CARDEN: -Allen D. Carden, MISSOURI HARMONY. St. Louis, 1820. Reprint, 1835.

CARDEN (USH): -Allen D. Carden, THE UNITED STATES HARMONY. Nashville, 1829.

CARDEN (WH): -Allen D. Carden, Samuel J. Rogers, F. Moore and J. Green, THE WESTERN HARMONY. Nashville, 1824.

CAREY: -George C. Carey, MARYLAND FOLK LEGENDS AND FOLKSONGS. Cambridge, Md., 1971.

CAREY (SEMB): -Clive Carey, SHANTIES in the ESPERANCE MORRIS BOOK (II). London, 1912.

CAREY (SS): -George G. Carey, A SAILOR'S SONGBAG: An American Rebel in an English Prison, 1777-1779. University of Massachusetts Press, 1976.

CAREY (TEFS): -Clive Carey, TEN ENGLISH FOLKSONGS. London, 1915.

CARLISLE (DPM): -Natalie Taylor Carlisle, "Old Time Darky Plantation Melodies." Pub (TFLS), V, 1926.

CARLISLE (HS): -Cliff Carlisle's WORLD'S GREATEST COLLECTION OF HOBO SONGS (folio). Chicago, 1932.

CARLISLE (SBNA): -Irene Carlisle, FIFTY SONGS AND BALLADS FROM NORTHWEST ARKANSAS. Master's thesis, University of Arkansas, 1958.

CARLSON: -A. D. Carlson, "Cowboy Ballads at Our Own Firesides." Better Homes and Gardens, X, No. 23, Nov., 1931.

CARMER (AS): -Carl L. Carmer, AMERICA SINGS. New York, 1942.

CARMER (LLD): -Carl L. Carmer, LISTEN TO THE LONE-SOME DRUM. New York, 1936, 1942, 1950.

CARMER (SRA): -Carl L. Carmer, SONGS OF THE RIVERS OF AMERICA. New York, 1942.

CAROLINA: -THE CAROLINA LOW-COUNTRY. New York, 1931.

CARPENTER: -J. E. Carpenter, THE FUNNY MAN'S SONG BOOK. London, nd.

CARR: -Robert V. Carr, BLACK HILLS BALLADS. Denver, 1902.

CARR (CL): -Robert V. Carr, COWBOY LYRICS. Chicago, 1908.

CARRELL: -James P. Carrell and David S. Clayton, VIRGINIA HARMONY. Winchester, Va., 1831.

CARTER: -Isabella Gordon Carter, "Some Songs and Ballads from Tennessee and North Carolina." Jour (AFL), XLVI, 1933.

CARTER (SCS): -Kate B. Carter, "Songs Composed and Sung by the Western Pioneers." In HEART THROBS OF THE WEST, V, Salt Lake City, 1944.

CARTWRIGHT: -Harriet G. Cartwright, SONG TREASURY. London-New York, 1920.

CASS-BEGGS: -Barbara and Michael Cass-Beggs, FOLK LULLABIES. New York, 1969.

CATTLEMAN: -The CATTLEMAN (periodical). Ft. Worth.

CAW: -George Caw, THE POETICAL MUSEUM. London, 1784.

CAYCE: -C. H. Cayce, THE GOOD OLD SONGS. Martin, Te., 1913.

CAZDEN: -Norman Cazden, THE ABELARD FOLK SONG BOOK (2 parts). New York, 1958.

CAZDEN (BNS): -Norman Cazden, A BOOK OF NONSENSE SONGS. New York, 1961.

CAZDEN (DW): -Norman Cazden, DANCES FROM WOODLAND. Bridgeport, Ct., 1945, 1955.

CELNART: -Madame Celnart, MANUEL COMPLET DES JEUX DE SOCIETE. 2d edition. Paris, Fr., 1830. Reprint, 1860.

CENNICK (1): -John Cennick, HYMNS FOR THE CHILDREN OF GOD. 2d edition. London, 1741.

CENNICK (2): -John Cennick, SACRED HYMNS for the Use of Religious Societies. Bristol, Te., 1743.

CHAMBERLAIN: -David B. Chamberlain and Karl P. Harrington, SONGS OF ALL COLLEGES. New York, 1906.

CHAMBERS (PRS): -Robert Chambers, POPULAR RHYMES OF SCOTLAND. Edinburgh, 1826, 1842, 1870. Reprint: Detroit, 1969.

CHAMBERS (RSB): -Robert Chambers, THE ROMANTIC SCOTTISH BALLADS. Edinburgh, 1829.

CHAMBERS (SB): -Robert Chambers, THE SCOTTISH BALLADS. Edinburgh, 1829.

CHAMBERS (SSPB): -Robert Chambers, THE SONGS OF SCOTLAND PRIOR TO BURNS. Edinburgh, 1890. Reprint: New York, 1976.

CHAMBERS (TNS): -Herbert A. Chambers, THE TREASURY OF NEGRO SPIRITUALS. New York, 1963.

CHAMBERS (TRSB): -Robert Chambers, TWELVE ROMANTIC SCOTTISH BALLADS with Original Airs. Edinburgh, 1844.

CHAMPLIN: -John Denison Champlin and Arthur E. Bostwick, YOUNG FOLKS' CYCLOPEDIA OF GAMES AND SPORTS. New York, 1890.

CHAPEL HYMNS. (Southern Presbyterians). Philadelphia, 1900.

CHAPPELL (FSRA): -Louis W. Chappell, FOLK-SONGS OF ROANOKE AND THE ALBEMARLE. Morgantown, W. Va., 1939.

CHAPPELL (JH): -Louis W. Chappell, JOHN HENRY: A Folklore Study. Jena, Germany, 1933.

CHAPPELL (OEPM): -William Chappell, OLD ENGLISH POPULAR MUSIC. 2 vols. London, 1893. Reprint: New York, 1961.

CHAPPELL (PMOT): -William Chappell, POPULAR MUSIC OF THE OLDEN TIME. 2 vols. London, 1855-1859. Reprint: New York, 1965.

CHAPPLE (HS): -Joseph Mitchell Chapple, HEART SONGS. New York, 1909.

CHARTERS: -Ann Charters, THE RAGTIME SONG BOOK. New York, 1965.

CHASE: -Gilbert Chase, AMERICA'S MUSIC FROM THE PILGRIMS TO THE PRESENT. New York, 1955, 1966.

CHASE (AFTS): -Richard Chase, AMERICAN FOLK TALES AND SONGS. New York, 1956, 1971.

CHASE (HSFG): -Richard Chase, HULLABALOO and Other Singing Folk Games. Boston, 1949.

CHASE (MH): -George W. Chase, THE MASONIC HARP. Boston, 1858.

CHASE (OSSG): -Richard Chase, OLD SONGS AND SINGING GAMES. Chapel Hill, N. C., 1938.

CHASE (SAT): -Richard Chase, Edna Ritchie, Raymond K. McLain and Marie Marvel, SONGS OF ALL TIME. Berea, Ky., 1946.

CHASE (TBS): -Richard Chase, TRADITIONAL BALLADS, SONGS, AND SINGING GAMES. Chapel Hill, N. C., 1935.

CHEAP: -John Cheap, THE CHAPMAN'S LIBRARY. Glasgow, 1878.

CHECKLIST: -Checklist of Recorded Songs in the English Language in the Archive of American Folk Song, Music Division, Library of Congress, Washington, D. C.

CHENEY: -Thomas E. Cheney, MORMON SONGS FROM THE ROCKY MOUNTAINS. American Folklore Society, Vol. 53, 1968.

CHENEY (FBC): -Thomas E. Cheney, "Folk Ballad Characteristics in a Present Day Collection of Songs." M. A. thesis, University of Idaho, 1936.

CHILD: -Francis J. Child, THE ENGLISH AND SCOTTISH POPULAR BALLADS. 5 vols., 10 parts. Boston, 1882-1898. Paperback edition, 5 vols. New York, 1965.

CHITTENDEN: -William Chittenden, RANCH VERSES. New York, 1893.

CHRISTESON: -R. P. Christeson, THE OLD TIME FIDDLER'S REPERTORY. University of Missouri Press, 1973.

CHRISTIE: -William Christie, TRADITIONAL BALLAD AIRS. 2 vols. Edinburgh, 1876, 1881.

CHRISTMAS: -A GOOD CHRISTMAS BOX. Facsimile of 1847 edition: Wolverhampton Folk Song Club, 1967.

CHRISTY: -Christy's PLANTATION MELODIES. 3 vols. New York, 1851, 1853, 1854.

CHRISTY (MSB): -Christy's MINSTRELS SONG BOOK. 2 vols. London, nd.

CHRISTY & WHITE: -Christy and White's ETHIOPIAN MELODIES. Philadelphia, circa, 1855.

CLARK (BB): -Kenneth S. Clark, BUCKAROO BALLADS (Folio). New York, circa 1933.

CLARK (CS): -Kenneth S. Clark, THE COWBOY SINGS (Folio). New York, 1932

CLARK (CSE): -Captain Arthur H. Clark, THE CLIPPER SHIP ERA. London-New York, 1910.

CLARK (ESB): -Kenneth S. Clark, THE EVERYBODY SING BOOK (Folio). New York, 1930.

CLARK (HC): -Kenneth S. Clark, THE HAPPY COWBOY (Folio). New York, 1934.

CLARK (LM): -George W. Clark, THE LIBERTY MINSTREL. New York, 1844, 1845.

CLARK (SB): -Andrew Clark, editor, THE SHIRBURN BALLADS, 1585-1666. Oxford, Eng., 1907.

CLARK (SSL): -Charles Badger Clark, SUN AND SADDLE LEATHER. Boston, 1920. Reprint, 1962.

CLARK (SYSL): -George E. Clark, SEVEN YEARS OF A SAILOR'S LIFE. Boston, 1867.

CLARKE: -Mary Olmsted Clarke, "Song-Games of Negro Children in Virginia." Jour (AFL), III, No. 11, 1890.

CLARKE (SLP): -Sarah M. Clarke, SONGS OF LABOR FOR THE PEOPLE. San Francisco, 1880.

CLAWSON: -W. H. Clawson, THE GESTE OF ROBIN HOOD. Toronto, 1909.

CLEMENTS: -Rex Clements, MANAVILLINS: A Muster of English Sea Songs. London, 1928

CLEMENTS (GH): -Rex Clements, A GIPSY OF THE HORN. London, 1924.

CLIFFORD: -John Clifford, "Range Ballads." Quarterly (KH), XXI, Winter, 1955.

CLIFTON: -Bill Clifton, 150 SONGS: Old Time Folk and Gospel (Folio). Privately printed, nd.

COATES: -Henry T. Coates, CHILDREN'S BOOK OF POETRY. (Originally published in 1879). Reprint: Books for Libraries, 1973.

COBB: -Lucy Maria Cobb, TRADITIONAL BALLADS AND SONGS OF EASTERN NORTH CAROLINA. Master's thesis, University of North Carolina, 1927.

COBB (SH): -Buell E. Cobb, Jr., THE SACRED HARP. A Tradition and It's Music. Athens, Ga., 1978.

COBURN: -Walt Coburn, STIRRUP HIGH. New York, 1957.

COCHRANE: -Elizabeth Cochrane's SONGBOOK. London, circa 1730.

COFFIN: -Tristram P. Coffin, THE BRITISH TRADITIONAL BALLAD IN NORTH AMERICA. Bibliography and Discussion: a survey of published versions of the Child ballads. American Folklore Society, Bibliographical Series, Vol. II, 1950. Revised, 1963. Reprint, 1977.

COFFIN (FB): -Tristram P. Coffin, "The Folk Ballad and the Literary Ballad: An Essay in Classification." Quarterly (MFL), IX, 1959. Reprinted in: Beck (FLA), 58-70.

COFFIN (MB): -Tristram P. Coffin, MAINE BALLADS. New York, 1938.

COFFIN (RP): -Tristram P. Coffin, "Remarks Preliminary to a Study of Ballad Meter and Ballad Singing." Jour (AFL), LXXVIII, 1965.

COFFIN & COHEN: -Tristram P. Coffin and Hennig Cohen, FOLKLORE IN AMERICA. Garden City, 1966.

COHEN (LS): -Lily Young Cohen, LOST SPIRITUALS. New York, 1928

COKESBURY HYMNAL (Methodist Espiscopal Chruch, South). Nashville, 1928.

COLCORD: -Joanna C. Colcord, SONGS OF AMERICAN SAILORMEN. (Originally published as Roll and Go, 1924; revised and enlarged, with title change, 1938). Reprint, 1943. Paperback edition: New York, 1964.

COLDIRON: -Daisy L. Coldiron, SONGS OF OKLAHOMA. Dallas, 1925.

COLE: -William Cole, FOLK SONGS OF ENGLAND, IRELAND, SCOTLAND AND WALES. New York, 1961.

COLEMAN: -Satis N. Coleman and Adolph Bregman, SONGS OF AMERICAN FOLKS. New York, 1942. Reprint: Books for Libraries, 1968.

COLEMAN (GW): -Rufus A. Coleman, THE GOLDEN WEST IN STORY AND VERSE. New York, 1932.

COLEMAN (MH)): -Robert H. Coleman, MODERN HYMNAL. Dallas, 1926.

COLERIDGE: -Samuel Taylor Coleridge, NEW JUBILEE SONGS (Folio). Boston, 1905.

COLLECTION (0): -A COLLECTION OF OLD BALLADS. 2 vols. London, G. B., 1723.

COLLECTION (1): -A COLLECTION OF SEVENTY-NINE BLACK-LETTER BALLADS AND BROADSIDES. Detroit, nd.

COLLECTION (2): -A COLLECTION OF THE NEWEST COTILLIONS AND COUNTRY DANCES. Worcester, Mt., 1800.

COLLECTION (3): -A COLLECTION OF SONGS, Compiled by The West Point Army Mess. nd.

COLLINS: -Fletcher C. Collins, ALAMANCE PLAY-PARTY SONGS AND SINGING GAMES. Elon College, N. C., 1940. Reprint, 1973.

COLLINS (TZ): -T. K. Collins, Jr., TIMBREL OF ZION. Philadelphia, 1853.

COLONEL: -COLONEL CROCKETT'S FREE AND EASY SONG BOOK. nd.

COLONIAL: -Colonial Dames of America's AMERICAN WAR SONGS. Philadelphia, 1925.

COLUM: -Padraic Colum, A TREASURY OF IRISH FOLKLORE. 2nd Revised edition, New York, 1967.

COLUMBIAN (1): -THE COLUMBIAN HARMONIST. Albany-Philadelphia, 1814, 1815.

COLUMBIAN (2): -THE COLUMBIAN NAVAL MELODY. Boston, 1813.

COMBS (CFBB): -Josiah H. Combs, "Cornstalk Fiddle and a Buckeye Bow." Folk-Say, 1930.

COMBS (FSKH): -Josiah H. Combs, FOLK-SONGS FROM THE KENTUCKY HIGHLANDS. New York, 1939.

COMBS (FSMEU): -Josiah H. Combs, FOLK-SONGS DU MIDI DES ETATS-UNIS. Les Presses, Universitaires de France, 1925.

COMBS (FSUS): -FOLKSONGS OF THE SOUTHERN UNITED STATES. Revised, enlarged and translated edition of Josiah Combs' Folk-Songs Du Midi Des Etats-Unis, by D. K. Wilgus. University of Texas Press, 1967.

COMIC SONGS. Philadelphia, 1814.

COMMON-PLACE: -The Common-Place Book of ANCIENT AND MODERN BALLADS and Metrical Legendary Tales. Edinburgh, 1824.

COMPLEAT: -A Compleat Collection of OLD AND NEW ENGLISH AND SCOTCH SONGS, I. London, 1735.

CONFEDERATE: -THE CONFEDERATE SCRAP-BOOK. Richmond, 1893.

CONNER: -J. W. Conner's IRISH SONG BOOK. San Francisco, 1868.

CONNISTON: -Ruth Muzzy Conniston, CHANTONS UN PEU: A Collection of French Songs, with Games, Dances, etc. Garden City, 1929.

COOK: -Harold E. Cook, SHAKER MUSIC: A Manifestation of American Folk Culture. Bucknell University Press, 1973.

COOLIDGE: -Dane Coolidge, "Cowboy Songs." Sunset Magazine, XXIX, Nov., 1912.

COOLIDGE (TC): -Dane Coolidge, TEXAS COWBOYS. New York, 1937.

COOPER: -W. M. Cooper, SACRED HARP (Enlarged edition of White & King's 1844 Sacred Harp). Dothan, Ala., 1902.

COOPER (PSC): -I. Cooper, PIONEER SONGS OF CANADA. Toronto, 1941.

COPPERHEAD: -The COPPERHEAD MINSTREL. New York, 1864.

CORAZZINI: -F. Corazzini, I COMPONIMENT: Minori della Letteratura Pop. Ital. Benevento, 1877.

COUCH: -W. T. Couch, editor, CULTURE IN THE SOUTH. University of North Carolina Press, 1934.

COURLANDER: -Harold Courlander, NEGRO FOLK MUSIC, U. S. A. New York, 1963.

COURLANDER (NSA): -Harold Courlander, NEGRO SONGS FROM ALABAMA. New York, 1960. Revised and enlarged, 1963.

COWBOY: -COWBOY SONGS (Folio). Chicago, 1937.

COWBOY TOM: -COWBOY TOM'S ROUND-UP BOOK (Folio). New York, 1933.

COWELL: -Sam Cowell, 120 COMIC SONGS. London, 1850.

COX (FSS): -John Harrington Cox, FOLK SONGS OF THE SOUTH. Harvard University Press, 1925, 1929. Reprint: Hatboro, Pa., 1963. Paper back edition, New York, 1967.

COX (FSWV): -John H. Cox, FOLK-SONGS MAINLY FROM WEST VIRGINIA. New York, 1939.

COX (SG): -John H. Cox, "Singing Games." Quarterly (SFL), VI, No. 4, 1942.

COX (TBFS): -John H. Cox, TRADITIONAL BALLADS AND FOLK-SONGS MAINLY FROM WEST VIRGINIA. American Folklore Society, Bibliographical and Special Series, Vol. XV, 1964.

COX (TBWV): -John H. Cox, TRADITIONAL BALLADS MAINLY FROM WEST VIRGINIA (Mimeographed). New York, 1939.

CRABTREE: -Lillian G. Crabtree, SONGS AND BALLADS SUNG IN OVERTON COUNTY. Master's thesis, Geo. Peabody College, Nashville, 1936.

CRADDOCK: -John R. Craddock, THE COWBOY DANCE. Texas Folklore Society Publications, II, 1923.

CRADDOCK (SCS): -John R. Craddock, SONGS THE COWBOYS SING. Texas Folklore Society Publications, XXVI, 1934.

CRAMPTON: -C. Ward Crampton, THE FOLK DANCE BOOK. New York, 1909.

CRAWFORD: -Captain Jack Crawford, CAMPFIRE SPARKS. Chicago, 1893.

CRAWFORD (PS): -Captain Jack Crawford, THE POET SCOUT. San Francisco, 1879.

CRAWFORD (RC): -Lewis F. Crawford, REKINDLING CAMPFIRES. Bismark, N. D., 1926.

CREIGHTON (FLC): -Helen Creighton, "Folklore of Lunenburg County, Nova Scotia." National Museum of Canada, Bulletin No. 117, 1950.

CREIGHTON (FSNB): -Helen Creighton and Kenneth Peacock, FOLK-SONGS FROM SOUTHERN NEW BRUNSWICK. Museum of Canada, Publications in Folk Culture, No. 1, 1971.

CREIGHTON (MFS): -Helen Creighton, MARITIME FOLK SONGS. Toronto, 1961, 1962.

CREIGHTON (SBNS): -Helen Creighton, SONGS AND BALLADS FROM NOVA SCOTIA. Toronto-Vancouver, 1932, 1950. Paperback reprint, New York, 1966.

CREIGHTON (TFS): -Helen Creighton and Doreen H. Senior, 12 FOLK SONGS FROM NOVA SCOTIA. London, 1940.

CREIGHTON (TSNS): -Helen Creighton and Doreen H. Senior, TRADITIONAL SONGS FROM NOVA SCOTIA. Toronto, 1950.

CROKER: -Crofton Croker, THE HISTORICAL SONGS OF IRELAND. London: Percy Society, 1841.

CROMEK: -R. H. Cromek, SELECT SCOTTISH SONGS, Ancient and Modern. 2 vols. London, 1810.

CROMWELL: -Ida M. Cromwell, "Songs I Sang on an Iowa Farm." Quarterly (WFL), XVII, No. 4, Oct., 1958.

CROSBY: -Crosby's IRISH MUSICAL REPOSITORY. London, 1808.

CROSS: -Tom Pete Cross, "Folk-lore from the Southern States." Jour (AFL), XXII, 1908.

CROSSLANDS: -John R. Crosslands, THE BOOK OF BALLADS. Reprint edition: Books for Libraries, 1971.

CULIN: -Stewart Culin, "Street Games of Boys in Brooklyn, N. Y." Jour (AFL), IV, 1891.

CULP: -Julia Culp, MY FAVORITE SONGS. 2 vols. Boston, 1916.

CUNNINGHAM: -Allan Cunningham, THE SONGS OF SCOTLAND, Ancient and Modern. 4 vols. London, 1825.

CUNNINGHAM (TT): -Allan Cunningham, TRADITIONAL TALES of the ENGLISH and SCOTTISH PEASANTRY. London, 1822.

CURRIE: -J. Currie, THE WORKS OF ROBERT BURNS. 4 vols. (4th edition). London, 1803.

CUTTING: -Edith B. Cutting, LORE OF AN ADIRONDACK COUNTY. Cornell Studies in American History, Literature, and Folklore, I. Ithaca, 1944.

DAIKEN: -Leslie Daiken, THE LULLABY BOOK. London, 1959. Reprint: Dufour Editions, Chester Springs, Pa., 1961.

DAIKEN (OSG): -Leslie Daiken, OUT SHE GOES. Dublin, 1964.

DAILY: -John R. Daily, compiler, PRIMITIVE BAPTIST HYMN AND TUNE BOOK. Madisonville, Ky., 1902.

DAMON: -S. Foster Damon, SERIES OF OLD AMERICAN SONGS, Reproduced in Facsimile from Original or Early Editions. Harris Collection, Brown University Library, 1936.

DARBY: -Loraine Darby, "Ring-Games from Georgia." Jour (AFL), XXX, 1917.

DAUNEY: -William Dauney, ANCIENT SCOTISH MELODIES (From a Manuscript of the Reign of King James VI). Edinburgh, 1838. Reprint: New York, 1973.

DAVIDSON (CC): -Nora Fontaine Davidson, CULLINGS FROM THE CONFEDERACY. Washington, D. C., 1903.

DAVIDSON (CF): -Levette J. Davidson, "Colorado Folk-lore." Colorado Magazine, XVIII, 1941.

DAVIDSON (HRA): -Levette J. Davidson, "Home on the Range Again." Quarterly (CFS), III, No. 3, 1944.

DAVIDSON (MS): -Levette J. Davidson, "Mormon Songs." Jour (AFL), LVIII, 1945.

DAVIDSON (PW): -Levette J. Davidson, POEMS OF THE OLD WEST. Denver, 1951.

DAVIDSON (RMF): -Levette J. Davidson, "Rocky Mountain Folklore." Quarterly (SFL), V, 1941.

DAVIDSON (SRMF): -Levette J. Davidson, "Songs of the Rocky Mountain Frontier." Quarterly (CFS), II, No. 2, 1943.

DAVIE & McVICAR: -Cedric Thorpe Davie and G. C. McVicar, OXFORD SCOTTISH SONG BOOK. London-New York, 1969.

DAVIS (FSV): -Arthur Kyle Davis, FOLK-SONGS OF VIRGINIA: A Descriptive Index and Classification. Duke University Press, 1949.

DAVIS (MTBV): -Arthur K. Davis, MORE TRADITIONAL BALLADS OF VIRGINIA. Chapel Hill, 1960.

DAVIS (NFSC): -Henry C. Davis, "Negro Folk-Lore in South Carolina." Jour (AFL), XXVII, No. 105, 1914.

DAVIS (SSC): -Frederick J. Davis and Ferris Tozer, SAILORS' SONGS, or "CHANTIES." London, 1887, 1906.

DAVIS (TBV): -Arthur K, Davis, TRADITIONAL BALLADS OF VIRGINIA. Harvard University Press, 1929. Reprint: University of Virginia, 1970.

DAVIS (TTS): -Joe Davis, TIP-TOP SONGS OF THE ROAMING RANGER (Folio). New York, 1935.

DAVISSON: -Ananias Davisson, KENTUCKY HARMONY. Harrisonburg, Va., 1815, 1826.

DAVISSON (SKH): -Ananias Davisson, SUPPLEMENT TO THE KENTUCKY HARMONY. Harrisonburg, Va., 1820.

DAY: -Thomas Fleming Day, SONGS OF SEA AND SAIL. London, 1898.

DAY (RH): -H. W. Day, REVIVAL HYMNS. Boston, 1842.

DEAN: -Michael C. Dean, THE FLYING CLOUD and 150 Other Old Time Ballads. Virginia, Minn., 1922.

DEAN-SMITH: -Margaret Dean-Smith, A GUIDE TO ENGLISH FOLK SONG COLLECTIONS, 1822-1952. Index and Discussion. University Press of Liverpool, 1954.

DEARMER (OBC): -Percy Dearmer, Ralph Vaughan Williams and Martin Shaw, OXFORD BOOK OF CAROLS. London, 1928, 1951.

DEARMER (ST): -Percy Dearmer and Martin Shaw, SONG TIME. London, 1915.

DELANEY: -William Delaney, DELANEY'S SONG BOOK, Nos. 1 thro 89. (Copies on file at New York City Public Library, Music Division, Microfilm ZB-1-2). New York, 1892-1920s.

DELANEY (ISB): -William Delaney, DELANEY'S IRISH SONG BOOK, Nos. 1 thro 5. New York, circa 1900s.

DELANEY (SSB): -William Delaney, DELANEY'S SCOTCH SONG BOOK. New York, 1910.

DELANO: -Alonzo Delano, LIFE ON THE PLAINS AND AMONG THE DIGGINGS, etc. New York, 1857.

De MARSAN: -Henry De Marsan and others, AMERICAN SONGS AND BALLADS (467 broadsides issued in New York and Philadelphia, ca. 1860). On file at N. Y. C. Public Library, Music Division, Microfilm MP-U. S.

De MARSAN (SJ): -Henry De Marsan, NEW COMIC AND SENTIMENTAL SINGER'S JOURNAL (Nos. 1 thro 183). New York, ca. 1857 thro 1860s.

DEMOCRAT (1): -DEMOCRATIC NATIONAL SONG BOOK. Tacoma, Washington, 1900.

DEMOCRAT (2): -NATIONAL DEMOCRATIC SONG BOOK. Chicago, 1900.

DENISOFF: -R. Serge Denisoff, "Songs of Persuasion." Jour (AFL), No. 79, 1966.

DENISOFF (GDC): -R. Serge Denisoff, GREAT DAY COMING: Folk Music and the American Left. Urbana, Ill.

DENSON: -Howard, Paine, Seaborn and Thomas Denson, The Denson Revision of THE SACRED HARP. (Revised edition of Joe S. James' Original Sacred Harp, 1911). Haleyville, Ala., 1936, 1960, 1966, 1971.

DERBY: -Thomas Derby, "Sailors' Chanties or Working Songs of the Sea." Manchester Quarterly, XXXIV, 1915.

DETT: -R. Nathaniel Dett, RELIGIOUS FOLK-SONGS OF THE NEGRO as Sung at the Hampton Institute. Hampton, Va., 1927. Reprint: New York, 1972.

DETT (NS): -R. Nathaniel Dett, NEGRO SPIRITUALS. London-Toronto, 1960.

DETT (RJS): -R. Nathaniel Dett, RELIGIOUS JUBILEE SACRED SONG BOOK. New York, 1919.

DEUTSCH: -Leonard Deutsch, A TREASURY OF THE WORLD'S FINEST FOLK SONG. New York, 1942, 1967.

DeWITT (BS): -M. B. DeWitt, editor, BIBLE SONGS. Nashville, 1865.

DICK: -James C. Dick, THE SONGS OF ROBERT BURNS. London-New York, 1903.

DICK (LD): -Everett Dick, "The Long Drive." Kansas State Historical Society Collection, XVII, 1928.

DICK (NSS): -James C. Dick, NOTES ON SCOTTISH SONGS BY ROBERT BURNS. London-New York, 1908.

DIPROSE: -Diprose's NEW COMIC SONG BOOK. London, nd.

DITON: -Carl Diton, 36 SOUTH CAROLINA SPIRITUALS. New York, 1928.

DITSON (GOS-1): -GOOD OLD SONGS WE USED TO SING, Vol. 1. Oliver Ditson, Pub. Boston, 1887. Also see: Haynes.

DITSON (100CS): -ONE HUNDRED COMIC SONGS. Oliver Ditson, Pub. Boston, 1859.

DITSON (100SI): -ONE HUNDRED SONGS OF IRELAND. Oliver Ditson, Pub. Boston, 1859.

DITSON (110SS): -110 SCOTCH SONGS. Oliver Ditson, Pub. Boston, ca. 1860s.

DITSON (SSB): -THE SHILLING SONG BOOK, Nos. 1, 2 & 3. Oliver Ditson, Pub. Boston, 1860-1864.

DITSON (WS): -WAR SONGS. Oliver Ditson, Pub. Boston, 1883.

DIXON: -James H. Dixon, ANCIENT POEMS, BALLADS AND SONGS OF THE PEASANTRY OF ENGLAND. London, 1846. Also see: BELL.

DIXON (TVAB): -James H. Dixon, SCOTTISH TRADITIONAL VERSIONS OF ANCIENT BALLADS. London, 1845.

DOBIE (BHS): -J. Frank Dobie, "A Buffalo Hunter and His Song." PUB (TFLS), XVIII, 1943.

DOBIE (BSFF): -J. Frank Dobie, "Ballads and Songs of the Frontier Folk." PUB (TFLS), VI, 1927.

DOBIE (CG): -J. Frank Dobie, COFFEE IN THE GOURD. Austin, Texas, 1923.

DOBIE (CHS): -J. Frank Dobie, "The Cowboy and His Songs." Texas Review, V, No. 2, 1920.

DOBIE (FDG): -J. Frank Dobie, FOLLOW DE DRINKIN GOU'D. Editor, Botkin, PTFLS, 1928). Facsimile edition, Southern Methodist University Press, 1965.

DOBIE (LH): -J. Frank Dobie, THE LONGHORNS. Boston, 1941.

DOBIE (MBS): -J. Frank Dobie, "More Ballads and Songs of the Frontier Folk." PUB (TFLS), VII, 1928.

DOBIE (MG): -J. Frank Dobie, "Mustang Gray: Fact, Tradition and Song." PUB (TFLS), X, 1932.

DOBIE (TBE): -J. Frank Dobie, editor, TONE THE BELL EASY. PUB (TFLS), X, 1932. Facsimile edition: Southern Methodist University Press, 1965.

DOERFLINGER: -William Main Doerflinger, SHANTYMEN AND SHANTY-BOYS. New York, 1951. Re-titled: SONGS OF THE SAILOR AND LUMBERMAN. New York, 1972.

DOERING: -J. Frederick Doering, "Folksongs of the Cornbelt." Jour (AFL), Vol. 57, No. 223, 1944.

DOLPH: -Edward Arthur Dolph, SOUND OFF! Soldier Songs from the Revolution to World War II. New York, 1929, 1942.

DORSON (AF): -Richard M. Dorson, AMERICAN FOLKLORE. Chicago, 1959.

DORSON (BB): -Richard M. Dorson, BLOODSTOPPERS AND BEARWALKERS. Harvard University Press, 1952.

DORSON (FMW): -Richard M. Dorson, George List and Neil Rosenberg, "Folksongs of the Maine Woods: Annotated Transcriptions." Folklore and Folk Music Archivist, VIII, 1965.

DOSSEY: -William Dossey, DOSSEY'S CHOICE. A Collection of Hymn Poems.

DOUBLEDAY: -Russell Doubleday, CATTLE RANCH TO COLLEGE. New York, 1899.

DOUGLAS: -Norman Douglas, LONDON STREET GAMES. London, 1916, 1931.

DOUTHITT: -S. W. Douthitt, "Play-Parties in Kentucky." University of Kentucky, Letters, III, 1930.

DOW: -Peggy Dow, A COLLECTION OF CAMP-MEETING HYMNS. Philadelphia, 1816.

DOWNES: -Olin Downes and Elie Siegmeister, A TREASURY OF AMERICAN SONG. New York, 1940. Revised and enlarged, 1943, 1962.

DUDGEON: -Frank Dudgeon's OLD-TIME SONG BOOK, No. 1 (Folio). New York, 1932.

DUDLEY AND PAYNE: -R. E. Dudley and L. W. Payne, Jr., "Some Texas Play-Party Songs and Games." PUB (TFLS), I, 1916.

DUGGAN: -Anne Schley Duggan, Jeanette Schlottman and Abbie Rutledge, FOLK DANCES OF THE UNITED STATES AND MEXICO. New York, 1948.

DUNCAN (BFS): -Ruby Duncan, BALLADS AND FOLK SONGS IN NORTH HAMILTON COUNTY. Master's thesis, University of Tennessee, 1939.

DUNCAN (FLN): -Leland L. Duncan, "Folklore Notes from County Leitrim." Folk-Lore Journal, IV, 1893 & VII, 1896.

DUNCAN (FNCL): -Leland L. Duncan, "Further Notes from County Leitrim." Folk-Lore Journal, V, 1894.

DUNCAN (LOSB): -Edmondstoune Duncan, LYRICS FROM OLD SONG BOOKS. New York, 1927.

DUNCAN (ME): -Edmondstoune Duncan, THE MINSTRELSY OF ENGLAND. London, 1905.

DUNCAN (PPHC): -Ruby Duncan, "The Play-Party in Hamilton County." Bulletin (TFS), VI, No. 1, 1940.

DUNCAN (SC): -Edmondstoune Duncan, THE STORY OF THE CAROL. London-New York, 1911.

DUNSON & RAIM: -John Dunson and Ethel Raim, ANTHOLOGY OF AMERICAN FOLK MUSIC. New York, 1973.

DUNSTAN: -Ralph Dunstan and C. E. Bygott, OLD-TIME SONGS AND BALLADS. London, nd.

DUNSTAN (SS): -Ralph Dunstan, SEA SHANTIES. London,

DURAN: -Gustavo Duran, 14 TRADITIONAL SPANISH SONGS FROM TEXAS. Music Division, Pan American Union, Music Series, No. 4, April, 1942.

D'URFEY: -Thomas D'Urfey, WIT AND MIRTH: or PILLS TO PURGE MELANCHOLY. 6 vols. Serially published. London, 1707, 1719, 1720. Also see: BRADLEY (PPM).

DURGER: -A. A. Durger and R. E. Lingenfelter, SONGS OF THE GOLDRUSH. London, See: DWYER (below).

DURHAM (PS): -Alfred Durham, PIONEER SONGS. Salt Lake City, 1932, 1940.

DURLACHER: -Ed. Durlacher, HONOR YOUR PARTNER. New York, 1949.

DWYER: -Richard A. Dwyer and Richard E. Lingenfelter, THE SONGS OF THE GOLD RUSH. University of California Press, 1964.

DYER-BENNET: -The Richard Dyer-Bennet FOLK SONG BOOK. New York, 1971.

EAGLE AND HARP. Baltimore, 1812.

EARLE: -Alice Morse Earle, CHILD LIFE IN COLONIAL DAYS. New York, 1889.

EBSWORTH (BB): -J. Woodford Ebsworth, editor, BAGFORD BALLADS. 2 vols. Hertford Ballad Society, 1878.

EBSWORTH (RB): -J. Woodford Ebsworth and William Chappell, editors, THE ROXBURGHE BALLADS. 9 vols. Hertford Ballad Society, 1871-1899.

ECKSTORM: -Fannie H. Eckstorm and Mary W. Smyth, MINSTRELSY OF MAINE. Boston-New York, 1927.

EDDY: -Mary O. Eddy, BALLADS AND SONGS FROM OHIO. New York, 1939. Reprint: Detroit, 1964.

EDMANDS: -Lila W. Edmands, "Songs from the Mountains of North Carolina." Jour (AFL), VI, No. 21, 1893.

EDWARDS: -George Wharton Edwards, A BOOK OF OLD ENGLISH BALLADS. New York, 1896.

EDWARDS (BSS): -Charles L. Edwards, BAHAMA SONGS AND STORIES. New York, 1895. Reprint: Memoirs (AFLS), III, 1942.

EDWARDS (CHSB): -Jay Edwards, THE COFFEE HOUSE SONGBOOK. New York, 1966.

EDWARDS (OS): -Ron Edwards, THE OVERLANDER SONG BOOK. Adelaide, Australia, 1971.

EGGLESTON: -George Carey Eggleston, AMERICAN WAR BALLADS AND LYRICS. 2 vols. New York, 1889.

EGGLESTON (CR): -Edward Eggleston, THE CIRCUIT RIDER. New York, 1878.

EHRET & EVANS: -Walter Ehret and George K. Evans, THE INTERNATIONAL BOOK OF CHRISTMAS CAROLS. Englewood Cliffs, N. J., 1963.

ELLARD: -Harry Ellard, RANCH TALES OF THE ROCKIES. Canon City, Colo., 1899.

ELLINGER: -Esther Parker Ellinger, THE SOUTHERN WAR POETRY OF THE CIVIL WAR. Philadelphia, 1918.

ELSOM & TRILLING: -J. C. Elsom and Blance M. Trilling, SOCIAL GAMES AND GROUP DANCES. London-Philadelphia, 1919.

ELSON: -Louis C. Elson, FOLK SONGS OF MANY NATIONS. Chicago-New York-Philadelphia, 1905.

ELTON: -Elton's SONGS AND MELODIES FOR THE MULTITUDE: or Universal Songster. (T. W. Strong). New York, nd.

EMERICK (SP): -Albert G. Emerick, SONGS FOR THE PEOPLE. Boston, 1852.

EMERSON (GW): -L. O. Emerson, THE GOLDEN WREATH: A Choice Collection of Favorite Melodies. Boston, 1857, 1884.

EMRICH: -Duncan Emrich, CASEY JONES and OTHER BALLADS of the MINING WEST. Denver, 1942.

EMRICH (CBF): -Marion Vallat Emrich and George Korson, THE CHILD'S BOOK OF FOLKLORE. New York-Toronto, 1947.

EMRICH (CJUS): -Duncan Emrich, "Casey Jones, Union Scab." Quarterly (CFS), I, 1942.

EMRICH (MS): -Duncan Emrich, "Mining Songs." Quarterly (SFL), VI, No. 2, 1942.

EMRICH (SP): -Duncan Emrich, "The Song Prospector." Mines Magazine, Jan.-Aug., 1942.

EMRICH (SWM): -Duncan Emrich, "Songs of the Western Miners." Quarterly (CFS), I, No. 3, 1942.

ENGLISH (MR): -The ENGLISH MUSICAL REPOSITORY. Edinburgh, 1811.

ENTWISTLE: -William Entwistle, EUROPEAN BALLADRY. Oxford, 1939.

ESPINEL: -Luisa Espinel, Canciones de Mi Padre (Spanish Folk-Songs from Southern Arizona). Bulletin (UA), XVII, No. 1, Jan. 1, 1946.

ETHIOPIAN: -The ETHIOPIAN GLEE BOOK: A Collection of Popular Negro Melodies, etc. Boston, 1850.

ETHIOPIAN (2): -The ETHIOPIAN SERENADERS' OWN BOOK. Philadelphia-New York, 1857.

ETUDE (Magazine). Philadelphia, 1883—.

EUING: -The EUING COLLECTION OF ENGLISH BROADSIDE BALLADS. Glasgow, 1971.

EVANS: -T. Evans, OLD BALLADS. 3 Volumes. London, 1777, 1784. Revised & Enlarged, 4 Volumes, 1810.

EWEN: -David Ewen, SONGS OF AMERICA. Chicago, 1947.

EXCELL: -E. O. Excell, The NEW PRAISEWORTHY CHURCH HYMNS, etc. Chicago, 1916.

EYRE-TODD: -G. Eyre-Todd, ANCIENT SCOTS BALLADS. London, 1895.

FACTS: -FACTS AND SONGS FOR THE PEOPLE (Political campaign song book). Cleveland, 1884.

FARMER: -John S. Farmer, MERRY SONGS AND BALLADS. 5 vols. London, 1897.

FARM LIFE (Periodical). Spencer, Indiana.

FARNSWORTH: -C. H. Farnsworth and C. J. Sharp, FOLK-SONGS, CHANTEYS and SINGING GAMES. New York, 1916.

FATHER KEMP: -Father Kemp's OLD FOLKS CONCERT MUSIC. Boston, 1874.

FAUSET (FLNS): -Arthur H. Fauset, FOLKLORE FROM NOVA SCOTIA. Memoirs (AFLS), XXIV. New York, 1931.

FAUSET (NFTS): -Arthur H. Fauset, "Negro Folk Tales From the South." Jour (AFL), XL, 1927, pp. 213-303.

FENNER (RFSN): -Thomas P. Fenner, RELIGIOUS FOLK SONGS OF THE AMERICAN NEGRO. Hampton, Va., 1904, 1916. Reprint: 1924.

FESTIVAL: -The FESTIVAL OF MIRTH AND AMERICAN TAR'S DELIGHT. New York, 1800.

FIELD: -Arthur Field, "Why is the 'Murdered Girl' So Popular?" Quarterly (MFL), I, 1951.

FIELD & FARM (Magazine). Denver, Colorado.

FIFE: -Austin E. and Alta S. Fife, COWBOY AND WESTERN SONGS: A Comprehensive Anthology. New York, 1969.

FIFE (FAC): -Austin E. and Alta S. Fife, The FIFE AMERICAN COLLECTION. 42 vols. Unpublished.

FIFE (FMI): -Austin E. and Alta S. Fife, "Folksongs of Mormon Inspiration." Quarterly (WFL), VI, No. 1, 1947.

FIFE (HH): -Austin E. and Alta S. Fife, HEAVEN ON HORSEBACK. Utah State University: Western Texts Society Series, Vol. 1, No. 1, 1970.

FIFE (MC): -Austin E. and Alta S. Fife, The FIFE MORMON COLLECTION. 10 vols., Unpublished.

FIFE (MMM): -Austin E. Fife, "Ballads of the Mountain Meadows Massacre." Quarterly (WFL), XXII, No. 4, 1953.

FIFE (SSS): -Austin E. and Alta S. Fife, SAINTS OF SAGE AND SADDLE. Bloomington, Indiana, 1956, 1965.

FILLMORE: -Charles M. and J. H. Fillmore, PROHIBITION SONGS. Cincinnati-New York, 1903.

FILLMORE (NHZ): -A. D. Fillmore, THE NEW HARP OF ZION. Cincinnati, 1866. Re-issued by James H. Fillmore, 1872.

FILLMORE (SC): -Fillmore and Donelson SONGS FOR THE CAMPAIGN. New York, 1856.

FINDLAY MSS: -Rev. William Findlay, "Collected Ballads and Fragments Between 1865-1885." 2 vols. (Obtained by Francis J. Child and reproduced throughout his collection, The English and Scottish Popular Ballads). See: CHILD.

FINGER: -Charles J. Finger, SAILOR CHANTIES AND COWBOY SONGS. Girard, Kansas, 1927.

FINGER (FB): -Charles J. Finger, FRONTIER BALLADS. Garden City, N. Y., 1927.

FINLAY: -John Finlay, SCOTTISH HISTORICAL AND ROMANTIC BALLADS. 2 vols. Edinburgh, 1808.

FIRTH (AG): -C. H. Firth, AN AMERICAN GARLAND. London, 1915. Reprint: Detroit, 1969.

FIRTH (BRA): -C. H. Firth, BALLADS RELATING TO AMERICA. Oxford, 1915.

FIRTH (NSB): -C. H. Firth, NAVAL SONGS AND BALLADS. London, 1907, 1908.

FISHER (NEPT): -William Arms Fisher, YE OLDE NEW ENGLAND PSALM-TUNES (1620-1820). Boston, 1930.

FISHER (NSS): -Miles Mark Fisher, NEGRO SLAVE SONGS IN THE UNITED STATES. Ithaca, 1953. Reprint: New York, 1963.

FISHER (SNS): -William Arms Fisher, SEVENTY NEGRO SPIRITUALS. Boston, 1926.

FITZGERALD: -S. J. A. Fitzgerald, WAR SONGS AND POEMS of the SOUTHERN CONFEDERACY. New York, nd.

FITZWILLIAM: -The Fitzwilliam VIRGINAL BOOK. Edited by J. A. Fuller-Maitland and W. Barclay Squire. London, 1899.

FLANDERS: -Helen H. Flanders, Tristram P. Coffin and Bruno K. Nettle, ANCIENT BALLADS Traditionally Sung in New England. 4 vols. Philadelphia, 1960, 1961, 1963, 1965.

FLANDERS (BMNE): -Helen H. Flanders, BALLADS MIGRANT IN NEW ENGLAND. New York, 1953. Reprint: Books for Libraries, 1968.

FLANDERS (CSV): -Helen Flanders and Helen Norfleet, COUNTRY SONGS OF VERMONT. New York, 1937.

FLANDERS (NGMS): -Helen Flanders, Elizabeth Ballard, George Brown and Phillips Barry, THE NEW GREEN MOUNTAIN SONGSTER. New Haven, 1939.

FLANDERS (VCB): -Helen Flanders, VERMONT CHAP BOOK. Middlebury College, 1941. Reprint: Books for Libraries, 1969.

FLANDERS (VFSB): -Helen Flanders and George Brown, VERMONT FOLK-SONGS AND BALLADS. Brattleboro, Vt., 1931. Reprint: Hatboro, Pa., 1959, 1968.

FLEET: -Tom Fleet, SONGS FOR THE NURSERY, or MOTHER GOOSE MELODIES FOR CHILDREN. Boston, 1719.

FLETCHER (1): -Alice C. Fletcher, INDIAN GAMES AND DANCES WITH NATIVE SONGS. Boston, 1915.

FLETCHER (2): -Alice C. Fletcher, INDIAN STORY AND SONG. Boston, 1900.

FLETCHER (3): -Tom Fletcher, ALL AROUND MY HAT. Stockholm, 1955.

FLETCHER (4): -Tex Fletcher, THE LONELY COWBOY SONG BOOK (Folio). New York, 1940.

FLORIDA 21: -Some Materials for Physical Education in Florida Elementary Schools. Bulletin 21.

FOBES: -Azariah Fobes, compiler, DELAWARE HARMONY. Wilmington, 1809.

FOCUS (Periodical). Farmville, Va.

FOLK-LORE: -Organ of the Folk-Lore Society, London, 1890—.

FOLKLORE (FC): -Folklore Fellows Communications (Periodical). Helsinki, 1907—.

FOLK-LORE JOURNAL. Organ of the Folk-Lore Society. 7 vols. London, 1883-1889.

FOLK-LORE RECORD. Organ of the Folk-Lore Society. 5 vols. London, 1878-1882. Also see: KENTUCKY (FLR).

FOLKLORE (WV): -West Virginia Folklore. Fairmont, W. Va.

FOLK-SAY: -Organ of Oklahoma Folk-Lore Society. Norman, 1929-1932. Retitled: This Land is Ours, 1932.

FOLK SING. (Periodical). New York.

FOLKWAYS MONTHLY. (Periodical) State College, Pa.

FONER: -Philip S. Foner, AMERICAN LABOR SONGS OF THE NINETEENTH CENTURY. Urbana, Ill., 1975.

FORBUSH: -William Byron Forbush and Harry R. Allen, THE BOOK OF GAMES. Revised edition: Philadelphia-Toronto, 1954.

FORD (BB): -W. C. Ford, BROADSIDES, BALLADS, etc., Printed in Massachusetts, 1639-1800. A checklist. Massachusetts Historical Society, Vol. LXXV, Boston, 1922.

FORD (CR): -Robert Ford, CHILDREN'S RHYMES, GAMES, SONGS, AND STORIES. Paisley, 1903. Reprint: Detroit, 1968.

FORD (OTFM): -Ira W. Ford, COLLECTION OF OLD TIME FIDDLE MUSIC (Folio). Privately printed, Los Angeles, 1931.

FORD (SH): -Robert Ford, SONG HISTORIES. Edinburgh-Glasgow, 1900.

FORD (TMA): -Ira W. Ford, TRADITIONAL MUSIC OF AMERICA. New York, 1940. Reprint: Hatboro, Pa. , 1965.

FORD (VSBS): -Robert Ford, VAGABOND SONGS AND BALLADS OF SCOTLAND. 2 vols. Paisley, 1899, 1901. New, improved edition, 1904.

FORD & LOVETT: -Mr. and Mrs. Henry Ford & Mr. and Mrs. Benjamin B. Lovett, GOOD MORNING. Dearborn, Michigan, 1926.

FOWKE: -Edith Fowke, "American Cowboy and Western Pioneer Songs in Canada." Quarterly (WFL), XXI, No. 4, 1962.

FOWKE (CSS): -Edith Fowke, Alan Mills and Helmut Blume, CANADA'S STORY IN SONG. Toronto, 1960.

FOWKE (FSC): -Edith Fowke and Richard Johnson, FOLK SONGS OF CANADA. Waterloo, Ont., 1954.

FOWKE (LSNW): -Edith Fowke, LUMBERING SONGS FROM NORTHERN WOODS. American Folklore Society Publications, 1970.

FOWKE (RRV): -Edith Fowke, "The Red River Valley, Re-examined." Quarterly (WFL), XXIII, 1964.

FOWKE (SGRS): -Edith Fowke, SALLY, GO ROUND THE SUN. New York, 1970.

FOWKE (SWF): -Edith Fowke and Joe Glazer, SONGS OF WORK AND FREEDOM (PROTEST). Chicago-New York, 1960. Reprint, 1973.

FOWKE (TSSO): -Edith Fowke, TRADITIONAL SINGERS AND SONGS FROM ONTARIO. Detroit, 1965.

FOWKE (TSSQ): -Edith Fowke, TRADITIONAL SINGERS AND SONGS FROM QUEBEC. Detroit, 1966.

FOX: -Charlotte Milligan Fox, SONGS OF THE IRISH HARPERS. London, 1910.

FRANZ: -H. A. Franz, AMERICAN POPULAR SONGS. Berlin, 1867.

FRASER: -Claude Lovat Fraser COLLECTION (20 vols., English broadsides dating back to the 17th century). Yale University Library.

FREE SOIL (1): -THE FREE SOIL MINSTREL (Martin and Ely). New York, 1848.

FREE SOIL (2): -FREE SOIL SONGS FOR THE PEOPLE. Boston, 1848.

FREMONT: -FREMONT SONGS FOR THE PEOPLE. Pro John C. Fremont Presidential Campaign Songs. Boston, 1856.

FREY: -Hugo Frey, AMERICAN COWBOY SONGS. (Folio). New York, 1936.

FRIEDMAN: -Albert B. Friedman, THE VIKING BOOK OF FOLK BALLADS of the English-Speaking World. New York, 1956.

FRIEDMAN (BR): -Albert B. Friedman, THE BALLAD REVIVAL. Chicago, 1961.

FROTHINGHAM (OS): -Robert Frothingham, "Old Songs That Men Have Sung." Adventure Magazine, June 20, 1922 to June 20, 1923.

FROTHINGHAM (SS): -Robert Frothingham, SONGS OF THE SEA AND SAILORS' CHANTEYS. New York, 1924.

FRY: -John Fry, PIECES OF ANCIENT POETRY. London, 1814.

FULD: -James J. Fuld, AMERICAN POPULAR MUSIC 1875-1950. (Reference list). Philadelphia, 1955.

FUNK: -Joseph Funk, A COMPILATION OF GENUINE CHURCH MUSIC. Winchester, Va., 1832, 1835, 1842, and 1847.

FUNK (HS): -Joseph Funk, HARMONIA SACRA (New title of Genuine Church Music). Mountain Valley, Va., 1851, 1856, 1860.

FUNK (NHS): -Joseph Funk, NEW HARMONIA SACRA (Revised edition of Harmonia Sacra). Harrisonburg, Va., 1876. Reprints, 1959, 1972.

FUNK & WAGNALLS: -STANDARD DICTIONARY OF FOLKLORE, MYTHOLOGY AND LEGEND, II, 1950.

FUSON: -Harvey H. Fuson, BALLADS OF THE KENTUCKY HIGHLANDS. London, 1931. Reprint: Norwood, Pa., 1974.

GABLE: -J. Harris Gable, A BIBLIOGRAPHY OF ROBIN HOOD. Lincoln, Nebraska, 1939.

GAGNON: -Ernest Gagnon, CHANSONS POPULAIRES DU CANADA. (Originally published in 1865. Revised, enlarged, 1880). Reprint: Quebec, 1900.

GAINER: -Patrick W. Gainer, FOLK SONGS FROM THE WEST VIRGINIA HILLS. Grantsville, W. Va., 1975.

GAINER (100): -Patrick W. Gainer and Others, THE WEST VIRGINIA CENTENNIAL BOOK OF ONE HUNDRED SONGS—1863-1963. Centennial Commission, 1963.

GAINES (SCCS): -Newton Gaines, "Some Characteristics of Cowboy Songs." Pub (TFLS), VII, 1928.

GAINES (SP): -Francis P. Gaines, THE SOUTHERN PLANTATION. New York, 1925.

GALVIN: -Patrick Galvin, IRISH SONGS OF RESISTANCE. Paperbound edition, New York, 1925.

GAMMER GURTON: -Gammer Gurton's GARLAND. London, 1810.

GARDINER: -George B. Gardiner and Gustav Holst, FOLK-SONGS FROM HAMPSHIRE (Part 3: Folk-Songs of England). London, 1909.

GARDNER: -Ella Gardner, HANDBOOK FOR RECREATION LEADERS. U. S. Government Printing Office, Children's Bureau, Publication No. 231. Washington, D. C., 1936.

GARDNER (BSSM): -Emelyn E. Gardner and Geraldine J. Chickering, BALLADS AND SONGS FROM SOUTHERN MICHIGAN. Ann Arbor, 1939. Reprint: Hatboro, Pa., 1967.

GARDNER (FSH): -Emelyn E. Gardner, FOLKLORE FROM THE SCHOHARIE HILLS. Ann Arbor, 1937.

GARDNER (OB): -Gail I. Gardner, OREJANA BULL FOR COWBOYS ONLY. Phoenix, 1935, 1956.

GARDNER (SCRM): -Emelyn E. Gardner, "Some Counting-Out Rhymes in Michigan." Jour (AFL), XXXI, 1918.

GARDNER (SPPG): -Emelyn E. Gardner, "Some Play-Party Games in Michigan." Jour (AFL), XXXIII, 1920.

GARFIELD (1): -Garfield and Arthur CAMPAIGN SONG BOOK. Republican Congressional Committee, Washington, D. C., 1880.

GARFIELD (2): -Garfield and Arthur CAMPAIGN SONGS. Chicago, 1880.

GARFIELD (3): -Garfield and Arthur REPUBLICAN CAMPAIGN SONG BOOK. Republican Central Campaign Club, New York, 1880.

GARRET: -William Garret, RIGHT CHOYSE AND MERRIE BOOK OF GARLANDS. 4 vols. Newcastle, GB, 1818.

GARRETT (100): -Phineas Garrett, ONE HUNDRED CHOICE SELECTIONS, No. 36. Philadelphia, 1897.

GARRISON: -Theodore Garrison, FORTY-FIVE SEARCY COUNTY SONGS. Master's thesis, University of Arkansas, 1939.

GAUL: -Harvey B. Gaul, NINE NEGRO SPIRITUALS. New York, 1918.

GAVIANI: -Frank Gaviani, HILLBILLY, COWBOY AND STANDARD SONGS. New York, 1935.

GELLERT: -Lawrence Gellert and Elie Siegmeister, NEGRO SONGS OF PROTEST. New York, 1936.

GELLERT (MMC): -Lawrence Gellert, ME AND MY CAPTAIN. New York, 1939.

GEMS (1): -GEMS OF MINSTREL SONGS, No. 1. Boston, 1882.

GEMS (2): -GEMS OF SCOTTISH SONG. Boston, 1866. Revised and enlarged, 1894.

GERMAN: -George B. German, COWBOY CAMPFIRE BALLADS. Privately printed. Yankton, S. D., 1929.

GEROULD: -Gordon Hall Gerould, THE BALLAD OF TRADITION. A Study. Oxford, GB., 1932. Reprint, 1957, 1974.

GEROULD (BBW): -Gordon H. Gerould, "The Ballad of the Bitter Withy." Modern Language Association, XXIII, 1908.

GIBB MS.: -James Gibb Ms., 1860. Harvard College Library.

GIBBON: -John Murray Gibbon, CANADIAN FOLKSONGS, OLD AND NEW. Toronto-New York, 1927.

GILBERT (LC): -Douglas Gilbert, LOST CHORDS. New York, 1942.

GILBERT (100): -Henry F. Gilbert, 100 FOLK-SONGS FROM MANY COUNTRIES. Boston, 1910.

GILBERT (SACC): -Davies Gilbert, SOME ANCIENT CHRISTMAS CAROLS. London, 1822.

GILCHRIST (FE): -Anne G. Gilchrist, "The Folk Element in Early Revival Hymns and Tunes." Jour (FSS), VIII,

GILLHAM: -William B. Gillham, THE AEOLIAN LYRIST. Columbia, Te., 1854.

GILLINGTON (HFS): -Alice E. Gillington, 8 HAMPSHIRE FOLK SONGS. London,

GILLINGTON (SOR): -Alice E. Gillington, SONGS OF THE OPEN ROAD. London, 1911. Reprint, 1978.

GILLIS: -Everett A. Gillis, "Literary Origins of Some Western Ballads." Quarterly (WFL), XIII, 1954.

GLASS (SFRF): -Paul Glass and Louis C. Singer, SONGS OF THE FOREST AND RIVER FOLK. New York, 1967.

GLASS (SS-1): -Paul Glass and Louis C. Singer, SONGS OF THE SEA. New York, 1966.

GLASS (SS-2): -Paul Glass and Louis C. Singer, THE SPIRIT OF THE SIXTIES. St. Louis, 1964.

GLASS (SS-3): -Paul Glass and Louis C. Singer, SINGING SOLDIERS. (New title of The Spirit of the Sixties). New York, 1968.

GLASS (SW): -Paul Glass and Louis C. Singer, SONGS OF THE WEST. New York, 1966.

GLAZER: -Tom Glazer, SONGS OF PEACE, FREEDOM AND PROTEST. New York, 1970.

GLAZER (NTFS): -Tom Glazer, A NEW TREASURY OF FOLK SONGS (A Pocket-book). New York, 1961.

GLAZER (SW): -Joe Glazer and Bill Friedland, SONGS OF THE WOBBLIES. New York, 1953.

GLEN: -John Glen, EARLY SCOTTISH BALLADS. Edinburgh, 1900.

GLYDE, JR.: -John Glyde, Jr., editor, NEW SUFFOLK GARLAND. Ipswich, GB., 1866.

GOLDFINCH, THE. Glasgow, ca. 1782.

GOLDSTEIN: -Kenneth S. Goldstein and R. H. Byington, TWO PENNY BALLADS AND FOUR DOLLAR WHISKEY. Reprint: Hatboro, Pa., 1966.

GOMME: -Lady Alice Bertha Gomme, THE TRADITIONAL GAMES OF ENGLAND, SCOTLAND AND IRELAND. 2 vols. Part 1: Dictionary of British Folklore. London, 1894, 1898. Reprint: New York, 1964.

GOODELL: -Walter Goodell and Florence M. Martin, THE NEW BLUE BOOK OF FAVORITE SONGS, Supplement. Part 3. Chicago, 1941.

GORDON: -Robert W. Gordon COLLECTION (2 vols. extracted material). Library of Congress, Washington, D. C.

GORDON (AWS): -Dorothy Gordon, AROUND THE WORLD IN SONG. New York, 1930.

GORDON (FSA): -Robert W. Gordon, "The Folk-Songs of America." Series of 18 articles in Sunday Magazine, New York Times, Jan. 2, 1927 to Jan. 22, 1928. Reprint: National Service Bureau (WPA), New York, 1931.

GORDON (NS): -Robert W. Gordon, "The Negro Spirituals." In The Carolina Low-Country, pp. 191-222. New York, 1931.

GORDON (OSMS): -Robert W. Gordon, OLD SONGS THAT MEN HAVE SUNG. Adventure Magazine, July 10, 1923 to Nov., 1927. On file in Library of Congress, Washington, D. C.

GOSS: -John Goss, BALLADS OF BRITAIN. London, 1937. New York, 1940.

GRAEME: -Joy Graeme, THE IRISH SONG BOOK. New York, 1969.

GRAFMAN: -Howard Grafman and B. T. Manning, FOLK MUSIC, U. S. A. New York, 1962.

GRAHAM: -G. F. Graham, THE SONGS OF SCOTLAND. 3 vols. Edinburgh, 1854, 1856.

GRAHAM (ETV): -Philip Graham, EARLY TEXAS VERSE (1835-1850). Austin, 1936.

GRAHAM (TNR): -John Graham, TRADITIONAL NURSERY RHYMES. London, 1911.

GRAHAME: -Pauline Grahame, "School-Day Games." The Palimest, Iowa State Historical Society, X, 1919.

GRAINGER: -Percy A. Grainger, HEKTOGRAPH COPIES OF ENGLISH FOLKSONGS, SEA-CHANTIES, etc. Library of Congress, Music Division, Washington, D. C.

GRAND ARMY: -Grand Army WAR SONGS. Cleveland-Chicago, 1866.

GRANT (SF): -Phil S. Grant, "The Songs of the Forty-Niners." M. A. thesis (unpublished), University of California, Berkeley, 1924.

GRAVES: -Alfred P. Graves, THE IRISH SONG BOOK. London, 1894. New York, 1895. Retitled: The Celtic Song Book, 1928.

GRAVES (ESB): -Robert Graves, ENGLISH AND SCOTTISH BALLADS. New York, 1957.

GRAY: -Roland Palmer Gray, SONGS AND BALLADS OF THE LUMBERJACKS. Harvard University Press, 1924, 1925.

GRAY (OC): -Otto Gray and HIS OKLAHOMA COWBOYS, SONGS (Folio). Stillwater, Okla., 1930.

GREEN: -J. W. Green, "Sing Ha Ha, Come From China." Quarterly (WFL), VI, 1947.

GREEN (BBH): -Charles P. Green, BALLADS OF THE BLACK HILLS. Hot Springs, Va., 1930.

GREEN (OAM): -Archie Green, ONLY A MINER: Studies in Recorded Coal-Mining Songs. Urbana, Ill., 1972.

GREENBERG: -Noah Greenberg, W. H. Auden and Chester Kallman, AN ANTHOLOGY OF ELIZABETHAN LUTE SONGS: Madrigals and Rounds. (Paperback edition) New York, 1970.

GREENE: -Richard L. Greene, THE EARLY ENGLISH CAROLS. Oxford, GB., 1935.

GREENLEAF: -Elizabeth B. Greenleaf and Grace Y. Mansfield, BALLADS AND SEA SONGS OF NEWFOUNDLAND. Harvard University Press, 1924, 1933.

GREENWAY: -John Greenway, AMERICAN FOLKSONGS OF PROTEST. Philadelphia, 1953. Reprint: New York, 1970.

GREENWAY (FSHD): -John Greenway, "Folk-Songs as Socio-Historical Documents." Quarterly (WFL), XIX, 1960.

GREENWAY (SLM): -John Greenway, "Songs of the Ludlow Massacre." Sing Out! Vol. 8, No. 3.

GREGOR: -Walter Gregor, "Notes on the Folk-Lore of the Northeast of Scotland." London, 1881.

GREIG: -Gavin Greig, FOLK-SONG OF THE NORTHEAST OF SCOTLAND. Peterhead, 1909, 1914. Reprint: Detroit, 1963.

GREIG MSS: -Gavin Greig MSS, University Library, King's College, Aberdeen.

GREIG (SM): -John Greig, SCOTS MINSTRELSIE. Edinburgh, 1893, 1895.

GREIG & DUNCAN: -THE GREIG-DUNCAN FOLK SONG COLLECTION. 2 vols. Edited by Patrick Shuldham-Shaw and Emily B. Lyle. Edinburgh, 1981.

GREIG & KEITH: -Gavin Greig and Alexander Keith, LAST LEAVES OF TRADITIONAL BALLADS AND BALLAD AIRS. Aberdeen, 1925.

GRISSOM: -Mary Allen Grissom, THE NEGRO SINGS A NEW HEAVEN. Chapel Hill, 1930. Reprint: New York, 1969.

GRO: -Josephine Gro, "Music of the Pacific Coast During the 19th Century." Musical-Courier, July 4, 1898.

GRUNDTVIG: -Svend Grundtvig, DANMARKS GAMLE FOLKE-VISER. Copenhagen, 1853——. Continued by Axel Olrik.

GUINN: -J. M. Guinn, "Songs From a California Songster." Annual Publication of Historical Society of Southern California, VII, 1906.

GULLEN: -F. Doreen Gullen, TRADITIONAL NUMBER RHYMES AND GAMES. London, 1950.

GUMBO CHAFF: -Gumbo Chaff, A. M. A., 1st Banjo-Player to the King of Congo, ETHIOPIAN GLEE BOOK. Boston, 1849. (Originally published in 3 parts, 1848-1849).

GUMMERE: -Francis Barton Gummere, THE POPULAR BALLAD. Boston-New York, 1907. Reprint: New York, 1959.

GUMMERE (OEB): -Francis Barton Gummere, OLD ENGLISH BALLADS. Boston, 1894.

GUTCH: -John Matthew Gutch, A LYTYLL GESTE OF ROBIN HOOD. London, 1847.

GUTHRIE: -Woody Guthrie, AMERICAN FOLKSONG. New York, 1947.

HADDON: -Kathleen Haddon, STRING GAMES FOR BEGINNERS. 2d Revised, enlarged edition. Cambridge, GB., 1942.

HAGUE (ESCF): -Eleanor Hague, EARLY SPANISH-CALIFORNIA FOLK-SONGS. New York, 1922.

HAGUE (SAFS): -Eleanor Hague, SPANISH AMERICAN FOLK-SONGS. Pub (AFLS), X, 1917.

HALE: -E. E. Hale, NEW ENGLAND HISTORY IN BALLADS. Boston, 1903, 1904.

HALES: -John W. Hales and Frederick J. Furnivall, BISHOP PERCY'S FOLIO MANUSCRIPT. 3 vols, with Supplement. London, 1867-1868. Supplement reprint: Hatboro, Pa., 1963; Detroit, 1968.

HALEY: -J. Evetts Haley, COWBOY SONGS AGAIN. Pub (TFLS), VI, 1927.

HALL: -Samuel C. Hall, THE BOOK OF BRITISH BALLADS. London, 1853.

HALL (SOCT): -Sharlot Hall, "Songs of the Old Cattle Trails." Out West, March 1908.

HALLIWELL (BP): -J. O Halliwell, BALLADS AND POEMS Respecting Hugh of Lincoln. London, 1849.

HALLIWELL (ENBE): -J. O. Halliwell, THE EARLY NAVAL BALLADS OF ENGLAND. (Percy Society, Library of Trinity College). Cambridge, 1841.

HALLIWELL (NA): -J. O. Halliwell, NORFOLK ANTHOLOGY. London, 1852.

HALLIWELL (NR): -J. O. Halliwell, NURSERY RHYMES OF ENGLAND. London, 1842, 1846. New York, 1853. London, 1860, 1874, 1886. Reprint: 1970.

HALLIWELL (PRNT): -J. O. Halliwell, POPULAR RHYMES AND NURSERY TALES (Sequel to: Nursery Rhymes of England). London, 1849. Reprint, 1970.

HALLOWELL: -Emily Hallowell, CALHOUN PLANTATION SONGS. 2d edition. Boston, 1905, 1907.

HALPERT (GIF): -Herbert Halpert, "A Group of Indiana Folk-Songs." Bulletin (HFL), III, No. 1, 1944.

HALPERT (SBFS): -Herbert Halpert, "Some Ballads and Folk Songs From New Jersey." Jour (AFL), Vol. 52, No. 203, 1939.

HAMER: -Fred Hamer, GARNERS GAY. London, 1970.

HAMILTON: -Goldy M. Hamilton, "The Play-Party in Northeast Missouri." Jour (AFL), XXVII, No. 105, 1914.

HAMMOND: -H. E. D. Hammond and Cecil J. Sharp, FOLK SONGS FROM DORSET (Part 1: Folksongs of England). London, 1908.

HANCOCK: -The Hancock and English DEMOCRATIC CAMPAIGN SONG BOOK. Cincinnati, 1880.

HAND: -Wayland D. Hand, Charles Cutts, Robert C. and Betty Wylder, "Songs of the Butte Miners." Quarterly (WFL), IX, No. 1, 1950.

HAND (CMF): -Wayland D. Hand, "California Miners' Folklore." Quarterly (CFS), I, 1942.

HAND (FCT): -Wayland D. Hand, "The Folklore Customs and Traditions of the Butte Miners." Quarterly (CFS), V, 1946.

HAND (WSL): -Wayland D. Hand, "Wo Sind die Strassen von Laredo?" Die Entwicklungs-geschichte einer amerikanischen Cowboy Ballads. Berlin, 1955.

HANDELMANN: -R. Handelmann, Volks-und-Kinder-Spiele aus Schleswig-Holstein. Kiel, 1874.

HANDY (1): -W. J. Handy, "Some Early California Songs." Out West, XXIX, No. 6, 1908.

HANDY (2): -W. C. Handy and Abbie Niles, BLUES: An Anthology. New York, 1926.

HANDY (3): -Handy Andy's BUDGET OF SONGS. New York, ca. 1849.

HANSON: -Joseph Mills Hanson, FRONTIER BALLADS. Chicago, 1910.

HARBISON: -Katherine Harbison, "In the Great Meadow and the Lone Prairie." Quarterly (SFL), II, No. 2, 1938.

HARDMAN: -J. Hardman, IRISH MINSTRELSY. New York, 1971.

HARLAND: -John Harland and T. T. Wilkinson, BALLADS AND SONGS OF LANCASTER. London, 1875.

HARLOW: -Frederick Pease Harlow, CHANTEYING ABOARD AMERICAN SHIPS (Originally published in American Neptune, April, 1948). Barre, Mt., 1962.

HARLOW (MS): -Frederick Pease Harlow, THE MAKING OF A SAILOR. Salem, Mt., 1928.

HARPER'S: -Harper's Monthly & Harper's Weekly (Magazine). New York.

HARRIS: -Harris COLLECTION OF AMERICAN POETRY (Includes complete set of DeMarsan broadsides). John Hay Library, Brown University, Providence, R. I.

HARRIS (URHF): -Joel Chandler Harris, UNCLE REMUS AND HIS FRIENDS. New York, 1892, 1920.

HARRIS (URR): -Joel Chandler Harris, UNCLE REMUS RETURNS. Boston, 1918.

HARRIS (URSS): -Joel Chandler Harris, UNCLE REMUS, HIS SONGS AND HIS SAYINGS. New York, 1880, 1921, 1928. New revised edition, 1947.

HARRISON (1): -Harrison MELODIES. Boston, ca. 1840.
HARRISON (2): -The Harrison and LOG CABIN SONG-BOOK. Columbus, Ohio, ca. 1840.
HARRISON (3): -The Harrison MEDAL MINSTREL. Philadelphia, ca. 1840.
HARRISON (4): -The Harrison LOG CABIN SONG-BOOK of 1840. Revised for the CAMPAIGN OF 1888. Columbus, Ohio, 1888.
HARRISON (5): -Russell M. Harrison, "Folk Songs from Oregon." Quarterly (WFL), XI,
HARRY CLAY: -The Harry Clay MELODIST. Boston, 1844.
HART (1): -Walter Morris Hart, BALLAD AND EPIC. Boston, 1907.
HART (2): -Walter Morris Hart, ENGLISH POPULAR BALLADS. Chicago, 1916, 1922.
HARVEY: -A. S. Harvey, BALLADS, SONGS, AND RHYMES OF EAST ANGLIA. Norwich, GB., 1936.
HARWELL: -Richard B. Harwell, CONFEDERATE MUSIC. Chapel Hill, 1950.
HASKELL: -M. A. Haskell, "Negro Spirituals." Century Magazine, Vol. 36,
HASTINGS: -George E. Hastings, SOUTHWESTERN LORE. Pub (TFLS), IX. Austin, 1931.
HASTINGS (HT): -George E. Hastings, HELL IN TEXAS. Pub (TFLS), IX. Austin, 1931.
HATFIELD: -Edwin F. Hatfield, compiler, FREEDOM'S LYRE; or, Psalms, Hymns and Sacred Songs, for the Slave and His Friends. New York, 1840.
HATTON: -J. L. Hatton, SONGS FROM ENGLAND. London, 1888.
HAUFRECHT: -Herbert Haufrecht, FOLK SING. New York, 1959.
HAUN: -Mildred Haun, COCKE COUNTY BALLADS AND SONGS. Master's thesis, Vanderbilt University, 1937.

HAUN (LPOR): -Eugene Haun, "Lares and Penates, Once Removed." Jour (AFL), LXXII, 1959.

HAUSER: -William Hauser, HESPERIAN HARP. Philadelphia, 1848.

HAUSER (OL): -William Hauser and Benjamin Turner, OLIVE LEAF. Wadley, Ga., 1878.

HAY: -M. D. Hay, editor, LANDSMAN HAY. Memoirs of Robert Hay, 1789-1847. London, 1953.

HAYES: -Roland Hayes, MY SONGS. Aframerican Religious Folk Songs. Boston, 1948.

HAYES & WHEELER: -The Hayes and Wheeler SONG BOOK. Union Reprublican Congressional Committee, Washington, D. C., 1876.

HAYES (ICS): -The Hayes Illustrated CAMPAIGN SONG AND JOKE BOOK. New York, 1876.

HAYES (SSS): -William Hayes, SELECTED SONGS SUNG AT HARVARD COLLEGE. New York, 1866.

HAYET: -Captain A. Hayet, CHANSONS DE BORD. Paris, 1927.

HAYNES: -J. Cummings Haynes, GOOD OLD SONGS WE USED TO SING. 2 vols. Boston, 1912.

HAYWARD: -H. Richard Hayward, ULSTER SONGS AND BALLADS. London, 1925.

HAYWOOD (BNAF): -Charles Haywood, A BIBLIOGRAPHY OF NORTH AMERICAN FOLKLORE AND FOLKSONG. 2 vols. New York, 1966.

HAYWOOD (FSW): -Charles Haywood, FOLK SONGS OF THE WORLD. New York, 1966. Pocket-book edition, 1968.

HAYWOOD (VGS): -Ernest Haywood, VOCAL GEMS OF SCOTLAND. London, 1938.

HAZLITT: -William Carew Hazlitt, FAITHS AND FOLKLORE (A Dictionary of National Beliefs, Superstitions and Popular Customs). 2 vols. London, 1905. Reprint: New York, 1965.

HEAPS: -Willard A. Heaps, THE SINGING SIXTIES: The Spirit of Civil War Days Drawn From the Music of the Times. Norman, Okla., 1960.

HECHT: -Hans Hecht, SONGS FROM DAVID HERD'S MANUSCRIPTS. Edinburgh, 1904.

HECK: -Jean Olive Heck, "Folk Poetry and Folk Criticism." Jour (AFL), XL, 1927.

HEDGES: -Sidney G. Hedges, INDOOR AND COMMUNITY GAMES. London, 1932. Philadelphia, 1934.

HELMICK: -Helmick's REPUBLICAN CAMPAIGN SONGBOOK. Springfield, Ohio Glee Club. Cincinnati, 1876.

HENDERSON: -William Henderson, NOTES ON THE FOLKLORE OF THE NORTHERN COUNTIES OF ENGLAND AND THE BORDER. London, 1879.

HENDERSON (BL): -Thomas F. Henderson, THE BALLAD IN LITERATURE. Cambridge, GB., 1912. Reprint: Folcroft Library Editions, 1973.

HENDERSON (SS): -William Henderson, SACRED SONGS. 4 vols. London, 1903.

HENDERSON (VSB): -William Henderson, VICTORIAN STREET BALLADS. London, 1937. New York, 1938.

HENDREN: -Stella M. Hendren, Private Collection Extract. 5 vols. Kodskia, Idaho. (Now in Fife's Collection).

HENDRICKSON: -George Hendrickson, UNION HARMONY. Mountain Valley, Va., 1848.

HENIUS: -Frank Henius, SONGS AND GAMES OF THE AMERICAS. New York, 1943.

HENRY: -Sam Henry COLLECTION (Songs of the People). Manuscript and Newspaper-clipping Collection of Songs in the National Library. Belfast-Dublin, 1923-1939.

HENRY (BMFS): -Mellinger E. Henry, BEECH MOUNTAIN FOLK-SONGS AND BALLADS. New York, 1936.

HENRY (BSAFS): -Mellinger E. Henry, A BIBLIOGRAPHY FOR THE STUDY OF AMERICAN FOLK SONGS. London, 1937.

HENRY (FSSH): -Mellinger E. Henry, FOLK-SONGS FROM THE SOUTHERN HIGHLANDS. New York, 1938.

HENRY (GH): -George W. Henry, THE GOLDEN HARP. Auburn, N. Y., 1855. Reprint: Oneida, N. Y., 1857.

HENRY (MSSH): -Mellinger E. Henry, "More Songs from the Southern Highlands." Jour (AFL), XXIV, 1934.

HENRY (NRGS): -Mellinger E. Henry, "Nursery Rhymes and Game Songs from Georgia." Jour (AFL), XLVII, 1934.

HENRY (SMBFS): -Mellinger E. Henry, "Still More Ballads and Folk-Songs from the Southern Highlands." Jour (AFL), XLV, 1932.

HENRY (SSSA): -Mellinger E. Henry, SONGS SUNG IN THE SOUTHERN APPALACHIANS. London, 1934.

HERBERT: -A. P. Herbert, BOOK OF BALLADS. London, 1948.

HERD: -David Herd, THE ANCIENT AND MODERN SCOTS SONGS, HEROIC BALLADS, etc. 2 vols. Edinburgh, 1769, 1776. Reprint: Glasgow, 1869. New edition, 2 vols., 1973.

HERD MSS: -David Herd's MSS., 2 vols. Folio (2d vol. duplicates portion of 1st—1776). British Museum, Additional MSS. 22311-1.

HERITAGE (K): -Heritage of Kansas (Periodical).

HERSEY: -Harold Hersey, SINGING RAWHIDE—A Book of Western Ballads. New York, 1926.

HICKEY: -John Hickey, The Democratic Lute and POLK AND DALLAS MINSTREL. Philadelphia, 1844.

HICKOK: -W. O. Hickok, THE SOCIAL LYRIST. Harrisburg, Pa., 1840.

HIGGINSON: -T. W. Higginson, "Negro Spirituals." Atlantic Monthly, Vol. 19, June, 1867.

HIGH: -Fred High, OLD, OLD FOLKSONGS. Berryville, Ark,, nd.

HILLBILLY: -Hillbilly Issue, Jour (AFL), LXXVII, July-Sept., 1965.

HILLE: -Waldemar Hille and Others, PEOPLE'S SONG BOOK. New York, 1948. Reprint, 1962.

HILLMAN: -Joseph Hillman, THE REVIVALIST. Troy, N. Y., 1868, 1869. Revised & enlarged, Albany, 1872.

HIMES: -Joshua V. Himes, THE MILLENNIAL HARP. Boston, 1843.

HINDLEY (RB): -Charles Hindley, editor, THE ROXBURGHE BALLADS. 2 vols. London, 1873.

HITCHCOCK: -Hitchcock's Half-Dime Series of MUSIC FOR THE MILLIONS. New York, 1869.

HITE: -G. C. Hite, MOUNTAIN PEOPLE AND THEIR SONGS. Beckley, W. Va., 1939.

HOBO NEWS: The Hoboes' Own Newspaper. New York.

HOBSON: Anne Hobson, IN OLD ALABAMA. New York, 1903.

HODGART: -M. J. C. Hodgart, THE BALLADS. London, 1950. Paperback, 1962. Revised, 1965.

HODGSON: -Hodgson's FASHIONABLE SONG BOOK. London, 1833.

HOFER (CSG): -Mari Huef Hofer, CHILDREN'S SINGING GAMES, OLD AND NEW. Chicago, 1901. Reprint, 1914.

HOFER (PFG): -Mari Huef Hofer, POPULAR FOLK-GAMES. Chicago, 1907.

HOFFMAN: -Daniel G. Hoffman, PAUL BUNYAN: Last of the Frontier Legends. Philadelphia, 1952.

HOFFMAN (ES): -Elisha A. Hoffman, THE EVERGREEN: Songs for Sunday School, Sanctuary and Home Circle. Cleveland, 1873.

HOFFMAN (FLPG): -W. J. Hoffman, "Folk-Lore of the Pennsylvania Germans." Jour (AFL), II, 1889.

HOGG: -James Hogg, THE JACOBITE RELICS OF SCOTLAND. 2 vols. Edinburgh, 1819-1821. Reprint, 1874

HOGUE (BY): -Wayman Hogue, BACK YONDER: An Ozark Chronicle. New York, 1932.

HOGUE (OP): -Wayman Hogue, "Ozark People." Scribner's Magazine, Vol. 89, No. 5, May, 1931.

HOKE: -N. C. Hoke, "Folk-Custom and the Folk-Belief in North Carolina." Jour (AFL), V, 1892.

HOLBROOK: -Stewart H. Holbrook, HOLY OLD MACKINAW. New York, 1938.

HOLDEN (1): -Oliver Holden, THE AMERICAN HARMONY. Boston, 1792.

HOLDEN (2): -Oliver Holden, THE UNION HARMONY. 2 vols. Boston, 1793.

HOLDEN (3): -Oliver Holden, THE WORCESTER COLLECTION OF SACRED HARMONY. Boston, 1797, 1800, 1803.

HOLLIDAY: -Carl Holliday, "American Folk-Songs." Sewanee Review, Vol. 27, No. 2, April, 1919.

HOLLIDAY (MCM): -Walter H. Holliday, MINING-CAMP MELODIES. Butte, Montana, 1924.

HOLLIDAY (TCSP): -Carl Holliday, THREE CENTURIES OF SOUTHERN POETRY, 1607-1907. Nashville, 1908.

HOLLOWAY: -John Holloway and Joan Black, LATER ENGLISH BROADSIDE BALLADS. London, 1975.

HOME SONGS: A Collection of Favorite Songs, Hymns, and Rounds for the Fiddle. Boston-New York, 1906.

HOOD: -R. A. Hood, BALLADS OF THE PACIFIC NORTHWEST. Toronto, 1946.

HOPEKIRK: -Helen Hopekirk, SEVENTY SCOTTISH SONGS. Boston, 1905.

HOPKINS: -Charles Hopkins, ALOHA COLLECTION OF HAWAIIAN SONGS. Honolulu, 1901.

HORN: -Dorothy D. Horn, SING TO ME OF HEAVEN. Gainesville, Fla., 1970.

HORNBY: -John Hornby, THE JOYOUS BOOK OF SINGING GAMES. New York, 1914.

HORTON: -D. P. Horton, TRADITIONAL SEA SONGS. New York, 1889.

HOUSEHOLD: -The HOUSEHOLD SONGBOOK. New York, ca. 1830.

HOUSEMAN: -John E. Houseman, BRITISH POPULAR BALLADS. New York, 1952. Reprint: Books for Libraries, 1969.

HOWARD: -John Tasker Howard, OUR AMERICAN MUSIC. New York, 1930, 1946, 1954.

HOWARD (TSF): -John Tasker Howard, A TREASURY OF STEPHEN FOSTER. New York, 1946.

HOWE (A-49): -Octavius T. Howe, THE ARGONAUTS OF '49. Cambridge, Mt., 1923.

HOWE (100): -Howe's 100 OLD FAVORITE SONGS. Boston, nd.

HOWE (PS): -Howe's 100 POPULAR SONGS. Boston, nd.

HOWE (SB): -Howe's SONGS AND BALLADS OF YE OLDEN TIMES. Boston, nd.

HUBBARD: -Lester A. Hubbard, BALLADS AND SONGS FROM UTAH. Salt Lake City, 1961.

HUBBARD (JC): -Lester A. Hubbard, "John Chinaman in the West." Utah Humanities Review, IV, 1950.

HUBBARD (MSM): -Lester A. Hubbard, "Militant Songs of the Mormons." Quarterly (WFL), XVIII, No. 2, 1959.

HUBBARD (SB): -Lester A. Hubbard, "Songs and Ballads of the Utah Pioneers." Utah Humanities Review, I, No. 1, 1947.

HUBBARD (TS): -The Hubbard Brothers' TREASURY OF SONG. 1882.

HUBBLE: -Jay B. Hubble, "Negro Boatmen's Songs." Quarterly (SFL), XVIII, Dec., 1954.

HUDSON (BSM): -Arthur P. Hudson, "Ballads and Songs from Mississippi." Jour (AFL), XXXIX, 1926.

HUDSON (FSM): -Arthur P. Hudson, FOLKSONGS OF MISSISSIPPI and Their Background. Chapel Hill, 1929, 1936.

HUDSON (FSW): -Arthur P. Hudson, "Folk-Songs of the Whites." (In Culture in the South, pp. 519-546). Chapel Hill, 1934.

HUDSON (FTM): -Arthur P. Hudson, George Herzog and Herbert Halpert, FOLK TUNES FROM MISSISSIPPI. National Play Bureau Publications, No. 255, July, 1937.

HUDSON MSS: -Henry Hudson, A Manuscript Collection of IRISH MELODIES. 5 vols., ca. 1840. (In Boston Public Library).

HUDSON (SC): -Arthur P. Hudson, SONGS OF THE CAROLINA CHARTER COLONISTS, 1663-1763. Carolina Charter Tercentenary Commission, Raleigh, 1962.

HUDSON (SMFL): -Arthur P. Hudson, SPECIMENS OF MISSISSIPPI FOLKLORE. (Mimeographed). Ann Arbor, 1928.

HUDSON (SS): -Arthur P. Hudson, "The Singing South: Folk-Song in Recent Fiction." Sewanee Review, July, 1936.

HUGHES: -Herbert Hughes, IRISH COUNTRY SONGS. 4 vols. London-New York, 1902. Reprint, 2 vols., 1909, 1915.

HUGHES (BNF): -Langston Hughes and Arna W. Bontemps, THE BOOK OF NEGRO FOLKLORE. New York, 1958.

HUGILL (1): -Stan Hugill, SHANTIES FROM THE SEVEN SEAS. London-New York, 1961.

HUGILL (2): -Stan Hugill, SHANTIES AND SAILORS' SONGS. New York, 1969.

HULBERT: -Archer B. Hulbert, FORTY-NINERS: The Chronicle of the California Trail. Boston, 1931, 1932.

HULL: -Myra E. Hull, "Kansas Play-Party Songs." Quarterly (KSH), VII, 1938.

HULL (CB): -Myra E. Hull, "Cowboy Ballads." Quarterly (KSH), VIII, No. 1, 1939.

HULL (JC): -Asa Hull, THE JEWELED CROWN. New York, 1891.

HUMMEL: -Lynn E. Hummel, OZARK FOLK SONGS. Master's thesis, University of Missouri, 1936.

HUNT & CAIN: -Sarah E. Hunt and Ethel Cain, GAMES THE WORLD AROUND. New York, 1941.

HUNTINGTON: -Gale Huntington, SONGS THE WHALEMEN SANG. Barre, Mt., 1964.

HUSK: -William Henry Husk, SONGS OF THE NATIVITY. London, 1868.

HUSTVEDT: -Sigurd B. Hustvedt, BALLAD BOOKS AND BALLAD MEN. Cambridge, Mt., 1930.

HUSTVEDT (BC): -Sigurd B. Hustvedt, BALLAD CRITICISM IN SCANDINAVIA AND GREAT BRITAIN During the 18th Century. London-New York, 1916.

HUSTVEDT (MI): -Sigurd B. Hustvedt, "A Melodic Index of Child's Ballad Tunes." Los Angeles: Languages and Literature, Vol. 1, No. 2, Jan. 16, 1936.

HUTCHINSON: -P. A. Hutchinson, "Sailors' Chanties." Jour (AFL), XIX, 1906.

HUTCHINSON (BW): -The Hutchinson Family, BOOK OF WORDS. Boston, 1855.

HYATT: -Henry M. Hyatt, FOLK-LORE FROM ADAMS COUNTY, ILLINOIS. New York, 1935.

HYMEN: -Hymen's RECRUITING SERGEANT: or The New Matreimonial Tat-too, for the Old Bachelors. Greenfield, Mt., 1817.

HYMNS (1): -HYMNS, ANCIENT AND MODERN. London, 1909.

HYMNS (2): -HYMNS AND TUNES FOR THE ARMY AND NAVY. New York, ca. 1863.

HYMNS (3): -HYMNS, ORIGINAL AND SELECTED for the Use of Christians. Boston, 1805.

IDAHO FARMER. (Periodical). Pacific Northwest Farm Quad. Spokane, 1895——.

INGALLS: -Jeremiah Ingalls, CHRISTIAN HARMONY, or Songster's Companion. Exeter, N. H., 1803, 1805.

INGLEDEW: -C. J. Ingledew, THE BALLADS AND SONGS OF YORKSHIRE. London, 1860.

INNES: -J. H. Innes, NEW AMSTERDAM AND ITS PEOPLE. New York, 1902.

IRWIN: -Wallace Irwin, NAUTICAL LAYS OF A LANDSMAN. New York, 1904. Reprint, 1932.

IRWIN (ATUS): -Godfrey Irwin, AMERICAN TRAMP AND UNDERWORLD SLANG. London, 1931.

ISHAM: -Caddie S. Isham, "Games of Danville, Va." Jour (AFL), XXXIV, No. 31, 1921.

ISHAM (LC): -ISHAM LIBRARY CONFERENCE. 2nd, Harvard University, 1961. Chanson and Madrigal, 1480-1530. Harvard University Press, 1964.

ITEM: -The Item-Tribune SUNDAY MAGAZINE, New Orleans.
-March 8, 1925: Hitherto Unpublished Songs of New Orleans, by Ruth Harrison and Mary Bryan.
-April 19, 1925: Sprightly Mischief Ruled Gombo Songsters, Scrapbook IV, Howard Memorial

Library. -July 18, 1926: The Haunting Melodies of Creole Songs, by William G. Nott. -Feb. 6, 1927: Those Creole Songs of Old New Orleans, Scrapbook V, Howard Memorial Library.

IVES (FSM): -Edward D. Ives, "Folksongs from Maine." Bulletin (FSSN), VII, 1965.

IVES (IS): -Burl Ives, IRISH SONGS. New York, 1958.

IVES (LG): -Edward D. Ives, LARRY GORMAN: The Man Who Made the Songs. Bloomington, 1964.

IVES (SA): -Burl Ives, SONG IN AMERICA. New York, 1962.

IVES (SB): -Burl Ives SONG BOOK. New York, 1953.

IVES (TA): -Burl Ives, TALES OF AMERICA. Cleveland-New York, 1954.

IVES (TOF): -Edward D. Ives, "21 Folksongs from Prince Edward Island." Bulletin (FSSN), V, 1963.

IWW: -Industrial Workers of the World, SONGS OF THE WORKERS (The Little Red Songbook).
-1st & 2nd editions, 1909a & 1909b; 3rd, 1910, Spokane, Washington.
-Los Angeles (Local IWW) edition, 1912a.
-Spokane, 4th edition, 1912b; 5th, 1913a; 6th, 1913b.
-Cleveland editions: 7th & 8th, 1914a, 1914b; 9th, 1916.
-Chicago editions: 10th, 11th, 12th, 13th, 1917a, b, c & d; 14th, 1918; 15th, 1919; 16th & 17th, 1921 a & b; 18th, 1922; 19th, 1923; 20th, 1924; 21st, 1925, 22nd, 1926; 23rd, 1927; 24th, 1930-1932; 25th, 1933; 26th, 1936; 27th, 1939; 28th, 1945; 29th, 1956.

JACKSON: -Bruce Jackson, WAKE UP DEAD MAN: Afro-America Work Songs from Texas Prisons. Cambridge, MA., 1972

JACKSON (AFM): -George Pullen Jackson, AMERICAN FOLK MUSIC. Boston, 1947.

JACKSON (ASWS): -George P. Jackson, ANOTHER SHEATH OF WHITE SPIRITUALS. Gainesville, Fla., 1952.

JACKSON (DES): -George P. Jackson, DOWN EAST SPIRITUALS. New York, 1939. Reprint, 1975.

JACKSON (EM): -Vincent Jackson, ENGLISH MELODIES FROM THE 1st to the 18th CENTURY. London-New York, 1910.

JACKSON (ESUS): -George S. Jackson, EARLY SONGS OF UNCLE SAM. Boston, 1933. Reprint: Detroit, 1971.

JACKSON (KH): -John B. Jackson, KNOXVILLE HARMONY. Madisonville, Te., 1838.

JACKSON (NSH): -Marylou I. Jackson, NEGRO SPIRITUALS AND HYMNS. New York, 1935.

JACKSON (OCK): -George P. Jackson, "The 400 Year Odyssey of the 'Captain Kidd' Song Family—Notably its Religious Branch." Quarterly (SFL), XV, Dec., 1951.

JACKSON (OWS): -William H. Jackson, THE OLD WEST SPEAKS. Englewood Cliffs, N. J., 1956.

JACKSON (SFS): -George P. Jackson, SPIRITUAL AND FOLK-SONGS OF EARLY AMERICA. New York, 1937. Reprint, 1964.

JACKSON (WNS): -George P. Jackson, WHITE AND NEGRO SPIRITUALS. New York, 1943. Reprint, 1975.

JACKSON (WSSU): -George P. Jackson, WHITE SPIRITUALS IN THE SOUTHERN UPLANDS. Chapel Hill, 1933. Reprints: Hatboro, Pa., 1964; New York, 1965.

JACOBS: -Adam Jacobs, "Party-Plays." Theatre Arts Monthly, XV, 1931.

JAMES: -Joe S. James, ORIGINAL SACRED HARP (Enlarged, Annotated Edition of the 1884 Sacred Harp). Atlanta, 1911.

JAMES (UH): -Joe S. James, UNION HARP AND HISTORY OF SONGS. Douglasville, Ga., 1909.

JAMIESON: -Robert Jamieson, POPULAR BALLADS AND SONGS FROM TRADITION. 2 vols. Edinburgh, 1806, 1808.

JEKYLL: -Walter Jekyll, JAMAICAN SONG AND STORY. London, 1907.

JENSON: -Oscar Jenson, INTERNATIONAL SØMANDS-OPSANGE. Copenhagen, 1923.

JESSYE: -Eva Jessye, MY SPIRITUALS. New York, 1927.

JEWELL: -J. Gray Jewell, AMONG OUR SAILORS. New York, 1874.

JEWETT (FB): -Sophie Jewett, FOLK BALLADS OF SOUTHERN EUROPE. New York, 1913.

JEWITT: -Llewellyn Jewitt, THE BALLADS AND SONGS OF DERBYSHIRE. London, 1867.

JOHNSON (BANS): -James Weldon and J. Rosamond Johnson, BOOK OF AMERICAN NEGRO SPIRITUALS. 2 vols. New York, 1925, 1926, 1940.

JOHNSON (BBLL): -John Henry Johnson, BAWDY BALLADS AND LUSTY LYRICS. Indianapolis, 1935, 1950. New York, 1970.

JOHNSON (EAS): -Margaret and Tavis Johnson, EARLY AMERICAN SONGS. New York, 1907.

JOHNSON (EPG): -George E. Johnson, EDUCATION BY PLAYS AND GAMES. New York, 1907.

JOHNSON (FC): -Guy B. Johnson, FOLK CULTURE ON SAINT HELENA ISLAND, SOUTH CAROLINA. Chapel Hill, 1930.

JOHNSON (FS): -Helen Kendrick Johnson, FAMILIAR SONGS. New York, 1881, 1889. Reprints, 1896, 1901.

JOHNSON (JH): -Guy B. Johnson, JOHN HENRY: Tracking Down a Negro Legend. Chapel Hill, 1929.

JOHNSON (NCS): -J. E. Johnson's NEW COMIC SONGS, No. 2. San Francisco, 1863.

JOHNSON (NFS): -Guy B. Johnson, "Negro Folk Songs." (In Culture in the South, pp. 547-569). Chapel Hill, 1934.

JOHNSON (OCS): -J. E. Johnson, ORIGINAL COMIC SONGS. San Francisco, 1858.

JOHNSON (OCS-3): -J. E. Johnson, ORIGINAL COMIC SONGS, No. 3. San Francisco, 1864.

JOHNSON (PBB): -R. Brimley Johnson, POPULAR BRITISH BALLADS. London, 1894.

JOHNSON (RAS): -J. Rosamond Johnson, ROLLING ALONG IN SONG. New York, 1937.

JOHNSON (SBNS): -James Weldon and J. Rosamond Johnson, SECOND BOOK OF NEGRO SPIRITUALS. New York, 1926.

JOHNSON (SDCS): -Willie E. Johnson, SOUTH DAKOTA COMMUNITY SONGBOOK. Brookings Institution, 1922.

JOHNSON (SESK): -Clifton Johnson, SONGS EVERY ONE SHOULD KNOW. New York, 1908.

JOHNSON (SMM): -James Johnson and Robert Burns, THE SCOTS MUSICAL MUSEUM. 6 vols. Edinburgh, 1787-1803. Reprint: 4 vols., 1853.

JOHNSON (UJSS): -J. R. Johnson, UTICA JUBILEE SINGERS' SPIRITUALS. Boston, 1930.

JOHNSON (WP): -Andrew W. Johnson, WESTERN PSALMODIST. Nashville, 1853.

JOHNSON (WTS): -Clifton Johnson, WHAT THEY SAY IN NEW ENGLAND. Boston, 1896, 1897.

JONES: -Bertrand L. Jones, "Folk-Lore in Michigan." Kalamazoo Normal Record, IV, May, 1914. Reprinted by Western State Normal School, Kalamazoo.

JORDAN: -Phillip D. Jordan and Lillian Kessler, SONGS OF YESTERDAY. Garden City, 1941.

JORDAN (SY-2): -Phillip D. Jordan, SINGING YANKEES. Minneapolis, 1946.

JOUR (AFL): -Journal of American Folklore. Boston-New York-Philadelphia, 1888——.

JOUR (CM): -Canadian Music Journal.

JOUR (EFDSS): -Folk Music Journal of the English Folk Dance and Song Society. (Successor to the Journal of the Folk-Song Society). London, 1931—.

JOUR (FL): -Folk-Lore Journal (Organ of the Folk-Lore Society, 7 vols.) London, 1883-1889.

JOUR (FSS): -Journal of the Folk-Song Society. London, 1889-1931. (Name changed in 1931 to English Folk Dance and Song Society).

JOUR (IFMC): -Journal of the International Folk Music Council.

JOUR (IFSS): -Journal of the Irish Folk Song Society. Dublin-London, 1904-1910——.

JOUR (ISHS): -Journal of the Illinois State Historical Society. Springfield, 1908——.

JOUR (ME): -Music Educator's Journal. Madison, Wn. & Ann Arbor, Mn.

JOUR (SG): -Stock Growers' Journal. Miles City, Ma.

JOUR (WFSS): -Journal of the Welsh Folk Song Society. Bango, N. Wales.

JOUR (WVE): -West Virginia School Journal and Educator. Morgantown, W. Va.

JOYCE (AIM): -Patrick Weston Joyce, ANCIENT IRISH MUSIC. Dublin, 1873, 1882, 1902. Reprint of 1873 edition, New York, 1906, 1912.

JOYCE (IPS): -Patrick W. Joyce, IRISH PEASANT SONGS. London-New York, 1906.

JOYCE (OIFMS): -Patrick W. Joyce, OLD IRISH FOLK MUSIC AND SONGS. 2 parts. Dublin, 1888. New York, 1909. Reprint, 1965.

JOYNER: -Charles W. Joyner, FOLK SONG IN SOUTH CAROLINA. Tricentennial Booklet No. 9, University of South Carolina, 1971.

JUBILEE (PS): -JUBILEE AND PLANTATION SONGS as Sung by the Hampton Students, the Jubilee Singers, Fisk University Students, and Other Concert Companies. Boston, 1887.

JUSTUS: -Olus "Tex" Justus, THE TEXAS COWBOY'S COLLECTION OF WESTERN COWBOY AND MOUNTAIN BALLADS. Private Collection of Songs sung by Justus on NBC & Texas Quality Networks, etc. Unpublished.

KARPELES: -Maud Karpeles, FOLK SONGS FROM NEWFOUNDLAND. London, 1971. (Originally published in 2 vols., 1934).

KARPELES (EFS): -Maud Karpeles, editor, CECIL SHARP'S COLLECTION OF ENGLISH FOLK SONGS. 2 vols. London, 1974.

KARPELES (FSE): -Maud Karpeles, FOLKSONGS OF EUROPE. London, 1956. New York, 1964.

KARPELES (FSN): -Maud Karpeles, FOLK SONGS FROM NEWFOUNDLAND. 2 vols. London, 1934.

KEACH: -Luzette Keach, MINSTREL SONGS, OLD AND NEW. Boston, 1882, 1910.

KELLY: -J. M. Kelly, FOLK SONGS HAWAII SINGS. Rutland, Vt., 1963.

KENDALL: -Betty Kendall, SOUTHERN PLANTATION SPIRITUALS. Washington, D. C., 1929.

KENNEDY: -Peter Kennedy, Allison Whyte, and Others, FOLK-SONGS OF BRITAIN AND IRELAND. London-New York, 1975.

KENNEDY (AB) -Charles O'Brien Kennedy, AMERICAN BALLADS. (Pocket-book reprint of A Treasury of American Ballads). Greenwich, 1952, 1956, 1962.

KENNEDY (BC): -R. Emmett Kennedy, BLACK CAMEOS. New York, 1925.

KENNEDY (M-1): -R. Emmett Kennedy, MELLOWS. New York, 1925.

KENNEDY (M-2): -R. Emmett Kennedy, MORE MELLOWS. New York, 1931.

KENNEDY (SDA): -Douglas and Helen Kennedy, SQUARE DANCES OF AMERICA. London, nd.

KENNEDY (TAB): -Charles O'Brien Kennedy, A TREASURY OF AMERICAN BALLADS. New York, 1954.

KENTUCKY (CS): -KENTUCKY COUNTIES SONGS. Collected by Workers of the Federal Music Project (WPA) in Boyd, Floyd and Rowan Counties, Ky. (On file: New York City Public Library, Music Division).

KENTUCKY (FLR): -Kentucky FOLKLORE RECORD. Organ of Kentucky Folklore Society, Bowling Green. 1955——.

KENTUCKY (FPM): -Kentucky FOLK-LORE AND POETRY MAGAZINE. 1927-1931.

KENTUCKY GIRLS: -Radio Book of FAVORITE MOUNTAIN BALLADS AND COWBOY SONGS as Broadcast by The Kentucky Girls and the Arkansas Woodchopper (Folio). Chicago, 1929.

KEPHART: -Horace Kephart, OUR SOUTHERN HIGHLANDERS. New York, 1913.

KER: -W. P. Ker, ON THE HISTORY OF BALLADS, London: Proceedings of the British Academy, Vol. IV, 1910.

KIDSON (EFSD): -Frank Kidson and Mary Neal, ENGLISH FOLK-SONG AND DANCE. Cambridge, GB., 1915.

KIDSON (EPS): -Frank and Ethel Kidson, ENGLISH PEASANT SONGS. London, 1929.

KIDSON (ESG): -Frank Kidson and Alfred Moffat, 80 SINGING GAMES FOR CHILDREN. London-Glasgow, 1897, 1907.

KIDSON (FSNC): -Frank and Ethel Kidson and Alfred Moffat, FOLK-SONGS OF THE NORTH COUNTRIE. London, 1927.

KIDSON (GEFS): -Frank Kidson and Alfred Moffat, A GARLAND OF ENGLISH FOLK-SONGS. London, 1926.

KIDSON (SGB): -Frank Kidson and Martin Shaw, SONGS OF GREAT BRITAIN. London-New York, 1913.

KIDSON (TT): -Frank Kidson, TRADITIONAL TUNES. Oxford, GB., 1921. (Reprinted as Appendix to William Chappell's Old English Popular Music. New York, 1961).

KINCAID No. 1: -Bradley Kincaid, MY FAVORITE MOUNTAIN BALLADS AND OLD TIME SONGS (Folio). Chicago, 1928.

KINCAID No. 2: -Bradley Kincaid, FAVORITE OLD TIME SONGS AND BALLADS, No. 2 (Folio). Chicago, 1929.

KINCAID No. 3: -Bradley Kincaid, FAVORITE OLD TIME SONGS, No. 3 (Folio). Chicago, 1930.

KING: -Stanton H. King, KING'S BOOK OF CHANTIES. Boston-New York, 1918.

KING (NSS): -Edward King, NEGRO SONGS AND SINGERS—THE GREAT SOUTH. Hartford, Ct., 1875.

KINLOCH (ASB): -George R. Kinloch, ANCIENT SCOTTISH BALLADS. London, 1827. Reprint: New York, 1975.

KINLOCH (BB): -George R. Kinloch, THE BALLAD BOOK. Edinburgh, 1827, 1885, 1891.

KINLOCH MSS: -George R. Kinloch MSS, 1826 and After. 7 vols. Copy in Harvard College Library.

KINSCELLA: -Helen Gertrude Kinscella, HISTORY SINGS. New York, 1940.

KINSLEY: -James Kinsley, THE OXFORD BOOK OF BALLADS. New York, 1969.

KINSLEY (PS): -James Kinsley, THE POEMS AND SONGS OF ROBERT BURNS. 3 vols. London, 1968.

KIRKELL: -Miriam H. Kirkell and Irma K. Schaffnit, PARTNERS ALL——PLACES ALL! New York, 1949.

KIRKLAND: -Edwin C. and Mary Neal Kirkland, "Popular Ballads Recorded in Knoxville, Tennessee." Quarterly (SFL), II, No. 2, 1938.

KIRKLAND & JONES: -Edwin C. Kirkland and Wynn Jones, "Welsh Folksongs." Bulletin (TFS), IX, No. 4, 1943.

KIT: -COOPERATIVE RECREATION SERVICE PUBLICATIONS. Kit: O, P, Q, R, T; 24, 47, 48, 53 & 54.

KITCHINER: -William Kitchiner, SEA SONGS OF ENGLAND. London, 1823.

KITTREDGE (BRK): -George Lyman Kittredge, "Ballads and Rhymes from Kentucky." Jour (AFL), XX, No. 79, 1907.

KITTREDGE (BS): -George Lyman Kittredge, "Ballads and Songs." Jour (AFL), XXX, No. 117, 1917.

KLICKMANN: -F. Henri Klickmann and Sterling Sherwin, SONGS OF THE SADDLE (Folio). New York, 1933.

KNIBBS: -Henry Herbert Knibbs, SONGS OF THE LAST FRONTIER. Boston, 1930.

KNIGHT: -Ralph Knight and Paul Nordoff, SONGS AND POEMS OF ROBERT BURNS. New York, 1959.

KNOBLOCK: -Judith Ann Knoblock, "The Gypsy Laddie: An Unrecognized Child of Medieval Romance." Quarterly (WFL), XIX, 1960.

KNOX: -Winifred I. Knox, FOLKSONGS FROM THE OLYMPIC PENINSULA AND PUGET SOUND. Master's thesis, Julliard School of Music, New York, 1945.

KOBBE: -Gustav Kobbe, FAMOUS AMERICAN SONGS. New York, 1906.

KOCH (1): -William and Mary Koch, "Beat the Drum Slowly, Boys." Kansas Magazine, 1956.

KOCH (2): -William and Mary Koch, "Kansas History and Folksong." Heritage of Kansas, V, 1961.

KOLB: -Sylvia and John Kolb, A TREASURY OF FOLK SONG. (Paperback). New York, 1948.

KORNBLUH: -Joyce L. Kornbluh, REBEL VOICES: An I. W. W. Anthology. Ann Arbor, Mn., 1964.

KORSON (CDF): -George Korson, COAL DUST ON THE FIDDLE. Philadelphia, 1943. Reprint: Hatboro, Pa., 1965.

KORSON (MMP): -George Korson, MINSTRELS OF THE MINE PATCH. Philadelphia, 1938. Reprint: Hatboro, Pa., 1964.

KORSON (PSL): -George Korson, PENNSYLVANIA SONGS AND LEGENDS. 2 vols. Philadelphia, 1949. Reprints: Baltimore, 1960; New York, 1974.

KORSON (SBAM): -George Korson, SONGS AND BALLADS OF THE ANTHRACITE MINERS. New York, 1927.

KORSON & EMRICH: -George Korson and Marion Vallat Emrich, THE CHILD'S BOOK OF FOLKLORE. New York, 1947.

KRAMER: -A. M. Kramer, SALTY SEA SONGS AND CHANTEYS. New York, 1943.

KREHBIEL: -Henry E. Krehbiel, AFRO-AMERICAN FOLK-SONGS. New York, 1914. Reprints, 1962, 1975.

KREHBIEL (FSG): -Henry E. Krehbiel, "Florida Song-Games." Jour (AFL), XV, No. 58, 1902.

KREHBIEL (SSG): -Henry E. Krehbiel, "Southern Song Games." New York Tribune, July 27-Aug. 4, 1902.

KRONE: -Max T. Krone, SONGS OF THE PEOPLE. Chicago, 1937.

KRYTHE: -Mamie R. Krythe, SAMPLER OF AMERICAN SONGS. New York, 1969.

LAING (ABS): -Alexander Laing, BRECHIN'S MS., 1829-1835: Ancient Ballads and Songs from the Recitation of Old People. Unpublished. Harvard College Library.

LAING (SAB): -Alexander Laing, SCARCE ANCIENT BALLADS. Aberdeen, 1822.

LAIR: -John Lair, SWING YOUR PARTNER. Wilmette, Ill., 1931.

LAIR (100): -John Lair, 100 WLS BARN DANCE FAVORITES. Chicago, ca. 1930s.

LAIR (SLL): -John Lair, SONGS LINCOLN LOVED. Boston-New York, 1954.

LA LANDELLE: -G. De La Landelle, GAILLARD D'AVANT, CHANSONS MARITIMES. Paris, Fr., nd.

LAMBKIN: -Majorie Lambkin and Wendall Hall, SOUTHERN SONGS AND SPIRITUALS. Chicago, 1926.

LANDECK: -Beatrice Landeck, GET ON BOARD. New York, 1944.

LANE (C): -Rose Lane, CINDY. New York, 1928.

LANE (H): -Rose Lane, HILLBILLY. New York, 1926.

LANGSTAFF (1): -John M. Langstaff, HI! HO! THE RATTLIN' BOG. New York, 1969.

LANGSTAFF (2): -John M. Langstaff, SWEETLY SINGS THE DONKEY. New York, 1976.

LANGUAGES AND LITERATURE (Periodical). University of California, Los Angeles.

LARKIN: -Margaret Larkin, SINGING COWBOY. New York, 1931. Revised (Paperback) edition, 1963.

LAUGHTON: -L. G. Carr Laughton, "Shantying and Shanties." Mariner's Mirror, IX, 1923.

LAUREL: -The LAUREL SONG BOOK. Boston, 1900.

LAW: -Andrew Law, THE SELECT HARMONY. New Haven, 1778.

LAWRENCE: -Vera Brodsky Lawrence, MUSIC FOR PATRIOTS, POLITICIANS, AND PRESIDENTS. London-New York, 1975.

LAWRENCE (FSUS): -Dorothea Dix Lawrence, FOLKLORE-SONGS OF THE UNITED STATES. Published by the Author, Plainfield, N. J.

LAWS (AB): -G. Malcolm Laws, Jr., AMERICAN BALLADRY FROM BRITISH BROADSIDES. Bibliographical Syllabus: Nos. J-1 to Q-39. American Folklore Society, Philadelphia, 1957.

LAWS (NAB): -G. Malcolm Laws, Jr., AMERICAN BALLADRY: Descriptive study and Bibliographical Syllabus, BSS, Vol. 1. Nos A-1 to I-20. Philadelphia, 1950. Revised, 1964.

LAWSON: -Cecil C. Lawson, NAVAL BALLADS AND SEA SONGS. London, 1933.

LAWSON (EFD): -J. Lawson, EUROPEAN FOLK DANCE. New York, 1953.

LEACH: -Mac Edward Leach, FOLK BALLADS AND SONGS OF THE LOWER LABRADOR COAST. National Museum of Canada, Bulletin 201, 1965.

LEACH (BB): -Mac Edward Leach, THE BALLAD BOOK. New York, 1955.

LEACH (DFML): -Maria Leach, DICTIONARY OF FOLKLORE, MYTHOLOGY AND LEGEND. New York, 1950.

LEACH (FB): -Mac Edward Leach, "Folksong and Ballad —A New Emphasis." Jour (AFL), LXX, 1957.

LEACH (SS): -Mac Edward Leach, "The Singer or the Song." Pub (TFLS), XXX, 1961.

LEATHER: -Mrs. Ella M. Leather, THE FOLK-LORE OF HEREFORDSHIRE. London, 1912.

LEATHER (OBC): -Mrs. Ella M. Leather, OXFORD BOOK OF CAROLS. (Formerly: 12 Traditional Carols From Herefordshire). London, 1927.

LE BIHOR: -Jean-Marie Le Bihor (pseudonym for Captain A. Hayet), CHANSONS DE LA VOILE, "SANS VOILES." Dunkirk, Fr., 1935.

LEE (CSB): -Powder River Jack and Kitty Lee's COWBOY SONG BOOK (folio). Butte, Ma., 1934, 1938.

LEE (FSC): -Katie Lee, "Folk Songs of the Colorado." Arizona Highways (periodical)., May, 1954.

LEE (SR): -Jack H. Lee, SONGS OF THE RANGE (folio). Chicago, 1937.

LEE (TTGC): -Katie Lee, TEN THOUSAND GODDAMN CATTLE. Flagstaff, Arizona, 1976.

LEE (WPR): -Jack H. Lee, WEST OF POWDER RIVER. New York, 1933.

LEGMAN: -G. Legman, "The Bawdy Song in Fact and in Print." The Horn Book. New Hyde Park, N. Y., 1964.

LEIGH: -Egerton Leigh, BALLADS AND LEGENDS OF CHESHIRE. London, 1867.

LEISY: -James F. Leisy, THE FOLK SONG ABECEDARY. New York, 1966.

LEISY (GTS): -James F. Leisy, THE GOOD TIMES SONGBOOK. Nashville-New York, 1974.

LEISY (LAS): -James F. Leisy, LET'S ALL SING. Nashville-New York, 1959.

LEISY (SPS): -James F. Leisy, SONGS FOR PICKIN' AND SINGIN' (Pocketbook). Greenwich, Ct., 1962

LELAND: -C. G. Leland, "Children's Rhymes and Incantations." Jour (AFL), II, 1889

LELAND (HS): -J. A. C. Leland, "Hay Sing Come From China." Quarterly (WFL), VI, 1947

LELAND (NQ): -C. G. Leland, "Notes and Queries." Jour (AFL), IV, 1891

LENGYEL: -Cornel Lengyel, HISTORY OF MUSIC IN SAN FRANCISCO. 2 vols. WPA, 1939

LENGYEL (HB): -Cornel Lengyel, "Hangtown Ballads." Forty-Niner, Georgetown, Ca., 1949

LESLIE: -R. C. Leslie, A SEA-PAINTER'S LOG. London, 1886

LEVY: -Lester S. Levy, FLASHES OF MERRIMENT. Norman, Okla., 1971

LEVY (GN): -Lester S. Levy, GRACE NOTES IN AMERICAN HISTORY. Norman, Okla., 1967

LEWIS: -Lee R. Lewis, THE TUFTS SONG BOOK. Tufts College Press, 1906

LEWIS (BH): -Freeman Lewis, BEAUTIES OF HARMONY. Philadelphia, 1813

LIBERTY: -The LIBERTY and ANTI-SLAVERY SONG BOOK. Boston, 1842

LINDROTH: -Richard K. Lindroth, THE COWBOY AND HIS UKE. New York, 1950

LINGARD: -William H. Lingard, "ON THE BEACH AT LONG BRANCH" SONG BOOK. New York, 1868

LINGENFELTER: -Richard E. Lingenfelter, A. Dwyer and David Cohen, SONGS OF THE AMERICAN WEST. Berkeley, Ca., 1968

LINSCOTT: -Eloise Hubbard Linscott, FOLK SONGS OF OLD NEW ENGLAND. New York, 1939. Reprint: Shoe String Press, 1962, 1974

LITTEN MSS: -William Litten MSS. Manuscript Collection of Fiddle Tunes, 1800-1802. Edgartown, Mt., Dukes County Historical Society Library.

LLOYD: -Ruth and Norman Lloyd, The American Heritage SONGBOOK. New York, 1969.

LLOYD (BSC): -A. L. Lloyd, COME ALL YE BOLD MINERS. Ballad and Songs of the Coalfields. London, 1952.

LLOYD (CC): -A. W. Lloyd, CORN ON THE COBB. London, 1945.

LLOYD (FSA): -A. L. Lloyd, FOLK SONGS OF THE AMERICAS. New York, 1965, 1966.

LLOYD (FSE): -A. L. Lloyd, FOLK SONG IN ENGLAND. New York, 1967, 1970.

LLOYD (ESB): -Lloyd's ETHEOPIAN SONG BOOK. London, 1847.

LOCKE: -Allan Le Roy Locke, THE NEGRO AND HIS MUSIC. Washington, D. C., 1939.

LODEWICK: -Kenneth Lodewick, "The Unfortunate Rake and His Descendents." Quarterly (WFL), XIV, No. 2, 1955.

LOESSER: -Arthur Loesser, HUMOR IN AMERICAN SONG. New York, 1942. Reprint: Detroit, 1974.

LOGAN: -W. H. Logan, A PEDLAR'S PACK OF BALLADS AND SONGS. Edinburgh, 1869.

LOG CABIN: -The LOG CABIN AND HARD CIDER MELODIES. (Harrison and Tyler Campaign Song Book). Boston, 1840.

LOMAX (ABFS): -John A. and Alan Lomax, AMERICAN BALLADS AND FOLK SONGS. New York, 1934, 1961.

LOMAX (ABH): -John A. Lomax, ADVENTURES OF A BALLAD HUNTER. New York, 1947. Reprint, 1971.

LOMAX (BLAFS): -John A. and Alan Lomax, BEST LOVED AMERICAN FOLK SONGS. (Reprint of: Folk Songs, U. S. A.). New York, 1947, 1953.

LOMAX (CS): -John A. Lomax, COWBOY SONGS and Other Frontier Ballads. New York, 1910, 1911, 1916, 1919, 1936. Revised, enlarged by John A. and Alan Lomax, 1938. Revised-enlarged-reset, 1957.

LOMAX (CSMB): -John A. Lomax, "Cowboy Songs of the Mexican Border." Sewanee Review, Vol. 19, No. 1, 1911.

LOMAX (FSNA): -Alan Lomax, FOLK SONGS OF NORTH AMERICA. Garden City, 1960, 1975.

LOMAX (JL): -John A. Lomax, Extracts from Manuscript Collection. 3 vols. Austin: Archives of the Texas Historical Society.

LOMAX (NFS): -John A. and Alan Lomax, NEGRO FOLK SONGS as Sung by Leadbelly. New York, 1936.

LOMAX (OSC): -John A. and Alan Lomax and Ruth Crawford Seeger, OUR SINGING COUNTRY. New York, 1941.

LOMAX (PB): -Alan Lomax, The Penguin Book of AMERICAN FOLK SONGS. Baltimore, 1964.

LOMAX (SBS): -John A. Lomax, "Some Ballads and Songs of North Carolina." North Carolina Booklet, Vol. XI, No. 1, July, 1911.

LOMAX (SCT): -John A. Lomax, SONGS OF THE CATTLE TRAIL AND COW CAMP. New York, 1919. Reprint, 1950.

LOMAX (SS): -John A. Lomax, "Sinful Songs of the Southern Negro." Quarterly (M-2), Vol. XX, 1934.

LOMAX (STAF): -John A. Lomax, "Some Types of American Folk-Song." Jour (AFL), XXVIII, No. 107, 1915.

LOMAX (TSC): -Mrs. John A. Lomax, "Trail Songs of the Cowpuncher." Overland Monthly, Vol. 59, No. 1, 1912.

LOMAX (USA): -John A. and Alan Lomax, FOLK SONG U. S. A. New York, 1947.

LONE RANGER: -The Lone Ranger's SONG BOOK (Folio). New York, 1938.

LONGHORN LUKE: -COWBOY SONGS as Sung by Longhorn Luke and His Cowboys for Republic Portland Cement Co., San Antonio, 1930.

LORENZ: -E. S. Lorenz and I. Baltzell, SONGS OF GRACE. Dayton, Ohio, 1879.

LOVER: -The Lover's FORGET-ME-NOT and SONGS OF BEAUTY. Philadelphia, 1845.

LOVER'S HARMONY, THE. London, 1840.

LUBOFF: -Norman Luboff and Win Stracke, SONGS OF MAN. Englewood Cliffs, N. J., 1965.

LUCE: -Admiral Stephen B. Luce, NAVAL SONGS. New York, 1883, 1902, 1908.

LUMMIS (LPT): -Charles F. Lummis, THE LAND OF POCO TIEMPO. Cosmopolitan Magazine, XIII, No. 6, Oct., 1892. Reprint: New York, 1906.

LUMMIS (SSOC): -Charles F. Lummis, SPANISH SONGS OF OLD CALIFORNIA. New York, 1923, 1929.

LUMPKIN: -Ben Gray Lumpkin, "Colorado Folk Songs." Quarterly (WFL), XIX, No. 2, 1960.

LUND: -E. Lund, BOOK OF FOLK SONGS. London-New York, 1936.

LUNSFORD: -Bascom L. Lunsford and Lamar Stringfield, THIRTY AND ONE FOLK SONGS FROM THE SOUTHERN MOUNTAINS. New York, 1929.

LUTHER: -Frank Luther, AMERICANS AND THEIR SONGS. New York, 1942, 1943, 1948.

LYLE: -Thomas Lyle, ANCIENT BALLADS AND SONGS. London, 1827.

LYNN: -Frank Lynn, SONGS FOR SWINGIN' HOUSE-MOTHERS. San Francisco, 1963.

LYNN (SS): -Frank Lynn, SONGS FOR SINGIN'. San Francisco, 1961.

MAC. Also see: Mc.

MacColl: -Ewan MacColl, Personal Choice of SCOTTISH FOLK-SONGS AND BALLADS. New York, 1956.

MacCOLL (FSBS): -Ewan MacColl, FOLK SONGS AND BALLADS OF SCOTLAND. New York, 1965.

MacCOLL (SS): -Ewan MacColl, SCOTLAND SINGS. London, 1956.

MacCOLL & SEEGER: -Ewan MacColl and Peggy Seeger, TRAVELLERS' SONGS FROM ENGLAND AND SCOTLAND. Knoxville, 1977.

MacCUNN: -Hamish MacCUNN, SONGS AND BALLADS OF SCOTLAND. Edinburgh, nd.

MACFARREN: -G. A. Macfarren, SELECT SCOTTISH SONGS. Revised edition. London-Glasgow, nd.

MacKAY: -Charles MacKay, J. Pittman and Colin Brown, THE SONGS OF SCOTLAND. 2 vols. London, 1877. Boston, 1888.

MACKENZIE: -W. Roy Mackenzie, BALLADS AND SEA SONGS FROM NOVA SCOTIA. Harvard University Press, 1928. Reprint: Hatboro, Pa., 1963.

MACKENZIE (QB): -W. Roy Mackenzie, THE QUEST OF THE BALLAD. Princeton, N. J., 1919.

MACKENZIE (SH): -Richard C. Mackenzie, OLD FAVORITE SONGS AND HYMNS. Garden City, 1946.

MACLAGAN: -Robert C. Maclagan, "The Game of Diversions of Argyleshire." Folk Song Society, London, 1901.

MacMECHAN: -Archibald MacMechan, OLD PROVINCE TALES. Toronto, 1928.

MACMILLAN: -Ernest Macmillan, A CANADIAN SONG BOOK. Toronto-Oakville, 1929.

MACQUOID: -C. S. Macquoid, JACOBITE SONGS AND BALLADS. London, ca. 1887.

MADDY: -H. B. Maddy and L. Phillips, BALLADS OF MOUNTAIN AND PRAIRE. Shelbyville, Ind., nd.

MAGUIRE: -Thomas Maguire, SAN FRANCISCO MINSTREL'S SONG BOOK. San Francisco, 1856.

MAHAN: -Bruce E. Mahan and Pauline Grahame, "Play-Party Games." The Palimsest, X: Iowa State Historical Society, 1929.

MAIDMENT (NBOB): -James Maidment, A NEW BOOK OF OLD BALLADS. Edinburgh, 1844.

MAIDMENT (NCG): -James Maidment, A NORTH COUNTRIE GARLAND. Edinburgh, 1824. Reprint, 1884.

MAIDMENT (SBS): -James Maidment, SCOTISH BALLADS AND SONGS. 2 vols. Edinburgh, 1859, 1868. Reprint: New York, 1976.

MAINE: -G. F. Maine, A BOOK OF SCOTLAND. London-Glasgow, 1959.

MALCOLMSON: -Anne Malcolmson and Grace Castagnetta, SONG OF ROBIN HOOD. Boston, 1947.

MALONE (FB): -Henry H. Malone, "Folksongs and Ballads, Part 1." (Kansas Folklore). Lincoln, 1961.

MAMMOTH (R): -Robbins MAMMOTH COLLECTION OF AMERICAN SONGS. New York, 1941.

MANNY: -Louise Manny and James R. Wilson, SONGS OF THE MIRAMICHI. Fredericton, N. B., 1968.

MANNY (LGMB): -Louise Manny, "Larry Gorman—Miramichi Balladist." Maritime Advocate and Busy East. Sackville, N. B., Oct., 1949.

MARIN: -F. R. Marin, Cantos Pop. Españoles, Tomo 1. Rimas Infantiles, Sevilla, 1882.

MARKHAM: -Edwin Markham, CALIFORNIA SONGS AND STORIES. Los Angeles, 1931

MARSH (BTS): -Richard Marsh, editor, A BOOK OF A THOUSAND SONGS. New York, 1844.

MARSH (NB): -Richard Marsh, editor, NEW BOOK OF A THOUSAND SONGS for the Million. New York, ca. 1850.

MARSH (SJS): -J. B. T. Marsh, THE STORY OF THE JUBILEE SINGERS. Boston, 1880. Revised: New York, 1883. Reprint, 1969.

MARSH (SSM): -Marsh's Selection (SINGING FOR THE MILLION), 3 vols. Editor Richard Marsh. New York, 1854.

MARTIN: -Roxie Martin, "Songs of Bygone Days." Arcadian Magazine, Eminence, Mo., Vol. 1, No. 9, Oct., 1931.

MASEFIELD (SG): -John Masefield, A SAILOR'S GARLAND. New York, 1906, 1924, 1928.

MASEFIELD (SS): -John Masefield, "Sea Songs." Temple Bar, London, Jan., 1906.

MASON: -Miss M. H. Mason, NURSERY RHYMES AND COUNTRY SONGS. London, 1877, 1878, 1908.

MASON (FSA): -Daniel Gregory Mason, "Folk-Song in America: Mr. Howard Brockway's Settings." Arts and Decoration, Vol. 14, No. 2, Dec., 1920.

MASON (FSFT): -Robert Mason, FOLK SONGS AND FOLK TALES OF CANNON COUNTY. Master's thesis, George Peabody College, Nashville, 1939.

MASON (SLI): -Redfern Mason, THE SONG LORE OF IRELAND. New York, 1910, 1911.

MASON (SP): -Emily V. Mason, SOUTHERN POEMS OF THE WAR. Baltimore, 1867.

MASONICK: -The MASONICK MINSTREL. Dedham, Mt., 1816.

MATTFIELD: -J. Mattfield, THE FOLK-MUSIC OF THE WESTERN HEMISPHERE (List of References). New York City Public Library Bulletin, 1925.

MAYNARD: -Ken Maynard's SONGS OF THE TRAIL (Folio). Chicago, 1935.

Mc. Also see: Mac.

McCARTY: -William McCarty, SONGS, ODES, AND OTHER POEMS ON NATIONAL SUBJECTS. 3 vols. Philadelphia, 1842.

McCARTY (NS): -William McCarty, NATIONAL SONGS, BALLADS AND OTHER PATRIOTIC POETRY. Philadelphia, 1846.

McCASKEY: -J. P. McCaskey, THE FRANKLIN SQUARE SONG COLLECTION. 8 vols. New York, 1881-1892.

McCASKEY (CS): -J. P. McCaskey, CHRISTMAS IN SONG, SKETCH, AND STORY. New York, 1890.

McCLELLAN: -The McClellan CAMPAIGN MELODIST. New York, 1864.

McCOLLUM: -Catherine Ann McCollum and Kenneth Wiggins Porter, "Winter Evenings in Iowa, 1873-1880." Jour (AFL), LVI, No. 220, 1943.

McCONATHY: -Osbourne McConathy, John W. Beattie and Russell V. Morgan, MUSIC HIGHWAYS AND BY-WAYS." New York, 1936.

McCOY: -William J. McCoy, FOLK SONGS OF THE SPANISH CALIFORNIANS. San Francisco, 1926.

McCURRY: -John G. McCurry, THE SOCIAL HARP. Philadelphia, 1855, 1859, 1868. Facsimile of 1855 edition: University of Georgia Press, 1973.

McDONALD: -Grant McDonald, A STUDY OF SELECTED FOLK SONGS OF MISSOURI. Master's thesis, University of Iowa, 1939.

McDOWELL: -Lucien L. McDowell, SONGS OF THE OLD CAMP GROUND. Ann Arbor, 1937.

McDOWELL (FDT): -Lucien L. and Flora McDowell, FOLK DANCES OF TENNESSEE. Ann Arbor, 1938.

McDOWELL (MM): -Lucien L. and Flora McDowell, MEMORY MELODIES. Smithfield, Te., 1947.

McGILL: -Josephine McGill, FOLK-SONGS OF THE KENTUCKY MOUNTAINS. London-New York, 1917.

McGILL (FM): -Josephine McGill, "Following Music in a Mountain Land." Quarterly (M-2), Vol. 3, No. 3, 1917.

McGILL (OBB): -Josephine McGill, "Old Ballad Burthens." Quarterly (M-2), Vol. 4, No. 2, 1918.

McILHENNY: -Edward McIlhenny, BEFO' DE WAR SPIRITUALS. Boston, 1933.

McINTOSH: -David S. McIntosh, SOUTHERN ILLINOIS SINGING GAMES AND SONGS. Carbondale, Ill., 1946.

McINTOSH (FSSG): -David S. McIntosh, FOLK SONGS AND SINGING GAMES OF THE ILLINOIS OZARKS. Carbondale, Ill., 1974.

McINTOSH (IFS): -David S. McIntosh, SOME REPRESENTATIVE SOUTHERN ILLINOIS FOLK SONGS. Iowa City, 1935.

McINTOSH (SS): -David S. McIntosh, SING AND SWING. Carbondale, Ill., 1948.

McINTOSH (SSI): -David S. McIntosh, SONGS OF SOUTHERN ILLINOIS (Mimeographed). Carbondale, Ill., 1940.

McLAUGHLIN: -Roberta McLaughlin and L. F. Wood, SING A SONG OF PEOPLE, HOLIDAYS AND SEASONS, etc. Glendale, Ca., 1973.

McLENDON: -Altha Lea McLendon, "A Finding List of Play-Party Games." Quarterly (SFL), VIII, No. 3, 1944.

McMULLEN: -Mildred M. McMullen, "The Prairie Songs: Northwest Kansas Folksongs." M. A. thesis (unpublished), University of Kansas, 1946.

MECHEM: -Kirke Mechem, "Home on the Range." Quarterly (KH), XVII, 1949.

MEIER: -E. Meier, Deutsche Kinderreime und Kinderspiele aus Schwaben. Tubingen, 1851.

MELODEON, THE. J. W. Dadmun, compiler. Boston, 1861.

MELONEY: -W. B. Meloney IV, THE CHANTY MAN SINGS. Originally published in Everybody's Magazine, 1915. Privately reprinted, New York, 1926.

MEMOIRS (AFLS): -MEMOIRS OF THE AMERICAN FOLKLORE SOCIETY, PUBLICATIONS. New York-Philadelphia, 1894—.

MENDOZA: -Vicente T. Mendoza, LA CANCION MEXICANA. Unversided Nacional Autonoma de Mexico, 1961.

MERCER: -Jesse Mercer, THE CLUSTER OF SPIRITUAL SONGS, Divine Hymns and Social Poems. (Mercer's Cluster). Augusta, ca. 1817. 5th edition, Philadelphia, 1835.

MERCY: -Harry L. Mercy, FISHERMEN'S BALLADS AND SONGS OF THE SEA. Boston, 1874.

MERRICK: -W. Percy Merrick, Ralph Vaughn Williams and Albert Robins, FOLK SONGS FROM SUSSEX (Part 5: Folksongs of England). London, 1912.

METHODIST (1): -The METHODIST HYMNAL (Official Hymnal of the Methodist Espiscopal Church). Cincinnati-New York, 1905, 1922.

METHODIST (2): -The METHODIST HYMNAL. Nashville, 1935.

METHODIST (3): -The METHODIST HYMN AND TUNE BOOK. Nashville, 1889.

METHODIST (4): -The METHODIST HYMN BOOK (of England). London, 1933.

MIDWEST (FL): -MIDWEST FOLKLORE (Periodical). Bloomington, Ind., 1951.

MILBURN: -George Milburn, THE HOBO'S HORNBOOK. New York, 1930.

MILES: -Emma Bell Miles, "Some Real American Music." Harper's Monthly, Vol. 109, No. 649, 1904.

MILLER: -Jeanette Miller, FOLK SONGS OF CALIFORNIA. M. A. thesis (unpublished), University of California, Berkely, 1937.

MILLING: -Chapman J. Milling, "Delia Holmes— A Neglected Negro Ballad." Quarterly (SFL), I, No. 4, 1937.

MILLS: -Alan Mills, THE BOOK OF FOLKSONGS AND BALLADS. Montreal, 1949.

MINER: -Louie M. Miner, OUR RUDE FOREFATHERS: American Political Verse, 1783-1788. Cedar Rapids, 1937.

MINERS' MAGAZINE. Butte, Montana.

MINIATURE: -A MINIATURE OF MARTIN VAN BUREN, With a Selection of the Best and Most Popular Tippecanoe Songs. Anonymous, 1840.

MINSTREL: -MINSTREL SONGS, Old and New. Boston, 1882.

MINTZ: -David Mintz, SPIRITUAL SONG BOOK. Halifax, N. C., 1805.

MODERN (LN): -MODERN LANGUAGE NOTES (Periodical). Baltimore, 1886—.

MODERN (LR): -MODERN LANGUAGE REVIEW (Periodical). Cambridge, GB.

MODERN (P): -MODERN PHILOLOGY (Periodical). University of Chicago, 1903—.

MOERAN: -E. J. Moeran, SIX SUFFOLK FOLK-SONGS. London, 1932.

MOFFAT (ESGP): -Alfred Moffat and Frank Kidson, ENGLISH SONGS OF THE GEORGIAN PERIOD. London, nd.

MOFFAT (LSLA): -Alfred Moffat, LITTLE SONGS OF LONG AGO. London, nd.

MOFFAT (ME): -Alfred Moffat and Frank Kidson, THE MINSTRELSY OF ENGLAND. London, 1901.

MOFFAT (MI): -Alfred Moffat, THE MINSTRELSY OF IRELAND. 4th enlarged edition. London, 1897.

MOFFAT (MS): -Alfred Moffat, THE MINSTRELSY OF SCOTLAND. 2nd edition. London, 1896.

MONROE: -Mina Monroe and K. Schindler, BAYOU BALLADS. New York, 1921.

MOORAT: -Joseph Moorat, THIRTY OLD-TIME NURSERY SONGS. London, 1912. Reprint: New York, 1980.

MOORE: -Arbie Moore, "The Texas Cowboy." Pub (TFLS), VI, 1927.

MOORE (API): -Frank Moore, ANECDOTES, POETRY AND INCIDENTS OF THE WAR: North and South. New York, 1886. Reprint, with new title: The Civil War in Song and Story. New York, 1889.

MOORE (BFSS): -Ethel and Chauncey O. Moore, BALLADS AND SONGS OF THE SOUTHWEST. Norman, Okla., 1964.

MOORE (CH): -William Moore, COLUMBIAN HARMONY. Cincinnati, 1825

MOORE (CW): -Frank Moore, THE CIVIL WAR IN SONG AND STORY. Originally titled: Anecdotes, Poetry and Incidents of the War: North and South. New York, 1889.

MOORE (IBH): -Frank Moore, ILLUSTRATED BALLAD HISTORY OF THE AMERICAN REVOLUTION, 1765-1783. New York, 1876.

MOORE (IM): -Thomas Moore, Moore's IRISH MELODIES. Revised-enlarged edition. Boston,

MOORE (RR-1): -Frank Moore, THE REBELLION RECORD. 6 vols. New York, 1862-1868.

MOORE (RR-2): -Frank Moore, REBEL RHYMES AND RHAPSODIES. New York, 1864.

MOORE (SBAR): -Frank Moore, SONGS AND BALLADS OF THE AMERICAN REVOLUTION. New York, 1855-1856.

MOORE (SBSP): -Frank Moore, SONGS AND BALLADS OF THE SOUTHERN PEOPLE. New York, nd.

MOREHEAD: -James and Albert Morehead, BEST LOVED SONGS AND HYMNS. New York, 1965.

MORGAN: -Paul Morgan, TEXAS BALLADS AND OTHER VERSES. Dallas, 1934.

MORRIS: -Alton C. Morris, FOLK SONGS OF FLORIDA. Gainesville, Fla., 1950.

MORRISON: -D. H. Morrison, TREASURY OF SONGS FOR THE HOME CIRCLE. Philadelphia, 1882.

MORRISON (SWL): -D. H. Morrison, SONGS WE LOVE. Chicago, 1902.

MORTIMER-EVANS: -P. Mortimer-Evans, "At Sea in the Eightteen Eighties: Shanties and Their Singers. Nautical Magazine, Glasgow, 1930.

MORTON: -Robin Morton, FOLKSONGS SUNG IN ULSTER. Cork, 1970.

MOST: -Most Popular ARMY AND NAVY SONGS. New York, 1912.

MOST (PCS): -Most Popular COLLEGE SONGS. New York, 1904, 1906.

MOTHER GOOSE: -MOTHER GOOSE MELODIES. New York: James Miller (Successor to C. S. Francis), 1869.

MOTHERWELL: -William Motherwell, MINSTRELSY: Ancient and Modern. 2 vols. Glasgow, 1827. Boston, 1846. Reprint: Detroit, 1969.

MOTHERWELL MS.: -William Motherwell, A FOLIO (288 Indexed Ballads, 1825 and after).

MOUNTAIN MINSTRELSY. Berea (Kentucky) Quarterly, Vol. 5, No. 3, April, 1905.

MUIR: -Willa Muir, LIVING WITH BALLADS. New York, 1965.

MURISON MS.: -Mrs. A. F. Murison MS., ca. 1873. Harvard College Library.

MURRAY: -James Murray, "Sailors' Songs with California Significance." Quarterly (CFL), V, No. 2, 1946.

MURRAY (CS): -J. A. H. Murray, THE COMPLAYNT OF SCOTLAND. London, 1872-1873.

MUSES DELIGHT, THE. Liverpool, 1754.

MUSICAL MILLION: -The Musical Million and Fireside Friend. (Periodical). Dayton, Va., 1870-1915.

MUSICAL MISCELLANY: -Common periodical title. See: Baltimore (MM); Boston (MM) & British (MM).

MUSICAL OPINION: -The Musical Opinion and Music Trade Review. (Periodical). London, 1926, 1927.

MUSICK: -Ruth Ann Musick, BALLADS, FOLK SONGS AND FOLK TALES FROM WEST VIRGINIA. Morgantown, W. Va., 1960.

MUSICK (FNK): -Ruth Ann Musick, "Folklore In and Near Kirksville, Missouri." Unpublished MS.

MUSICK (OA): -Ruth Ann Musick, "The Old Album of William A. Larkin." Jour (AFL), LX, 1947.

MYER: -G. F. Myer, SCHLESWIG-HOLSTEINISCHE VOLKSLIEDER. Altona, 1927.

NATHAN: -Hans Nathan, DAN EMMETT AND THE RISE OF EARLY NEGRO MINSTRELSEY. Norman, Okla., 1962.

NATHAN (FNM): -Hans Nathan, "The First Negro Minstrel Band and Its Origin." Quarterly (SFL), XVI, 1952.

NATIONAL (1): -The NATIONAL CAMPAIGNER. (Republican Clubs). Philadelphia, 1896.

NATIONAL (2): -The NATIONAL CLAY MELODIST. Boston, 1844.

NATIONAL (3): -The NATIONAL CLAY MINSTREL. New York, 1844.

NATIONAL (4): -The NATIONAL CLAY MINSTREL AND TRUE WHIG'S POCKET COMPANION. Philadelphia, 1843.

NATIONAL (5): -NATIONAL JUBILEE MELODIES. The National Baptist Publishing Board, Nashville, nd.

NATIONAL (6): -The NATIONAL MINSTREL. Buffalo, N. Y., 1858.

NATIONAL (7): -The NATIONAL REPUBLICAN GRANT & WILSON CAMPAIGN SONG BOOK. Union Congressional Committee, Washington, D. C., 1872.

NATIONAL (8): -NATIONAL WAR SONGS. Cleveland, 1884.

NAUTICAL: -The NAUTICAL MAGAZINE. Glasgow, 1832——.

NEAL: -Mabel Neal, BROWN COUNTY SONGS AND BALLADS. Master's thesis, University of Indiana, 1926.

NEBRASKA FOLKLORE. Series of Pamphlets. Works Progress Administration (WPA), Lincoln, Nebraska.

NEBRASKA (1) -Cowboy Songs, Part 1. Pamphlet No. 1, WPA (Nebraska Folklore), 1937.

NEBRASKA (2): -Cowboy Songs, Part II, Pamphlet No. 2, WPA (Nebraska Folklore), 1937.

NEBRASKA (3): -Ballads. Pamphlet No. 16, WPA (Nebraska Folklore), 1938.

NEBRASKA (4): -Farmers' Alliance Songs of the 1890s. Pamphlet No. 18, WPA (Nebraska Folklore), 1938.

NEBRASKA (5): -More Farmers' Alliance Songs of the 1890s. Pamphlet No. 20, WPA (Nebraska Folklore), 1939.

NEBRASKA (6): -Nebraska Folklore. Book 2. Lincoln: Woodruff, 1940.

NEBRASKA (7): -Nebraska Folklore. Book 3. Lincoln: Woodruff, 1941.

NEELY: -Charles Neely and J. W. Spargo, TALES AND SONGS OF SOUTHERN ILLINOIS. Menasha, Wn., 1938.

NEELY (FBB): -Charles Neely, "Four British Ballads in Southern Illinois." Jour (AFL), II, No. 203, 1939.

NEESER: -Robert W. Neeser, AMERICAN NAVAL SONGS AND BALLADS. New Haven, 1938.

NEGRO: -The NEGRO SINGER'S OWN SONG BOOK. Philadelphia, ca. 1846.

NETTEL: -R. Nettel, SING A SONG OF ENGLAND. London, 1954.

NETTL: -Bruno Nettl, FOLK AND TRADITIONAL MUSIC OF THE WESTERN CONTINENTS. Englewood Cliffs, N. J., 1965.

NETTL (FMUS): -Bruno Nettl and Helen Myers, FOLK MUSIC IN THE UNITED STATES. Detroit, 1960. Revised, enlarged 3rd edition, Wayne University Press, 1976.

NEW (1): -The NEW AMERICAN SONG BOOK. Philadelphia, 1817, 1841.

NEW (2): -The NEW AMERICAN SONG BOOK AND LETTER WRITER. Louisville, 1847.

NEW (3): -The NEW CASTLE SONG BOOK, I. England, nd.

NEW (4): -The NEW NATIONAL SONG BOOK. New York, 1856.

NEW (5): -The NEW POCKET SONG BOOK. New York, ca. 1815.

NEWCOMB: -Lydia Bolles Newcomb, "Songs and Ballads of the Revolution." New England Magazine, Vol. 13, No. 4, Dec., 1895.

NEWELL: -William Wells Newell, GAMES AND SONGS OF AMERICAN CHILDREN. New York, 1883, 1803, 1911. Paperbound reprint, 1963.

NEWELL (EAB): -William Wells Newell, "Early American Ballads." Jour (AFL), XII, No. 47, 1899 & XIII, No. 49, 1900.

NEWELL (NRM): -William Wells Newell, "Nursery Rhymes from Maine." Jour (AFL), IV, 1891.

NEWELL (OES): -William Wells Newell, "Old English Songs in American Versions." Jour (AFL), V, No. 19, 1892.

NEW ENGLAND: -The NEW ENGLAND PSALM-SINGER, or AMERICAN CHORISTER. Boston, 1770.

NEW SONGS: -NEW SONGS FOR BUTTE MINING CAMP. Butte, Montana, 1918.

NEWTON: -Marion Bromley Newton, GRADED GAMES AND RHYTHMIC EXERCISES FOR PRIMARY SCHOOLS. New York, 1908.

NICHOLS: -B. Nichols, BOOK OF OLD BALLADS. London, 1935.

NICOLAS: -Sir N. H. Nicolas, THE POETICAL WORKS OF ROBERT BURNS. 2 vols. Aldine Edition. London, 1839.

NIGGER MELODIES (Originally published as Ethiopian Songs, ca. 1840). New York, 1850.

NIGHTINGALE (1): -The NIGHTINGALE OF LIBERTY, or DELIGHTS OF HARMONY. New York, 1797.

NIGHTINGALE (2): -The NIGHTINGALE, or MUSICAL COMPANION. New York, 1814.

NILES: -John Jacob Niles, ANGLO-AMERICAN BALLAD STUDY BOOK. New York, 1945.

NILES (BB): -John Jacob Niles, BALLAD BOOK. New York, 1960, 1961.

NILES (BCTL): -John Jacob Niles, BALLADS, CAROLS, AND TRAGIC LEGENDS. New York, 1938.

NILES (BLS): -John Jacob Niles, BALLADS, LOVE-SONGS, AND TRAGIC LEGENDS from the Southern Appalachian Mountains. New York, 1937.

NILES (MSHF): -John Jacob Niles, MORE SONGS OF THE HILL-FOLK. New York, 1936.

NILES (SHF): -John Jacob Niles, SONGS OF THE HILL-FOLK. New York, 1934.

NILES (SKMT): -John Jacob Niles, SEVEN KENTUCKY MOUNTAIN TUNES. New York, 1929.

NILES (SMM): -John Jacob Niles, Douglas S. Moore and A. A. Wallgren, THE SONGS MY MOTHER NEVER TAUGHT ME. New York, 1929.

NILES (SS): -John Jacob Niles, SINGING SOLDIERS. New York, 1927. Reprint: Detroit, 1968.

NILES (TCC): -John Jacob Niles, TEN CHRISTMAS CAROLS from the Southern Appalachian Mountains. New York, 1935.

NIMMO: -A. Nimmo, SONGS AND BALLADS OF CLYDESDALE. Edinburgh-Glasgow, 1882.

NOBLE (MPH): -Gilbert C. Noble, THE MOST POPULAR HOME SONGS. New York, 1906, 1908.

NOBLE (MPP): -Gilbert C. Noble, THE MOST POPULAR PLANTATION SONGS. New York, 1911.

NOBLE (MPS): -Gilbert C. Noble, THE MOST POPULAR SONGS FOR EVERY OCCASION. New York, 1912.

NOBLE (RC): -T. Tertius Noble, A ROUND OF CAROLS. New York,

NORTHALL: -G. F. Northall, ENGLISH FOLK-RHYMES. London, 1892.

NORTH (A): -The NORTH AMERICAN BOOK REVIEW. Boston-New York.

NORTH (C): -The NORTH CAROLINA BOOKLET. Raleigh, N. C.

NORTH (CF): -NORTH CAROLINA FOLKLORE. Chapel Hill, N. C.

NORTHCOTE: -Sydney Northcote, THE BALLAD IN MUSIC. New York, 1941. Reprint: Philadelphia, 1978.

NORTHEAST: -NORTHEAST FOLKLORE. Orono, Me.

NORTHWEST: -The NORTHWEST MAGAZINE. St. Paul, Minn.

NOTES: -NOTES AND QUERIES (Periodical. London, 1850——.

NOVELLO: -NOVELLO'S SCHOOL SONGS, Nos. 950-1288. London.

NUTE: -Grace Lee Nute, VOYAGEUR. New York, 1931.

OBERNDORFER: -Marx and Anne Oberndorfer, A CENTURY OF PROGRESS IN AMERICAN SONG. Chicago, 1933.

O'BRYANT: -Joan O'Bryant, "Folksongs and Ballads, Part II." Kansas Folklore, University of Nebraska, 1961.

O'CONNELL: -Daniel O'Connell, SONGS FROM BOHEMIA. San Francisco, 1900.

O'CONOR: -Manus O'Conor, Come-All-Ye's and Ballads of Ireland, or IRISH COME-ALL-YE'S, or OLD-TIME SONGS AND BALLADS OF IRELAND. New York, 1901.

ODUM (DLR): -Howard W. Odum, "Down That Lonesome Road." Country Gentleman, Vol. 96, May, 1926.

ODUM (FSFP): -Howard W. Odum, "Folk-Songs and Folk Poetry as Found In the Secular Songs of the Southern Negro." Jour (AFL), XXIV, No. 93.

ODUM (NHS): -Howard W. Odum and Guy B. Johnson, THE NEGRO AND HIS SONGS. Chapel Hill, 1925. Reprint: Hatboro, Pa., 1964.

ODUM (NWS): -Howard W. Odum and Guy B. Johnson, NEGRO WORKADAY SONGS. Chapel Hill, 1926.

ODUM (RFSN): -Howard W. Odum, "Religious Folk-Songs of the Southern Negroes." Jour (RP), Vol. 3, No. 3, July, 1909.

ODUM (SNFS): -Anna Kranz Odum, "Some Negro Folk-Songs from Tennessee." Jour (AFL), XXVII, No. 105, 1914.

OFFICER: -Harvey Officer, FOLK SONGS OF THE FOUR SEASONS. New York, 1929.

OHRLIN: -Glenn Ohrlin, THE HELL-BOUND TRAIN: A Cowboy Songbook. Urbana, Ill., 1973.

OKUN: -Milton Okun, SOMETHING TO SING ABOUT! New York, 1968.

OLD DUTCH: -OLD DUTCH NURSERY RHYMES. Philadephia, 1917.

OLMSTED: -Francis A. Olmsted, INCIDENTS OF A WHALING VOYAGE. New York, 1841.

OLNEY HYMNS (John Newton and William Cowper). 3 Books, 1779.

O'LOCHLAINN: -Colm O'Lochlainn, IRISH STREET BALLADS. Dublin-London, 1939. Reprint: New York, 1960.

O'LOCHLAINN (2): -Colm O'Lochlainn, MORE IRISH STREET BALLADS. Dublin-London, 1965.

OLRIK: -Alex Olrik, A BOOK OF DANISH BALLADS. Translated edition. Princeton, N. J., 1939. Reprint: Books for Libraries, 1968.

ONE HUNDRED: -One Hundred and Fifty SCOTS SONGS. London, 1768.

O'NEIL (EE): -James O'Neil, EMERALD ECHOES. New York, 1878.

O'NEILL (MI): -Captain Francis O'Neill, O'NEILL'S MUSIC OF IRELAND. Chicago, 1903.

OPIE: -Iona and Peter Opie, THE OXFORD DICTIONARY OF NURSERY RHYMES. London, 1951, 1952.

ORD: -John Ord, THE BOTHY SONGS AND BALLADS of Aberdeen, Banff, and Moray, Angus and the Mearns. Paisley, 1930. Reorint: Edinburgh, 1974.

OUT LOOK (Periodical). New York, N. Y.

OUT WEST (Periodical). Los Angeles, Ca.

OWENS (PPT): -William A. Owens, "The Play-Party in Texas." Southwest Review, XVIII, 1932.

OWENS (SC): -Bess Alice Owens, "Songs of the Cumberlands." Jour (AFL), XLIX, No. 193, 1936.

OWENS (SS): -William A. Owens, SOUTHWEST SINGS. Austin, Texas, 1941.

OWENS (ST): -William A. Owens, SWING AND TURN: Texas Play-Party Games. Dallas, 1936.

OWENS (TFS): -William A. Owens, TEXAS FOLK SONGS. Revised, enlarged edition. Dallas, 1976.

PACIFIC: -The PACIFIC SONGBOOK. San Francisco, 1861.

PACIFIC NORTHWEST. 3 vols. from MS Collection of the Pacific Northwest Farm Quad. Spokane, Washington.

PACK: -Loye Pack, OLD TIME BALLADS AND COWBOY SONGS. (Folio), 1934.

PADDY: -PADDY'S OWN SONG BOOK. New York, 1860.

PAGE: -Ralph Page, HERITAGE DANCES OF EARLY AMERICA. Colorado Springs, Colorado. nd.

PAGE (IS): -Nathaniel Clifford Page, IRISH SONGS. Boston, 1907.

PALIMEST, THE (Periodical). State Historical Society of Iowa.

PALMER: -Edgar A. Palmer (Eric Posselt), G. I. SONGS. New York-Toronto, 1944.

PALMER (EB): -Roy Palmer, EVERYMAN'S BOOK OF ENGLISH COUNTRY SONGS. London, 1976.

PALMER (FS): -John Williamson Palmer, FOLK SONGS. New York, 1866.

PALMER (RC): -Roy Palmer, ROOM FOR COMFORT: Folk Songs and Ballads. Cambridge, GB., 1971.

PALMER (SM): -Roy Palmer, SONGS OF THE MIDLANDS. Reprint edition: Folcroft Library Editions, 1978.

PAREDES: -Americo Paredes, A TEXAS-MEXICAN CANCIONERO. Folksongs of the Lower Border. Chicago-Urbana, 1976, 1981.

PAREDES (BMN): -Americo Paredes, "The 'Bury Me Not' Theme in the Southwest." Pub (TFLS), XXIX, 1959.

PARKER: -Haywood Parker, "Folk-Lore of the North Carolina Mountaineers." Jour (AFL), XX, 1907.

PARKER (CSB): -Priscilla Post Parker, CALIFORNIA SONG BOOK. Lancaster, Ca., 1950.

PARRISH: -Lydia Parrish, SLAVE SONGS OF THE GEORGIA SEA ISLANDS. New York, 1942. Reprint: Detroit, 1965.

PARRISH (PS): -Lydia Parrish, "The Plantation Songs of Our Old Negro Slaves." Country Life, Vol. LXIX, Dec., 1935.

PARSONS (FCVI): -Elsie Clews Parsons, FOLK-LORE FROM THE CAPE VERDE ISLANDS. Memoirs (AFLS), XV, New York, 1923.

PARSONS (FLA): -Elsie Clews Parsons, "Folk-Lore from Aiken, S. C." Jour (AFL), XXXIV, 1921.

PARSONS (FLA-2): -Elsie Clews Parsons, "Folk-Lore of the Antilles." Memoirs (AFLS), New York, 1933.

PARSONS (FSI): -Elsie Clews Parsons, "Folk-Lore of the Sea Islands, S. C." Memoirs (AFLS), New York, 1923.

PARSONS (NFGC): -Elsie Clews Parsons, "Notes on the Folk-Lore of Guilford County, N. C." Jour (AFL), XXX, 1917.

PARTRIDGE: -Horace Partridge COLLECTION: American Broadsides of the 19th Century. Boston Public Library.

PASKMAN: -D. Paskman and Sigmund Spaeth, GENTLEMEN, BE SEATED! New York, 1928. Revised, 1976.

PASTOR: -Tony Pastor's COMIC SONG BOOK. New York, nd, ca. 1870s.

PATTERSON (SA): -J. E. Patterson, THE SEA'S ANTHOLOGY. New York, 1913.

PATTERSON (SRR): -Patt Patterson and Lois Dexter, SONGS OF THE ROUND-UP RANGERS (Folio). New York, 1932.

PAULLADA: -S. Paullada, RAWHIDE AND SONG. Hollywood, Ca., 1963.

PAYNE: -L. W. Payne, Jr., "Finding List for Texas Play-Party Songs." Bulletin (TFLS), Vol. 1, 1916.

PAYNE (SBGG): -L. W. Payne, Jr., "Songs and Ballads—Grave and Gay." Bulletin (TFLS), VI, 1927.

PEACOCK: -Kenneth Peacock, SONGS OF THE NEWFOUNDLAND OUTPORTS. 2 vols. National Museum of Canada: Bulletin No. 197, Anthropological Series No. 65. Ottawa, 1965.

PEPYS: -Samuel Pepys, BROADSIDES. Pepys Collection, Magdalene College Library, Cambridge, GB.

PEPYS (PM): -Samuel Pepys, PENNY MERRIMENTS. Magdalene College Library, Cambridge, GB.

PERCY (RAEP): -Bishop Thomas Percy, RELIQUES OF ANCIENT ENGLISH POETRY. 3 vols., 1765, 1767, 1775, 1794, 1812. London, 1886, 1889. Reprints: London, 1927. New York, 1966.

PERKINS: -Raymond Perkins, THE PLAYTIME BOOK. 3 parts, 1914. Reprint in 1 vol.): Philadelphia, 1923.

PERKINS (NSFS): -S. E. Perkins, "Negro Spirituals from the Far South." Jour (AFL), XXXV, No. 137, 1922.

PERKINS (WB): -Edward A. Perkins and Frederick H. Pease, THE WESTERN BELL. Boston, 1857.

PERROW: -E. C. Perrow, Series of Articles with Songs: Jour (AFL), XXV, No. 96, 1912; XXVI, No. 100, 1913; XXVIII, No. 108, 1915.

PETERS: -Harry B. Peters, FOLK SONGS OUT OF WISCONSIN. State Historical Society of Wisconsin, 1977.

PETERSON: -Clara G. Peterson, CREOLE SONGS FROM NEW ORLEANS IN THE NEGRO DIALECT. New Orleans, 1902. Revised edition, 1909.

PETRIE: -George Petrie, THE COMPLETE COLLECTION OF IRISH MUSIC. Dublin, 1882. New York, 1902, 1905.

PHILLIPS: -Ambrose Phillips, A COLLECTION OF OLD BALLADS. 3 vols. London, 1723, 1725.

PIE PLANT: -Pie Plant Pete and Bashful Harmonica Joe's FAVORITE OLD TIME SONGS, No. 1. Chicago, 1937.

PIGOTT: -H. E. Pigott, SONGS THAT MADE HISTORY. London, 1937.

PIKE: -Rev. Gustavus D. Pike, THE SINGING CAMPAIGN FOR TEN THOUSAND POUNDS, or The Jubilee Singers in Great Britain. Boston-New York, 1873. Revised edition, 1875.

PILGRIM: -The PILGRIM HYMNAL. Congregational Sunday-School and Publishing Society, 1904.

PINE MOUNTAIN: -NOTES FROM THE PINE MOUNTAIN SETTLEMENT SCHOOL. Harlan County, Ky., 1933.

PINKERTON (SSB): -John Pinkerton, SELECT SCOTTISH BALLADS. 2 vols. London, 1783.

PINKERTON (STB): -John Pinkerton, SCOTTISH TRAGIC BALLADS. London, 1781.

PIONEER SONGS: -Daughters of Utah Pioneers, PIONEER SONGS. Cincinnati-Salt Lake City, 1932, 1940.

PIPER (PC): -Edwin Ford Piper, PRIVATE COLLECTION. Library of Iowa State University.

PIPER (QC): -Edwin Ford Piper, "Quadrille Calls." American Speech, I, 1926.

PIPER (SPPG): -Edwin Ford Piper, "Some Play-Party Games of the Middle West." Jour (AFL), XXVIII, No. 109, 1915.

PLAYFORD: -John Playford, THE ENGLISH DANCING MASTER. London, 1718. Reprint, 1933.

PLAYFORD (CAS): -John Playford, CHOICE AYRES AND SONGS. London, 1679.

PLAYFORD (PPM): -Henry Playford, WIT AND MIRTH, or PILLS TO PURGE MELANCHOLY. London, 1699.

POCKET: -The POCKET HYMN BOOK. Philadelphia, 1797.

POPULAR (1): -POPULAR CALIFORNIA SONGS. Collection in Bancroft Library, University of California, Berkeley.

PORTER: -John E. Porter and Bertrand H. Bronson, "Wobbly and Other Songs." Quarterly (CFS), II, No. 1, Jan., 1943.

PORTER (KS): -Kenneth W. Porter, "Kansas Song." Jour (AFL), LX, 1947.

POUND: -Louise Pound, AMERICAN BALLADS AND SONGS. New York, 1922, 1934, 1972.

POUND (AFS): -Louise Pound, "American Folksong: Origins, Texts and Modes of Diffusion." Quarterly (SFL), XVII, 1953. Reprint: Nebraska Folklore, 1959.

POUND (BG): -Louise Pound, "Baldy Green." Quarterly (SFL), VI, 1942.

POUND (POB): -Louise Pound, POETIC ORIGINS AND THE BALLAD. New York, 1921, 1962.

POUND (PWS): -Louise Pound, "The Pedigree of a 'Western' Song." Pub (MLN), XXIX, 1929.

POUND (SCS) -Louise Pound, "The Southwestern Cowboy Songs and the English and Scottish Popular Ballads. Modern Philology, XI, 1913-1914.

POUND (SFSN): -Louise Pound, A SYLLABUS: Folk-Song of Nebraska and the Central West. Nebraska Academy of Sciences Publications, IX, No. 3, Oct. 1, 1915.

POUND (STWS): -Louise Pound, "Some Texts of Western Songs." Quarterly (SFL), III, 1939.

POUND (TBN): -Louise Pound, "Traditional Ballads in Nebraska." Jour (AFL), XXVI, No. 102, 1913.

POWELL (FH): -John Powell, Annabel Morris Buchanan and Hilton Rufty, TWELVE FOLK HYMNS. New York, 1934.

POWELL (VFS): -John Powell, FIVE VIRGINIA FOLK SONGS. New York, 1938.

PRICE: -M. Katherine Price, THE SOURCE BOOK OF PLAY-PARTY GAMES. Minneapolis, 1949.

PRIOR: -R. C. A. Prior, translator, ANCIENT DANISH BALLADS. 3 vols. Edinburgh, 1860.

PROCTER: -Procter Brothers, FISHERMEN'S BALLADS AND SONGS OF THE SEA. Gloucester, Mt., 1874.

PUB (AFLS): -PUBLICATIONS OF THE AMERICAN FOLKLORE SOCIETY. Austin-New York-Philadelphia.

PUB (FLF): -PUBLICATIONS OF THE FOLK-LORE FOUNDATION. Vassar College, Poughkeepsie, N. Y.

PUB (FSS): -PUBLICATIONS OF THE FOLK-SONG SOCIETY. London, GB.

PUB (MLA): -PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION. Baltimore-New York.

PUB (PS): -PUBLICATIONS OF THE PERCY SOCIETY. London, GB.

PUB (TFLS): -PUBLICATIONS OF THE TEXAS FOLK-LORE SOCIETY. Austin-Dallas.

QUARTERLY (A): -ARIZONA QUARTERLY. Tucson.

QUARTERLY (AH): -ARKANSAS HISTORICAL QUARTERLY. Fayetteville.

QUARTERLY (B): -BEREA QUARTERLY. Berea, Ky.

QUARTERLY (CFS): -CALIFORNIA FOLKLORE SOCIETY QUARTERLY. Berkeley-Los Angeles.

QUARTERLY (G): -The GERMAN QUARTERLY. Lancaster, Pa.

QUARTERLY (HFL): -HOOSIER FOLKLORE QUARTERLY. Bloomington, Ind.

QUARTERLY (KFL): -KEYSTONE FOLKLORE QUARTERLY. Lewisburg, Pa.

QUARTERLY (KH): -KANSAS STATE HISTORICAL QUARTERLY. Topeka.

QUARTERLY (M-1): -MIDWEST QUARTERLY. Lincoln, Nebr.

QUARTERLY (M-2): -MUSICAL QUARTERLY. New York, N. Y.

QUARTERLY (ML): -MODERN LANGUAGE QUARTERLY. Seattle, Washington.

QUARTERLY (NYF): -NEW YORK FOLKLORE QUARTERLY. Ithaca, N. Y.

QUARTERLY (SFL): -SOUTHERN FOLKLORE QUARTERLY. Gainesville, Fla.

QUARTERLY (UH): -UTAH HISTORICAL QUARTERLY. Salt Lake City.

QUARTERLY (WFL): -WESTERN FOLKLORE QUARTERLY (Formerly: California Folklore Quarterly). Berkeley, Ca.

QUERIES: -QUERIES AND ANSWERS. Department in New York Sunday Times, Book Review Section), New York City.

QUILLER-COUCH: -Arthur T. Quiller-Couch, THE OXFORD BOOK OF BALLADS. London-New York, 1910, 1932.

RABSON: -Carolyn Rabson, SONGBOOK OF THE AMERICAN REVOLUTION. Peaks Island, Me., 1974.

RAINE: -James Watt Raine, THE LAND OF SADDLE-BAGS. Texarkana, 1924.

RAINE (MBSS): -James Watt Raine, MOUNTAIN BALLADS FOR SOCIAL SINGING. Berea, Ky., 1923.

RAMSAY (EG): -Allan Ramsay, THE EVER GREEN. 2 vols. Edinburgh, 1724, 1875.

RAMSAY (TTM): -Allan Ramsay, THE TEA-TABLE MISCELLANY, or A Collection of Choice Songs, Scots and English. 3 vols in 1, Dublin, 1729. London, 1733. Revised-enlarged, 4 vols., London, 1740. Reprint (4 vols in 1): London, 1750.

RANDOLPH: -Vance Randolph, OZARK FOLK SONGS. 4 vols. Columbia, Mo., 1946, 1950. Revised, 1980.

RANDOLPH (NOFT): -Vance Randolph, "The Names of Ozark Fiddle Tunes." Quarterly (M-1), IV, 1954.

RANDOLPH (OMF): -Vance Randolph, OZARK MOUNTAIN FOLK. New York, 1932.

RANDOLPH (OPP): -Vance Randolph, "The Ozark Play-Party." Jour (AFL), XLII, No. 165, 1929.

RANDOLPH (Ozarks): -Vance Randolph, THE OZARKS: An American Survival of Primitive Society. New York, 1931.

RANSON: -Joseph Ranson, SONGS OF THE WEXFORD COAST. Philadelphia, 1978.

RAVENSCROFT (D): -Thomas Ravenscroft, DEUTEROMELIA, or The Second Part of Musicks Melodie, etc. London, 1609. Reprint: Philadelphia, 1961.

RAVENSCROFT (M): -Thomas Ravenscroft, MELISMATA: Musicall Phansies, fitting the Court, Cittie and Country Humours. London, 1611.

RAWLINSON: -Rawlinson MS., Bodelian Library, Oxford University, ca. 1450.

RAWN & PEABODY: -Isobel Nanton Rawn and Charles Peabody, "More Songs and Ballads from the Southern Appalachians." Jour (AFL), XXIX, No. 112, 1916.

READ (1): -Daniel Read, THE AMERICAN SINGING BOOK. New Haven, 1785.

READ (2): -Daniel Read, THE COLUMBIAN HARMONIST. New Haven, 1793, 1810.

REDFEARN: -S. F. Redfearn, "Songs from Georgia." Jour (AFL), XXXIV, 121-124.

REEVES: -James Reeves, THE IDIOM OF THE PEOPLE. London, 1958. New York, 1965.

REEVES (EC): -James Reeves, THE EVERLASTING CIRCLE. London, 1960.

REPUBLICAN (1): -The REPUBLICAN CAMPAIGN MELODIST AND REGISTER. New York, 1868.

REPUBLICAN (2): -REPUBLICAN CAMPAIGN SONGS. New York, 1888.

REPUBLICAN (3): -REPUBLICAN CAMPAIGN PARODIES AND SONGS. South Butler, N. Y., 1896.

REPUBLICAN (4): -REPUBLICAN GLEE BOOK AND CARTRIDGE BOX OF TRUTH. Syracuse, 1888.

REPUBLICAN (5): -The NATIONAL REPUBLICAN SONG BOOK. Columbus, Ohio, 1900.

REUBER: -Karl Reuber, HYMNS OF LABOR, Remodeled from Old Hymns. Pittsburgh, 1871.

REVIEW (ML): -MODERN LANGUAGE REVIEW (Periodical). Cambridge, GB.

REVIVAL: -The REVIVAL AND CAMP MEETING MINSTREL. Philadelphia, 1867.

REYNARDSON: -H. F. Reynardson, SUSSEX SONGS. Collected by John Broadwood. London, nd.

RHINEHART: -Cowboy Slim Rhinehart, THE OLD COWHAND FROM THE RIO GRANDE. Border station folio, ca. 1930s.

RICE: -Leroy Rice, MONARCHS OF MINSTRELSY. New York, 1911.

RICE (SMW): -Claton S. Rice, SONGS OF THE MORMON WAY. Privately printed. Billings, Mont., 1930.

RICHARDS: -Brinley Richards, THE SONGS OF WALES (Caneyon Cymru). London-New York, 1873.

RICHARDSON (AMS): -Ethel Park Richardson and Sigmund Spaeth, AMERICAN MOUNTAIN SONGS. New York, 1927, 1955.

RICHARDSON (BMMP): -Mrs. H. G. Richardson, "Buy Me A Milking-Pail, and Songs of the Civil War." Jour (AFL), XXXI, No. 120, 1918.

RICHARDSON (OSC): -Anna D. Richardson, "Old Songs from Clarksburg, W. Va, 1918." Jour (AFL), XXXII, No 126, 1919.

RICHMAN: -Gloria Richman, IVY LEAGUE SONG BOOK. Greenville, Del., 1958.

RICHMOND: -W. Edson Richmond, "Ballad Place Names." Jour (AFL), LIX, 1946.

RICKABY: -Franz Rickaby, BALLADS AND SONGS OF THE SHANTY-BOY. Cambridge, Mt., 1926.

RIESENBERG: -Felix Riesenberg, UNDER SAIL. New York, 1919.

RIGGS: -Lynn Riggs, BIG LAKE. New York, 1927.

RIGGS (CS): -Lynn Riggs, COWBOY SONGS, etc. New York, 1932.

RIMBAULT (MIPR): -Edward F. Rimbault, Musical Illustrations of BISHOP PERCY'S RELIQUES OF ANCIENT ENGLISH POETRY. London, 1850.

RIMBAULT (NR): -Edward F. Rimbault, NURSERY RHYMES. London, 1846.

RING: -Constance Varney Ring and Martha Beckwith, MID-HUDSON POPULAR SONGS AND VERSE. Ms. Microfilm, Vassar College Library, 1937.

RING (NEFS): -Lyle R. Ring, NEW ENGLAND FOLK SONGS. Boston, 1934.

RIOS: -John F. Rios, "Dogie Doggerals and Lugubrious Lyrics." Arizona Highways, XXXI, 1955.

RIPPON: -John Rippon, compiler, SELECTION. London, 1787. New York, 1792.

RITCHIE: -James Ritchie, THE SINGING STREET. Edinburgh, 1964.

RITCHIE (FF): -Jean Ritchie, FROM FAIR TO FAIR. New York, 1966.

RITCHIE (FS): -Jean Ritchie, FOLK SONGS OF THE SOUTHERN APPALACHIANS. New York, 1965.

RITCHIE (GMS): -Jean Ritchie, A GARLAND OF MOUNTAIN SONGS. New York, 1933.

RITCHIE (SFC): -Jean Ritchie, SINGING FAMILY OF THE CUMBERLANDS. London-New York, 1955. Reprint, 1963.

RITCHIE (SSB): -Jean Ritchie, SWAPPING SONG BOOK. London-New York, 1952.

RITSON: -Joseph Ritson, A COLLECTION OF 37 POPULAR SONG-BOOKS. c. 1800. Yale University Library, I b 57 t 800.

RITSON (AS): -Joseph Ritson, ANCIENT SONGS. London, 1790.

RITSON (ASB): -Joseph Ritson, ANCIENT SONGS AND BALLADS From the Reign of King Henry II to the Revolution. (2nd edition of Ancient Songs). 2 vols. London, 1829, 1877. Reprint: Detroit, 1969.

RITSON (BG): -Joseph Ritson, THE BISHOPRIC GARLAND, or Durham Minstrel. Stockton, 1784, 1792. Reprint: London, 1810.

RITSON (NCC): -Joseph Ritson, THE NORTH COUNTRY CHORISTER. London, 1810.

RITSON (NG): -Joseph Ritson, THE NORTHUMBERLAND GARLAND, or Newcastle Nightingale. Newcastle, 1793. Reprinted together with The North Country Chorister in 1 vol. London, 1810.

RITSON (PAPP): -Joseph Ritson, PIECES OF ANCIENT POPULAR POETRY. London, 1791, 1883.

RITSON (RH): -Joseph Ritson, ROBIN HOOD. 2 vols. London, 1795. Reprint, 1832.

RITSON (SCES): -Joseph Ritson, A SELECT COLLECTION OF ENGLISH SONGS, etc. 3 vols. London, 1783, 1813.

RITSON(SS): -Joseph Ritson, SCOTISH SONG. 2 vols. London, 1794. Revised: Glasgow, 1869.

RITSON-TYTLER-BROWN MS. Harvard College Library MS25242-12.

ROBB: -John Donald Robb, HISPANIC FOLK SONGS OF NEW MEXICO. University of New Mexico Publications, No. 1, 1954.

ROBB (2): -John Donald Robb, HISPANIC FOLK MUSIC OF NEW MEXICO AND THE SOUTHWEST. Norman, Okla., 1980.

ROBBINS: -Captain Charles H. Robbins, THE GAM. New Bedford, Mt., 1899.

ROBERTS: -Helen Roberts, ANCIENT HAWAIIN MUSIC. Bernice P. Bishop Museum, Bulletin 29, Honolulu, 1926.

ROBERTS (IP): -Leonard Roberts and C. Buell Agey, IN THE PINE. Pikeville, Ky., 1978.

ROBERTS (SBS): -Leonard Roberts, SANG BRANCH SETTLERS. Pub (AFLS), Memoir Series, Vol. 61, 1974.

ROBERTS (TSCF): -Leonard Roberts, TALES AND SONGS OF THE COUCH FAMILY. Micro-card edition, Series A, No. 30, UK-18. Lexington, Ky., 1959. Reprint: Microfilms, Inc., West Salem, Wisc., 1963.

ROBERTS (UCDG): -Leonard Roberts, UP CUTSHIN AND DOWN GREASY. (Basic contents reprinted in Sang Branch Settlers). Lexington, Ky., 1959.

ROBERTSON: -Sidney H. Robertson, CHECKLIST OF CALIFORNIA SONGS. Folk Music Project, WPA, University of California, Berkeley, 1940.

ROBINSON: -Captain John Robinson, "Songs of the Chanteyman." The Bellman, XXIII, July-Aug., 1917.

ROBINSON (CH): -D. G. Robinson, COMIC SONGS; or HITS AT SAN FRANCISCO. San Francisco, 1853.

ROBINSON (YF): -Earl Robinson, YOUNG FOLK SONG BOOK. New York, 1963.

ROBISON: -Carson J. Robison, HILL COUNTRY SONGS AND BALLADS (Folio). New York, 1929.

ROBISON (TA): -Carson J. Robison, THE TOP ALBUM OF CARSON J. ROBISON (Folio). New York, 1936.

ROBISON (WGC): -Carson J. Robison, WORLD'S GREATEST COLLECTION OF MOUNTAIN BALLADS AND OLD TIME SONGS. Chicago, 1930.

ROCKY: -The ROCKY MOUNTAIN COLLECTION. Salt Lake City, 1962.

RODEHEAVER: -Homer Rodeheaver, SIXTY-TWO SOUTHERN SPIRITUALS. Winona Lake, Ind., 1946.

RODGERS (FS): -Jesse Rodgers, FAVORITE SONGS (Folio). New York, 1938.

ROE & SCHWENCK: -Charlie Roe and Jim Schwenck, THE HOME BARTENDER'S GUIDE AND SONG BOOK BOOK. New York, 1930.

ROGERS: -Rev. Charles Rogers, THE SCOTTISH MINSTREL. Songs of Scotland Subsequent to Burns. Edinburgh-London, 1870, 1876.

ROGERS (FCS): -Roy Rogers, FAVORITE COWBOY SONGS. New York, 1943.

ROLLINS (CP): -Hyder E. Rollins, CAVALIER AND PURITAN. New York, 1923.

ROLLINS (OEB): -Hyder E. Rollins, OLD ENGLISH BALLADS, 1553-1625. London-New York, 1920.

ROLLINS (PB): -Hyder E. Rollins, THE PEPYS BALLADS. 9 vols., 1668. Cambridge, Mt., 1929-1932.

ROLLINS (PN): -Hyder E. Rollins, THE PHOENIX NEST. Cambridge, Mt., 1931.

ROOT: -Frederic W. Root and James R. Murray, THE PACIFIC GLEE BOOK. Chicago, 1869.

ROOT (OSC): -Frank A. Root and William E. Connelley, THE OVERLAND STAGE TO CALIFORNIA. Topeka, 1901.

RORIE: -David Rorie, "Stray Notes on the Folk-Lore of Aberdeenshire and the North-East of Scotland." Folklore Journal, XXV, London, 1914.

ROSS: -Peter Ross, THE SONGS OF SCOTLAND Chronologically Arranged. Paisley, 1893.

ROTH & JOLLEY: -H. L. Roth and J. T. Jolley, WAR BALLADS AND BROADSIDES OF PREVIOUS WARS. London, 1915.

ROUGH (1): -The ROUGH AND READY ANNUAL. San Francisco, 1848.

ROUGH (2): -The ROUGH AND READY MINSTREL. Philadelphia, 1848.

ROURKE (AH): -Constance Rourke, AMERICAN HUMOR. New York, 1931.

ROURKE (DC): -Constance Rourke, DAVY CROCKETT. New York, 1934

ROXBURGHE BALLAD COLLECTION, British Museum. In Biblio, EBSWORTH (RB).

RUBIN: -Ruth Rubin, A TREASURY OF JEWISH FOLKSONG. New York, 1950.

RUUD: -Martin B. Ruud and Theodore C. Blegen, NORWEGIAN EMIGRANT SONGS AND BALLADS. Minneapolis, 1936.

RYAN: -Grace L. Ryan, DANCES OF OUR PIONEERS. New York, 1926, 1939.

RYMOUR: -RYMOUR CLUB MISCELLANEA. 3 vols. Edinburgh, 1911-1928.

SAAR: -R. W. Saar and Gilbert Forsyth, TWELVE SAILORS' SONGS or CHANTEYS. London, 1927.

SACKETT: -S. J. Sackett, COWBOYS AND THE SONGS THEY SANG. New York, 1967

SACKETT (KF): -S. J. Sackett and William E. Koch, KANSAS FOLKLORE. Lincoln, Nebraska, 1961.

SAILOR: -The SAILOR'S SONG BOOK, or MUSIC OF THE FORECASTLE. Boston, 1842.

SAMPSON: -John Sampson, THE SEVEN SEAS SHANTY BOOK. London, 1927.

SANDBERG (FMSB): -Larry Sandberg and Dick Weissman, THE FOLK MUSIC SONGBOOK. New York, 1976.

SANDBURG (AS): -Carl Sandburg, THE AMERICAN SONGBAG. New York, 1927, 1952, 1955.

SANDBURG (NAS): -Carl Sandburg, THE NEW AMERICAN SONGBAG. New York, 1950

SANDBURG (SM): -Helga Sandburg, SWEET MUSIC. New York, 1963.

SANDERS: -Ruth Manning-Sanders, A BUNDLE OF BALLADS. Philadelphia-New York, 1959.

SANDYS: -William Sandys, CHRISTMAS CAROLS, ANCIENT AND MODERN. London, 1823, 1833.

SARGENT: -Helen Child Sargent and George L. Kittredge, ENGLISH AND SCOTTISH POPULAR BALLADS. (Edited from the Child Collection). Boston- New York, 1904.

SAUNDERS (FSS): -William Saunders, "Folk-Songs of the Sea." Musical Opinion and Music Trade Review, London, Aug., 1926.

SAUNDERS (SS): -William Saunders, "Sailor Songs, and Songs of the Sea." Musical Opinion and Music Trade Review, London, Aug., 1926.

SAWYER: -E. D. Sawyer, Jr., OUR SEA SAGA: The Wood Wind Ships. San Francisco, 1929.

SCARBOROUGH (BFS): -Dorothy Scarborough, "'The Blues' as Folk-Songs." Pub (TFLS), No. 2, 1923. Reprint: Austin, 1935.

SCARBOROUGH (NFS): -Dorothy Scarborough, ON THE TRAIL OF NEGRO FOLK-SONGS. Cambridge, Mt., 1925.

SCARBOROUGH (SC): -Dorothy Scarborough, A SONG CATCHER IN THE SOUTHERN MOUNTAINS. New York, 1937.

SCOTT (BA): -John Anthony Scott, THE BALLAD IN AMERICA. New York, 1967.

SCOTT (CDN): -Roy S. Scott, "The Cowboy Dance of the Northwest." Pub (TFLS), IV, 1925.

SCOTT (ESB): -Harold Scott, ENGLISH SONG BOOK. London-New York, 1926.

SCOTT (FSS): -Tom Scott, FOLK SONGS FOR SINGING. New York, 1938.

SCOTT (MSB): -Sir Walter Scott, MINSTRELSY OF THE SCOTTISH BORDER. 2 vols. London, 1802. Revised, enlarged, 3 vols., London, 1803; 4 vols, 1902; 4 vols in 1, 1932. Reprint: Detroit, 1968.

SCOTT (SA): -Tom Scott, SING OF AMERICA. New York, 1947.

SEARS INDEX: -Minnie Early Sears, SONG INDEX. New York, 1926. Supplement, 1934.

SEDLEY: -Stephen Sedley, THE SEEDS OF LOVE. London, 1967.

SEEGER (1): -Ruth Crawford Seeger, AMERICAN FOLK SONGS FOR CHILDREN. Garden City, 1948, 1953.

SEEGER (2): -Ruth Crawford Seeger, AMERICAN FOLK SONGS FOR CHRISTMAS. Garden City, 1953.

SEEGER (3): -Ruth Crawford Seeger, ANIMAL FOLK SONGS FOR CHILDREN. Garden City, 1950.

SEEGER (4): -Pete Seeger, THE INCOMPLEAT FOLKSINGER. New York, 1972.

SEEGER (5): -Charles Seeger, RESETTLEMENT SONG SHEETS (No. 7 of Series of American Songs to Supplement Popular Collections). Special Skills Division, Resettlement Administration, Washington, D. C., 1936-1937.

SEEGER (6): -Pete Seeger, AMERICAN FAVORITE BALLADS. New York, 1961.

SEEGER (7): -Pete Seeger, FOLK SONGS OF PEGGY SEEGER. New York, 1964.

SEEGER & MacCOLL: -Peggy Seeger and Ewan MacColl, THE SINGING ISLAND. London, 1960.

SELLERS: -William E. Sellers, "Kinship in the British Ballads: The Historical Evidence." Quarterly (SFL), XX, 1956.

SEWANEE REVIEW (Periodical). Sewanee, Tenn.

SEWARD: -Theodore F. Seward, JUBILEE SONGS as Sung by The Jubilee Singers of Fisk University. New York, 1872.

SEYMOUR & BLAIR: -The Seymour and Blair SONG BOOK AND DEMOCRATIC REGISTER. New York, 1868.

SHAMROCK: -The SHAMROCK, or SONGS OF OLD IRELAND. New York, 1862.

SHARP: -Cecil J. Sharp, ENGLISH FOLK SONGS FROM THE SOUTHERN APPALACHIANS. Edited by Maud Karpeles. 2 vols in 1. London-New York, 1932.

SHARP (AEFB): -Cecil J. Sharp, AMERICAN-ENGLISH FOLK BALLADS. New York, 1919.

SHARP (AEFS): -Cecil J. Sharp, AMERICAN-ENGLISH FOLK SONGS. New York, 1918.

SHARP (CC): -Cecil J. Sharp, CAPSTAN CHANTEYS. Reprinted from English Folk-Chanteys, London, 1919.

SHARP (CFS): -Cecil J. Sharp, MS. Collection of Folk Songs. Clare College Library, Cambridge, GB.

SHARP (ECFS): -Cecil J. Sharp, ENGLISH COUNTY FOLK SONGS. (Originally published in 5 vols, as Folk-Songs of England, 1908-1912). London, 1961.

SHARP (EEFS): -Cecil J. Sharp and Maud Karpeles, EIGHTY ENGLISH FOLK SONGS FROM THE SOUTHERN APPALACHIANS. London, 1968.

SHARP (EFC-1): -Cecil J. Sharp, ENGLISH FOLK-CAROLS. London, 1911.

SHARP (EFC-2): -Cecil J. Sharp, ENGLISH FOLK-CHANTEYS. London-New York, 1914. Reprint, 1932.

SHARP (EFS): -Cecil J. Sharp, ENGLISH FOLK SONGS. 2 vols. London, 1916, 1921. Reprint (2 vols. in 1), 1959.

SHARP (EFSC): -Cecil J. Sharp, ENGLISH FOLKSONG, SOME CONCLUSIONS. London, 1907.

SHARP (FSE): -Cecil J. Sharp and Others, FOLK-SONGS OF ENGLAND. 5 parts. London, 1908-12.

SHARP(FSEO): -Cecil J. Sharp, FOLK SONGS OF ENGLISH ORIGIN (Collected in the Southern Appalachians). 2nd series. London- New York, 1921.

SHARP (FSFS): -Cecil J. Sharp and Rev. Charles Marson, FOLK SONGS FROM SOMERSET. 5 vols. London, 1904, 1908, 1919. New York (5 vols. in 1), 1908.

SHARP (NEFS): -Cecil J. Sharp and Maud Karpeles, NINE ENGLISH FOLK SONGS FROM THE SOUTHERN APPALACHIAN MOUNTAINS. London, 1967.

SHARP (NSAM): -Cecil J. Sharp, NURSERY SONGS FROM THE APPALACHIAN MOUNTAINS. 2 vols. London, 1921, 1923.

SHARP (NSSA): -Cecil J. Sharp, SEVENTEEN NURSERY SONGS FROM THE SOUTHERN APPALACHIANS (American edition of NSAM). New York, 1923.

SHARP (100): -Cecil J. Sharp, ONE HUNDRED ENGLISH FOLK SONGS. Boston, 1916, 1944. Reprint: New York, 1975.

SHARP (PC): -Cecil J. Sharp, PULLING CHANTEYS. London, 1919.

SHARP (SS): -Cecil J. Sharp, SCHOOL SONGS (Sets 1-9, 1-5, 7-9). London, 1908, 1922.

SHARPE (BB): -Charles Kirkpatrick Sharpe, A BALLAD BOOK. Edinburgh, 1823. Reprinted with Notes and Ballads from Unpublished MSS of C. K. Sharpe and Sir Walter Scott, 1880-1883).

SHARPE (BG): -Sir Cuthbert Sharpe, THE BISHOPRICK GARLAND, or A Collection of Legends, Songs, Ballads, etc., Belonging to the County of Durham. London, 1834. Reprint, 1969.

SHAW: -Lloyd Shaw, COWBOY DANCES. Appendix: Cowboy Dance Tunes, arranged by Frederick Knorr. Revised edition, Caldwell, Idaho, 1939, 1949.

SHAW (CSRB): -Gus Shaw's COMIC SONG AND RECITATION BOOK. New York, 1860.

SHAW & DEARMER: -Martin Shaw and Percy Dearmer, THE ENGLISH CAROL BOOK. Milwaukee, 1913.

SHAY (ASSC): -Frank Shay, AMERICAN SEA SONGS AND CHANTEYS. Reprint of: Iron Men and Wooden Ships, 1925. New York, 1948.

SHAY (DFW): -Frank Shay, DRAWN FROM THE WOOD. New York, 1929.

SHAY (IMWS): -Frank Shay, IRON MEN AND WOODEN SHIPS. Garden City, 1925.

SHAY (PF-1): -Frank Shay, MY PIOUS FRIENDS AND DRUNKEN COMPANIONS. New York, 1927.

SHAY (PF-2): -Frank Shay, MORE PIOUS FRIENDS AND DRUNKEN COMPANIONS. New York, 1928.

SHAY (PF-3): -Frank Shay, MY PIOUS FRIENDS AND DRUNKEN COMPANIONS & MORE PIOUS FRIENDS AND DRUNKEN COMPANIONS (Paperback: 2 books in 1 vol.). London-New York, 1961.

SHEARIN (BBCM): -Hubert G. Shearin, BRITISH BALLADS IN THE CUMBERLAND MOUNTAINS. The Sewanee Review, XIX, July, 1911.

SHEARIN (SKFS): -Hubert G. Shearin and Josiah H. Combs, A SYLLABUS OF KENTUCKY FOLK-SONGS. Lexington, Ky., 1911.

SHEKERJIAN: -Haig and Regina Shekerjian, A BOOK OF BALLADS, SONGS AND SNATCHES. New York, 1966.

SHELDON: -Frederick Sheldon, THE MINSTRELSY OF THE ENGLISH BORDER. London, 1847.

SHELL: -The SHELL BOOK OF SHANTIES. Issued by the Shell Petroleum Co., Ltd., London, 1952.

SHELLANS: -Herbert Shellans, FOLK SONGS OF THE BLUE RIDGE MOUNTAINS. New York, 1968.

SHELLEY: -Albert Shelley, THE ARMY'S SONGS OF THE PHILIPPINES. Harper's Weekly, March 5, 1910.

SHEPARD: -Riley Shepard's HITCHING POST (Folio). New York, 1946.

SHEPPARD (ESS): -Madelyn Sheppard, EIGHT SELECTED SPIRITUALS. New York, 1926.

SHERWIN (BMS): -Sterling Sherwin and Harry A. Powell, BAD MAN SONGS OF THE WILD AND WOOLLY WEST. Cleveland-New York, 1933.

SHERWIN (SGM): -Sterling Sherwin, Louis Katzman and B. Moore, SONGS OF THE GOLD MINERS. New York, 1932.

SHERWIN (SRU): -Sterling Sherwin and F. Henri Klickmann, SONGS OF THE ROUND-UP (Folio). New York, 1934.

SHERWIN (SS): -Sterling Sherwin, SINGING IN THE SADDLE (Folio). Boston, 1944.

SHINDLER (1): -Mary Shindler, THE SOUTHERN HARP. Boston, 1841.

SHINDLER (2): -Mary Shindler, UNITED STATES LABOR GREENBACK SONG BOOK. New Rochelle, N. Y., 1879.

SHOEMAKER (MMP): -H. W. Shoemaker, MOUNTAIN MINSTRELSY OF PENNSYLVANIA (3rd enlarged edition of North Pennsylvania Minstrelsy). Philadelphia, 1931.

SHOEMAKER (NPM): -H. W. Shoemaker, NORTH PENNSYLVANIA MINSTRELSY. Philadelphia, 1919, 1923.

SHOWALTER: -A. J. Showalter, WORK AND WORSHIP. Dalton, Ga., 1886.

SIDGWICK: -Frank Sidgwick, POPULAR BALLADS OF THE OLDEN TIMES. 4 vols. London, 1903-1912.

SIDGWICK (2): -Frank Sidgwick, THE BALLAD. London-New York, 1914.

SIEGMEISTER: -Elie Siegmeister, WORK AND SING. New York, 1943, 1944.

SIEGMEISTER (SEA): -Elie Siegmeister, SONGS OF EARLY AMERICA. New York, 1944.

SILBER: -Irwin Silber, SOLDIER SONGS AND HOME-FRONT BALLADS OF THE CIVIL WAR. New York, 1964.

SILBER (FW): -Fred and Irwin Silber, FOLKSINGER'S WORDBOOK. New York, 1973.

SILBER (HSB): -Irwin Silber and Jerry Silverman, HOOTENANNY SONG BOOK. New York, 1963.

SILBER (LEV): -Irwin Silber, LIFT EVERY VOICE! (2nd People's Songbook). New York, 1953.

SILBER (RP): -Irwin Silber, REPRINTS FROM THE PEOPLE'S SONG BULLETIN, 1946-1949. New York, 1961.

SILBER (SAVB): -Irwin Silber, SONGS AMERICA VOTED BY. Harrisburg, Pa., 1971.

SILBER (SCW): -Irwin Silber and Earl Robinson, SONGS OF THE CIVIL WAR. New York, 1960.

SILBER (SGAW): -Irwin Silber and Earl Robinson, SONGS OF THE GREAT AMERICAN WEST. New York, 1967.

SILBER (SI): -Irwin Silber, SONGS OF INDEPENDENCE. Harrisburg, Pa., 1973.

SILVER CORD, THE. Boston, 1862.

SILVERMAN: -Jerry Silverman, FOLK SONG ENCYCLOPEDIA. Paperbound edition of The Heritage Collection of America's Best Loved Folk Songs. 2 vols. New York, 1975.

SILVERMAN (FB): -Jerry Silverman, FOLK BLUES. New York, 1958.

SIMMS: -William Gilmore Simms, WAR POETRY OF THE SOUTH. New York, 1867.

SIMPSON: -Evelyn Blantyre Simpson, FOLKLORE IN LOWLAND SCOTLAND. London, 1918.

SIMPSON (BBB): -Claude M. Simpson, THE BRITISH BROADSIDE BALLAD AND ITS MUSIC. New Brunswick, 1966.

SING: -SING 'EM, COWBOY, SING 'EM: Songs of the Trail and Range (Folio). New York, 1934.

SING OUT! (Periodical). New York, 1950—.

SIRES: -Ina Sires, SONGS OF THE OPEN RANGE (Folio). Boston-New York, 1928.

SIRINGO (SC): -Charles A. Siringo, A SONG COMPANION OF A LONE STAR COWBOY. Santa Fe, N. M., 1919.

SIZEMORE (1): -Asher Sizemore and Little Jimmie's FAMILY CIRCLE SONGS (Folio). Privately printed. Laurel, Ind., 1937.

SIZEMORE (2): -Asher Sizemore and Little Jimmie's HEARTH AND HOME SONGS. Privately printed. Laurel, Ind., 1934.

SIZEMORE (3): -Asher Sizemore and Little Jimmie's OLD FASHIONED HYMNS AND MOUNTAIN BALLADS. Privately printed. Laurel, Ind., 1933.

SIZEMORE (4): -Asher Sizemore and Little Jimmie's SONGS OF HOME AND HEAVEN. Privately printed. Laurel, Ind., 1939.

SMILEY: -Portia Smiley, "Folk-Lore from Virginia, South Carolina, Georgia, Alabama, and Florida." Jour (AFL), XXXII, 1919.

SMITH (AA): -Reed Smith and Hilton Rufty, AMERICAN ANTHOLOGY OF OLD WORLD BALLADS. New York, 1937.

SMITH (BBON): -George D. Smith, BRITISH BALLADS, Old and New. London, 1881.

SMITH (BOS): -Miss C. Fox Smith, A BOOK OF SHANTIES. London-Boston-New York, 1927.

SMITH (BSUS): -C. Alphonso Smith, "Ballads Surviving in the United States." Quarterly (M-2), I, No. 1, Jan., 1916.

SMITH (CH): -Henry Smith, CHURCH HARMONY. Chambersburg, Pa., 1834.

SMITH (DHS): -Joshua Smith, DIVINE HYMNS or SPIRITUAL SONGS. Portsmouth, N. H., 1794.

SMITH (GGL): -Charles F. Smith, GAMES AND GAME LEADERSHIP. New York, 1932, 1938.

SMITH (MA): -J. Stafford Smith, MUSICA ANTIQUA: A Collection of Music from the 12th through the 18th Century. 2 vols. London, 1812.

SMITH (MW): -Laura A. Smith, THE MUSIC OF THE WATERS. London, 1888.

SMITH (SC): -Miss C. Fox Smith, SMALL CRAFT: Sailor Ballads and Chanteys. New York, 1919.

SMITH (SCB): -Reed Smith, SOUTH CAROLINA BALLADS. Cambridge, Mt., 1928. Reprint: Spartanburg, S. C., 1972.

SMITH (SM): -R. A. Smith, THE SCOTISH MINSTREL. 6 vols. Edinburgh, 1820-1824.

SMITH (SSB): -Miss C. Fox Smith, SEA SONGS AND BALLADS. London,

SMITH (TBA): -Reed Smith, "The Traditional Ballad in America, 1933." Jour (AFL), XLVII, 1934.

SMITH (TBS): -Reed Smith, "The Traditional Ballad in South During 1914." Jour (AFL), XXVIII, 1915.

SMITH (TBSCS): -Reed Smith, "The Traditional Ballad and Its South Carolina Survivals." University of S. C. Bulletin, No. 162, May 1, 1925.

SMYTHE: -Augustine T. Smythe and Others, THE CAROLINA LOW-COUNTRY. New York, 1931.

SOCIAL HYMN: -The SOCIAL HYMN AND TUNE BOOK. Philadelphia, 1865.

SOLDIER: -The SOLDIER'S COMPANION. New York, 1856.

SONGS (1): -SONGS AND GAMES OF NEW MEXICO. Writers Project, Cranbury, N. J., 1974.

SONGS (2): -SONGS FOR THE (HARRISON & MORTON) PRESIDENTIAL CAMPAIGN OF 1888. New York, 1888.

SONGS (3): -SONGS FOR THE UNION. New York, 1864.

SONGS (4): -SONGS FOR THE WHIG CELEBRATION, JULY 4, 1834. Boston, 1834.

SONGS (5): -SONGS OF CANAAN, or The MILLENNIAL HARMONIST. Boston, 1842.

SONGS (6): -SONGS OF CHEER. (Folio). New York, nd.

SONGS (7): -SONGS OF DIXIE. (Folio). Cleveland, 1890.

SONGS (8): -SONGS OF GRACE. Dayton, Ohio, 1879.

SONGS (9): -SONGS OF OUR LAND. Boston, nd.

SONGS (10): -SONGS OF THE FLORENCES. London-New York, 1860.

SONGS (11): -SONGS OF THE PEOPLE (Series of small Song Books published in late 1840s).

SONGS (12): -SONGS OF THE SAN FRANCISCO MINSTRELS, BIRCH AND BACKUS. New York, 1881.

SONGS (13): -"Songs of the Western Miners." Quarterly (CFS), I, July, 1942.

SONGS (14): -SONGS OF ZION, compiled by J. P. Carrell. Winchester, Va., 1820, 1821.

SONGS (15): -SONGS THAT NEVER GROW OLD. London-New York, 1909, 1913.

SONG-SINGER: -The SONG-SINGER'S AMUSING COMPANION. Boston, 1818.

SONGSTER (1): -ALLIANCE AND LABOR SONGSTER. Winfield, Kans., 1891.

SONGSTER (2): -ALLIANCE SONGSTER, THE. Indianapolis, ca. 1890s.

SONGSTER (3): -AMERICAN COMIC SONGSTER, THE. New York, 1834.

SONGSTER (4): -AMERICAN NAVAL AND PATRIOTIC SONGSTER. Baltimore, 1831, 1836.

SONGSTER (5): -AMERICAN REPUBLICAN SONGSTER, by P. De Lee Ree. New York, 1844.

SONGSTER (6): -AMERICAN SAILOR'S SONGSTER, THE. New York, ca. late 1840s.

SONGSTER (7): -AMERICAN SONGSTER, THE. New York-Philadelphia, 1788.

SONGSTER (8): -AMERICAN SONGSTER, THE. Baltimore, 1836.

SONGSTER (9): -AMERICAN SONGSTER, THE. New York, 1839.

SONGSTER (10): -AMERICAN SONGSTER, THE. Philadelphia, 1840. Reprint: Norwood Editions, 1974.

SONGSTER (11): -AMERICAN SONGSTER, THE. New York, 1847.

SONGSTER (12): -AMERICAN SONGSTER, THE. Philadelphia, 1850.

SONGSTER (13): -AMERICAN SONGSTER, THE. Philadelphia, 1851.

SONGSTER (14): -AMERICAN STAR SONGSTER, THE. New York, 1814, 1817.

SONGSTER (15): -ARKANSAS TRAVELLER'S SONGSTER, Edited by Opie Percival Read. New York, 1863.

SONGSTER (16): -Baltimore Musical Miscellany, or COLUMBIAN SONGSTER. 2 vols. Baltimore, 1805.

SONGSTER (17): -Beadle's DIME SONGSTER. Songs of the Olden Time. New York, 1863.

SONGSTER (18): -BEE HIVE SONGSTER, THE. Salt Lake City, 1868.

SONGSTER (19): -BELL & EVERETT SONGSTER (For the Campaign of 1860). Philadelphia, 1860.

SONGSTER (20): -BELLA UNION MELODEON SONGSTER, No. 1. San Francisco, 1860.

SONGSTER (21): -BEN COTTON'S OWN SONGSTER, Nos. 1 & 2. San Francisco, 1864.

SONGSTER (22): -BILLY EMERSON'S NEW COMIC SONGSTER. New York, 1868.

SONGSTER (23): -BILLY WARNER'S CLOWN SONGSTER. San Francisco, 1874.

SONGSTER (24): -BLACKBIRD SONGSTER, The. ca. 1840s.

SONGSTER (25): -BLAINE AND LOGAN (CAMPAIGN) SONGSTER, The. Philadelphia, 1884.

SONGSTER (26): -BLUE AND GRAY SONGSTER, The. San Francisco, 1877.

SONGSTER (27): -BOBBING AROUND SONGSTER, The. Baltimore-New York-Philadelphia, 1851.

SONGSTER (28): -BOBBY NEWCOMB'S SAN FRANCISCO MINSTREL SONGSTER. New York, 1868.

SONGSTER (29): -BOB HART'S PLANTATION SONGSTER. New York, 1862, 1863.

SONGSTER (30): -Bobolink Minstrel, or REPUBLICAN SONGSTER, The. 1860.

SONGSTER (31): -BOOTH CAMPAIGN SONGSTER, The. San Francisco, 1871.

SONGSTER (32): -BOYD'S SONGSTER and San Francisco Pictorial. 1868.

SONGSTER (33): -CALIFORNIA SONGSTER, The. San Francisco, 1855.

SONGSTER (34): -CHAMPAGNE CHARLEY and COAL OIL TOMMY SONGSTER. San Francisco, 1868.

SONGSTER (35): -CHARLEY FOX'S DIME SONGSTER and MINSTREL COMPANION. 1860.

SONGSTER (36): -CHARLEY O'MALLEY'S COMIC SONGSTER. New York, 1864.

SONGSTER (37): -CHEERFUL SONGSTER, The. Boswell Chapbooks, Harvard College Library, XVII, No. 17.

SONGSTER (38): -CHRISTY'S NEGRO SONGSTER. New York, 1855.

SONGSTER (39): -CHRISTY'S PANORAMA SONGSTER. Philadelphia, 1859.

SONGSTER (40): -CLEVELAND AND HENDRICKS SONGSTER, The. (Campaign Songs). Philadelphia, 1884.

SONGSTER (41): -CLEVELAND AND STEVENSON CAMPAIGN SONGSTER. W. F. Shaw, 1892.

SONGSTER (42): -CLOWN'S SONGSTER, The. New York, 1871.

SONGSTER (43): -COLUMBIAN NAVAL SONGSTER, The. New York, 1813.

SONGSTER (44): -CONNECTICUT "WIDE-AWAKE" SONGSTER, The. New York, 1860.

SONGSTER (45): -DAN BRYANT'S "SHAUN THE POST" SONGSTER. New York, 1870.

SONGSTER (46): -DEMOCRATIC (CAMPAIGN) SONGSTER, The. Baltimore, 1794.

SONGSTER (47): -DEMOCRATIC (CAMPAIGN) SONGSTER, The. New York, 1844.

SONGSTER (48): -DEMOCRATIC (CAMPAIGN) SONGSTER, The. New York, 1860.

SONGSTER (49): -DONNYBROOK FAIR SONGSTER, The. New York, 1863.

SONGSTER (50): -ECHO, The, or COLUMBIAN SONGSTER. Brookfield, Mt., nd.

SONGSTER (51): -ERIN-GO-BRAGH SONGSTER, The. New York, 1874.

SONGSTER (52): -EVERY-BODY'S SONGSTER. Cleveland, 1839.

SONGSTER (53): -FARMER OF CHAPPAQUA SONGSTER, The. (Horace Greeley Campaign Songs). New York, 1872.

SONGSTER (54): -FEDERAL SONGSTER, THE. New London, Ct., ca. 1820s-30s.

SONGSTER (55): -"FELLOW THAT LOOKS LIKE ME" SONGSTER, The. New York, 1867.

SONGSTER (56): -"FIRST SHE WOULD AND THEN SHE WOULDN'T" SONGSTER, The. New York, 1873.

SONGSTER (57): -FORECASTLE SONGSTER, THE. New York, 1847.

SONGSTER (58): -FORECASTLE SONGSTER, THE. New York, 1849.

SONGSTER (59): -FORECASTLE SONGSTER, THE. New York, 1852.

SONGSTER (60): -FORGET-ME-NOT SONGSTER, THE. Boston, ca. 1842.

SONGSTER (61): -FORGET-ME-NOT SONGSTER, THE. New York, 1842.

SONGSTER (62): -FORGET-ME-NOT SONGSTER, THE. Philadelphia-New York, 1843.

SONGSTER (63): -FORGET-ME-NOT SONGSTER, THE. New York, 1847.

SONGSTER (64): -FRANK LUM'S "THE BEAUTY OF BROADWAY" SONGSTER. New York, 1817.

SONGSTER (65): -FREMONT AND DAYTON CAMPAIGN SONGSTER, The. San Francisco, 1855.

SONGSTER (66): -FRISKY IRISH SONGSTER, The. New York, 1862.

SONGSTER (67): -GARFIELD AND ARTHUR CAMPAIGN SONGSTER. New York, 1880.

SONGSTER (68): -GOLDEN-GLORY REPUBLICAN CAMPAIGN SONGSTER, The. Lafayette, Ind., 1896.

SONGSTER (69): -"GOOSE HANGS HIGH" SONGSTER, The. New York, 1866.

SONGSTER (70): -GRANITE SONGSTER, The. Boston, 1847.
SONGSTER (71): -GRANT AND WILSON CAMPAIGN SONGSTER, The. New York, 1872.
SONGSTER (72): -GRANT CAMPAIGN SONGSTER, The. New York, 1868.
SONGSTER (73): -GRANT SONGSTER FOR THE CAMPAIGN OF 1868, The. Chicago, 1868.
SONGSTER (74): -GREAT EMERSON NEW POPULAR SONGSTER, The. San Francisco, 1872.
SONGSTER (75): -GREAT REPUBLIC SONGSTER, I, II & III, The. New York, nd.
SONGSTER (76): -GREELEY AND BROWN CAMPAIGN SONGSTER, The. New York, 1872.
SONGSTER (77): -GREEN MOUNTAIN SONGSTER, The, by an Old Revolutionary Soldier. Sandgate, Vt., 1823.
SONGSTER (78): -HAMILTON DEMOCRATIC GLEE CLUB SONGSTER, The. Hamilton, Ohio, 1884.
SONGSTER (79): -HARRISON AND MORTON CAMPAIGN SONGSTER, The. Cincinnati, 1888.
SONGSTER (80): -HARRISON CAMPAIGN SONGSTER, The. Logansport, Ind., 1892.
SONGSTER (81): -Harry Beckwith's AMERICA'S OWN COMIQUE SONGSTER. New York, 1839, 1878.
SONGSTER (82): -Hathaway's SELECT SONGSTER. Philadelphia, 1840.
SONGSTER (83): -Hewlett's TEMPERANCE SONGSTER. San Francisco, 1846.
SONGSTER (84): -HOME SENTIMENTAL SONGSTER, The. New York, nd.
SONGSTER (85): -Hooley's OPERA HOUSE SONGSTER. San Francisco, 1863.
SONGSTER (86): -Howe's COMIC SONGSTER. Boston, nd.
SONGSTER (87): -Hyland's MAMMOTH HIBERION SONGSTER. Chicago, 1901.

SONGSTER (88): -"IRISH BOY'S RETURN" SONGSTER, The. New York, 1868.

SONGSTER (89): -IRISH COMIC SONGSTER, The. New York, ca. 1860s.

SONGSTER (90): -JACK MORGAN SONGSTER, The. By a Captain in Lee's Army. Ca. 1860s.

SONGSTER (91): -JASPER LARKIN'S VARIETY SONGSTER. No information.

SONGSTER (92): -Jennie Engel's "COURTING IN THE RAIN" SONGSTER. New York, 1872.

SONGSTER (93): -Jennie Hughes' "ROSE OF ERIN" SONGSTER. New York, 1874.

SONGSTER (94): -John Brown and the "UNION RIGHT OR WRONG" SONGSTER. San Francisco, 1863.

SONGSTER (95): -John M. Burke's "DUBLIN CARMAN'S" SONGSTER. 1871.

SONGSTER (96): -John N. Conroy's TIPPERARY CHRISTENING SONGSTER. New York, nd.

SONGSTER (97): -Johnny Roach's NEW VARIETY SONGSTER. New York, 1871.

SONGSTER (98): -Kelly and Leon's "CHIN-CHOW-HI" SONGSTER. 1870.

SONGSTER (99): -LINCOLN CAMPAIGN SONGSTER, The. Philadelphia, 1864.

SONGSTER (100): -"LOVE AMONG THE ROSES" SONGSTER, The. New York, 1869.

SONGSTER (101): -"LOW BACKED CAR" SONGSTER, The. New York, nd.

SONGSTER (102): -Madame Rentz's SONGSTER (The Celebrated, Original and Only). New York, 1850.

SONGSTER (103): -MAMMOTH SONGSTER, The. Boston, 1866.

SONGSTER (104): -MARCHING THROUGH GEORGIA AND THE WEARING OF THE GREEN SONGSTER. San Francisco, 1867.

SONGSTER (105): -Martz's SENSATIONAL SONGSTER. New York, 1871.

SONGSTER (106): -MERCHANT'S GARGLING OIL SONGSTER, The. Lockport, N. Y., 1887.

SONGSTER (107): -MISS MAGGIE CLINE'S "COME-ALL-YE" SONGSTER. No information.

SONGSTER (108): -"MOET AND SHANDON" SONGSTER, The. New York, 1879.

SONGSTER (109): -MONTHLY POPULAR SONGSTER, The. San Francisco, 1872.

SONGSTER (110): -Mr. Dan Nash's "IRELAND IN AMERICA" SONGSTER. New York, 1880.

SONGSTER (111): -"MY FATHER SOULD CHARCOAL" SONGSTER, The. New York, 1870.

SONGSTER (112): -NATIONAL GREENBACK LABOR SONGSTER, The. New York, 1878.

SONGSTER (113): -NATIONAL SONGSTER, The. Philadelphia, 1808.

SONGSTER (114): -NATIONAL TEMPERANCE SONGSTER, The. Cincinnati, 1855.

SONGSTER (115): -NEGRO FORGET-ME-NOT SONGSTER, The. Cincinnati, 1840. (Also published at Baltimore, Boston and New York. 2 vols. in Library of Congress, Music Division, Washington, D. C.)

SONGSTER (116): -NEW AMERICAN SONGSTER, The. Philadelphia, 1817.

SONGSTER (117): -NEW ENGLAND SONGSTER, The. Portsmouth, N. H., 1832.

SONGSTER (118): -NEW ENGLAND SONGSTER, The. Boston, 1845.

SONGSTER (119): -NEW NATIONAL SONGSTER, I & II, The. Philadelphia, nd.

SONGSTER (120): -NIGHTINGALE, or JENNY LIND SONGSTER, The. New York, 1850.

SONGSTER (121): -NORTHERN AND EASTERN SONGSTER, The. Boston, 1835.

SONGSTER (122): -"NOW I LAY ME DOWN TO SLEEP" SONGSTER, The. 1871.

SONGSTER (123): -"OH, HOW IS THAT FOR HIGH?" SONGSTER, The. New York, 1870.

SONGSTER (124): -OLD CLOWN'S "WHOA JANUARY" SONGSTER, The. New York, 1870.

SONGSTER (125): -OLD FOLKS AT HOME SONGSTER, The. Philadelphia, 1851.

SONGSTER (126): -OLD FORGET-ME-NOT SONGSTER, The. Boston, 1842.

SONGSTER (127): -Owen Fawcett's PAUL PRY SONGSTER. Philadelphia, 1869.

SONGSTER (128): -PADDY'S-THE-BOY SONGSTER. New York, 1867.

SONGSTER (129): -Patrick Donahue's IRISH COMIC SONGSTER. Ca. 1850.

SONGSTER (130): -PATRIOTICK AND AMATORY SONGSTER, The. Boston, 1810.

SONGSTER (131): -PEARL SONGSTER, The. New York, 1846.

SONGSTER (132): -PEOPLE'S "FREE AND EASY" SONGSTER, The. New York, nd.

SONGSTER (133): -PEOPLE'S SONGSTER, The. Indianapolis, 1892.

SONGSTER (134): -PHILADELPHIA SONGSTER, The. Philadelphia, 1789.

SONGSTER (135): -POLITICAL SONGSTER, THE. Birmingham, Eng., 1784.

SONGSTER (136): -POLK (Presidential Campaign) SONGSTER, The. New Albany, 1844.

SONGSTER (137): -POPULAR NATIONAL SONGSTER, The. Baltimore, 1816.

SONGSTER (138): -POPULAR SONGSTER, The. New York-Philadelphia, nd.

SONGSTER (139): -PRESIDENT LINCOLN CAMPAIGN SONGSTER, The. New York, 1864.

SONGSTER (140): -PUNCH'S COMIC SONGSTER. New York, 1850.

SONGSTER (141): -PUT'S GOLDEN SONGSTER, I, II & III. San Francisco, 1858.

SONGSTER (142): -PUT'S GOLDEN WEST SONGSTER. San Francisco, 1857.

SONGSTER (143): -PUT'S MOUNTAIN SONGSTER. San Francisco, 1857.

SONGSTER (144): -PUT'S ORIGINAL CALIFORNIA SONGSTER. San Francisco, 1855, 1868.

SONGSTER (145): -REPUBLICAN CAMPAIGN SONGSTER, The. New York, 1856.

SONGSTER (146): -REPUBLICAN CAMPAIGN SONGSTER, The. New York, 1860.

SONGSTER (147): -REPUBLICAN CAMPAIGN SONGSTER, The. Cincinnati, 1864.

SONGSTER (148): -ROBIN HOOD AND CAPTAIN KIDD'S SONGSTER. New York, nd.

SONGSTER (149): -ROCKY ROAD TO DUBLIN SONGSTER, The. New York, 1868.

SONGSTER (150): -Rodey Maguire's COMIC VARIETY SONGSTER, The. New York, 1864.

SONGSTER (151): -ROOSEVELT CAMPAIGN SONGSTER, The. Logansport, Ind., 1904.

SONGSTER (152): -ROUGH AND READY SONGSTER, The. New York, 1851.

SONGSTER (153): -"ROVIN' IRISH BOY" SONGSTER, The. New York, 1870.

SONGSTER (154): -SAILOR'S GLORY, or NAVAL SONGSTER, The. Devonport, nd.

SONGSTER (155): -"SALLY COME UP" SONGSTER, The. San Francisco, 1864.

SONGSTER (156): -SERIO-COMIC FORGET-ME-NOT SONGSTER, The. New York, 1872.

SONGSTER (157): -SHAMROCK SHORE SONGSTER, The. Lowell, Mt., 1872.

SONGSTER (158): -SHAMUS O'BRIEN SONGSTER, The. New York, 1866.

SONGSTER (159): -Sig Abecco's SENTIMENTAL SONGSTER. San Francisco, 1864.

SONGSTER (160): -SKYLARK, or GENTLEMEN AND LADIES COMPLETE SONGSTER, The. Worcester, Mt., 1795.

SONGSTER (161): -SONGSTER'S COMPANION, The. Brattleborough, Vt., 1815.

SONGSTER (162): -SONGSTER'S MUSEUM, The. Hartford, Ct., 1829.

SONGSTER (163): -SONGSTER'S MUSEUM, The. Northhampton, Mt., 1803.

SONGSTER (164): -SOUTHERN AND WESTERN SONGSTER, The. Philadelphia, 1829, 1832, 1836, 1839.

SONGSTER (165): -STARS AND STRIPES SONGSTER, The. No information.

SONGSTER (166): -SUN'S GREELEY CAMPAIGN SONGSTER, The. New York, 1872.

SONGSTER (167): -"SWEET GENEVIEVE" SONGSTER, The. New York, 1869.

SONGSTER (168): -SWEET SONGSTER, The. Catlettsburg, Ky., 1854.

SONGSTER (169): -TEN CENT "CLODOCHE" SONGSTER, The. New York, 1869.

SONGSTER (170): -"THAT'S THE STYLE FOR ME, BOYS" SONGSTER, The. New York, 1860, 1869.

SONGSTER (171): -TIPPECANOE CAMPAIGN SONGSTER, The. 1888.

SONGSTER (172): -TONY OAKES' SONGSTER. San Francisco, 1878.

SONGSTER (173): -Tony Pastor's "IN THE BOWERY" SONGSTER. New York, 1872.

SONGSTER (174): -Tony Pastor's "201 BOWERY" SONGSTER. New York, 1867.

SONGSTER (175): -Tony Pastor's "UNION" SONGSTER. New York, 1864.

SONGSTER (176): -"TOUCH THE ELBOW" SONGSTER, The. No information.

SONGSTER (177): -UNCLESSAM'S ARMY SONGSTER. Indianapolis, 1862.

SONGSTER (178): -UNCLE SAM'S NAVAL AND PATRIOTIC SONGSTER. New York, nd.

SONGSTER (179): -UNCLE TRUE SONGSTER, The. Philadelphia-New York, nd.

SONGSTER (180): -UNION SONGSTER (For the 1860 Campaign). Baltimore, 1860.

SONGSTER (181): -UNITED STATES SONGSTER, The, Cincinnati, 1836.

SONGSTER (182): -UNIVERSAL SONGSTER, The. New York, 1829.

SONGSTER (183): -UNIVERSAL SONGSTER, or MUSEUM OF MIRTH, The. 3 vols. London, 1825-1827, 1834. Boston, 1835.

SONGSTER (184): -"UP IN A BALLOON" SONGSTER, The. New York, 1869.

SONGSTER (185): -VELOCIPEDE SONGSTER, The. 1869.

SONGSTER (186); -VOCALIST'S FAVORITE SONGSTER, The. New York, 1885.

SONGSTER (187): -"WAITING FOR A BROADWAY STAGE" SONGSTER, The. New York, 1868.

SONGSTER (188): -WALKING DAT CAKE SONGSTER, The. New York, nd.

SONGSTER (189): -"WALKING DOWN BROADWAY" SONGSTER, The. New York, 1869.

SONGSTER (190): -WASHINGTON SONGSTER, THE. Philadelphia-New York, nd.

SONGSTER (191): -WEARING OF THE GREEN SONGSTER, The. New York, 1866.

SONGSTER (192): -"WE PARTED BY THE RIVERSIDE" SONGSTER, New York, 1869.

SONGSTER (193): -"WE WON'T GO HOME TILL MORNING" SONGSTER, The. New York, 1869.

SONGSTER (194): -"WHEN THE CORN IS WAVING, ANNIE" SONGSTER. New York, nd.

SONGSTER (195): -WONDERFUL EIGHT SONGSTER, THE. St. Louis, 1880s.

SONGSTER (196): -YANKEE ROBINSON'S "BEAUTIFUL AMAZON" SONGSTER. New York, 1870.

SONGSTER (197): -ZION SONGSTER, The. New York, 1829, 1834, 1844.

SOULÉ: -Frank Soulé, John H. Gihon and James Nisbet, THE ANNALS OF SAN FRANCISCO. New York, 1855.

SOWELL: -A. J. Sowell, RANGERS AND PIONEERS OF TEXAS. San Antonio, 1884.

SPAETH (REW): -Sigmund G. Spaeth, READ 'EM AND WEEP. New York, 1926, 1939. Revised, 1945. Reprint: New York, 1979.

SPAETH (WSM): -Sigmund G. Spaeth, WEEP SOME MORE, MY LADY. New York, 1927. Reprint, 1980.

SPAN-AMER: -The SPANISH-AMERICAN SONG AND GAME BOOK. New York, 1942.

SPENNEY: -Susan Dix Spenney, "Riddles and Ring-Games from Raleigh, N. C." Jour (AFL), XXXIV, No. 131, 1921.

SPICKER: -Max Spicker, ANTHOLOGY OF SACRED SONGS. 4 vols. New York, 1902.

SPICKER (SG): -Max Spicker, SONGS OF GERMANY. New York, 1904.

SPRIG: -The SPRIG OF SHILLELAH. Compiled by Dinny Blake. London, 1852.

STANLEY: -Clark Stanley, THE LIFE AND ADVENTURES OF THE AMERICAN COWBOY. Providence, R. I., 1897.

STAR: -The STAR SONG BOOK. New York, 1814.

STATON: -Kate E. Staton, OLD SOUTHERN SONGS OF THE PERIOD OF THE CONFEDERACY. New York, 1926.

STAVIS: -Barrie Stavis and Frank Harmon, SONGS OF JOE HILL. New York, 1955.

STECKMESSER: -Kent L. Steckmesser, "Joaquin Murietta and Billy the Kid." Quarterly (WFL), XXI, No. 2.

STEFFY: -John W. Steffy, THE VALLEY HARMONIST. 1836.

STEELY: -Mercedes S. Steely, THE FOLK SONGS OF THE EBENEZER COMMUNITY. M. A. thesis, University of North Carolina, Chapel Hill, 1936.

STEENSTRUP: -J. O. H. R. Steenstrup, THE MEDIEVAL POPULAR BALLAD. Boston, 1914.

STEFFY: -John W. Steffy, THE VALLEY HARMONIST. 1836.

STEGNER: -S. Page Stegner, "Protest Songs from the Butte Mines." Quarterly (WFL), XXVII, July, 1967.

STEINBERG: -Judith T. Steinberg, "OLD FOLKS CONCERT and the Revival of New England Psalmody." Quarterly (M-2), 59, Oct., 1973.

STENHOUSE: -T. B. H. Stenhouse, ROCKY MOUNTAIN SAINTS. New York, 1873.

STERNVALL: -Captain S. Sternvall, SANG UNDER SEGAL. Stockholm, 1935.

STOKOE: -John Stokoe and Samuel Reay, SONGS AND BALLADS OF NORTHERN ENGLAND. Newcastle-upon-Tyne, 1892. Reprint: Norwood, Pa., 1973.

STONE: -Christopher Stone, SEA SONGS AND BALLADS. Oxford, GB., 1906.

STONE (BP): -William L. Stone, BALLADS AND POEMS RELATING TO THE BURGOYNE CAMPAIGN. Albany, N. Y., 1893.

STOUDT: -Rev. John Baer Stoudt, THE FOLKLORE OF THE PENNSYLVANIA GERMANS. Philadelphia, 1916.

STOUT: -Earl J. Stout, FOLK-LORE FROM IOWA. Memoirs (AFLS), XXIX, 1936.

STRINGFIELD: -Lamarr Stringfield, AMERICA AND HER MUSIC. University of North Carolina Extension Bulletin, X, No. 7, March, 1931.

STRONG: -M. A. Strong, BALLADS OF PAUL BUNYAN. Philadelphia, 1943, 1948.

STRUTHERS: -John Struthers, THE BRITISH MINSTREL: A Selection of Ballads, Ancient and Modern. 2 vols. London, 1822.

STURGIS (CE): -G. R. Sturgis, CHORAL ECHOES. Chicago, 1887, 1888.

STURGIS (SHV): -Edith B. Sturgis and Robert Hughes, SONGS FROM THE HILLS OF VERMONT. New York, 1919.

SULLIVAN: -Mark Sullivan, OUR TIMES, II. New York, 1927.

SULLIVAN (TY): -W. J. L. Sullivan, TWELVE YEARS IN THE SADDLE FOR LAW AND ORDER ON THE FRONTIER OF TEXAS. Austin, 1909.

SULZER: -Elmer C. Sulzer, TWENTY-FIVE KENTUCKY FOLK BALLADS. Lexington, Ky., 1936.

SUMNER: -Heywood Sumner, THE BESOM-MAKER. London, 1888. Reprint: Darby, Pa., 1973.

SURETTE: -Thomas W. Surette and Archibald T. Davison, THE HOME AND COMMUNITY SONG BOOK. New York, 1931.

SURETTE (140): -Thomas W. Surette and Archibald T. Davison, ONE HUNDRED-FORTY FOLK SONGS. Boston, 1917.

SURPRISE: -SURPRISE LAKE CAMP BOOK OF SONGS. Clipping file collection, in Music Division, New York City Public Library.

SURVEY (Magazine). New York, N. Y.

SUSCINIS: -Jean Suscinis, CHANSONS DE LA MER EN DE LA VOILE. Privately published. Paris, Fr.

SWAN: -William H. and Markus L. Swan, HARP OF COLUMBIA. Knoxville, Te., 1848.

SWAN (MM): -Howard Swan, "The Music of the Mormons, 1830-1865." Huntington Library Quarterly, XII, No. 3, May, 1949.

SWAN (MS): -Howard Swan, "Music in the Southwest, 1825-1950." Huntington Library, San Marino, Ca., 1952.

SWAN (NEH): -Timothy Swan, THE NEW ENGLAND HARMONY. Suffield, Mt., 1801.

SWAN (NHC): -Marcus L. Swan, THE NEW HARP OF COLUMBIA. Revised edit of Harp of Columbia. 1867.

SWANSON: -Robert E. Swanson, RHYMES OF A WESTERN LOGGER. Vancouver, Wash., 1942.

SYLVESTER: -Joshua Sylvester, A GARLAND OF CHRISTMAS CAROLS, ANCIENT AND MODERN. London, 1861. Re-issued as: Christmas Carols and Ballads, London, 1874.

TALLEY: -Thomas W. Talley, NEGRO FOLK RHYMES. New York, 1922.

TAYLOR: -Archer Taylor, "The English, Scottish and American Versions of the 'Twa Sisters.'" Jour (AFL), XLIV, 1929.

TAYLOR (BRO): -Mary Catherine Taylor and Carol Dyk, THE BOOK OF ROUNDS. New York, 1977.

TAYLOR (CLR): -Archer Taylor, "A Contamination in Lord Randal." Modern Philology, XXIX.

TAYLOR (GDSB): -Mart Taylor, THE GOLD DIGGERS' SONG BOOK. Marysville, Ca., 1856.

TAYLOR (LLMP): -Mart Taylor, LOCAL LYRICS AND MISCELLANEOUS POEMS. San Francisco, 1858.

TAYLOR (PSS): -Henry W. Taylor and J. B. Herbert, POPULIST AND SILVER SONGS. Chicago-Cleveland, 1896.

TAYLOR (RH): -Marshall W. Taylor, REVIVAL HYMNS AND PLANTATION MELODIES. Cincinnati, 1883.

TAYLOR (TC): -Archer Taylor, "The Themes Common to English and German Balladry." Quarterly (ML), I, 1940.

TEGTMEIER: -Konrad Tegtmeier, ALTE SEEMANNELIEDER und SHANTIES. Hamburg, nd.

TERRY:-Richard Runciman Terry, THE SHANTY BOOK. 2 parts. London, 1921-1926, 1931.

TERRY (FP): -Richard Runciman Terry, A FORGOTTEN PSALTER. London, 1919.

TERRY (SS): -Richard Runciman Terry, SAILOR SHANTIES. London, 1919.

TERRY (SSB): -Richard Runciman Terry, SALT SEA BALLADS. London, 1931.

TERRY (SS-MS): -Richard Runciman Terry, "Sailors' Shanties". The Music Student, London, Nov., 1917.

TEXAS: -TEXAS CENTENNIAL SONG BOOK, I & II. Dallas, 1936, 1939.

THANET: -Octave Thanet, "Folk-Lore in Arkansas." Jour (AFL), V, 1892.

THEATRE ARTS MONTHLY (Magazine). New York, N. Y.

THEDE: -Marion Thede, THE FIDDLE BOOK. New York, 1967.

THIELE: -J. M. Thiele, DANSKE FOLKESAGN. 4 vols. Copenhagen, 1820-1823.

THOMAS: -E. D. Thomas, A NEW AND CHOICE SELECTION OF HYMNS AND SPIRITUALS. Catlettsburg, Ky., 1871.

THOMAS (BMMK): -Jean Thomas, BALLAD MAKIN' IN THE MOUNTAINS OF KENTUCKY. New York, 1939. Reprint, 1964.

THOMAS (BRC): -Jean Thomas, BLUE RIDGE COUNTRY. New York, 1942.

THOMAS (CAB): -Isaiah Thomas COLLECTION OF AMERICAN BROADSIDES. American Antiquarian Society, Worcester, Mt.

THOMAS (DD): -Jean Thomas, DEVIL'S DITTIES. Chicago, 1931. Reprint: Detroit, 1976.

THOMAS (PBPS): -Edward Thomas, The Pocket Book of POEMS AND SONGS FOR THE OPEN AIR. New York, 1907.

THOMAS (SCFS): -Will H. Thomas, SOME CURRENT FOLK-SONGS OF THE NEGRO. Austin, 1912.

THOMAS (SF): -Jean Thomas, SINGIN' FIDDLER OF LOST HOPE HOLLOW. New York, 1938.

THOMAS (SG): -Jean Thomas and Joseph A. Leeder, THE SINGIN' GATHERIN'. New York, 1939.

THOMAS (SPN): -Philip J. Thomas, SONGS OF THE PACIFIC NORTHWEST. Saanichton, B. C., 1921. Reprint, 1979.

THOMAS (STNW): -Gates Thomas, "South Texas Negro Work-Songs: Collected and Uncollected." Pub (TFLS), V, 1926.

THOMAS (WFS): -Phil Thomas, WESTERN FOLK SONGS. Seattle, 1978.

THOMPSON: -Stith Thompson, ROUND THE LEVEE. Austin, 1916.

THOMPSON (BBB): -Harold W. Thompson, BODY, BOOTS, BRITCHES. Philadelphia, 1940. Reprint: New York, 1979.

THOMPSON (FBS): -Harold W. Thompson, FOLK-TALES, BALLADS AND SPEECH FROM COUNTRY NEW YORK. Gloucester, Mt., 1963.

THOMPSON (NYFT): -Harold W. Thompson, NEW YORK STATE FOLK-TALES, LEGENDS AND BALLADS. New York, 1939.

THOMPSON (PS): -Harold W. Thompson and Edith Cutting, A PIONEER SONGSTER: Texts from the Stevens-Douglas Manuscript of Western New York, 1841-1856. Ithaca, 1958.

THOMSON: -George Thomson, SCOTTISH SONGS. Edinburgh, 1801.

THOMSON (OC): -William Thomson, ORPHEUS CALENDONIUS. 2 vols. London, 1725, 1773. Reprint: Hatboro, Pa., 1962.

THOMSON (OSA): -George Thomson, A SELECT COLLECTION OF ORIGINAL SCOTISH AIRS. 4 vols. Edinburgh, 1805.

THORP: -N. Howard "Jack" Thorp, SONGS OF THE COWBOYS. Estancia, N. M., 1908. Revised, enlarged: Boston-New York, 1921.

THORP (BCC): -N. Howard "Jack" Thorp, "Banjo in the Cow Camps." Atlantic Monthly, CLXVI, 1940.

THORP & FIFE: -N. Howard "Jack" Thorp, Austin E. and Alta S. Fife, SONGS OF THE COWBOYS. Facsimile of 1908 edition, with variants, commentary, notes and lexicon. New York, 1966.

TIERSOT (FSF): -Julien Tiersot, SIXTY FOLKSONGS FROM FRANCE. New York, 1915.

TIERSOT (SP): -Julien Tiersot, SONGS OF THE PEOPLE. New York, 1910.

TIPPECANOE: -The TIPPECANOE SONG BOOK. Harrisburg, Pa., 1840.

TOBITT: -Janet E. Tobitt, THE DITTY BAG. Pleasantville, N. Y., 1946.

TODD & SONKIN: -Charles Todd and Robert Sonkin, "Ballads of the Oakies." New York Times Magazine, Sunday, Nov. 17, 1940.

TOELKEN: -J. Barre Toelken, "The Ballad of the Mountain Meadows Massacre." Quarterly (WFL), XVIII, 1959.

TOELKEN (NTB): -J. Barre Toelken, "Northwest Traditional Ballads." Northwest Review, V, Winter, 1962.

TOLMAN: -Albert H. Tolman, "Some Songs Traditional in the United States." Jour (AFL), XXIX, No. 12, 1916.

TOLMAN & EDDY: -Albert H. Tolman and Mary O. Eddy, "Traditional Texts and Tunes." Jour (AFL), XXXV, No. 138, 1922.

TOLMAN & PAGE: -Beth Tolman and Ralph Page, THE COUNTRY DANCE. New York, 1937.

TOMSON: -Mrs. Graham R. Tomson, BALLADS OF THE NORTH COUNTRIE. London, 1888.

TOTTEN: -John C. Totten, A COLLECTION OF THE MOST ADMIRED HYMNS AND SPIRITUAL SONGS. New York, 1809.

TOWNER: -D. B. Towner and E. O. Excell, FAMOUS SONGS. Chicago, 1907.

TOYE: -Geoffrey Toye, SEA SHANTIES. London, 1924.

TOZER: -Ferris Tozer, FIFTY SAILORS' SONGS, or CHANTIES. 3rd edition. London-New York, 1887, 1906.

TREASURE: -The TREASURE CHEST OF COWBOY SONGS (Folio). New York, 1935.

TREAT: -Asher E. Treat, "Kentucky Folksong in Northern Wisconsin." Jour (AFL), LII, No. 203, 1939.

TRENT-JOHNS: -A. Trent-Johns, PLAY SONGS OF THE DEEP SOUTH. Toronto, 1944.

TREVINE: -Owen Trevine, DEEP SEA CHANTIES. London, 1921.

TRIDENT: -The Trident Society of the United States Naval Academy, THE BOOK OF NAVY SONGS. Garden City, 1926, 1930.

TRIFET: -Ferdinand Trifet's BUDGET OF MUSIC (Series of song books, numbered). Boston, ca. 1890s.

TRUE BLUE: -TRUE BLUE REPUBLICAN CAMPAIGN SONGS. Chicago, 1888.

TRUITT: -Florence Truitt, "Songs from Kentucky." Jour (AFL), XXXVI, No. 142, 1923.

TURNER (CS): -J. W. Turner, and Others, 100 COMIC SONGS. San Francisco, 1858.

TURNER (FSAN): -Harriet Turner, FOLK-SONGS OF THE AMERICAN NEGRO. Boston, 1925.

TURNER (YRT): -Martha Anne Turner, THE YELLOW ROSE OF TEXAS. Austin, 1976.

UDAL: -John Symonds Udal, DORSETSHIRE FOLK-LORE. Hertford, GB., 1922.

UNION SONG BOOK, THE. New York, 1844.

UNITED STATES (1): -U. S. Works Projects Administration, California History of Music in the San Francisco Series. Vol. 2, 1939.

UNITED STATES (2): -U. S. Works Projects Administration, Kentucky Songs. 1938.

UNITED STATES (3): -U. S. Works Project Administration, Kentucky Folk Songs from East Kentucky. 2 vols. 1939.

UNITED STATES (4): -U. S. Works Project Administration, The Spanish-American Song Book. New York, 1942.

UNIVERSAL (ISB): -The UNIVERSAL IRISH SONG BOOK. New York, 1892.

UTAH COWBOY: -Utah Cowboy's ALBUM OF SONGS (Border Station Folio), ca. 1930s.

UTTERSON: -E. V. Utterson, A LITTLE BOOK OF BALLADS. Roxburghe Club, Newport, 1836.

VAGABONDS: -The Vagabonds, OLD CABIN SONGS OF THE FIDDLE AND BOW (Folio). Privately Published, ca. 1930s.

VAN DER HORST: -Brian Van der Horst, FOLK MUSIC IN AMERICA. Watts, 1972.

VAN DOREN: -Carl Van Doren, "Some Play-Party Songs from Eastern Illinois." Jour (AFL), XXXII, No. 126, 1919.

VAN SCHMIDT: -E. Van Schmidt, COME FOR TO SING. London, 1963.

VAN STONE: -Mary R. Van Stone, SPANISH FOLK SONGS OF NEW MEXICO. Chicago, 1926.

VEITCH: -John Veitch, THE HISTORY AND POETRY OF THE SCOTTISH BORDER. 2 vols. Edinburgh-London, 1890, 1893.

VERNALEBEN: -T. Vernaleben and F. Branky, SPIELE UND REINE DER KINDER IN OESTERREICH. Wien, 1873.

VERNON: -Grenville Vernon, YANKEE DOODLE-DOO. New York, 1927.

VILLAGE: -VILLAGE HYMNS for SOCIAL WORSHIP, compiled by Asahel Nettleton. New England, 1824.

VINCENT: -Elmore Vincent, LUMBERJACK SONGS (Folio). Chicago, 1932.

VINSON: -Lee Vinson, THE EARLY AMERICAN SONGBOOK. Englewood Cliffs, N. J., 1974.

VIRGINIA: -The VIRGINIA NIGHTINGALE. Alexandria, Va., 1807.

VITUS: -E. Clampus Vitus, WHAT WAS YOUR NAME IN THE STATES? San Francisco, 1939.

WAITE: -Henry R. Waite, CARMINA COLLEGENSIA. Boston, 1868, 1876.

WAITE (SLS): - Henry R. Waite, STUDENT LIFE IN SONG. Boston, 1879.

WALKER: -William Walker, CHURCH HARMONY. Chambersburg, Pa., 1841.

WALKER (CH): -William Walker, CHRISTIAN HARMONY. Spartanburg, S. C. (Printed at Philadelphia), 1866, 1901.

WALKER (SH): -William Walker, SOUTHERN HARMONY AND MUSICAL COMPANION. New Haven, Ct., 1835. Reprints: Philadelphia, 1847, 1854; New York, 1939; Los Angeles, 1966.

WALKER (SWPH): -William Walker, SOUTHERN AND WESTERN POCKET HARMONIST. Spartanburg, S. C. (Printed at Philadelphia), 1846

WALTER (OESG): -L. E. Walter, OLD ENGLISH SINGING GAMES. London, 1926.

WALTERS: -Alan Welters, "Songs of the Sea." Temple Bar, Aug., 1900.

WARBLER: -THE WARBLER (Little Song Book). Augusta, Me., 1805.

WARD: -Henry F. Ward, "Songs of Discontent." Methodist Review, Sept., 1913.

WAR LYRICS: -The WAR LYRICS AND SONGS OF THE SOUTH. London, 1866.

WARNER: -James Warner, SONGS THAT MADE AMERICA. New York, 1972.

WARNER (TAF): -Anne Warner, TRADITIONAL AMERICAN FOLK-SONGS (From the Anne and Frank Warner Collection). Syracuse University Press, 1984.

WARNICK: -Florence Warnick, "Play-Party Songs in Western Maryland." Jour (AFL), LIV, 1941.

WATTS: -Dr. Isaac Watts, HYMNS AND SPIRITUAL SONGS. London, 1797. 1st Amer. edition, 1739.

WEAVERS: -The Weavers, TRAVELIN' ON With the Weavers. New York, 1966.

WEAVERS (SB): -The Weavers' SONG BOOK. New York, 1960.

WEBB: -W. Prescott Webb, "Notes on the Folk-Lore of Texas." Jour (AFL), XXVIII, 1914.

WEBB (LSB): -W. Prescott Webb, "The Legend of Sam Bass." Pub (TFLS), III, 1924.

WEBB (MTFL): -W. Presscott Webb, "Miscellany of Texas Folk-Lore." Pub (TFLS), II, 1923.

WEBB (SC): -Alfred Webb, "Sailors' Chanties." The Irish Monthly, Dublin, Jan., 1903.

WEBSTER: -David Webster, A COLLECTION OF CURIOUS OLD BALLADS and Miscellaneous Poetry. Edinburgh, 1824.

WEDGWOOD: -Harriet L. Wedgwood, "The Play-Party." Jour (AFL), XXV, No. 97, 1912.

WEEDON: -Miss Howard Weedon, SONGS OF THE OLD SOUTH. New York, 1900.

WEHMAN (CS): -Wehman's COLLECTION OF SONGS (Numbered series of pocket-size books, published quarterly during 1880s and 1890s). New York. See next 3 listings.

WEHMAN (GOTS): -Wehman Brothers, GOOD OLD-TIME SONGS. (Numbered series: Nos. 1, 2, 3 & 4). New York, 1910, 1912, 1914, 1916.

WEHMAN (ISB): -Wehman's IRISH SONG BOOK (Nos. 1, 2 & 3). New York, 1887, 1891, 1907. Reprints: New York, 1909, 1937.

WEHMAN (617): -Wehman Brothers, 617 IRISH SONGS AND BALLADS. New York, 1938.

WELLS: -Evelyn Wells, THE BALLAD TREE. New York, 1950.

WELLS (ANA): -Carolyn Wells, A NONSENSE ANTHOLOGY. New York, 1902.

WERNER: -Werner's READING AND RECITATIONS, No. 7. New York, 1892.

WESLEY (1): -John Wesley, A COLLECTION OF PSALMS AND HYMNS. Charles-town, S. C., 1737.

WESLEY (2): -John Wesley, SELECT HYMNS FOR THE USE OF CHRISTIANS. 1761.

WEST (CG): - WEST COUNTRY GARLANDS. London, 1760.

WESTERMEIER: -Clifford P. Westermeier, TRAILING THE COWBOY. Caldwell, Idaho, 1955.

WESTERN (DM): - The WESTERN DEMOCRATIC MELODIST (Simon Pure Edition). Rochester, N. Y., 1844.

WEST VIRGINIA FOLKLORE (Periodical). Fairmont, W. Va.

WEST VIRGINIA SCHOOL JOURNAL AND EDUCATOR. Morgantown, W. Va.

WETMORE: -Susannah Wetmore and Marshall Bartholomew, MOUNTAIN SONGS OF NORTH CAROLINA. New York, 1926.

WHALL (RSS): -Captain W. B. Whall, REAL SAILOR SONGS. Series in The Nautical Magazine, Glasgow, LXXXI, 1909; LXXXII, 1909; and REAL SEA SHANTIES, LXXXIII, 1910.

WHALL (SM): -Captain W. B. Whall, SEA MELODY. The Nautical Magazine, LXXVI, 1906.

WHALL (SS): -Captain W. B. Whall, THE SEA SHANTY. Yachting Monthly, Oct., 1906.

WHALL (SSS): -Captain W. B. Whall, SEA SONGS AND SHANTIES (Originally published in 1910 as Ships, Sea Songs and Shanties). Glasgow, 1912, Enlarged edition, 1920. Revised-enlarged edition: London, 1948.

WHARTON: -H. M. Wharton, WAR SONGS AND POEMS OF THE SOUTHERN CONFEDERACY. Philadelphia, 1904.

WHEAT: -C. V. Wheat, "Songs and Ballads of Yester Years." Aurora (Missouri) Advertiser, Dec. 19, 1934 to Feb., 1939.

WHEELER (KMFS): -Mary Wheeler, KENTUCKY MOUNTAIN FOLK-SONGS. Boston, 1937.

WHEELER (MGM): -Wheeler's MOTHER GOOSE MELODIES. Boston, 1878.

WHEELER (SA): -O. Wheeler, SING FOR AMERICA. New York, 1944.

WHEELER (SD): -Mary Wheeler, STEAMBOATIN' DAYS. Folk Songs of the River Packet Era. Baton Rouge, 1944. Reprint: Books for Libraries, 1969.

WHIG (1): -The WHIG BANNER MELODIST. Philadelphia, 1844.

WHIG (2): -WHIG SONGS FOR 1844 (The Greeley and McElrath Campaign). New York, 1844.

WHITE: -Newman I. White, AMERICAN NEGRO FOLK-SONGS. Cambridge, Mt., 1909, 1928, 1932. Reprint: Hatboro, Pa., 1965.

WHITE (AN): -Stewart Edward White, ARIZONA NIGHTS. New York, 1907.

WHITE (BM): -E. L. White, THE BOSTON MELODIEAN: A Collection of Secular Melodies. Boston, 1852.

WHITE (CP): -John White, D. J. O'MALLEY, COWBOY POET. Eau Claire, Wisc., 1934.

WHITE (CS): -John White, COWBOY SONGS (Folio). Pacific Coast Borax Co., 1934.

WHITE (GALD): -John White, GIT ALONG, LITTLE DOGIES. Chicago-Urbana, Ill., 1975.

WHITE (NIM): -E. L. White, NEW ILLUSTRATED MELODEON SONG BOOK. New York, 1848.

WHITE (NSH): -J. L. White & B. F. White, Jr., NEW SACRED HARP. Atlanta, 1854.

WHITE (PLNS): -Richard Grant White, POETRY, LYRICAL, NARRATIVE AND SATIRICAL, of the CIVIL WAR. New York, 1866.

WHITE (SH-1): -J. L. White, THE SACRED HARP. Atlanta, 1909. Reprint, 1936.

WHITE (SH-2): -B. F. White and D. P. White, THE SACRED HARP. Special 1870 Edition. Reprint, 1911.

WHITE (SPH): -John White and George Shackley, THE LONESOME COWBOY: Songs of the Plains a and Hills (Folio). New York, 1929.

WHITE (UC): -White's UNIQUE COLLECTION OF JIGS, REELS, ETC. New York, 1896.

WHITE & KING: -Benjamin F. White and E. J. King, THE SACRED HARP. 1st edition printed at Philadelphia. Hamilton, Ga., 1844, 1850, 1859 (reprinted, 1860), 1869. Facsimile of 1860 edition, Nashville, 1968.

WHITEHEAD: -A. W. Whitehead and S. T. Harris, SIX SEA SHANTIES. London-New York, 1925.

WHITELAW: -Alexander Whitelaw, THE BOOK OF SCOTTISH BALLADS. Glasgow, 1844. Edinburgh-London, 1855.

WHITFIELD: -Irene Therese Whitfield, LOUISIANA FRENCH FOLK SONGS. Baton Rouge, 1939.

WHITING (TBB): -Bartlett Jere Whiting, TRADITIONAL BRITISH BALLADS. New York, 1955, 1964.

WHITMAN: -Wanda Willson Whitman, SONGS THAT CHANGED THE WORLD. New York, 1969.

WHITNEY & BULLOCK: -Annie Weston Whitney and Caroline Canfield Bullock, FOLK-LORE FROM MARYLAND. Memoirs (AFLS), XVIII, 1925.

WHITTAKER: -W. G. Whittaker, NORTH COUNTRIE BALLADS, SONGS AND PIPE-TUNES. 2 parts. London, 1921.

WIDE-AWAKE: -The WIDE-AWAKE VOCALIST, or RAIL-SPLITTER'S SONGBOOK. New York, 1860.

WIER (BTS): -Albert Wier, THE BOOK OF A THOUSAND SONGS. New York, 1918. Also see: Marsh (BTS).

WIER (IHML): -Albert Wier, THE IDEAL HOME MUSIC LIBRARY. 10 vols. New York, 1913.

WIER (LS): -Albert Wier, LOVE SONGS THE WHOLE WORLD SINGS. New York, 1916.

WIER (SSS): -Albert Wier, SONGS OF THE SUNNY SOUTH. New York, 1929.

WIER (SCLS): -Albert Wier, SONGS THE CHILDREN LOVE TO SING. New York, 1916.

WIER (SWWS): -Albert Wier, SONGS THE WHOLE WORLD SINGS. New York, 1915.

WIER (YAM): -Albert Wier, YOUNG AMERICA'S MUSIC. Vols. I, II, III & IV. New York, 1939.

WILDER: -The Laura Ingalls Wilder SONGBOOK. Compiler, Eugenca Garson. London-Evanston-New York, 1968.

WILEY: -Mildred M. Wiley, BAR-ROOM BALLADS OF THE 'FIFTIES. Collected by Margaret A. Kelly. Unpublished, Bancroft Library, University of California, Berkeley.

WILGUS: -D. K. Wilgus, ANGLO-AMERICAN FOLKSONG SCHOLARSHIP SINCE 1898. New Brunswick, 1959. Also see: COMBS (FSUS).

WILGUS (JHC): -D. K. Wilgus, "The Josiah H. Combs Collection of Songs and Rhymes." Kentucky Folklore Record, VI, 4.

WILKINSON: -Marguerite Wilkinson, GOLDEN SONGS OF THE GOLDEN STATE. Chicago, 1917.

WILL: -G. F. Will, "Songs of the Western Cowboys." Jour (AFL), XXVI, 1913.

WILL (FCS): -G. F. Will, "Four Cowboy Songs." Jour (AFL), XXVI, 1913.

WILLES: -William Willes, THE MOUNTAIN WARBLER. Salt Lake City, 1872. Reprint, 1927.

WILLIAMS: -Alfred M. Williams, "American Sea Songs." Atlantic Monthly, Vol. 69, No. 414, April, 1892.

WILLIAMS (BS): -Cratis D. Williams, BALLADS AND SONGS. Master's thesis, University of Kentucky, 1937. Reprint: Microfilms, Inc., West Salem, Wn.

WILLIAMS (CEB): -Alfred E. Williams, COLLECTION OF ENGLISH BROADSIDES, Early 19th Century. Public Library, Providence, R. I.

WILLIAMS (CFCS): -Marc Williams, COLLECTION OF FAVORITE COWBOY SONGS (Folio). New York, 1937.

WILLIAMS (CIB): -Alfred E. Williams, COLLECTION OF IRISH BROADSIDES. Public Library, Providence, R. I.

WILLIAMS (EFS): -Ralph Vaughan Williams and A. L. Lloyd, Penguin Book of ENGLISH FOLK SONGS. London, 1959.

WILLIAMS (FSCW): -Alfred M. Williams, "Folk-Songs of the Civil War." Jour (AFL), V, No. 19, 1892.

WILLIAMS (FSEC): -Ralph Vaughan Williams, FOLK SONGS FROM THE EASTERN COUNTIES (Part 2: Folk-Songs of England). London, 1908.

WILLIAMS (FSUT): -Alfred M. Williams, FOLK-SONGS OF THE UPPER THAMES. London, 1923. Reprint: Detroit, 1968.

WILLIAMS (SC): -James H. Williams, "The Sailor's Chanties." The Independent, New York, July 8, 1909.

WILLIAMS (SFS): -Alfred M. Williams, STUDIES IN FOLK-SONG AND POPULAR POETRY. Boston, 1894.

WILLIAMS (SS): -Ralph Vaughan Williams, SCHOOL SONGS, Set 6. London, nd.

WILSON (AT): -Thomas Wilson, THE ARKANSAS TRAVELLER. Columbus, O., 1900.

WILSON (BA): -Charles Morrow Wilson, BACKWOODS AMERICA. Chapel Hill, 1934, 1935.

WILSON (BH): -Edward A. Wilson, BLOW HIGH, BLOW LOW. New York, 1941.

WILSON (SHP): -Harry Robert Wilson, SONGS OF THE HILLS AND PLAINS (Folio). Chicago, 1943.

WIMBERLY: -Lowry C. Wimberly, FOLKLORE IN THE ENGLISH AND SCOTTISH POPULAR BALLADS. Chicago, 1928. Reprint: New York, 1959. Paperback, 1965.

WIMBERLY (DBL): -Lowry C. Wimberly, DEATH AND BURIAL LORE IN THE ENGLISH AND SCOTTISH POPULAR BALLADS. University of Nebraska, Studies in Language, Literature and Criticism, No. 8, 1927.

WIMBERLY (MMD): -Lowry C. Wimberly, MINSTRELSY, MUSIC AND DANCE IN THE ENGLISH AND SCOTTISH POPULAR BALLADS. University of Nebraska, Studies in Language, Literature and and Criticism, No. 4, 1921.

WINN (1): -Marie Winn, The Fireside BOOK OF CHILDREN'S SONGS. New York, 1966.

WINN (2): -Marie Winn, The Fireside BOOK OF FUN AND GAME SONGS. New York, 1974.

WINNER (WS): -Septimus Winner, WORLD OF SONG. New York, 1883.

WINSLOW: -Ola Elizabeth Winslow, AMERICAN BROADSIDE VERSE FROM IMPRINTS OF THE 17th and 18th CENTURIES. New Haven, 1930.

WINSTOCK: -Lewis Winstock, SONGS AND MUSIC OF THE REDCOATS: A History of the War Music of the British Army, 1642-1902. Harrisburg, Pa., 1970.

WISTER: -Fanny Kemble Wister, OWEN WISTER OUT WEST: His Journals and Letters. Chicago, 1958.

WISTER (LM): -Owen Wister, LIN McLEAN. New York, 1898.

WIT & MIRTH: -Wit and Mirth: SIXTY RIBALD SONGS FROM PILLS TO PURGE MELANCHOLY. New York, 1967.

WITTKE: -Carl Wittke, TAMBO AND BONES: A History of the American Minstrel Stage. Durham, N. C., 1930.

WOLF: -Edwin Wolf, AMERICAN SONG SHEETS, SLIP BALLADS AND POETICAL BROADSIDES, 1850-1870. Philadelphia, 1963.

WOLFE: -I. W. Wolfe, and Others, MUSIC ROUND ABOUT US. Chicago, 1964.

WOLFORD: -Leah Jackson Wolford, THE PLAY-PARTY IN INDIANA. Indianapolis, 1916.

WOLLE: -Muriel Sibell Wolle, "From 'Sailor's Diggs' to 'Miners' Delight." Quarterly (WFL), XIII, No. 1.

WONDERFUL: -The WONDERFUL EIGHT BOOK OF POETRY AND SONG. St. Louis, 1887.

WOOD: -Thomas Wood, OXFORD SONG BOOK, Vol. II. London, 1927.

WOOD (AMG): -Ray Wood, THE AMERICAN MOTHER GOOSE. New York, 1940.

WOOD (ED): -C. L. Wood, "Early Days." Bulletin (TFS), X, No. 3, 1944.

WOOD (MGO): -Ray Wood, MOTHER GOOSE IN THE OZARKS. Raywood, Texas, 1938.

WOODBURY (HS): -Isaac Baker Woodbury, THE HARP OF THE SOUTH. New York, 1853.

WOODBURY (LZ): -Isaac Baker Woodbury, THE LUTE OF ZION. New York, 1853.

WOODGATE: -Leslie Woodgate, THE PENGUIN'S SONG BOOK. London, 1958.

WORK (ANSS): -John W. Work, AMERICAN NEGRO SONGS AND SPIRITUALS. New York, 1940.

WORK (FSAN): -John W. Work, FOLK SONGS OF THE AMERICAN NEGRO. Nashville, 1907, 1915, Reprint: New York, 1969.

WORK (NJS): -John W. Work, NEW JUBILEE SONGS. Nashville, 1901.

WORLD (BCS): -The WORLD'S BEST COWBOY SONGS (Folio). New York, 1941.

WYETH: -John Wyeth, REPOSITORY OF SACRED MUSIC. Harrisburg, Pa., 1810. Part II (Supplement), 1813. Reprints, 1820, 1934. Facsimile reprint: New York, 1964.

WYLD: -Lionel D. Wyld, LOW BRIDGE! Folklore of the Erie Canal. Syracuse, N. Y., 1962.

WYLDER: -Robert C. Wylder, A COMPARATIVE ANALYSIS OF SOME MONTANA FOLKSONGS. M. A. thesis (Unpublished), Montana State University.

WYMAN (LT): -Loraine Wyman and Howard Brockway, LONESOME TUNES. New York, 1916.

WYMAN (TKMS): -Loraine Wyman and Howard Brockway, TWENTY KENTUCKY MOUNTAIN SONGS. Boston, 1920.

YEATS: -E. C. Yeats, A COLLECTION OF BROADSIDES. Churchtown, Dumdrum, County Dublin, Ireland.

YODER: -Don Yoder, PENNSYLVANIA SPIRITUALS. Lancaster, Pa., 1961.

YOLEN: -J. H. Yolen, The Fireside SONG BOOK OF BIRDS BEASTS. New York, 1972.

YOUNG (PD): -Della I. Young, "The Pioneer Dance." Folk-Say, II, 1930.

YOUNG (SS): -Della I. Young, "The Singin' Schule." Folk-Say, I, 1929.

ZANZIG: -Augustus D. Zanzig, SINGING AMERICA. Boston, nd.

ZIELONKO: -Jane Zielonko, SOME AMERICAN VARIANTS OF CHILD BALLADS. Master's thesis, Columbia University, 1945.

ZIMMERMAN: -George-Denis Zimmerman, IRISH POLITICAL STREET BALLADS AND REBEL SONGS. Imprimerie La Sirene, 1966.

ZIMMERMAN (SIR): -George-Denis Zimmerman, SONGS OF THE IRISH REBELLION (American Edition). Hatboro, Pa., 1967.

ZION: -ZION'S HARP. Dover, N. H., 1844.

****

==========

****
****

SONG-FINDER and INDEX

SONG-FINDER AND INDEX*

*Titles are given in straight alphabetical order.

A, A, A, WINTER IS HERE aka A, A, A, d'r WINDER der is da (Pa.-Dutch ver. of old Ger. folk song. 1st. Same as titles...)-see: Korson (PSL), 107 wm

AARON HART aka SONG BALLAD OF THE LOST BOY (Local song. 1st. It was in eighteen and eighty...)-see: Morris, 121 wo

ABALONE (Traditional California song. No info. 1st. In Carmel Bay the people say...)-see: Luther, 280 wm; Sandburg (AS), 333 & (NAS), 93 wm

ABANDONED MINE, THE (Occupational lament. 1st. Abandoned at last, by the living forsaken...)-see: Korson (CDF), 250 wo

ABANDONED ONE, THE (vt)-see Index: EL ABANDONADO

ABBIE SUMMERS (vt)-see: JEALOUS LOVER, THE

A B C (vt)-see: ALPHABET, THE. Also see: Morris, 433

A B C, CAN'T SEE ME (vt)-see: ALPHABET, THE

A B C DOUBLEDOWN, or TUMBLEDOWN D (vt)-see: ALPHABET, THE

ABDUL A BULBUL AMIR, or ABDULLAH BULBUL AMEER, or ABDUL THE BULBUL (vt)-see: BALLAD OF ABDULLAH BULBUL AMIR

A-BEGGING WE WILL GO (vt)-see: JOLLY BEGGAR II, THE

ABE-IAD, THE (vt)-see: ABRAHAM LINCOLN VII

ABEL BROWN (Shanty)-see: MB

ABE LINCOLN (ct)-see: ABRAHAM LINCOLN I thro' X

ABIE'S WHITE MULE (Bootlegging song. 1st. Go hand me my banjer...)-see: Thomas (BMMK), 117 wo

ABILENE, MY ABILENE (Home "pride" song. 1st. Abilene, Abilene, prettiest town I've ever seen ...)-see: Edwards (CHSB), 192 wm; Leisy, 1 wm; Silverman, II, 53 wm

ABOARD THE HENRY CLAY (Shanty. 1st. Masthead that yard...)-see: Harlow, 207 wm

ABOARD THE KANGAROO aka BRISTOL SEA SHANTY & ON BOARD THE KANGAROO (Shanty; love complaint. 1st. Once I was a water-man an' lived at home at ease...)-see: Hugill (1), 474 wm

ABOARD THE RESOLUTION (vt)-see: MASQUERADING WOMAN IV

ABOLITIONIST HYMN (Political song)-see: MB

ABOLITION SHOW, THE (vt)-see Index: GREAT BABY SHOW, THE

ABORTIVE VAN BUREN CONVENTION, THE (vt)-see: HARRISON VS VAN BUREN VI

ABOUT THE YEAR OF ONE B. C. (Tall tale song. 1st. Same as title...)-see: Best, 52 wm

ABRAHAM, ABRAHAM (vt)-see: ABRAHAM LINCOLN I

ABRAHAM LINCOLN I thro X (Political songs)-see: MB

ABRAHAM'S DAUGHTER aka THE RAW RECRUIT (Pro-Union Civil War song, by Septimus Winner, 1861. 1st. Oh! kind folks listen to my song...)-see: Dolph, 255 wm; Downes (1943), 184 wm; Glass (SS-2), 95 wm; Silber (SCW), 99 wm

ABRAM BROWN (vt)-see: ABEL BROWN

ABROAD AS I WAS WALKING (vt)-see Index: TOO YOUNG

ACADIAN BOATMAN'S SONG (Fr.-Creole. 1st. Les marenquins nous piquent...)-see: Krehbiel, 54 wm

ACADIAN WALTZ (Dance tune)-see: Botkin (SFL), 712 mo

ACCORDING TO MY LORD'S COMMAND aka JONAH (Spiritual. 1st. Jonah was commanded unto Ninevah land...) -see: Kennedy (M-2), 47 wo

ACCORDING TO THE ACT (vt)-see Index: LIMEJUICE SHIP, THE

ACCOUNT OF A LITTLE GIRL WHO WAS BURNT FOR HER RELIGION, AN (vt)-see: ROMISH LADY, THE

ACE AND DEUCE OF DIAMONDS (vt)-see: UNHAPPY LOVER III, THE

ACH, DU LIEBER AUGUSTIN (vt)-see: LIEBER AUGUSTINE

ACRES OF APPLES (Par. of a par. Tune: Rosin the Bow. 1st. I came to the mid-Hudson valley...)-see: Seeger (4), 103 wo

ACRES OF CLAMS (Parody)-see: MB

ACROSS THE BLUE SEA (vt)-see Index: FARE YOU WELL, MAGGIE DARLING

ACROSS THE FIELDS OF BARLEY (vt)-see: BILLY GRIMES

ACROSS THE HALL (vt)-see: GO STRAIGHT ACROSS THE HALL

ACROSS THE PLAINS OF ILLINOIS (Song with infidelity theme. 1st. There was a wealthy farmer in the country thereby...)-see: McIntosh (FSSG), 17 wm

ACROSS THE RIVER (Dance tune)-see: Ford (OTFM), 24 mo & (TMA), 49 mo

ACROSS THE ROCKIES (vt)-see: LEAVE HER, JOHNNY, LEAVE HER A

ACROSS THE ROCKY MOUNTAINS (vt)-see: LEAVE HER, JOHNNY, LEAVE HER A

ACROSS THE SEA (Dance tune)-see: Thede, 106 mo

ACROSS THE SEA TO CHARLIE (vt)-see: CHARLIE'S OVER THE WATER

ACROSS THE STORMY SEA FROM ENGLAND (vt)-see Index: TWO KINGS DAUGHTERS

ACROSS THE WESTERN OCEAN (ct)-see: HEAVE AWAY III & LEAVE HER, JOHNNY, LEAVE HER A

ACROSS THE WIDE MISSOURI (vt)-see: SHENANDOAH

A-CRUISING WE WILL GO (Sailor-type. 1st. Behold, upon the swelling seas...)-see: Shay (ASSC), 118 wo

A-CUTTING DOWN THE PINE (vt)-see: SHANTY BOYS, THE

ADAM (ct)-see: ADAM AND EVE & OLD ADAM

ADAM AND EVE (Satirical song with ct.)-see: MB. Also see next listing.

ADAM AND EVE (Yankee "life-style", 1832, with ct. 1st. Oh, dear, oh, dear, how I dream now...)-see: Luther, 79 wo. Also see: EDUCATED MAN II

ADAM AND EVE'S WEDDING SONG (vt)-see: ADAM AND EVE

ADAM BELL, CLIM OF THE CLOUGH, AND WILLIAM OF CLOUDESLY (Eng.-Scot. Rare in U. S. tradition. 1st. Mery it was in grene forest...OR: List northerne laddes to blither things...)-see: Child, III, 13 wo; Hales, III, 76 wo; Kinsley, 380 wo; Quiller-Couch, 468 wo; Sanders, 157 wo

ADAM ET EVE (Fr. satire)-see: MB

ADAM GORDON (Eng. historical ballad)-see: MB

ADAM GORMAN (vt)-see: ADAM GORDON

ADAM HAD SEVEN SONS (Game song. 1st. Same as title ...)-see: Seeger (1), 174 wm

ADAM IN THE GARDEN PINNIN' LEAVES (Spiritual. 1st. I know my God is a man of war...)-see: Lomax (OSC), 4 wm

ADAM O'GORDON (vt)-see: ADAM GORDON

ADAMS AND LIBERTY (vt)-see: ADAMS VS JEFFERSON

ADAM'S BRIDE (vt)-see: ADAM AND EVE

ADAM'S FALL (vt)-see: GEORGE WASHINGTON I

ADAM'S FAVORITE (Dance tune)-see: Linscott, 106 mo

ADAMS'S CREW (Lumbermen's "moniker" song. 1st. There's old Tom Chamberlain...)-see: Beck (LLC), 307 & (SML), 185 wo

ADAMS VS JEFFERSON (Political)-see: MB

ADAM WAS THE FIRST MAN (ct)-see: EDUCATED MAN I & II

ADELITA (Sp.-Amer. love song)-see: MB

ADIEU (vt)-see: BLUE-EYED BOY

ADIEU, ADIEU, HARD WAS MY FATE (vt)-see: PRISONER'S SONG V

ADIEU, MY LOVING GIRL (vt)-see Index: LOVING GIRL, THE

ADIEU TO ALL JUDGES AND JURIES (vt)-see: PRISONER'S SONG I A

ADIEU TO BON COUNTY (Drinking song. 1st. It's great Separation, my firneds, they have caused me ...)-see: Lomax (ABFS), 178 wm

ADIEU TO COLD, or DARK WEATHER (vt)-see: INDEPENDENT LOVER

ADIEU TO MAIMUNA (Shanty. 1st. The boatman shout, 'tis time to part...)-see: Hubbard, 169 wm; Whall (SSS), 4 wm

ADIEU TO OLD ENGLAND (Social contrast song. 1st. Adieu to old England, adieu, adieu...)-see: Karpeles (EFS), II, No. 235 wm; Reeves, 61 wo

ADIEU TO OLD KENTUCKY (vt)-see: UNHAPPY LOVER III

ADIEU TO STONE WALLS (Prison "escape" song. 1st. Adieu to stone walls, the prisoner sighed...)-see: Lomax (OSC), 311 wm

ADIOS (Cowboy song. 1st. In a valley high up in the mountains...)-see: Lee (TTGC), 20, 187 wm

ADIOS, ADIOS, AMORES aka FAREWELL, O LOVE, FOREVER (Sp.-Amer. "parting" song. 1st. Same as titles ...)-see: Lummis (SSOC), 30 wm

ADVENTURES OF MAJOR LONG BOW aka MAJOR LONG BOW (Satirical song. 1st. I'm a general, 'tis well known...)-see: Songster (10), 42 wo

ADVERTISE aka IT PAYS TO ADVERTISE (Humorous song. Tune: Auld Lang Syne. 1st. The fish, it never cackles 'bout its million eggs or so...)-see: Best, 115 wo

ADVERTISING KELLEY (Irish "rough-and-tumble" song. 1st. A fortnight ago, me, Mick and Patsy Sullivan...)-see: Finger (FB), 53 wo

ADVICE TO AMERICAN GIRLS (Social satire)-see: MB

ADVICE TO SINNERS (Spiritual. 1st. Oh, Sinner, you'd better take heed...)-see: Brown, III, 95 & V, 49 wm

AEROPLANE SONG, THE (vt)-see Index: HEAVENLY AEROPLANE

A-FAL-DE-LAL-DAY aka PORTLAND STREET (Shanty. 1st. I met a girl in Portland street...)-see: Harlow, 70 wm

AFFAIR AT NEWPORT (vt)-see: YANKEE DOODLE III

A FOR AN APPLE (vt)-see: ALPHABET: A FOR APPLE

AFRICAN COUNTING SONG (From Southern Slaves. 1st. Ninni nonne simungi...)-see: Scarborough (NFS), 19 wm

AFTER A SHAFT PAY DAY (Coal-mining song. 1st. After the roar of a shaft pay night...)-see: Korson (MMP), 53 wo

AFTER HOURS (Country blues. 1st. I was sittin' down here thinkin'...)-see: Silverman, II, 30 & (FB), 83 wm

AFTERNOON LIKE THIS, AN (Cowboy "boaster" song. 1st. An afternoon like this it was in touch...)-see: Fife, 107 wo

AFTER THE BALL (Pop sentimental song, by Chas. K. Harris. 1st. A little maiden climbed an old man's knee...)-see: Cambiaire, 105 wo; Kennedy (AB), 92 & (TAB), 253 wo; Luther, 275 wo; Spaeth (REW), 189 wm; Winn (2), 130 wm

AFTER THE LONG STRIKE (Coal-mining song. 1st. Well, we've been beaten, beaten all to smash...)-see: Korson (MMP), 225 wo

AFTER THE ROUND-UP (vt)-see: WHEN THE WORK'S ALL DONE THIS FALL

AFTER THE STRIKE (Coal-mining song. Tune: <u>After the Ball.</u> 1st. Once a pretty maiden climbed an old man's knee...)-see: Korson (CDF), 331 wo

AFTER THE WAR IS OVER (Parting song. Tune: <u>After the Ball.</u> 1st. Angels they are weeping o'er the foreign war...)-see: Randolph, IV, 384 wo

AFTER WHILE aka GOD'S GOIN' TO CHANGE OUR STATION (Spiritual with ct. 1st. The worl' is full of forms and changes...)-see: Odum (NHS), 134 wo. Also see next listing.

AFTER WHILE aka SOME SWEET DAY (Spiritual with ct. 1st. After 'while, after 'while...)-see: Work (ANSS), 53 wm

AGED INDIAN, THE aka UNCLE TAHIAH, or TOHIDO (Amer. frontier song. 1st. A hunter once built him a cabin...)-see: Pound, 124 & (SFSN), XXIV, No. 2 wo

AGED MAN, THE (Eng. rural song. 1st. An aged man rode out one day...)-see: Pound (SFSN), II, 3 wo

AGGIE AND ALFRED (vt)-see: FRANKIE AND JOHNNY

AGGRAVATIN' BEAUTY LULA WALLS (vt)-see: LULA WALLS

AH! HERE COME THE YANKEES aka AY! VIENEN LOS YANKEES (Sp. song. Tune: Las Margaritas. 1st. Same as title...)-see: Botkin (WFL), 787 wm; Hague (SAFS), 109 wm

AH, POOR SINNER (Amer. Indian religious song. 1st. Ah, poor sinner, under the rock...)-see: Brown, III, 367 & V, 372 wm

AH! ROOP DOOP DOOP (Humorus song. 1st. 'Tis very well done, says Johnny Brown...)-see: Randolph, III, 205 wo

AH! SI MON MOINE VOULAIT DANSER (Fr. song)-see: MB

AH! THE LARK! (vt)-see: ALOUETTE!

A-HUNTING WE WILL GO (Nursery game song)-see: MB

AIKEN DRUM (Scot. children's song. 1st. There was a man lived in the moon...)-see: Winn (1), 96 wm

AIN' GOIN' TO STUDY WAR NO MO' (vt)-see: DOWN BY THE RIVERSIDE I

AIN' NO MO' CANE ON DE BRAZIS (vt)-see: NO MORE CANE ON THE BRAZOS

AIN'T DAT GOOD NEWS? (vt)-see Index: AIN'T THAT GOOD NEWS

AIN'T GOIN' TO, or GONNA RAIN NO MO' (vt)-see: AIN'T GONNA RAIN NO MORE

AIN'T GOIN' TO, or GONNA WORRY MY LORD NO MORE (Composite spiritual, with lines from several songs. 1st. I'se gwine to heaven...)-see: Brown, III, 606 & V, 344 wm. Also see Index: AIN'T GWINE GRIEVE MY GOD NO MORE

AIN'T GONNA BE TREATED THIS-A WAY (Country blues)-see: MB

AIN'T GONNA GRIEVE MY LORD NO MORE aka I AIN'T GONNA GRIEVE MY LORD NO MORE & OH, YOU CAN'T GO TO HEAVEN (Spiritual. 1st. Oh, down in the valley where I was told...)-see: Brown, V, 344 wm; White, 118 wo. Also see parody in Leisy (SPS), 150

AIN'T GONNA RAIN NO MORE (Humorous song)-see: MB

AIN'T GONNA, or GWINE STUDY WAR NO MORE (vt)-see: DOWN BY THE RIVERSIDE I

AIN'T GONNA WORRY MY LORD NO MORE (ct)-see:Index: AIN'T GOIN' TO WORRY MY LORD NO MORE & SATAN'S A LIAH

AIN'T GOT A DOLLAR TO MY NAME (Country blues)-see: MB

AIN'T GOT NO HONEY BABY NOW aka RED APPLE JUICE (Rural song and dance tune. 1st. Well, I ain't got no use for your Red Apple Juice...)-see: Edwards (CHSB), 68 wm; Leisy, 274 wm; Silber (HSB), 31 wm; Silverman, II, 135 wm

AIN'T GOT NO PLACE TO LAY MY HEAD (Roustabout song. 1st. Same as title...)-see: Wheeler (SD), 81 wm

AIN'T GOT NO USE FOR WOMEN (Cowboy lament)-see: MB

AIN'T GOT TO CRY NO MORE (Minstrel song. 1st. Same as title...)-see: Brown, III, 519 wo

AIN'T GWINE GRIEVE MY GOD NO MORE (One of many variations of Ain't Goin' To Worry My Lord No More. 1st. Hypocrite, hypocrite, God despise...)-see: Coffin & Cohen, 72 wo; Sandburg (AS), 250 wm; White, 118 wo

AIN'T GWINE STUDY WAR NO MORE (vt)-see: DOWN BY THE RIVERSIDE I

AIN'T GWINE TO WORK NO MORE (1st line of untitled song...)-see: Scarborough (NFS), 234 wo

AIN'T I GLAD I'VE GOT OUT OF THE WILDERNESS (vt)-see: OUT OF THE WILDERNESS I

AIN'T I GLAD THE OLD SOW'S DEAD (vt)-see: SHORTENIN' BREAD

AIN'T I GOIN' (vt)-see: I AIN'T GOT TIME TO MARRY. Also see: Ames (MPP), 229 & Piper (SPPG), 271

AIN'T I GONE, GONE, GONE aka NUMBER NINETY-NINE; OH, AIN'T I GONE; WAY DOWN THE RIVER ROAD & WAY DOWN TO ROCKINGHAM (Mid-19th century roustabout song. 1st. You can talk about your good times...)-see: Ames (MPP), 299; Botkin (MRF), 589. Also see: Piper (SPPG), 271

AIN'T IT GRAND? (Spiritual. Tune: Home in the Rock. 1st. I got a letter from my father in my hand ...)-see: Kennedy (M-1), 86 wo

AIN'T IT HARD? aka AIN'T IT HARD TO BE A NIGGER?; IT'S HARD TO BE A NIGGER; MONKEY AND THE BABOON: NIGGER AND THE WHITE MAN; A RIGHT BLACK NIGGER & SEVEN UP (Social satire. 1st. It jus' makes no difference...OR: Nigger and the white man playin' seven up...OR: White man goes to college...)-see: Greenway, 82, 83 wo; Lomax (OSC), 282 wm; Odum (NHS), 254 wo; Scarborough (NFS), 227 wo; White, 385 wo

AIN'T IT HARD TO BE A NIGGER (vt)-see Index: AIN'T IT HARD?

AIN'T IT HARD TO BE A RIGHT BLACK NIGGER? (vt)-see Index: AIN'T IT HARD?

AIN'T NO HELL IN GEORGIE (vt)-see Index: HELL BROKE LOOSE IN GEORGIA

AIN'T NO MO' CANE ON DE BRAZIS (vt)-see: NO MORE CANE ON THE BRAZOS

AIN'T NO USE IN MY WORKIN' SO HARD (Humorous song. 1st. Same as title...)-see: Perrow, XXVIII, 135 wo; Scarborough (NFS), 235 wo; White, 301 wo.

AIN'T THAT A HEAVENLY CREW? (Spiritual. 1st. Lord, I wish I was in Heaven...)-see: White, 108 wo

AIN'T THAT GOOD NEWS? (Spiritual, with ct. 1st. I been 'buked and I been 'based...OR: I've a crown up in the kingdom...OR: I've been 'buked and I've been scorned...)-see: Okun, 98 wm; White, 75 wo; Work (ANSS), 195 wm

AIN'T THEM HARD TRIALS? (Spiritual)-see: MB

AIN'T YOU COMING OUT TONIGHT? (vt)-see: DANCE BY THE LIGHT OF THE MOON

AIN'T YOU GLAD YOU GOT GOOD RELIGION? (Spiritual. 1st. O, sinner, sinner, you will feel...)-see: Work (ANSS), 66 wm

A IS FOR APPLE (vt)-see: ALPHABET: A FOR AN APPLE

AJA LEJBER MAN (vt)-see Index: I'M A LABOR MAN

Â KOM TILL MIG PÅ LORDAG KVALL aka VICTORIA (Swedish shanty. 1st. Same as title...OR: Come to me on Saturday night...)-see: Hugill (1), 427 wm

ALABADO (vt)-see Index: HYMN TO THE DAWN

ALABAMA (Revivalist hymn with ct. 1st. Angels in shining order stand...)-see: Cobb (SH), 188 wm; McCurry, 176 wm; White & King, 196 wm. Also see: ROLL, ALABAMA, ROLL! & ROLL THE COTTON DOWN. Also see Index: JOHN CHEROKEE & next listing.

ALABAMA, THE (Civil War ballad about a Confederate cruiser. 1st. The wind blows off yon rocky shore ...)-see: Doerflinger, 35 wm; Glass (SS-1), 27 & (SS-2), 180 wm; Jordan, 367 wm

ALABAMA AND THE KEARSARGE, THE (Civil War "sea battle" song. Battle occurred June, 1864. 1st. The Alabama's gone, hurrah!...)-see: Glass (SS-1), 30 & (SS-2), 183 wm

ALABAMA BOUND (Railroad traveling song)-see: MB

ALABAMA GAL, AIN'T YOU COMING OUT TONIGHT? (vt)-see: DANCE BY THE LIGHT OF THE MOON

ALABAMA GALS (vt)-see: DANCE BY THE LIGHT OF THE MOON

ALABAMA WAY, THE (Rural dance song. 1st. 'Way down yon8er in de Alerbamer way...)-see: Talley, 164 wo

ALABAMY BOUND (vt)-see: ALABAMA BOUND

A LA CLAIRE FONTAINE (vt)-see: AT THE CLEAR WATER FOUNTAIN

ALAMO, THE (ct)-see: REMEMBER THE ALAMO A & B

ALAN BANE (Historical murder ballad. David Williams was mistakenly charged with the murder of Alan Bane, Franklin Co., Ill,, 1866. 1st. They're taking me to the gallows, mother...)-see: McIntosh (FSSG), 10 wm

A LA RU (vt)-see: CANTO DE CUNA AL NINO JESUS

ALASKA aka HELL ON THE YUKON (Adapt. of Hell and Texas. 1st. The devil in hell, we are told...)-see: Fife, 83 wo

ALASKA HAHVES' MOON (Territorial song. 1st. Hahves' moon, Hahves' moon, shine on...)-see: Sandburg (NAS), 85 wm

ALAS! MY DARLING (vt)-see Index: MY LITTLE DEAR, SO FARE YOU WELL

ALBANY JAIL, THE (Prison song. Frag. only. 1st. Oh, one gets arrested, the other goes bail...)-see: Thompson (BBB), 229 wo

ALBERT (Folk hymn. Tune: Girl I Left Behind Me. 1st. My brethren all, on you I call...)-see: Jackson (SFS), 111 wm; McCurry, 153 wm

ALBERTA, LET YOUR HAIR HANG LOW (vt)-see: ROBERTA

ALBERTINA aka SKONNERT ALBERTINA (Swedish shanty. 1st. A schooner built on the Baltic...)-see: Hugill (1), 237 wm

AL BOWEN, ENGINEER (vt)-see: WRECK AT MAUD, THE

ALFERATA, THE MAID OF JUNIATA (vt)-see: BLUE JUNIATA, THE

ALFRED PACKER (vt)-see Index: BALLAD OF ALFRED PACKER, THE

ALI, ALO (Fr. shanty. 1st. Ali, alo, pour machero...) -see: Hugill (1), 485 wm

ALICE B. (vt)-see: FARE THEE, O MY HONEY, FARE THEE WELL

ALICE SUMMER (vt)-see: JEALOUS LOVER, THE

ALICE SUMMERS (vt)-see Index: LITTLE ALICE SUMMERS. Also see: JEALOUS LOVER, THE

ALISON AND WILLIE (Scot. "rejected suitor" ballad. 1st. My love she lives in Lincolnshire...)-see: Buchan (ABS), I, 231 wo; Child, IV, 416 & V, 423 wo; Leach (BB), 625 wo

ALISON GROSS (vt)-see Index: ALLISON GROSS

ALIVE, ALIVE, OH! (vt)-see: COCKLES AND MUSSELS

ALKNOMOOK (vt)-see Index: INDIAN'S DEATH SONG

ALL ABOUT MULES (Parody)-see: MB

ALLÁ EN RANCHO GRANDE (Mex. song, by Silvano R. Ramos. c. E. B. Marks, N. Y. C. 1st. Allá en el rancho grande, alla done vivia...)-see: Lomax (ABFS), 361 wm

ALL ARE TALKING OF UTAH (Home pride)-see: MB

ALL AROUND A WATER TANK (vt)-see: HOBO SONG IV

ALL AROUND HEAVEN (ct)-see: ALL OVER GOD'S HEAVEN B & SHINE, SHINE I

ALL AROUND MY HAT (vt)-see Index: ALL ROUND MY HAT

ALL AROUND THE KITCHEN (vt)-see Index: COCK A DOODLE DOO

ALL AROUND THE MAYPOLE (Game song. 1st. Same as title ...)-see: Botkin (SFL), 706 wm

ALL AROUND THE MOUNTAIN, CHARMING BETSY (vt)-see Index: CHARMING BETSY

ALL AROUND THE RING (vt)-see: SUGAR LUMP

ALL AROUND THE RING, MISS JULIE (Minstrel song. 1st. Same as title...)-see: Brown, III, 140 wo

ALL AROUND THE TOWN (Dance tune)-see: MB

ALL AROUND THE VINEGAR JUG (vt)-see: POP! GOES THE WEASEL B

ALL AROUND THOSE PRETTY LITTLE PINKS (Play-party song. 1st. Same as title...)-see: Botkin (APPS), 139 A wo. Also see Index: LONG THE DAYS OF SORROW

ALL BOUND ROUND WITH A WOOLEN STRING (Children's song)-see: MB

ALL BOW DOWN (vt)-see: JEALOUS SISTER, THE

ALL DAY LONG (ct)-see: SOMETHING'S WRONG DOWN THE ROAD. Also see Index: TELL MY MOTHER

ALL DAY LONG ON THE PRAIRIE (Cowboy song)-see: MB

ALL DOWN TO SLEEP (Game song)-see: MB

ALLEE ALLEE-O, THE (Game song. 1st. O, the big ship's a-sailing...)-see: Winn (1), 182 wm

ALLE GALOO (Game song. Variation of Here We Go Round the Sun. 1st. Alle galoo galoo...)-see: Hornby, 59 wm; Winn (1), 182 wm

ALLENTOWN AMBULANCE (Humorous song. 1st. They said we'd go to Allentown and get an ambulance...)-see: Niles (SMM), 42 wm

ALL FALL DOWN (vt)-see: RING AROUND THE ROSIE

ALL FOR COAL (Occupational song. 1st. Tho' tall and young and "strong as a mule"...)-see: Korson (CDF), 244 wo

ALL FOR THE MEN (vt)-see: THIS-A WAY, THAT-A WAY

ALL GO DOWN TO ROWSERS (vt)-see: DRINKING SONG VIII

ALL GOD'S CHILDREN GOT SHOES (vt)-see: ALL OVER GOD'S HEAVEN

ALL GOD'S CHILLUN GOT WINGS (vt)-see: ALL OVER GOD'S HEAVEN

ALL GOOD TIMES ARE PAST AND GONE (vt)-see: ALL THE GOOD TIMES

ALL HAIL THE BRAVE BATTALION (Mormon "war" song. 1st. Same as title...)-see: Cheney, 40 wo

ALL HER ANSWERS TO ME WERE, "NO" (vt)-see: COURTING CASE III

ALL I DO, DE CHURCH KEEP A-GRUMBLIN' aka ALL I DO, LORD (Spiritual. 1st. Try my best for to serve my Master...)-see: Johnson (SBNS), 130 wm

ALLIGATOR, HEDGE-HOG, ANTEATER, BEAR (vt)-see: ANIMALS, THE. Also see: Ives (SA), 52

ALL IN A FAIRY RING (Round. 1st. Same as title...)-see: Taylor (BR), 2 wm

ALL IN THE SCENES OF WINTER (vt)-see: FOR REASONS STATED

ALL IN THE SERVICE (Round. 1st. Same as title...)-see: Taylor (BR), 18 wm

ALLISON GROSS (Ancient transformation ballad. 1st. O Allison Gross, that lives in yon towr...)-see: Child, I, 313 wo; Houseman, 184 wo; Jamieson, II, 187 wo; Kinsley, 54 wo; Leach (BB), 128 wo; Muir, 149 wo; Quiller-Couch, 52 wo; Sanders, 108 wo

ALL IS WELL (Folk hymn. 1st. What's this that steals, that steals upon my frame?...)-see: Jackson (SFS), 90 wm; James, 122 wm; McCurry, 122 wm

ALL I WANT (Spiritual. 1st. Did ever you see such a man as God?...)-see: Work (FSAN), 61 wo

ALL MY SINS ARE TAKEN AWAY (vt)-see: ALL MY SINS BEEN TAKEN AWAY I & II

ALL MY SINS BEEN TAKEN AWAY I & II (Revivalist song & parody)-see: MB

ALL MY TRIALS, LORD, SOON BE OVER (Spiritual)-see: MB

ALL NIGHT LONG (ct)-see: PAUL AND SILAS I & SOMETHING'S WRONG DOWN THE ROAD

ALL NODDIN' (Scot. song)-see: MB

ALL OF THE OLDEN TIME (vt)-see: HARRISON VS VAN BUREN I

ALL ON ACCOUNT OF A BOLD LOVER GAY (Humorous love song. 1st.Ho, ho, you pretty lassy...)-see: Belden (BS), 208 wo

ALL ON A SATURDAY NIGHT (Game song)-see: MB

ALL ON THAT DAY (vt)-see: SINNER MAN I

ALL ON THE PLAINS OF MEXICO (vt)-see: PLAINS OF MEXICO, THE

ALL OVER ARKANSAS (Game song. 1st. Yonder goes my true love...)-see: Randolph, III, 398 wo. Also see: GETTING MARRIED.

ALL OVER GOD'S HEAVEN (Spiritual)-see: MB

ALL OVER NOW (Fiddle tune)-see: Thede, 147 mo

ALL OVER THIS WORLD (Spiritual. 1st. All my troubles will soon be over with...)-see: Silverman, II, 90 wm; Work (ANSS), 167 wm & (FSAN), 57 wo

ALL PANNIN' (Parody)-see: MB

ALL QUIET ALONG THE POTOMAC aka ALL QUIET ON THE POTOMAC & THE PICKET GUARD (Civil War "pop" song. 1st. All quiet along the Potomac they say...)-see: Carmer (SRA), 112 wm; Dolph, 280 wm; Downes, 161, or 190 wm; Glass (SS-2), 171 wm; Ives (SA), 304 wm; Johnson (FS), 563 wm; Lawrence, 400 wm; Lloyd, 132 wm; Pound (SFSN), XXV, No. 6 wo

ALL ROUND GOD'S HEAVEN (vt)-see: ALL OVER GOD'S HEAVEN

ALL ROUND MY HAT aka ALL AROUND MY HAT (Eng-Irish "parted lovers" song with ct. Similar to Johnny Doyle. Tune related to I Saw Three Ships Come Sailing By. 1st. All round my hat I will wear a green willow...)-see: Baring-Gould (GCS), 26 wm; Creighton (MFS), 80 wm; Creighton (TSNS), 126 wm; Journal (FSS), VIII, 203. Also see: BRIDE'S DEATH, THE

ALL SKIN AND BONE (Nursery song)-see: MB

ALL SMILES TONIGHT (vt)-see: I'LL BE ALL SMILES TONIGHT

ALL THE BLUE BONNETS ARE OVER THE BORDER (vt)-see Index: BLUE BONNETS OVER THE BORDER

ALL THE GO (Roustabout song)-see: MB

ALL THE GOOD TIMES (Sentimental song)-see: MB

ALL THE GOOD TIMES ARE PAST AND GONE (vt)-see: ALL THE GOOD TIMES

ALL THE PRETTY LITTLE HORSES, or PONIES (vt)-see: HUSH-A-BYE

ALL THE WAY 'LONG (Spiritual. 1st. Oh, good old way, how sweet thou art...)-see: Jackson (SFS), 182 wm

ALL THE WAY TO ARKANSAW (1st. line of untittle song...) -see: Hudson (FSM), 293 wo

ALL THE WORLD TO ME (Love song)-see: MB

ALL THOSE IN FAVOR OF HAVING A DRINK (Pro-drinking song. 1st. Same as title...)-see: Shay (DFW), 41 wo; Trident, 20 wm

ALL THROUGH THE NIGHT (Welsh song. Many Amer. versions, mostly in print. 1st. Sleep, my babe, lie still and slumber...OR: Sleep, my child, or love, and peace attend thee...)-see: Best, 106 wm; Cole, 224 wm; Elson, 133 wm; Mackenzie (SH), 35 wo; Oberndorfer, 151 wm; Silverman, I, 271 wm; Wier (LS), 83 & (YAM), I, 19 wm; Winn, 26 wm

ALLY CROAKER (Eng. SS. Printed in Appolo's Cabinet, or The Lady's Delight, Liverpool, 1757, p. 218 wm...)-see: UNFORTUNATE MISS BAILEY

ALL YE FAIR AND TENDER MAIDENS (vt)-see: LITTLE SPARROW

ALL YOU PADDIES LAY DOWN (vt)-see: MONTEREY TOWN

ALMA (vt)-see: GIRL I LEFT BEHIND I

ALMANDER AND ROSINDA (vt)-see Index: FAREWELL, DEAR ROSANNA

ALMOST DONE aka ALMOST OVER (Spiritual with ct. 1st. Some seek de Lord and they don't seek Him right ...)-see: Allen (SSUS), 74, 126 wm. Also see next listing.

ALMOST DONE (Prison "work" song with ct. 1st. Take these stripes from around my shoulder...)-see: Lomax (USA), 324 wm; Weavers, 20 wm

ALMOST OVER (vt)-see Index: ALMOST DONE
ALNOMACK (vt)-see Index: INDIAN'S DEATH SONG
ALOHA OE (Hawaiian song)-see: MB
ALONE IN THIS WORLD (vt)-see Index: TAKE ME HOME
ALONG THE BANKS OF THE OHIO (vt)-see: BANKS OF THE OHIO A
ALONG THE COAST OF BARBARY, or HIGH BARBARY (vt)-see: HIGH BARBAREE. Also see Index: GEORGE ALOE AND THE SWEEPSTAKE, THE
ALONG THE KANSAS LINE (Civil War song)-see: MB
ALONG THE LOWLANDS aka SAILING IN THE LOWLANDS (Shanty. 1st. We're sailing in a coaster along the low-land shore...)-see: Harlow, 163 wm
ALONG THE TRAIL TO SANTA FE (vt)-see: OX-DRIVER'S SONG B. Also see: Allen (CL), 24
ALOUETTE! (Fr. cumulative song)-see: MB
ALPHABET, THE (Series of traditional songs)-see: MB
ALPHABET: A FOR AN APPLE (Educational)-see: MB
ALPHABET FOR AMERICANS (Historical)-see: MB
ALPHABET FOR LUMBERMEN (Occupational)-see: MB
ALPHABET FOR MORMONS (Religious)-see: MB
ALPHABET FOR SAILORS (Occupational)-see: MB
ALPHABET FOR SOLDIERS (Military)-see: MB
ALPHABET OF THE SHIP (vt)-see: ALPHABET FOR SAILORS
A LA RUS (vt)-see: CANTO DE CUNA AL NIÑO JESUS
ALTHOUGH WE ARE FAR FROM HOME aka I COURTED A GIRL IN ALBANY; SHANTY SONG & SHOVE THAT GROG AROUND, MY BOYS (Lumbermen's drinking song. 1st. I court-ed a girl in Albany, and one in Montreal...)-see: Barry (MWS), 17 wm; Eckstorm, 60 wo
A-LUMBERING WE'LL, or WE WILL GO (vt)-see: INVITATION TO ADVENTURE I
ALWAYS IN THE NIGHT (vt)-see Index: HOW DO I GET TO YOUR FATHER'S HOUSE
ALWAYS STAY SINGLE (Anti-marriage humor)-see: MB

AMALGAMATE AS ONE (Organized labor song. 1st. Labor unions should all be united...)-see: Korson (PSL), 448 wm

AMANDA AND ALBIN (vt)-see: AMANDA AND ALGIN

AMANDA AND ALGIN (Adventure ballad)-see: MB

AMANDA, THE CAPTIVE (vt)-see: AMANDA AND ALGIN

AMASA FULLER (vt)-see: MURDER OF PALMER WARREN, THE

AMASEE (Dance song. 1st. Take your partner down the line...)-see: Courlander (NSA), 99 wm

AMAZING GRACE aka NEW BRITAIN & WARWICK (Protestant hymn. Many folk versions. Words: John Newton. Tune: composer unknown. 1st. Amazing grace, how sweet the sound...)-see: Agay (2), 60 wm; Benziger, 3 wm; Burdett, 123 wm; Cobb (SH), 209 wm; Gainer, 203 wm; Lloyd, 56; Lomax (ABFS), 573 & (USA), 344 wm; Ritchie (FS), 51 wm; Silverman, II, 122 wm; Weavers, 11 wm; White & King, 45 wm

AMBER TRESSES TIED IN BLUE (Love song. 1st. Far away in sunny meadows...)-see: Randolph, IV, 327 wo; Wehman broadside, No. 114 wo

AMEN (Humorous dialogue song)-see: MB

AMEN, AMEN (Revivalist hymn. 1st. Amen, amen, my soul replies...)-see: Gardner (FSH), 224 wo

AMERICAN BOYS (Frag. of Amer. Revolution ballad. 1st. Fight on, fight on, brave American boys...)-see: Fuson, 195 wo

AMERICAN FRIGATE, AN (vt)-see: JOHN PAUL JONES I

AMERICAN HERO, THE (vt)-see: BUNKER HILL I

AMERICAN RAILWAY, THE (vt)-see: WORKING ON THE RAILWAY

AMERICAN RAILWAY UNION aka A. R. U. (Union labor song. Dates from Railway Union Strike, 1893, led by Eugene V. Debs. 1st. Been on the hummer since ninety-four...)-see: Sandburg (AS), 190 wm

AMERICAN SHIP (vt)-see: GOLDEN VANITY, THE

AMERICAN SOLDIER, THE aka EL SOLDADO AMERICANO & HOME, BOYS, HOME (Military song. 1st. Man born of woman was a soldier for to be...)-see: Dolph, 203 wm; Shay (DFW), 139 wo; Trident, 166 wm, Also see Niles (SMM), 37 wm

AMERICAN STAR, THE (U. S. army "rallying" song, War of 1812. Tune: Humours of Glen. 1st. Come, strike the bold anthem...)-see: Dolph, 451 wo; Jackson (SUS), 80 wo; Songster (10), 191 wo

AMERICAN TAXATION (Political song)-see: MB

AMERICAN VICAR OF BRAY (vt)-see: VICAR OF BRAY B

AMERICAN WOODS (Tragic love song. 1st. Come, all ye loyal lovers, I pray lend an ear...)-see: Creighton (SBNS), 214 wm

AMERICA'S WAR OF INDEPENDENCE (Patriotic ballad, ca. 1813. 1st. Come all you young Americans...)-see: Eckstorm, 345 wo

AM I A SOLDIER OF THE CROSS? aka CHRISTIAN SOLDIER (Hymn, by Isaac Watts and Rev. John Chetham. 1st. Same as title...)-see: Mackenzie (SH), 151 wo; Wilder, 138 wm; White & King, 57 wm

AM I BORN TO DIE aka AND AM I BORN TO DIE? IDUMEA & WORLD UNKNOWN (Hymn. Words: Chas. Wesley. Tune: Lord Lovel. 1st. Same as title...)-see: Cobb (SH), 106, 207 wm; Jackson (SFS), 155 wm; Lomax (FSNA), 246 wm; McCurry, 55 wm; Owens (TFS), 164 wm; White & King, 428 wm

AM I NOT FONDLY THINE OWN? (vt)-see: DU, DU LIEGST MIR IM HERZEN

AM I NOT YOUR VERY OWN? (vt)-see: DU, DU LIEGST MIR IM HERZEN

AMO, AMAS (Nonsense song. Tune: Frog and the Mouse. 1st. Amo, amas, I love a lass...)-see: Jackson (ESUS), 261 wo; Loesser, 84 wm

A-MONDAY WAS MY COURTING DAY (vt)-see: DIG-EE, DIG-EE DO!

AMONG THE LEAVES SO GREEN, O! (vt)-see: LEAVES SO GREEN-O

AMONG THE LITTLE WHITE DAISIES (Game song. 1st. Glynna is her first name...)-see: Ritchie (FS), 40 wm

AMPHITRITE, THE (vt)-see Index: ANFORD-WRIGHT, THE

AMSTERDAM MAID, THE (vt)-see: A-ROVING

AMY AND EDWARD (vt)-see: EDWIN IN THE LOWLANDS LOW

ANALIZATION (Humorous song. Similar to Natural History. 1st. What are mortals made of?...)-see: Loesser, 98 wm

ANACREON IN HEAVEN (SS. Tune used for several traditional pieces. 1st. To Anacreon in heav'n, where he sat in full glee...)-see: Elson, 20 wm; Luther, 41 wo; Vinson, 88 wm

ANANIAS (Funeral song. 1st. Ananias wuz er-layin' in his bed...)-see: Brown, III, 576 wo

ANCHOR IN THE LORD (Spiritual)-see: MB

ANCHOR LINE (Game song. 1st. I'se gwine out on de Anchor Line, Dinah...)-see: Talley, 87 wo

ANCHORS AWEIGH (Shanty. Not related to Amer. Naval song of same title. 1st. Oh, the anchor's a-weigh...)-see: Doerflinger, 166 wm; Kramer, 42 wm; Whall (SM), 34 wm; Whitman, 47 wm

ANCHORS AWEIGH, LOVE (vt)-see Index: TARRY TROUSERS

ANCIENT FARMER, THE (vt)-see: OLD MAN GRUMBLE

AND AM I BORN TO DIE? (vt)-see Index: AM I BORN TO DIE

ANDERSONVILLE PRISON (Confederate prison-camp song. 1st. On western Georgia's sandy soil...)-see: Randolph, II, 306 wo

AND LIFE WILL BE BETTER THERE aka UN DATT WATT'S BESSER GEH (Pa.-Dutch hymn. 1st. So long I have been wondering...OR: Ich hab die lang Zeit gewandelt...)-see: Boyer, 208 wm

AND MUST I BE TO JUDGMENT BROUGHT? (Revivalist hymn. 1st. Same as title...)-see: Brown, III, 653 & V, 380 wm; Jackson (ASWS), 120 & (DES), 213 wm

ANDREW BARDAN, or BARDEEN, BARTON, BATANN, BATAN, BATEEN, BATTAN, BATTEN, BATTING, BORDEEN, BRITON (vt)-see: PIRATES OF SCOTLAND I, THE

ANDREW GROGAN SHORE, THE (vt)-see Index: GUY REED

ANDREW JACKSON (Political song with ct)-see JACKSON VS ADAMS I, II, III, IV & V and JACKSON VS CLAY I & II

ANDREW JACKSON'S RAID (War ballad. 1813-1814 campaigns against Creek Indians. 1st. When forces were marched, four thousand brave men...)-see: Belden (BS), 297 wo

ANDREW LAMMIE (vt)-see: ANNIE'S SIN

ANDREW MARTEEN, or MARTIN, or MARTINE (vt)-see: PIRATES OF SCOTLAND I, THE

ANDREW ROSE, or ROSS aka CAPTAIN RODGERS' CRUELTY & THE ORDEAL OF ANDREW ROSE (Sea ballad. 1st. Andrew Rose, the British sailor...OR: Come, all you bold, undaunted seamen...)-see: Colcord, 156 wm; Greig & Duncan, No. 6 wm; Peacock, III, 825 wm

AND THE COLD WIND BLEW (vt)-see: COLD WIND BLEW, THE

AND THE GREEN GRASS GREW ALL AROUND (vt)-see: GREEN GRASS GREW ALL AROUND, THE

AND THUS HE SPOKE (vt)-see Index: THUS HE SPOKE

AND WE HUNTED AND WE HUNTED (vt)-see: THEY WHOOPED AND THEY HOLLERED

ANDY BARDAN, or BARDON (vt)-see: PIRATES OF SCOTLAND I, THE

ANDY BRATANN (vt)-see: PIRATES OF SCOTLAND I, THE

ANDY McSHANE (Dance-fiddle tune)-see: Ford (TMA), 40 mo

AND YOU CAN'T GIT IN (vt)-see Index: I COULDN'T GIT IN

ANE MADAM (Scandinavian shanty. Tune: Blow the Man Down. 1st. Ane Madam var vakker smoatos...OR: Annie Madam was a beautiful maid...)-see: Hugill (1), 215 wo

ANFORD-WRIGHT, THE aka THE AMPHITRITE & LOSS OF THE AMPHITRITE (Sea disaster. Ship sank in storm off Boulogne, Aug. 31, 1833, Reportedly 108 female convicts perished, together with 12 children and 13 crew members. 1st. Come all ye jolly sailors brave...)-see: Cox (FSS), 303 wo

ANGEL BAND, THE (Spiritual. Several vers exist. 1st. Dere's one little, two little, three little angels...)-see: Odum (NHS), 104 wo; Silverman, II, 86 wm. Also see Index: JESUS ROSE ON SUNDAY MORNING.

ANGEL DE AMOR (Mex.-Amer. love song)-see: MB

ANGEL DIVINO (Mex.-Amer. love song. 1st. Angel divine, who art thou? ..OR: Angel divino quien eres?...)-see: McCoy, 14 wm

ANGELINA aka ANGELINA, DO GO HOME. . COME, ANGELINA. I'M GWINE TO HAVE A HOME BYE AND BYE & SKIP, ANGELINA (Game song. 1st. Angelina, do go home ...)-see: Ames (MPP), 299 wo; Botkin (APPS), 141 wo; Clarke, 288 wo

ANGELINE (Humorous "animal" song. 1st. There was a man named Angeline...)-see: Shay (DFW), 78 wm

ANGEL KNOCKIN' AT DE DO' (Creole ver. of spiritual. 1st. Tell ole Noah, buil on de Ark...)-see: Cohen (LS), 79 wm

ANGEL OF BABYLON (vt)-see Index: WHITE HORSE PAWIN' IN THE VALLEY

ANGEL OF DEATH, THE (vt)-see: THERE'S A MAN GOIN' ROUND TAKIN' NAMES

ANGEL OF LOVE (vt)-see: ANGEL DE AMOR

ANGEL ROLL THE STONE AWAY aka ANGELS ROLL DEM STONES AWAY & SISTER MARY CAME A-SEEKING RELIGION (Spiritual. 1st. Sister Mary came a-runnin'...OR: Sister Mary she come weepin'...)-see: Brown, III, 609 & V, 347 wm; Johnson (SBNS), 118 wm

ANGELS CHANGED MY NAME, THE (Spiritual)-see: MB

ANGELS DONE BOWED DOWN (Spiritual. 1st. While Jesus was a-hanging on the cross...)-see: Work (ANSS), 117 wm

ANGELS DONE CHANGED MY NAME, THE (vt)-see: ANGELS CHANGED MY NAME, THE

ANGELS HOVERING ROUND (Campground hymn. 1st. There are angels hov'ring round...)-see: Hillman, 74 wm; Jackson (SFS), 213 wm; Mason (HS), 272 wm; White & King, 425 wm

ANGELS IN HEAB'N GWINETER WRITE MY NAME aka WRITE MY NAME (Spiritual. 1st. Write my name when-a you get home...)-see: Johnson (SBNS), 128 wm

ANGELS ROLL DEM STONES AWAY (vt)-see Index: ANGEL ROLL THE STONE AWAY

ANGELS WAITING AT THE DOOR (Spiritual)-see: MB

ANGLESEY, THE (Forecastle ballad. 1st. It was one fine day in the month o' May...)-see: Hugill (1), 588 wm

ANIMAL FAIR, THE (Humorous song)-see: MB

ANIMALS, THE (Nursery song)-see: MB

ANIMALS CAME IN ONE BY ONE (1st line of untitled spiritual...)-see: White, 103 wo

ANIMAL SONG, THE (ct)-see: ANIMALS, THE. & FARMYARD, THE

ANIMAL TAILS (Dance & nursery song)-see: MB

ANIMATION (Revivalist hymn. 1st. And let this feeble body fail...)-see: McCurry, 125 wm; Mercer, 477 wo

ANNA LEE (vt)-see: FALSE LOVER IV

ANNAN WATER (Scot. ballad. 1st. Annan Water's wading deep...)-see: Child, IV, 184 wo; Leach (BB), 695 wo; Quiller-Couch, 413 wo; Scott (MSB-1802), II, 138 & (MSB-1833), III, 282 wo

ANNE MARIE AND HENRY (vt)-see: LOVING HENRY

ANNE O'BRIEN (vt)-see Index: JAMES MacDONALD

ANNIE (Love song with ct. 1st. Every evening, every evening as I go to my bed...)-see: Creighton (SBNS), 32 wm. Also see Index: GOODBYE, MY LOVELY ANNIE

ANNIE AND WILLIE (vt)-see: DISGUISED LOVER IX

ANNIEBELLE (Work shanty. 1st. Anniebelle...Hunh! Don't weep...Hunh!...)-see: Parrish, 222 wm

ANNIE BREEN (Cowboy song)-see: MB

ANNIE FRANKLIN (vt)-see: UNFORTUNATE LIFE II

ANNIE GIRL (Composite "courting" song. 1st. Annie girl, Annie girl, go ask your mother...)-see: Hudson (FSM), 151 wo

ANNIE KEPTON (vt)-see Index: MURDER OF ANNIE KEMPTON

ANNIE LAURIE (Scot. love song. 1st. Maxwelton's braes are bonnie, where early falls the dew...)-see: Best, 98 wm; Chamberlain, 329 wm; Chapple (HS), 301 wm; Charters, 25 wm; Elson, 92 wm; Ford (TMA), 161 wm; Hopekirk, 73 wm; Johnson (FS), 364 wm; Leisy (LAS), 82 wm; Macfarren, 64 wm; Mackenzie (SH), 25 wm; Most (PCS), 13 wm; Oberndorfer, 92 wm; Silverman, I, 280 wm; Songs (15), 117 wm; Staton, 9 wm; Wier (SWWS), 53 wm

ANNIE LEE (vt)-see: FALSE LOVER IV

ANNIE LIVINGSTON (vt)-see Index: BONNY BABY LIVINGSTON

ANNIE, MY DARLING (vt)-see: JEALOUS LOVER, THE

ANNIE OF THE VALE aka ANNIE WITH THE VEIL (Love ballad. 1st. I'm lonely and weary, without thee I'm dreary...)-see: Belden (BS), 222 wo

ANNIE'S SIN (Incest ballad)-see: MB

ANNIE WITH THE VEIL (vt)-see Index: ANNIE OF THE VALE

ANOTHER DAY'S JOURNEY ("Freedom Movement" song. 1st. Well, it's another day's journey...)-see: Carawan, 163 wm

ANOTHER LITTLE DRINK WON'T DO NO HARM (vt)-see: THERE WAS AN OLD SOLDIER B

ANOTHER MAN DONE GONE (Prison song. 1st. Same as title...)-see: Lomax (FSNA), 539 & (USA), 326 wm; Sandburg (NAS), 84 wm; Scott (BA), 307 wm; Silverman, II, 51 wm

ANSON BEST (1920 "murdered girl" song. Tune: Red River Valley. 1st. As I sit by the fireside a-thinking...)-see: Gardner (BSSM), 253 wo

ANSWER TO THE GYPSY'S WARNING (vt)-see: GYPSY'S WARNING, ANSWER AND DECISION

ANSWER TO TWENTY-ONE YEARS (Prison song. 1st. She wrote him this letter all covered with tears ...)-see: Morris, 68 wm; Randolph, II, 157 wo

ANTE-BELLUM CHANTED PRAYER, AN (Slave song. 1st. Oh, Master Jesus! git on the swift flying horse of Zion...)-see: White, 126 wo

ANTE-BELLUM MARRIAGE PROPOSAL (Slave "courting" song. 1st. De ocean it's wide...)-see: Talley, 137 wm

ANTHONY ROWLEY (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

ANTHONY WAYNE (vt)-see Index: MAD ANTHONY WAYNE

ANTI-C. I. O. SONG (Opinion piece. 1st. I had a job, was well content...)-see: Thomas (BMMK), 240 wo

ANTIOCH (vt)-see: GLORY HALLELUJAH!

ANY BLUES TUNE (Composite song. 1st. I had a good woman...)-see: White, 394 wo

ANYTHING ~~or~~ JUST ANYTHING (Humorous song. 1st. One day while walking down the street...)-see: Randolph, III, 205 wm; Roberts (IP), 301 wm

APEX BOARDING HOUSE, THE aka THE DIXIE COPPER MINE (Mormon adapt. of Irish song, Casey's Awful Grub. 1st. If you'll give your attention and listen to my rhyme...)-see: Hubbard, 435 wm; Lingenfelter, 131 wm. Also see Index: BOARDING HOUSE, THE

APPLES ARE RIPE (vt)-see: OLD GRAMPS IS DEAD

APPLE SAUCE AND BUTTER (Rural song. 1st. Apple sauce and butter spread out on the floor...)-see: Brown, III, 554 wo

APPRENTICE BOY I, II & III, THE (Series of songs with ct and theme)-see: MB. Also see: BRAMBLE BRIAR, THE

APRÈS LA GUERRE FINI (Fr. song adopted by Amer. soldiers during WWI. 1st. Same as title...)-see: Dolph, 136 wm

ARAN'S LONELY HOME (vt)-see: ERIN'S LOVELY HOME

ARANSOM SHANSOM (ct)-see: SOME LADY'S GARDEN. Also see Index: RANSUM SCANSUM

ARAPHOE JOE aka BUCKSKIN JOE (Cowboy song. 1st. 'Twas a calm and peaceful evening...)-see: Lomax (CS-1919), 390 & (CS-1938), 170 wo; Thorp & Fife, 22 wo

ARBOUR TOWN (vt)-see: DROWNED LOVER, THE

ARCHANGEL OPEN THE DOOR (Spiritual. 1st. I ax all dem brudder roun'...)-see: Allen (SSUS), 32, 72 wm

ARCHIE O CAWFIELD (Scot. "rescus" ballad. 1st. Late in an evening forth as I went...)-see: Bronson, III mo; Bulletin (FSSN), VI, 7 wm; Child, III, 494 wo; Gardner (BSSM), 217 wo; Karpeles (EFS), I, 159 wm; Leach (BB), 509 wo; Quiller-Couch, 732 wo; Sanders, 20 wo; Scott (MSB-1802), I, 177 & (MSB-1833), II, 116 wo. Also see: YOUNG JIMMY HALL

ARDENT LOVER, AN (vt)-see: DROWSY SLEEPER, THE

ARE YE ABLE? (Religious song. 1st. Are ye able? said the Master...)-see: Leisy (LAS), 129 wm

ARE YOU FROM BEVAN? (Coal-miners' strike song. 1st. Are you from Bevan? I said, from Bevan...)-see: Korson (CDF), 425 wo

ARE YOU GOING TO THE FAIR? (vt)-see: TRUE LOVER OF MINE, A

ARGONAUTS, THE (Goldrush song)-see: MB

ARGUING THE BARGAIN (Rural humor. 1st. I'se ar-guin' a bar-gin, my honey love...)-see: Botsford, I, 34 wm

ARGYLE AND AIRLIE (Scot. war ballad)-see: MB

ARISE AND BAR THE DOOR-O (vt)-see: BARRING OF THE DOOR, THE

ARISE, ARISE (vt)-see: DROWSY SLEEPER, THE

ARISE, ARISE, YE SEVEN BRETHREN (vt)-see: ELLEN'S ELOPEMENT

ARISE, MY SOUL, AND STRETCH THEY WINGS (Revival hymn. 1st. Same as title...)-see: Thomas (DD), 120 wm

ARISE, SALLY WALKER (vt)-see: SALLY WALKER

ARISE, YE NOVA SCOTIA SLAVES (Labor union song. 1st. It is time for the coal miners to rise up on their feet...)-see: Korson (CDF), 424 wo

ARIZONA BOYS AND GIRLS (vt)-see: BOYS AND GIRLS IN THIS COUNTRY B

ARIZONA HOME (vt)-see: HOME ON THE RANGE C

ARIZONA: HOW IT WAS AND WHO MADE IT (Adapt. of Hell and Texas. 1st. The Devil was given permission one day...)-see: Lomax (ABFS), 401 wm

ARIZONA KILLER, THE (Badman song. 1st. I killed a man in Dallas...)-see: Lee (TTGC), 100 wm. Also see: Randolph, II, 166

ARK, THE (vt)-see: FIRST BANJO B, THE

ARKANSAS (ct)-see: ARKANSAS TRAVELER; IN THE HILLS OF ARKANSAS & STATE OF ARKANSAS

ARKANSAS BOYS, THE (vt)-see: ADVICE TO AMERICAN GIRLS

ARKANSAS SHEIK, THE (vt)-see: ADVICE TO AMERICAN GIRLS

ARKANSAS TRAVELER, THE (Fiddle tune with ct)-see: MB. Also see: STATE OF ARKANSAS, THE

ARM CHAIR, THE (Sentimental "parlor" song. 1st. My grandmother she, at the age of eighty-three...) -see: Spaeth (WSM), 205 wm

ARLINGTON MAID, THE (Courting song. 1st. He started her off at the race of a hound...)-see: Ives (LG), 23 wm

ARMORED CRUISER SQUADRON, THE (U. S. Navy song. 1st. A-way, a-way, with sword and drum...)-see: Niles (SMM), 123 wm; Trident, 18 wm

ARMS OF LOVE I & II (Tragic love ballads)-see: MB

ARMY, ARMY, YOU'RE A WONDER (U. S. Army song. 1st. When you see that old veteran Army team...)-see: Dolph, 606 wo

ARMY BEAN, THE (Soldier song, post-Civil War. Tune: Sweet Bye and Bye. 1st. There's a spot that the soldiers all love...)-see: Dolph, 318 wo; Glass (SS-2), 155 wm

ARMY BEANS (Soldier song. Tune: My Little Girl, You Know I Love You. 1st. Dear army beans, you know I love you...)-see: Dolph, 153 wo

ARMY BLUE (West Point song. 1st. We're not much longer here to stay...)-see: Dolph, 567, 570 wm; Luther, 190 wm; Trident, 154 wm

ARMY BUGS, THE (Soldier song, Civil War. Tune: Sweet Bye and Bye. 1st. Soldiers sing for their beans and canteens...)-see: Dolph, 317 wo; Glass (SS-2), 157 wo

ARMY GRAYBACKS (Soldier song. Tune: Old Oaken Bucket. 1st. Shall we ever forget when we fought for the Union...)-see: Dolph, 317 wo

ARMY MULE (West Point song. 1st. Army mule, army mule, you can kick and balk and bray...)-see: Trident, 184 wm

ARNOLD AT QUEBEC (Revolution song)-see: MB

ARNOLD IS AS BRAVE A MAN (vt)-see: ARNOLD AT QUEBEC

A-ROCKIN' ON MA KNEE (vt)-see Index: MAUMA'S OWN DO-DO SONG

A-ROLLING DOWN THE RIVER aka THE SAUCY AREBELLA; THE SAUCY DAVY CROCKETT & THE SAUCY SHENANDOAH (Shanty: forecastle ballad. 1st. Oh, the Arebella set her main tops'l...)-see: Hugill (1), 178 wm

A-ROLLING MY BALL, or BOWL (vt)-see: EN ROULANT MA BOULE

AROOSTOOK WAR, THE (Military song concerning dispute between Maine and New Brunswick, 1839. 1st. Ye soldiers of Maine, your bright weapons prepare ...)-see: Gray, 156 wo

AROUND A WESTERN WATER TANK (vt)-see: HOBO SONG IV

AROUND CAPE HORN (vt)-see: LONG TIME AGO IV

AROUND HER KNECK SHE WORE A YELLOW RIBBON (vt)-see: SHE WORE A YELLOW RIBBON

AROUND THE GREEN GRAVEL (vt)-see: GREEN GRAVEL

AROUND THE RING (Game song. 1st. Here we go around this ring...)-see: Fuson, 173 wo. Also see: GETTING MARRIED I

A-ROVING (Bawdy ballad)-see: MB

ARRIVAL OF THE GREENHORN (vt)-see: GOLD SEEKERS VI

ARRIVAL OF THE SAN FRANCISCO (Goldrush song. Tune: Washing Day. 1st. The San Francisco Company of which I've often told...)-see: Dwyer, 20 wm

ARROW GOODMAN (vt)-see: DRUNKARD XII, THE

ARTHUR BLAND (vt)-see: ROBIN HOOD VII

ARTHUR'S SEAT SHALL BE MY BED aka LOVE IN DESPAIR (Eng.-Scot. "love complaint." 1st. Come lay me soft, and draw me near...)-see: Child, IV, 105 wo

ARTILLEREE, THE (U. S. Army song)-see: MB

ARTISTIC JIG (vt)-see: GOLD BUCKLES

A. R. U. (vt)-see Index: AMERICAN RAILWAY UNION

A SAINT-MALO (vt)-see Index: SAINT MALO

AS DOWN IN A VALLEY (vt)-see Index: LOST LADY FOUND

AS DOWN IN CUPID'S GARDEN (vt)-see: APPRENTICE BOY II

AS DOWN IN THE MEADOWS (vt)-see: ERIN'S GREEN SHORE

AS DRUNK AS HE, or I, COULD BE (vt)-see: DRUNKARD XII

ASESINATO DE FRANCISCO VILLA aka ASSASSINATION OF FRANCISCO VILLA (Mex. border song. Villa was murdered at Parral, Chichuahua, July 19, 1923. 1st. Villa, wherever you are...)-see: Coffin & Cohen, 81 wo

AS HE RODE UP TO THE OLD MAN'S GATE (vt)-see: ELLEN'S ELOPEMENT

ASH GROVE, THE (Welsh "reflective" SS. Tune is more traditional in Amer. than text. 1st. The Ash Grove how graceful...)-see: Cole, 216 wm; Gilbert (100), 25 wm; Leisy, 15 wm; Oberndorfer, 150 wm

ASHLAND TRAGEDY, THE (Rape-murder song)-see: MB

ASHLAND STRIKE, THE aka C. I. O. (Union labor trouble song. 1st. Come all my friends if you want to know...)-see: Thomas (BMMK), 238 wo

ASHVILLE JUNCTION (Hammer work song. 1st. Ashville Junction, Swannanoah Tunnel...)-see: Brown, IV, 301 wm; Henry (FSSH), 448 wo. Also see: JOHN HENRY AND THE HAMMER IV

AS I CAME BACK FROM BEAUTIFUL ROCHELLE (vt)-see: EN REVENANT DE LA JOLIE ROCHELLE

AS I CAME THRO' SANDGATE (vt)-see: KEEL ROW, THE

AS I RODE OUT (vt)-see: LEAPING STAG, THE

AS I ROVED OUT (vt)-see Index: TARRY TROUSERS, THE

AS I SAILED (vt)-see: CAPTAIN KIDD

AS I SAILED OUT ONE FRIDAY, or FRIDAY NIGHT (vt)-see: MERMAID'S CURSE

AS I SAT DOWN TO PLAY TIN-CAN (Variation of Boston Burglar. 1st. Same as title...)-see: Lomax (OSC), 308 wm

AS I SAT ON THE SUNNY BANK (vt)-see: SHIPS A-SAILING

AS I STEPPED OUT LAST SUNDAY MORNING (vt)-see: FALSE YOUNG MAN, THE

AS I STROLLED OUT ONE EVENING (False lover song. 1st. Same as title...)-see: Manny, 213 wm. Also see Index: TARRY TROUSERS, THE

AS IT WAS AND AS IT IS (Lumberman's song. 1st. McCarty and Kelly sat beside the road...)-see: Eckstorm, 152 wo

AS I WALKED OUT (ct)-see: FALSE YOUNG MAN; IRISH GIRL I & II; TRUE LOVER'S FAREWELL, THE. Also see Index: SWEET PRIMROSES

AS I WALKED OUT LAST CHRISTMAS DAY (1st line & vt)-see: TRUE LOVER'S FAREWELL, THE. Also see: Brown, III, 301

AS I WALKED OUT ONE HOLIDAY aka A LITTLE BOY THREW HIS BALL SO HIGH (Game song. 1st. Same as title ...)-see: Seeger (1), 89 wm. Also see: JEW'S DAUGHTER, THE

AS I WALKED OUT ONE MAY MORNING (ct)-see: FALSE YOUNG MAN & IRISH GIRL I & II. Also see: Dick (PS), No. 342; Karpeles (EFS), I, 661 wm; Laws, F 19, 258; Johnson (SMM), No. 397; Sharp (ECFS), 8 wm

AS I WALKED OUT ONE MORNING (vt)-see: IRISH GIRL I & II

AS I WALKED OUT ONE WINTER NIGHT (vt)-see: TRUE LOVER'S FAREWELL, THE

AS I WALKED OUT ON THE STREETS OF LAREDO (vt)-see: UNFORTUNATE LIFE III, THE

AS I WAS A-WALKING DOWN WACKFORD STREET (vt)-see Index: TOO YOUNG

AS I WAS GOING O'ER MISTY MOOR (Game song. Related to Eng. game, Bull in the Park. 1st. Same as title ...)-see: Brown, I, 206 wo; Gomme, I, 51 wo

AS I WAS GOING UP A NEW-CUT ROAD (1st line of untitled composite-type song...)-see: Scarborough (NFS), 106 wm

AS I WAS OUT HUNTING WITH MY DOG AND GUN (vt)-see: DOG AND GUN. Also see: Belden (BS), 229 E

AS I WAS WALKING (vt)-see: NIGHTINGALE I, THE

AS I WAS WALKING DOWN RATCLIFFE HIGHWAY (vt)-see: FIRE SHIP I

AS I WAS WALKING DOWN WEXFORD STREET (vt)-see: CROPPY BOY, THE

AS I WAS WALKING ONE MORNING IN SPRING (vt)-see: UNHAPPY LOVER I, THE

AS I WENT A-WALKING DOWN RATCLIFFE HIGHWAY (vt)-see: FIRE SHIP I

AS I WENT A-WALKING ONE FINE SUMMER'S EVENING (vt)-see: BABY, LIE EASY

AS I WENT A-WALKING ONE MORNING IN SPRING (vt)-see: UNHAPPY LOVER I, THE

AS I WENT DOWN IN THE VALLEY TO PRAY (vt)-see: GOOD OLD WAY II, THE

AS I WENT DOWN TO NEWBERN (Confederate Civil War song. 1st. Same as title...)-see: Brown, II, 658 wo

AS I WENT OOT AE MORNING (vt)-see Index: TOO YOUNG

AS I WENT OUT FOR A RAMBLE (Hobo song. 1st. Same as title...)-see: Lomax (OSC), 267 wm

AS I WENT OUT ONE MAY MORNING (vt)-see Index: TOO YOUNG

AS I WENT OUT THIS MORNING (vt)-see: DOLLY DEE DUM

AS I WENT OVER YONDERS POND (Dance-fiddle tune. 1st. Same as title...)-see: Morris, 228 wm

AS I WENT UP THE SILVER LAKE (Nursery "animal" song. 1st. Same as title...)-see: Brown, III, 225 wo

AS I WENT WALKING ONE MORNING IN SPRING (vt)-see: UNHAPPY LOVER I, THE

AS JIMMIE WENT A-HUNTING (vt)-see: POLLY BOND

ASLEEP AT THE SWITCH (Railroad song. 1st. The Midnight Express will be late here tonight...)-see: Randolph, IV, 136 wo

AS LOVE WILL FIND OUT THE WAY (vt)-see Index: LOVE WILL FIND OUT THE WAY

AS NOW WE ARE SAILING (Sailor love song. Tune: Captain Conrad. 1st. As now we are sailing out of Sheet Harbour Bay...)-see: Creighton (SBNS), 216 wm

AS OFF TO THE SOUTH'ARD WE GO aka HEAVE AWAY CHEERILY (Eng. shanty. 1st. Our ship is refitted, we are going for a trip...OR: The wind is free and we're bound for sea...)-see: Davis (SSC), 28 wm; Harlow, 43 wm; Hugill (1), 311 wm

ASSASSINATION OF FRANCISCO VILLA (vt)-see Index: ASESINATO DE FRANCISCO VILLA

ASSASSINATION OF GOVERNOR WILLIAM GOEBEL aka THE DEATH OF WILLIAM GOEBEL (Murder song. Gov. Goebel was shot and killed Feb. 3, 1900—the day he took his oath of office. 1st. Our grand old State is left in shame...)-see: Thomas (BMMK), 188 wo

AS SUSAN STRAYED THE BRINY BEACH (vt)-see Index: SLIGO DOCK, or SHORE

AS THE CAISSONS GO ROLLING ALONG (vt)-see Index: CAISSON SONG, THE

AS THE DEW FLIES OVER THE GREEN VALLEE (vt)-see: YOUNG MAN WITH A LAZY WIFE. Also see: Flanders, IV, 81

AS THE DEW FLIES OVER THE MULBERRY TREE (vt)-see: RIDDLE SONG I

AS-TU-CONNU LE PÈR LANC'LOT? aka GOODBYE, FAREWELL (Fr. shanty. 1st. Same as title...OR: Did you know old Cap'n Lancelot?...)-see: Hugill (1), 127 wm

AS TWO LITTLE BOYS WERE GOING TO SCHOOL (vt)-see: TWO BROTHERS

AS 'TWUZ AND AS 'TIZ (vt)-see Index: AS IT WAS AND AS IT IS

AS WE GO MARCHING HOME (vt)-see Index: PASS AROUND THE BOTTLE

AS WE GO ROUND THE MULBERRY BUSH (vt)-see: MULBERRY BUSH, THE

AS WELCOME AS THE FLOWERS IN MAY aka YOU'RE AS WELCOME AS THE FLOWERS IN MAY (Sentimental song. 1st. Last night I dreamed a sweet, sweet dream ...)-see: Cambiaire, 102 wo; Randolph, IV, 385 wo

AS WE WERE A-SAILING (vt)-see: MASQUERADING WOMAN IV

AT A COWBOY DANCE (Poem by James B. Adams. 1st. Git yo' little sage hens ready...)-see: Fife, 287 wo; Lomax (SCT), 120 wo

AT BARNUM'S SHOW aka P. T. BARNUM'S SHOW (Humorous song, 1870s. 1st. Good evening to you, everyone...)-see: Randolph, III, 206 wo; Spaeth (REW), 77 wo

A-TISKET A-TASKET (vt)-see: ITISKET ITASKET

ATLANTA JAIL (vt)-see: PRISONER'S SONG IX

AT LAUDERBACH I LOST MY SOCK aka IN LAUDERBACH HAWWICH MEI SCHTRUMP VERLAARE (Pa.-Dutch "play-party" song. Tune: Where Has My Little Dog Gone? 1st. Same as titles...)-see: Boyer, 137 wm

AT NAIC, NUMBER ONE (Philippine Insurrection song. Tune: Road to Mandalay. 1st. By the mud-holes down at Naic...)-see: Dolph, 223 wo

AT PADDY MAYOCK'S BALL (Humorous coalminer song, 1886. 1st. Last Thursday night with a heart so light ...)-see: Korson (MMP), 64 wo

AT SAINT-MALO BESIDE THE SEA (vt)-see Index: SAINT-MALO

AT SULLIVAN'S ISLE (Revolutionary War song. Frag. only. 1st. I'll tell you, George, in meter...) -see: Fuson, 196 wo

AT THE BACK O' BENNACHIE (vt)-see: ARMS OF LOVE I B

AT THE BAR OF GOD (Spiritual. 1st. O mourner! O mourner! O mourner!...)-see: Work (ANSS), 134 wm

AT THE CABARET aka AU CABARET (Fr. song. 1st. The morning that followed my wedding day...)-see: Barbeau (JSOQ), 86 wm

AT THE CLEAR WATER FOUNTAIN (Fr. song)-see: MB

AT THE END OF TIME (Spiritual)-see: MB

AT THE FOOT OF THE MOUNTAIN BROW (vt)-see Index: MAID OF THE MOUNTAIN BROW, THE

AT THE FOOT OF YONDER MOUNTAIN (Amer. variation of Sweet England. 1st. Same as title...)-see: Chase (AFTS), 152 wm; Silverman, I, 88 wm. Also see: NEW RIVER SHORE & UNHAPPY LOVER V

AT THE SETTING OF THE SUN (vt)-see: POLLY BOND
AT THE SIGN OF THE APPLE (vt)-see Index: TAVERN, THE
AT THE WELL, OH! (vt)-see: QUAND J'ÉTAIS CHEZ MON PÈRE
AU BOIS, MES DAMES aka TO THE WOODS, MY LADIES (Fr. song. Au bois, au bois, mes dames...)-see: Berry, 19 wm
AU CABARET (vt)-see Index: AT THE CABARET
AU CLAIR DE LA LUNE aka IN THE GLOW OF MOONLIGHT (Fr. song. 1st. Au clair de la lune, mon ami Pierrot...OR: In the glow of moonlight, oh, Pierrot, my friend...)-see: Berry, 53 wm; Best, 88 wm; Leisy (LAS), 85 wm; Silverman, I, 272 wm
AUCTION SALE, THE aka THE SHERIFF'S SALE (Sad social song. 1st. Please spare the old home...)-see: Pound (SFSN), IX, 39, No. 6 wo
AULD GRANNIE (vt)-see: CHICKAMY, CRANEY, CROW
AULD LANG SYNE (Scot. song)-see: MB
AULD MATRONS (Scot. ballad, with elements of the Robin Hood tradition. 1st. My love she is a gentle-woman...)-see: Buchan (ABS), II, 238 wo; Child, IV, 391 wo; Leach (BB), 612 wo
AULD ROBIN GRAY aka OLD MISTER GRAY & OLD ROBIN GRAY (Scot. song: love lament. 1st. My Jimmy loves me well...OR: Young Jamie lo'ed me weel...)-see: Chapple (HS), 445 wm; Hopekirk, 186 wm; Johnson (FS), 291 wm; Macfarren, 70 wm; Peacock, II, 482 wm; Rogers, 19 wo
AULD SOLDIER, THE (vt)-see: THERE WAS AN OLD SOLDIER
AUNT ABBY (vt)-see: OLD GRAY GOOSE IS DEAD, THE
AUNT CLARA (Humorous soldier song. 1st. We never mention aunt Clara...)-see: Sandburg (NAS), 28 wm
AUNT DINAH aka BALL THE JACK; OLD AUNT DINAH & DE OLE MULE (Rural song. 1st. Ole Aunt Dinah had a raw-bone mule...OR: Ole Aunt Dinah sick in

bed...)-see: Kennedy (M-1), 165 wm; Parrish, 117 wo; Scarborough (NFS), 187 wo. Also see: OLD GRAY GOOSE IS DEAD, THE. Also see Index: OLD AUNT DINAH & SHAKE THAT LITTLE FOOT, DINAH O!

AUNT DINAH DRUNK (Rural-type song. 1st. Ole Aunt Dinah, she got drunk...)-see: Talley, 53 wo

AUNT DINAH'S QUILTING PARTY (vt)-see: QUILTING PARTY, THE

AUNTIE, WILL YOUR DOG BITE? (1st line & vt)-see: CHICKEN, GRANNY AND DOG

AUNT JANE (vt)-see: SELLING THAT STUFF

AUNT JEMIMA aka AUNT JERMIMA; JERMIMA & OLD AUNT JEMIMA (Play-party song. 1st. Aunt Jemima climbed a tree...)-see: Botkin (APPS), 141 wo; Cohen (LS), 57 wo; Jour (AFL), XXVII, 291 wo; Talley, 107 wo

AUNT JEMIMA'S PLASTER (Humorous song)-see: MB

AUNT JERMIMA (vt)-see Index: AUNT JEMIMA

AUNT KATE (ct)-see: OLD GRAY GOOSE IS DEAD & OLD AUNT KATE

AUNT LEAH'S SONG (vt)-see: COURTING CASE IX

AUNT MARIA (Lullaby. 1st. Old aunt Maria, jump in the fiah...)-see: Botkin (SFL), 705 wm

AUNT NANCY, or PATSY, or RHODY (vt)-see: OLD GRAY GOOSE IS DEAD, THE

AUNT SAL'S SONG (vt)-see: COURTING CASE IX

AUNT TABBIE, or TABBY (vt)-see: OLD GRAY GOOSE IS DEAD, THE

AURA LEE (Love song)-see: MB

AURORE WALTZ (Dance tune)-see: Ford (TMA), 145 mo

AURORE BRADAIRE (Creole song)-see: MB

AUSTRALIA (vt)-see: HEAVE AWAY IV

AUSTRALIA AND THE AMAZON (Goldrush song. Words: J. A. Stone. Tune: Emma Snow. 1st. Farewell, old California, I'm going far away...)-see: Dwyer, 80 wo

AUSTRALIAN HIGHWAYMAN'S SONG (vt)-see: WALTZING MATILDA

AUTAUGA (Revivalist hymn. 1st. O when shall I see Jesus...)-see: White & King, 322 wm. Also see Index: O, WHEN SHALL I SEE JESUS

AUXVILLE LOVE, THE (Love lament. Similar to The Butcher Boy. 1st. In Auxville town of Delaware...)-see: Combs (FSMEU), 205 & (FSUS), 176 wo. Also see: UNFAITHFUL LOVER II & IV

AVERAGE BOY, THE (Alphabet type song. 1st. A is the green apple...)-see: Randolph, IV, 405 wo

AVONDALE DISASTER, THE (vt)-see: AVONDALE MINE, THE

AVONDALE MINE, THE (Occupational tragedy)-see: MB

AWAKE, ARISE, YOU DROWSY SLEEPER (vt)-see: DROWSY SLEEPER, THE

AWAKE! AWAKE! (vt)-see: DROWSY SLEEPER, THE

A-WALKIN' AND A-TALKIN' aka TWO WANDERING TRUE LOVERS (Composite love song. 1st. Same as title...)-see: Cazden, I, 30 wm; Scarborough (SC), 314 wo. Also see: CUCKOO IS A PRETTY BIRD, THE

AWAY DOWN EAST (Satirical song)-see: MB

AWAY DOWN IN OLE VIRGINIA (Slave song. 1st. Way down in ole Virginia where I was bred and born...)-see: Scarborough (NFS), 225 wo

AWAY DOWN IN SUNBURY (Slave song. 1st. O massa take dat new bran coat...)-see: Allen (SSUS), 99, 154 wm

AWAY DOWN SOUTH (vt)-see: LONG TIME AGO IV

AWAY DOWN SOUTH IN DIXIE (vt)-see: DIXIE

AWAY HIGH UP IN THE MOGLIONES (vt)-see Index: GLORY TRAIL, THE

AWAY IN A MANGER (Christmas carol. 1st. Away in a manger, no crib for his bed...)-see: Leisy (LAS), 156 wm; Mackenzie (SH), 275 wo

AWAY IN THE KINGDOM (vt)-see: 'WAY IN THE KINGDOM

AWAY ON A HILL (Lonesome song. 1st. Away on a hill, a sunny mountain side...)-see: Brown, V, 421 wm

AWAY OUT ON THE MOUNTAIN (Composite song. 1st. I packed my grip for a farewell trip...)-see: Brown, III, 371 wo

AWAY OVER JORDAN, or YONDER (vt)-see: VIEW THAT LAND

AWAY, RIO! (Shanty)-see: MB

AWAY, SUSANNA! (vt)-see: OH! YOU NEW YORK GIRLS

AWAY UP IN THE HEAVEN (vt)-see Index: FATHER, GET READY WHEN HE CALLS YOU

AWAY UP ON THE YUBA (vt)-see: GOLD SEEKER VIII

AWAY WITH RUM (Satirical song. 1st. We never eat cookies because they have yeast...)-see: Leisy (SPS), 132 wm; Silverman, II, 193 wm

AWAY WITH THE TRAITOR TYLER (vt)-see: POLK VS CLAY II C

AWFUL, AWFUL, AWFUL! (Morality song)-see: MB

AWFUL EXECUTION OF JOHN BIRD BELL, THE (vt)-see Index: EXECUTION OF JOHN BELL, THE

AWFUL MORMONS, THE (Anti-Mormon song)-see: MB

AWFUL WARNING, AN (vt)-see: SILVER DAGGER, THE

AWFUL WEDDING, THE (vt)-see: BRIDE'S DEATH, THE

A-WORKING ON THE RAILROAD (vt)-see: WORKING ON THE RAILROAD

AXE-HANDLE SONG, THE (vt)-see: ALPHABET FOR LUMBERMEN

AY, AY, AY I (Creole song with ct)-see: MB

AY, AY, AY II (Mex.-Amer. song with ct)-see: MB

AY BAN A SVEDE (Lumbermen's song. 1st. Ay ban a Svede from Minnesota...)-see: Beck (LLC), 182 wo

AYE, LORD, TIME IS DRAWIN' NIGH (Spiritual. 1st. Good-bye, mother, hmmh...)-see: Parrish, 185 wm

AY! VIENEN LOS YANKEES (vt)-see Index: AH! HERE COME THE YANKEES

BAA! BAA! BLACK SHEEP I & II (Lullabies)-see: MB

B-A-BAY (Children's spelling song. 1st. B-a-bay B-e-bee B-i-bibble by...)-see: Arnold, 141 wm

BABBITY BOWSTER aka BE BA BABITY (Eng. game and nursery song. 1st. Oh, who learned you to dance...) -see: Chambers (PRS), 36 wm; Gomme, I, 9 wm; Hornby, 8 wm

BABE OF BETHLEHEM, THE aka YE NATIONS ALL (Religious ballad. 1st. Ye nations all, on you I call...)-see: Botkin (SFL), 757 wm; Brown, V, 349 wm; Jackson (SFS), 82 wm; Walker (SH), 78 wm

BABES IN THE GREENWOOD (vt)-see: EVIL MOTHER, THE

BABES IN THE WOOD, or WOODS (Eng.-Scot. ballad)-see: MB

BABY BUNTING (Lullaby)-see: MB

BABY DEAR (Lullaby. 1st. Baby dear, baby dear, don't you cry...)-see: Seeger (1), 141 wm

BABY, DID YOU HEAR? (vt)-see: DOWN THE SAINT JOHN'S RIVER

BABY, I CAN'T SLEEP (Country blues. 1st. Baby, I can't sleep, neither can I eat...)-see: Dobie (CG), 65 wm

BABY, IF YOU 'LOW ME ONE MORE CHANCE (Country blues. 1st. Late last night when the moon shone bright ...)-see: Dobie (CG), 60 wo; Scarborough (NFS), 274 wo

BABY IN A GUINEA-BLUE GOWN (Rural song. 1st. O, I ain't gwine stay no longuh...)-see: Sandburg (NAS), 80 wm

BABY, LET ME BRING MY CLOTHES BACK HOME (Country blues. 1st. The burley coon, you know...)-see: Odum (NHS), 187 wo

BABY, LET THE DEAL GO DOWN ("Gambling" song. 1st. I gamble all over Kentucky...)-see: Odum (NHS), 230 wo

BABY, LIE EASY (Bawdy song)-see: MB

BABY LIVINGSTON (vt)-see Index: BONNY BABY LIVINGSTON

BABYLON, or BONNIE BANKS OF FORDIE (vt)-see: THREE SISTERS

BABYLON IS FALLEN! (Civil War song)-see: MB

BABYLON IS FALLING (Adapt. of Babylon is Fallen. 1st. Way up in the corn field...)-see: Randolph, II, 289 wm

BABY MINE (Composite song with ct. 1st. If I had it, you could get it...)-see: Odum (NHS), 262 wo. Also see: HONEY, BABY MINE I B. Also see Index: IF I HAD IT YOU COULD GET IT

BABY, PLEASE DON'T GO (vt)-see Index: NOW YOUR MAN DONE GONE

BABY'S IN MEMPHIS (Rural "work" song. 1st. Baby's in Memphis layin' around...)-see: Odum (NHS), 248 wo

BABY SITTER'S LULLABY (vt)-see: VIGNDIG A FREMD KIND

BABY, TAKE A ONE ON ME (vt)-see: TAKE A WHIFF ON ME

BABY, TAKE A WHIFF ON ME (vt)-see: TAKE A WHIFF ON ME

BABY WANTS CHERRIES (Nursery song. 1st. De cherries dey're red...)-see: Talley, 181 wo

BABY, WHAT HAVE I DONE? (Country blues. Two distinct versions. 1st. It's ninety-six miles from Birmingham...OR: Late las' night an' night befo'...)-see: Odum (NHS), 185 wo

BABY, YOU SHO' LOOKIN' WARM (Love song. 1st. Same as title...)-see: Odum (NHS), 176 wo

BACHELOR BOLD AND YOUNG, A (vt)-see: HUSBAND'S COMPLAINT I

BACHELOR BOY, THE (vt)-see: HUSBAND'S COMPLAINT I

BACHELOR'S HALL (Satirical song with ct. 1st. Bachelor's Hall, what a queer looking place it is... OR: Oh, the girls of this place...OR: Young ladies all, both short, fat and tall...)-see: Ives (LG), 20 wm; Peacock, I, 237 wm; Randolph, III, 238 wo; Ritchie (FS), 41 wm. Also see: WHEN BOYS GO A-COURTIN'

BACHELOR'S LAMENT, A (vt)-see: THEM PRETTY GIRLS WON'T HAVE ME

BACHELOR'S LAY, THE (Humorous complaint song, similar to: Them Pretty Girls Won't Have Me. 1st. As I was traveling one morning in May...)-see: Lomax (OSC), 119 wm

BACHELOR'S SONG (vt)-see: COURTING CASE V

BACHELOR YOUNG AND BOLD, A (vt)-see: HUSBAND'S COMPLAINT I

BACK AND SIDE GO BARE aka THE BEGGAR (Mod vers. of 12th Century ballad. 1st. Let the back and sides go bare, my boys...)-see: Chappell (PMOT), I, 72 wm; Karpeles (EFS), II, No. 377 wm; Shay (PF-1), 88 & (PF-3), 43 wo

BACK BAY HILL (Love song. 1st. One day in December, I'll never forget...)-see: Creighton (SBNS), 217 wm

BACK IN THE HILLS (Prisoner's lament. 1st. Way back in the hills...)-see: Roberts (SBS), 148 wm

BACK OF MY AUNTIES HOUSE (vt)-see: METAMORPHOSES I

BACKSIDE OF ALBANY (War song)-see: MB

BACK TO BACK (Dance-fiddle tune)-see: Durlacher, 116 mo

BACKWARD, TURN BACKWARD (vt)-see Index: ROCK TO ME TO SLEEP, MOTHER

BACKWOODSMAN, THE aka THE GREEN MOUNTAIN BOYS; ONE 'LECTION MORNING & THE WOOD HAULER (Reckless life ballad; similar to several songs, but not necessarily related. 1st. As I got up one morning in 1805...OR: It was on a Monday morning in 1805...OR: One 'lection morning in 1845...)-see: Brown, III, 397 & V, 238 wm; Flanders (VFSB), 43 wm; Gardner (BSSM), 407 wo; Rickaby, 132 wo; Shoemaker (MMP), 54 & (NPM), 51 wo. Also see Index: I CAME TO THIS COUNTRY IN 1865 & WHEN I WAS ONE-AND-TWENTY

BACON IN THE SMOKEHOUSE (Dance-fiddle song. 1st. Same as title...)-see: Morris, 227 wm

BACON ON THE RIND (vt)-see: SOLDIER'S LAMENT II
BAD BILL BROWN (Badman song)-see: MB
BAD BOY, THE aka ROOT HOG OR DIE (Cowboy adapt. of an old prisoner song. 1st. When I was a young man I lived on the square...)-see: Lomax (CS), 254, 161 wm. Also see: PRISONER'S SONG VI & ROOT HOG OR DIE
BAD BRAHMA BULL, THE (vt)-see Index: FLYING U TWISTER, THE
BAD COMPANION, or COMPANIONS (vt)-see: WAYWARD YOUTH, THE
BAD GIRL'S LAMENT, THE (vt)-see: UNFORTUNATE LIFE II
BAD-LAND STONE (Badman song. 1st. I was bohn in a mighty bad land...)-see: Odum (NHS), 212 wo
BAD LEE BROWN (vt)-see: BAD BILL BROWN
BAD LUCK BLUES (Country blues. 1st. I wanna go home ...)-see: Silverman, II, 38 & (FB), 131 wm
BAD MAN BALLAD (vt)-see: BAD BILL BROWN
BAD MAN FROM THE BRAZOS (Cowboy "boasting" song. 1st. I'm a blizzard from the Brazos on a tear...)-see: Lomax (CS-1938), 138 wo. Also see: REAL TOUGH HOMBRE, A
BAD NEWS HAS COME TO TOWN (vt)-see: BRAVE WOLFE B
BAD TOM SMITH (Bad man song. 1st. I am passing thro' the valley here in peace...)-see: Combs (FSUS), 187 wo
BAFFLED KNIGHT, THE ("Deceit" ballad)-see: MB
BAGGAGE COACH AHEAD, THE (Sentimental song)-see: MB
BAILEY'S DAUGHTER OF HAZELTOWN (vt)-see: BAILIFF'S DAUGHTER, THE
BAILIFF'S DAUGHTER, THE (Eng.-Scot. ballad)-see: MB
BAILIFF'S DAUGHTER OF ISLINGTON, THE (vt)-see: BAILIFF'S DAUGHTER, THE
BAINBRIDGE TRAGEDY, THE (Factual song of "accidental death." 1st. In Bainbridge town there dwelt of late...)-see: Gardner (BSSM), 303 wo

BAKE A CAKE FOR CHARLEY, or CHARLIE (vt)-see: CHARLIE IS A NICE YOUNG MAN

BAKE A HOECAKE (vt)-see: HOECAKE

BAKER'S WIFE, THE (Bawdy song)-see: MB

BALACLAVA (vt)-see: LAST FIERCE CHARGE, THE

BALD EAGLE (Country blues with jealousy-murder theme. 1st. Well, I wish I was an old bald eagle...)-see: Roberts (SBS), 162 wm

BALD-HEADED END OF THE BROOM, THE (vt)-see Index: BOYS, KEEP, or STAY AWAY FROM THE GIRLS

BALD KNOBBERS, THE ("Vigilante" song. 1st. Adieu to old Kirbyville, I can no longer stay...)-see: Randolph, II, 114 wm

BALD MOUNTAIN (vt)-see: JOHN HENRY AND THE HAMMER III B

BALDY GREEN (vt)-see Index: PIONEER STAGE DRIVER, THE

BALLAD OF ABDULLAH BULBUL AMIR (Humorous song)-see: MB

BALLAD OF ALFRED PARKER, THE aka WASTE NOT, WANT NOT (Historical song: Alfred Packer survived by eating human companions. 1st. In the Colorado Rockies...)-see: Lee (TTGC), 167, 189 wm

BALLAD OF A YOUNG MAN (Humorous "saloon" song. 1st. There was a young man, and he came to New York ...)-see: Shay (PF-2), 100 & (PF-3), 174 wm

BALLAD OF BALDY GREEN, THE (vt)-see Index: PIONEER STAGE DRIVER, THE

BALLAD OF BILLY THE KID (ct)-see: BILLY THE KID I, II & III

BALLAD OF BLOODY THURSDAY (vt)-see Index: BLOODY THURSDAY

BALLAD OF BROOMFIELD HILL (vt)-see: MERRY GREEN FIELDS, THE

BALLAD OF BUNKER HILL, THE (vt)-see: BUNKER HILL I

BALLAD OF CAPTAIN KIDD, THE (vt)-see: CAPTAIN KIDD

BALLAD OF CROSSING THE PLAINS (vt)-see: SIOUX INDIANS, THE

BALLAD OF DAVY CROCKETT, THE (Minstrel song. Not related to 1950s "pop" hit. It is corrupt version of Pompey Smash. 1st. Now don't you want to know something concernin' where it was I come from?...)-see: Belden (BS), 339 wo; Botkin (AFL), 15 wm; Cox (FSS), 499 wo; Lomax (ABFS), 251 wm

BALLAD OF HARDIN TOWN (Historical "murder" ballad. 1st. I'll tell you a tale of Ioway...)-see: Burt, 136 wo

BALLAD OF HENRY GREEN (vt)-see: MURDER OF MARY ANN GREEN

BALLAD OF IVAN PETROFSKY SKEVAR (vt)-see: BALLAD OF ABDULLAH BULBUL AMIR

BALLAD OF JAMES BIRD (vt)-see: JAMES BIRD

BALLAD OF JANE McCREA (Amer. Revolution song, based on fact: a young woman is killed and scalped by an Indian. 1st. It was brilliant autumn time...)-see: Brand (S-76), 96 wm

BALLAD OF JESSE JAMES (vt)-see: JESSE JAMES I

BALLAD OF JOHN HENRY (vt)-see: JOHN HENRY AND THE HAMMER I

BALLAD OF J. R. BIRCHELL (Historical "murder" ballad. Birchell killed F. S. Benwell near Elenheim, Ontario, in 1861. He was tried, convicted, and executed. The same tune was later used for the Murder of James A. Garfield. 1st. Come all you tender Christians, wherever you may be...)-see: Burt, 228 wo

BALLAD OF LORENZO DOW (Biographical song. Dow was a preacher from latter part of 18th century thro the 1830s. 1st. It has been said, "The devil's dead"...)-see: Gardner (FSH), 314 wo

BALLAD OF LYDIA PINKHAM (vt)-see: LYDIA PINKHAM

BALLAD OF MAJOR ANDRE (vt)-see: JOHN PAULDING AND MAJOR ANDRE

BALLAD OF PETER GRAY (vt)-see: PETER GRAY

BALLAD OF SAMPSON'S FLATS (vt)-see Index: BATTLE OF SAMPSON'S FLATS

BALLAD OF THE BOLL WEEVIL (vt)-see: BOLL WEEVIL, THE

BALLAD OF THE BROOMFIELD HILL (vt)-see: MERRY GREEN FIELDS, THE

BALLAD OF THE BUTCHER BOY (vt)-see: UNFAITHFUL LOVER IV

BALLAD OF THE CRUEL BROTHER (vt)-see: EVIL BROTHER

BALLAD OF THE ERIE CANAL (ct)-see: ERIE CANAL I & II

BALLAD OF THE HURON (Sea-disaster song. 1st. On a dark and stormy night...)-see: Brown, II, 669 wo. Also see Index: WRECK OF THE HURON

BALLAD OF THE PIRATE WENCH (Bawdy song. 1st. I could tell you a tale of a great white whale...)-see: Niles (SMM), 156 wm

BALLAD OF THE TEA PARTY (vt)-see: TEA PARTY, THE

BALLAD OF THE WATERFALL (vt)-see Index: GIRL THAT WORE A WATERFALL, THE

BALLAD OF THOMAS APPLESEED (Old Eng. ballad. 1st. The seventeenth day of Julie laste...)-see: Wells, 219 wo

BALLAD OF TRENTON, THE (vt)-see:Index: BATTLE OF TRENTON, THE

BALLAD OF WHITE-WATER MEN, A (Lumbermen's ballad. 1st. Come all ye white-water men, come listen unto me...)-see: Beck (SML), 69 wo

BALLAD OF WYOMING MASSACRE (vt)-see Index: WYOMING MASSACRE, THE

BALLENTOWN BRAE (vt)-see: BESSIE OF BALLYDUBRAY

BALLET OF DE BOLL WEEVIL (vt)-see: BOLL WEEVIL, THE

BALL HILL (Revivalist hymn with floating 1st stanza. 1st. Come, thou fount of every blessing...)-see: White & King, 118 wm. Also see Index: FAMILY CIRCLE; GLORIOUS NEWS; HALLELUJAH THIRD: OLNEY: PALMS OF VICTORY; RESTORATION & WARRENTON

BALLINGTON BRAE (vt)-see: BESSIE OF BALLYDUBRAY
BALL OF YARN (Ribald song)-see: MB
BALL THE JACK (vt)-see Index: AUNT DINAH
BALLY-WAY-WIGGLE-DUM-DAW (vt)-see: HUNGRY CROWS, THE
BALM IN GILEAD (Religious song)-see: MB. Also see next listing.
BALM OF GILEAD (ct)-see: BALM IN GILEAD & DRINKING SONG VI
BALTIMORE I & II (Play-party songs)-see: MB. Also see Index: UP SHE GOES
BAMBOO BRIARS, THE (vt)-see: BRAMBLE BRIAR, THE
BANBURY CROSS (Nursery rhyme. 1st. Trot a hobby horse to Banbury Cross...)-see: Brown, III, 188 wo; Jour (AFL), XXXI, 112 wo
BANDIT'S GRAVE, THE (Cowboy song. 1st. 'Mid lava rock and glaring sand...)-see: Lomax (SCT), 152 wo
BAND OF GIDEON (vt)-see: TWELVE WHITE HORSES
BANDOO (vt)-see: YOUNG MAN WITH A LAZY WIFE, THE
BANDYROWE (Lullaby. 1st. As I was going to Bandyrowe ...)-see: Ritchie (FS), 73 wm
BANG! BANG! BANG! (Adapt. of shanty. 1st. Oh, Johnny, Johnny, John, come along...)-see: Winn (2), 218 wm
BANGIDERO (Shanty. 1st. To Chile's coast we are bound away...)-see: Colcord, 98 wm
BANGOR FIRE, THE (Regional disaster ballad. 1st. It was on a Sunday afternoon...)-see: Gray, 176 wo
BANGRY REWEY (vt)-see: BANGUM AND THE BOAR
BANGUM AND THE BOAR (Hunting ballad)-see: MB
BANGUM RODE THE RIVERSIDE (vt)-see: BANGUM AND THE BOAR
BANISH MAN, THE (vt)-see: THREE SISTERS, THE
BANISHMENT (vt)-see: MY ONE TRUE LOVE
BANJO PICKING, THE (Rural song. 1st. Hush, boys! hush, boys!...)-see: Talley, 21 wo. Also see Index: HUSH, HONEY, HUSH
BANJO POLKA, THE (Dance tune)-see: Ford (TMA), 171 mo

BANJO SAM (vt)-see Index: CATFISH, THE

BANJO SONG, THE (vt)-see: FIRST BANJO, THE

BANJO TRAMP (Comical song. 1st. Come all you people that are here tonight...)-see: Brown, III, 429 wo.

BANKS OF THE ARKANSAW (vt)-see: DEEP IN THE MIDDLE OF ARKANSAS

BANKS OF BONNIE DOON (vt)-see Index: BONNIE DOON

BANKS OF BRANDYWINE, THE (vt)-see: DISGUISED LOVER III

BANKS OF CHAMPLAIN, THE (vt)-see: NIGHTINGALE I, THE

BANKS OF CLAUDIE, or CLAUDY (ct)-see: CARPENTER'S WIFE, THE & DISGUISED LOVER I

BANKS OF CLODDIE, or CLODDY (ct)-see: DISGUISED LOVER I & MASQUERADING WOMAN VIII

BANKS OF CLYDE, THE (ct)-see: DISGUISED LOVER VIII B & MASQUERADING WOMAN VIII. Also see: Karpeles (EFS), II, No. 403

BANKS OF DIZZY, THE (vt)-see Index: BANKS OF RED ROSES, THE

BANKS OF DUNDEE (vt)-see: BANKS OF SWEET DUNDEE, THE

BANKS OF ITALY (vt)-see: CARPENTER'S WIFE, THE

BANKS OF LOW LEE, THE (vt)-see: NIGHTINGALE I, THE

BANKS OF NEWFOUNDLAND I & II (Occupational songs with ct.)-see: MB. Also see: DREADNAUGHT, THE

BANKS OF RED ROSES, THE aka THE BANKS OF DIZZY; BANKS OF THE ROSES; BED OF SWEET ROSES & THE GERMAN FLUTE (Anglo-Irish ballad. Many variations and versions, with considerable differences between earliest and latest versions. 1st. When I was a young thing, my mother used to say...)-see: Buchan & Hall, 52; Cunningham, II, 316; Glen, No. 7; Joyce (OIFMS), No. 128; MacColl & Seeger, 235; Reeves, 115. Also see Index: BANKS OF THE ROSES

BANKS OF SWEET DUNDEE, THE (Tragic love ballad)-see: MB

BANKS OF SWEET LOCH RAY, THE (Betrayed love ballad)-see: MB

BANKS OF SWEET WILLOW, THE (vt)-see: MASQUERADING WOMAN III

BANKS OF THE ARKANSAS (vt)-see: DEEP IN THE MIDDLE OF ARKANSAS

BANKS OF THE AYR, THE (vt)-see Index: BURNS AND HIS HIGHLAND MARY

BANKS OF THE BRANDYWINE (vt)-see: DISGUISED LOVER III

BANKS OF THE DEE, THE (Scot. SS)-see: MB

BANKS OF THE DIZZY (ct)-see Index: BANKS OF RED ROSES

BANKS OF THE GASPEREAUX, THE aka ROBIN REDBREAST (Courting song. Popular among early Amer. Lumbermen. Tune: Lord Randal. 1st. Come all you jolly lumbermen, I mean to let you know...OR: Come all you jolly lumbermen who lumbered on Gaspereaux ...)-see: Barry (MWS), 38 wm; Beck (FLM), 257 wm; Bulletin (FSSN), V, 13 wm; Doerflinger, 246 wo; Leach (BB), 770 wo; Manny, 49 wm; Peacock, III, 744 wm

BANKS OF THE ISLE, THE (vt)-see: MASQUERADING WOMAN I

BANKS OF THE KENDUSKEAG, THE (Tragic love song. 1st. On the banks of the Kenduskeag...)-see: Barry (MWS), 92 wm

BANKS OF THE LITTLE EAU PLEINE, THE (Lumberman's song)-see: MB

BANKS OF THE NILE (vt)-see: MASQUERADING WOMAN I B

BANKS OF THE OBADEE (vt)-see: BANKS OF THE OHIO

BANKS OF THE OHIO (Murder ballad with ct)-see: MB. Also see: INVITATION TO ADVENTURE II

BANKS OF THE OLD PEDEE, THE (ct)-see: BANKS OF THE OHIO B & OLE PEDEE

BANKS OF THE PAMANAW, THE aka ON THE BANKS OF THE PAMANAW (Lumbermen's song. 1st. While strolling out one evening...)-see: Beck (LLC), 168 & (SML), 112 wm; Lomax (ABFS), 451 wo

BANKS OF THE RIVER DEE (vt)-see: BANKS OF THE OHIO B

BANKS OF THE ROSES aka JIMMY AND NANCY & LOVELY NANCY (Distinctive var. of old Irish song. 1st. Oh, if ever I get married, it will be in June...)-see: Barry (FMA), 21; Edwards (CHSB), 26; Greenleaf, 210; O'Lochlainn, 158; Peacock, II, 497. Also see Index: BANKS OF RED ROSES

BANKS OF THE SACRAMENTO (ct)-see: GOLD SEEKER II & III

BANKS OF THE SCHUYKILL, THE (Love song. 1st. On the banks of the Schuykill so pleasant and gay...)-see: Randolph, IV, 281 wm

BANKS OF THE SWEET DUNDEE (vt)-see: BANKS OF SWEET DUNDEE

BANKS OF YARROW, THE (vt)-see: LONELY GLENS OF YARROW, THE

BANTAM MAN, THE (vt)-see Index: LE PETIT MARI

BANTRY GIRLS' LAMENT (Irish song: all the girls miss "Lovely Johnny" who joined army to fight the King of Spain. 1st. Oh, who will plough the field now?...)-see: O'Lochlainn, 152 wm

BAPTIST, BAPTIST IS MY NAME aka ROLL, JORDAN, ROLL (Spiritual. Similar to both Ain't Them Hard Trials & Roll, Jordan, Roll. 1st. Same as title ...)-see: Brown, III, 612 & V, 350 wm. Also see: Dett, 52, 222

BAPTIST GAME, THE (vt)-see: PROTESTANT GAME, THE

BAPTISTS, THE (Lumbermen's par. of Near the Cross. 1st. There came to us a patron saint...)-see: Ives (LG), 38 wm

BAPTIZING HYMN aka FREELY GO (Spiritual. 1st. Freely go marching along...)-see: Krehbiel, 88 wm

BARBADOES LADY (Eng. ballad)-see: MB

BARBARA ALLEN (Tragic love ballad)-see: MB

BARBARA ALLEN'S CRUELTY (vt)-see: BARBARA ALLEN

BARBARA BUCK (vt)-see: SOUTHERN SOLDIER BOY, THE

BARBARA ELLEN (vt)-see: BARBARA ALLEN

BARBARA LIVINGSTON (vt)-see Index: BONNY BABY LIVINGSTON

BARBERRY BUSH, THE (vt)-see: MULBERRY BUSH

BARBER'S CRY (Occupational holler. 1st. Lather and shave, lather and shave...)-see: Downes (1943), 303 wm

BARBER SONG (Comical ballad-forecastle song. 1st. There was a young barber who lived in the city ...)-see: Harlow, 196 wm

BARBER, SPARE THOSE HAIRS (Par. of Woodman, Spare That Tree. 1st. Oh, barber, spare those hairs ...)-see: Loesser, 290 wm

BARBERRY BUSH (vt)-see: MULBERRY BUSH, THE

BARBERY ALLEN (vt)-see: BARBARA ALLEN

BARB'RA ALLAN, or ELLEN (vt)-see: BARBARA ALLEN

BARBRA, or BARBRO, or BARBY BUCK (vt)-see: SOUTHERN SOLDIER BOY, THE

BARDY TRAIN, THE (Hunting-dog song)-see: MB

BAREFOOT BOY WITH BOOTS, or SHOES ON (vt)-see: MIDNIGHT ON THE OCEAN

BAR HARBOR BY THE SEA (Regional broadside. 1st. The day was drawing to its close...)-see: Gray, 182 wo

BARK GAY HEAD, THE (Whaling song. Tune: Root Hog or Die. 1st. Come all you young Americans...)-see: Huntington, 34 wm

BARK OCEAN ROVER, THE (Whaling song. 1st. Many and trim are the whalers that appear...)-see: Huntington, 37 wo

BARKSHIRE TRAGEDY, THE (vt)-see: JEALOUS SISTER, THE

BARLEYCORN, THE (vt)-see Index: JOHN BARLEYCORN

BARLEY GRAIN FOR ME, THE (vt)-see Index: JOHN BARLEYCORN

BARNACLE BILL THE SAILOR (vt)-see: ABEL BROWN B

BARNEY AND KATIE (Irish song)-see: MB

BARNEY BUNTLINE aka THE SAILOR'S CONSOLATION (Broadside and forecastle shanty. 1st. One night came on a hurricane...)-see: Glass (SS-1), 48 wm; Hugill (1), 460 wm; Johnson (FS), 114 wm; Trident, 68 wm

BARNEY MAVOUREEN (vt)-see: BARNEY AND KATIE

BARNEY McCOY (Irish love song)-see: MB

BARNEY O'LEAN (Irish: Forlorn lover song. 1st. Oh, Barney O'Lean, say what do you mean...)-see: Eddy, 317 wm

BARNEY O'LYNN (vt)-see: BRIAN O'LINN

BARNYARD SONG (vt)-see: FARMYARD, THE

BARON OF BRACKLEY, THE (Scot. "feud ballad." Based on fact. 1st. Inverey cam doun deeside, whistlin and playin...)-see: Buchan (GSEI), 68 wo; Child, IV, 79 wo; Kinsley, 618 wm; Leach (BB), 544 wo; Quiller-Couch, 783 wo

BARON O' LEYS (Eng.-Scot. ballad: a married man fathers a child with an unmarried woman. 1st. The Baron o Leys to France is gone...OR: The Laird of Leys is on to Edinburgh...OR: The Laird of Leys is to London gane...)-see: Buchan (ABS), II, 144 wo; Child, IV, 355 wo; Johnson (SMM), No. 237 wo; Kinloch (BB), 74 wo; Kinsley, 270 wm

BARRACK STREET aka WOMAN'S SHIRT AND APRON (Sailor's "warning" song. 1st. You sailors all, come lend an ear...)-see: Creighton (SBNS), 226 wm. Also see: Ord, 278

BARREN TOWN (Lumbermen's song, by Larry Gorman. 1st. In Barren Town of high renown...)-see: Ives (LG), 69 wm

BARRING OF THE DOOR, THE (Marital humor)-see: MB

BARTHOLOMEW FAIR (vt)-see: DUTCH WOMAN'S JIG, THE

BARTLEY EXPLOSION, THE (Coal mine disaster. 1st. Oh, think of that awful explosion...)-see: Korson (CDF), 274 wo

BARTLEY MINE DISASTER (One of several songs about a mine explosion. 1st. Down in the mines they could not pass...)-see: Korson (CDF), 274 wo

BASHFUL COURTSHIP, THE (vt)-see: COURTING CASE IX

BASKET, THE (Dance tune)-see: Durlacher, 136 mo

BASKET MAKER'S CHILD, THE (Semi-religious song. 1st. Where the green willows swayed by the brook...)-see: Morrison, 96 wm; Randolph, IV, 176 wm. Also see Index: DOG-CATCHER'S CHILD, THE

BASTARD KING OF ENGLAND (Bawdy song. 1st. Now the minstrels sing of an English king...)-see: Dolph, 140 wm; Niles (SMM), 51 wm; Silverman, II, 184 wm

BATES (vt)-see: IN THAT MORNING I

BATSON (Murder song. 1st. Batson been working for Mister Earl...)-see: Lomax (OSC), 335 wm

BATTLE AT PITTSBURGH LANDING (vt)-see: BATTLE OF SHILOH

BATTLE CRY OF FREEDOM, THE (Rallying song)-see: MB

BATTLEFIELDS OF FRANCE, THE (WWI song. 1st. I'm proud to say that I'm from P. A...)-see: Korson (MMP), 280 wo

BATTLE HYMN OF THE REPUBLIC (Civil War song)-see: MB

BATTLE OF ALMA (vt)-see Index: HEIGHTS AT ALMA, THE

BATTLE OF BOYNE, or BOYNE WATER (vt)-see: KING WILLIAM AND KING JAMES

BATTLE OF BRIDGEWATER aka LUNDY'S LANE (War ballad—deals with military action between Amer. and Eng., July 5, 1814. 1st. On the 25th of July, as you may hear them say...)-see: Cox (FSS), 259 wo

BATTLE OF BULL RUN, THE (Civil War "Confederate" song. Tune: When Johnny Comes Marching Home. 1st. In eighteen hundred and sixty-three...)-see: Ives (SA), 310 wm; Randolph, II, 252 wo. Also see Index: ON THE PLAINS OF MANASSAS

BATTLE OF BUNKER HILL, THE (ct)-see: BUNKER HILL I & II

BATTLE OF CHEVY CHASE, THE (vt)-see: CHEVY CHASE

BATTLE OF 'EIGHTY-TWO (Lumbermen's song. 1st. It was in 'eighty-two in the early Spring...)-see: Beck (LLC), 111 wo

BATTLE OF ELKHORN TAVERN aka BATTLE OF PEA RIDGE; GENERAL PRICE & THE PEA RIDGE BATTLE (Civil War song, dealing with battle of March 6-8, 1862, in which Gen. McCullough was killed. 1st. My name is Daniel Martin, I'se borned in Arkansas...)-see: Allsopp, II, 227 wo; Belden (BS), 368 wo; Randolph, II, 247 wm

BATTLE OF FISHER'S HILL (Civil War song. 1st. Old Early's camp at Fisher's Hill...)-see: Thomas (BMMK), 58 wo

BATTLE OF FREDRICKSBURG, or GETTYSBURG (vt)-see: LAST FIERCE CHARGE, THE

BATTLE OF HARLAW, THE (Eng.-Scot. ballad. Deals with battle fought July 24, 1411. 1st. As I cam in by Dunider...OR: As I cam thro the Garrioch land ...)-see: Child, III, 316 & V, 419 wm; Houseman, 187 wo

BATTLE OF JERICHO (vt)-see: JOSHUA FIT THE BATTLE OF JERICHO

BATTLE OF LOUDON HILL, THE (vt)-see Index: LOUDON HILL

BATTLE OF MANASSAS (vt)-see Index: ON THE PLAINS OF MANASSAS

BATTLE OF MILL SPRINGS (vt)-see: DYING SOLDIER II, THE

BATTLE OF NEW ORLEANS, THE (vt)-see: EIGHTH OF JANUARY

BATTLE OF OTTERBURN, THE (Eng.-Scot. war ballad, based on trouble between Eng. and Scot. during reigns of Richard II and Robert II. Battle occurred on Aug. 19, 1388, in Northumberland. 1st. It fell about the Lammas time...OR: It fell about the Lamasse tyde...)-see: Brander, 43 wm; Child, III, 289 & V, 419 wm; Herd (AMSS), I, 153; Kinsley, 491 wm; Leach (BB), 436 wo; Percy (RAEP), I, 35 wo; Quiller-Couch, 651 wo

BATTLE OF PARIS, THE (WWI soldier song. 1st. As I sit on my bunk arranging junk...)-see: Dolph, 90 wm

BATTLE OF PEA RIDGE, THE (vt)-see Index: BATTLE OF ELKHORN TAVERN, THE

BATTLE OF PHILIPHAUGH, THE (Eng.-Scot. historical war ballad. Battle occurred Sept. 1, 1644 -Aug. 15, 1645. 1st. On Philiphaugh a fray began...) -see: Child, IV, 77 wo; Scott (MSB-1803), II, 153 & (MSB-1833), II, 166 wo

BATTLE OF PLATTSBURG (vt)-see: BACKSIDE OF ALBANY

BATTLE OF POINT PLEASANT, THE (Amer. frontier war song, dealing with battle between white men and Indians on the Ohio River. 1st. Let us mind the tenth day of October...)-see: Pound, 93 wo

BATTLE OF SAMPSON'S FLATS aka BALLAD OF SAMPSON'S FLATS (Outlaw ballad about Calif. bandits: John and George Sontag and Chris Evans. Text is from Ambrose Bierce's column, Prattle, in San Francisco Examiner, June 18, 1893. 1st. Come all you bold detectives, a story I'll relate...)-see: Burt, 197. Also see Index: JOHN SONTAG'S GRAVE

BATTLE OF SARATOGA, THE (Amer. Revolution ballad; it deals with surrender of Eng. General Burgoyne to Amer. General Gates, Oct. 7, 1777. Tune: Brennan on the Moor. 1st. Come unto me, ye heroes, and I the truth will tell...)-see: Ives (SA), 251 & (SB), 104, 94 wm; Silber (SI), 124 wm

BATTLE OF SHILOH, THE (Civil War song)-see: MB

BATTLE OF SHILOH'S HILL (vt)-see: BATTLE OF SHILOH, THE

BATTLE OF SILVER CHASE (vt)-see: CHEVY CHASE

BATTLE OF STONE RIVER, THE aka OHIO & STONE RIVER (Civil War song. Battle occurred near Murfreesboro, Tenn, Dec. 31, 1862-Jan. 2, 1863. 1st. Among the pines that overlook Stone River's cocky bed...)-see: Carmer (SRA), 124 wm; Eddy, 287 wm

BATTLE OF STONINGTON (War, commemorating defense of the citizens of Stonington, Ct. against the Eng. attack of Aug. 9, 1814. 1st. Three gallant ships from England came...)-see: Dolph, 434 wm; Jackson (ESUS), 185 wo

BATTLE OF THE BOYNE, THE (vt)-see: KING WILLIAM AND KING JAMES

BATTLE OF THE KEGS, THE (Amer. war song)-see: MB

BATTLE OF THE NILE, THE aka NELSON'S VICTORY (One of several songs dealing with Horatio Nelson's victory at the Nile. 1st. 'Twas on the ninth day of August in the year ninety-eight...)-see: Ford (TMA), 114 mo; Mackenzie, 201 wo

BATTLE OF THE SHANNON AND THE CHESAPEAKE (vt)-see: SHANNON AND THE CHESAPEAKE, THE

BATTLE OF TRENTON, THE aka BALLAD OF TRENTON (Amer. war ballad; it commemorates Washington's victory over British in New Jersey, Dec. 25, 1776. Tune: Fire of Love. 1st. On Christmas day in seventy-six...)-see: Brand (S-76), 186 wm; Scott (BA), 72 wm; Silber (SI), 121 wm

BATTLE OF VICKSBURG, THE (Civil War song. Adapt. of On Buena Vista's Battlefield. 1st. On Vicksburg's globes an' bloody ground...)-see: Randolph, II, 278 wm

BATTLE OF SHILOH HILL (vt)-see: BATTLE OF SHILOH, THE

BATTLESHIP MAINE I, THE aka OFF THE SHORES OF HAVANA, FAR AWAY (Sp.-Amer. War song. 1st. Many homes are wrecked with sorrow and with sadness...)-see: Brown, II, 546, 547 wo; Kennedy (TAB), 292 wo; Quarterly (SFL), IV, 185 wo

BATTLESHIP MAINE II, THE aka THE GALLANT SAILOR (Sp.-Amer. war song. 1st. Once I had a sweetheart, noble, brave and true...)-see: Brown, II, 547 & IV, 277 wm. Also see Index: ONCE I HAD A SWEETHEART

BATTLESHIP OF MAINE, THE aka BLOODY WARS (Sp.-Amer. war song. 1st. McKinley called for volunteers, then I got my gun...)-see: Brown, II, 550 & IV, 279 wm; Robinson (YF), 94 wm; Silverman, II, 292 wm

BAULD RANDKIN (vt)-see: LARKIN THE MASON

BAWBEE ALLEN (vt)-see: BARBARA ALLEN

BAY BILLY (Amer. war ballad about a horse. 1st. You may talk of horses of renown...)-see: Gray, 166 wo

BAY OF BISCAY, OH (Eng. ballad. 1st. Ye gentlemen of England who live home at your ease...)-see: Creighton (SBNS), 105 wm. Also see: SAILOR'S LIFE, A

BAY OF MEXICO, THE (Shanty)-see: MB

BEACH OF STRABLANE, THE (vt)-see: BRAES OF STRATHBLANE, THE

BEANS, BACON, AND GRAVY (Depression song)-see: MB

BEAR CAME OVER THE MOUNTAIN, A (vt)-see: BEAR WENT OVER THE MOUNTAIN, THE

BEAR CREEK (Dance song. 1st. Bear Creek is up, Bear Creek is muddy...)-see: Thede, 108 wm

BEARDLESS BOY, THE (vt)-see: KATE KEARNEY

BEAR HUNTERS OF 1836, THE (New Eng. ballad. 1st. 'Twas in December's dreary month...)-see: Eckstorm, 366 wo

BEAR IN THE HILL, THE (Humorous animal song. 1st. There's bear in yon hill...)-see: Lomax (ABFS), 162 wm; Yolen, 106 wm

BEAR LAKE MONSTER, THE (Mormon "tall tale" song. 1st. Good people, have you heard of late...)-see: Hubbard, 462 wo

BEAR RIDGE, A DESERTED VILLAGE aka BEAR RIDGE PATCH (Coal-miner's "memory lane" song. 1st. I'd like to see that dear spot...)-see: Korson (MMP), 25 & (SBAM), 14 wo

BEAR RIVER MURDER (Murder song. Annie Kempton was murdered by Peter Wheeler in Nova Scotia, in 1895. 1st. About a brutal murder I now say a word...)-see: Mackenzie, 365 wo

BEAR THE NEWS, MARY (Religious song. 1st. If you git there before I do...)-see: Lomax (ABFS), 563 wm

BEAR WENT OVER THE MOUNTAIN, THE (Children's song)-see: MB

BEAR YO' BURDEN, SINNER, IN THE HEAT O' THE DAY (Spiritual. 1st. The Lord is listenin' all the day long...)-see: Odum (NHS), 82 wo

BEAU LAMKIN, or BEAULAMKINS (vt)-see: LARKIN THE MASON

BEAU SHAI RIVER, THE (vt)-see Index: JIMMIE JUDD

BEAUTIFUL (Humorous song. 1st. Ain't it fierce to be so beautiful...)-see: Lomax (ABFS), 344 wm

BEAUTIFUL, BEAUTIFUL BROWN EYES (vt)-see: BROWN EYES II

BEAUTIFUL BILL (Female humor. 1st. Beautiful Bill was a 'dorable beau...)-see: Randolph, III, 81 wm

BEAUTIFUL BOY, THE (Humorous song. 1st. It was now in the winter, about six in the morn...)-see: Gardner (FSH), 221 wo; Jour (AFL), XXVIII, 174

BEAUTIFUL BROWN EYES (ct)-see: BROWN EYES I & II

BEAUTIFUL DAMSEL, THE (vt)-see: BRAVE SERVANT GIRL

BEAUTIFUL DREAMER (Stephen Foster song. 1st. Beautiful dreamer, wake unto me...)-see: Agay (2), 116 wm; Chapple (HS), 118 wm; Luther, 183 wm; Mackenzie (SH), 13 wo; Silverman, I, 169 wm

BEAUTIFUL FRANCESCA (vt)-see: C'EST LA BELLE FRANCOISE

BEAUTIFUL HEAVEN (vt)-see Index: CIELITO LINDO

BEAUTIFUL HOME, SWEET HOME (Campground spiritual. 1st. Same as title...)-see: Dobie (TBE), 180 wm; Jackson (SFS), 220 wm

BEAUTIFUL LAND, THE (vt)-see: HOME OF THE SOUL
BEAUTIFUL LIGHT O'ER THE OCEAN (vt)-see: DRUNKARD IX
BEAUTIFUL LIGHT O'ER THE SEA (Love lament)-see: MB
BEAUTIFUL NANCY (Disguised lover type. 1st. As beautiful Nancy was a-walking one day...)-see: Karpeles (EFS), I, 561 wm. Also see: DISGUISED LOVER VIII
BEAUTIFUL SHEPHERDESS OF ARCADIA (vt)-see: SHEPHERD'S DAUGHTER, THE
BEAUTIFUL SUSAN (Eng. broadside about a forced marriage. 1st. In Plymouth town there lived a fair virgin...)-see: Brown, II, 251 wo
BEAUTY, BEAUTY BRIDE, A (vt)-see: BEAUTY BRIGHT, A
BEAUTY BRIGHT, A (Frustrated love song)-see: MB
BEAVER BROOK (vt)-see Index: TOM CRAY
BEAVER CREEK (vt)-see: DING DONG DINGLE O!
BEAVER ISLAND BOYS, THE (Tragic song. 1st. All brother sailors, I hope you...)-see: Lomax (OSC), 215 wm
BEAVER JACK (Lumber-camp song. 1st. John Anderson went prowling round...)-see: Ives (LG), 129 wo
BE BA BABITY (vt)-see Index: BABBITY BOWSTER
BECAUSE SHE AIN'T BUILT THAT WAY ("Put down" song. 1st. Why is it a woman can't climb a tree?...)-see: Ford (TMA), 376 wm
BECCA LAWTON (vt)-see Index: RAIN FALL AND WET BECCA LAWTON
BECKWITH TRAGEDY (vt)-see Index: DEATH OF THE BECKWITH CHILD, THE
BECKY AT THE LOOM (Mid-19th cent. sentimental song. 1st. In the month of mild October...)-see: Randolph, IV, 123 wo
BEDBUG, THE (Rural philosophical song. 1st. The beetle has his crown of gold...OR: De June-bug's got de golden wing...)-see: Pound (SFSN), XXII, No. 6 wo; Talley, 96 wo

BEDLAM (vt)-see Index: MAID IN BEDLAM, A

BED OF PRIMROSES, A (vt)-see: ERIN'S GREEN SHORE

BED OF SWEET ROSES (vt)-see Index: BANKS OF RED ROSES, THE

BEDROOM WINDOW (vt)-see: DROWSY SLEEPER, THE

BEDS OF ROSES, or SWEET ROSES (vt)-see Index: BANKS OF RED ROSES & BANKS OF THE ROSES

BED-TIME SONG (vt)-see: KITTY ALONE AND I

BEE, THE (Moralistic song. Dates from 1790s. 1st. 1st. As cupid in a garden strayed...)-see: Downes, 70, 78 wm

BEE COUNTY (vt)-see: MY GOVERNMENT CLAIM

BEEFSTEAK WHEN I'M HUNGRY (Rivermen's adapt. of Rye Whiskey, with ct. 1st. Same as title...)-see: Wheeler (SD), 112 wm. Also see: CINDY & DRINKING GAMBLER, THE

BEEN A GREAT CHANGE SINCE I BEEN BORN (Rural opinion song. 1st. The things I used to do I don't do now...)-see: White, 116 wo

BEEN A KUSTENING (Spiritual. 1st. Been a kustening all night long...)-see: Jubilee (PS), 16 wm

BEEN A LISTENING ALL NIGHT LONG (Spiritual)-see: MB

BEEN ALL AROUN' THE WHOLE ROUN' WORL' (Riverman song. 1st. Same as title...)-see: Wheeler (SD), 103 wm

BEEN IN THE PEN SO LONG (Prisoner song. 1st. Same as title...)-see: Sandburg (AS), 220 wm; Silber (HSB), 41 wm; Silverman, II, 50 & (FB), 67 wm

BEEN ON THE "CHARLIE," or CHOLLY SO LONG (Railroader song. 1st. On a Sunday mornin' it begins to rain...)-see: Botkin (RFL), 456 wm; Lomax (USA), 264 wm; Silverman, II, 358 wm

BEEN WASHED IN THE BLOOD OF THE LAMB (vt)-see: I'VE BEEN REDEEMED

BEES WAX (vt)-see: AUNT JEMIMA'S PLASTER

BEFORE I'LL BE A SLAVE (vt)-see: OH, FREEDOM!

BEFORE THE DOORS OF HEAVEN CLOSE (Spiritual)-see: MB

BEFORE THE LAMB OF GOD (vt)-see: JOHN SAW THE HOLY NUMBER

BEFORE THIS TIME ANOTHER YEAR (vt)-see Index: OH, LORD, HOW LONG?

BEGGAR, THE (Eng. drinking song with ct. 1st. I'd just as soon be a beggar as a king...)-see: Sharp (FSFS), 6 & (100), 176 wm. Also see: JOLLY BEGGAR I & II; TO GLORY I WELL GO & WE'RE OFF TO CHINA'S SHORE. Also see Index: BACK AND SIDE GO BARE

BEGGAR GIRL, THE (Frag. of "drunkard's child" song, with ct. 1st. I'm a poor little beggar girl, my mother is dead...)-see: Pound (SFSN), XIX, No. 3 wo. Also see next listing.

BEGGAR GIRL, THE (Eng. song with ct. 1st. Over the mountains and over the moors...)-see: Hubbard, 186 wm; Williams (FSUT), 239 wo

BEGGAR-LADDIE, THE aka THE BEGGAR'S BRIDE; THE BEGGAR'S DAWTIE: THE GABERLUNYIE-MAN; THE GABER-LUNZIE LADDIE; THE SHEPHERD'S BONNY LASSY & THE SHIPERD BOY (Eng.-Scot. ballad. Rare in American tradition. Probably two songs that have become fused by the folk process. 1st. Down in yonder garden gay...OR: The pauky and Carle came over the lee...OR: Shiperd-boy, what is your trade? OR: 'Twas in the merry month of June...)-see: Barry (BBM), 333 wm; Child, V, 115, 116 wo; Christie, I, 100 wm; Davis (MTBV), 333 wo; Greig & Duncan, No. 277 wm; Kinsley, 626 wm; MacColl & Seeger, 104 wm; Thomson (OC), I, 94 wm

BEGGAR-MAN, THE (ct)-see: JOLLY BEGGAR I & II. Also see: MAGIC RING, THE

BEGGAR'S BRIDE, THE (ct)-see Index: BEGGAR-LADDIE, THE. Also see: JOLLY BEGGAR I, THE

BEGGAR'S DAWTIE (vt)-see Index: BEGGAR-LADDIE, THE

BEGGAR'S SONG, THE (vt)-see: JOLLY BEGGAR II, THE

BEGGING SONG, THE (ct)-see: JOLLY BEGGAR I, THE & WE'RE OFF FOR CHINA'S SHORE. Also see: Fuson, 212 wo

BEGGING WE WILL GO, A (vt)-see: JOLLY BEGGAR II, THE

BEHIND THE DOOR aka DATT HINNICH DIE DIER (Pa.-Dutch "courting" song. 1st. Same as titles...)-see: Boyer, 83 wm

BEHIND THOSE WALLS OF GRAY (Prison song. 1st. He's locked up in prison...)-see: Brown, V, 466 wm

BE HOME EARLY TONIGHT, MY DEAR BOY (19th cent. moralistic song. 1st. I have traveled through life, I have seen many a thing...OR: I've wandered through life, I saw many things...)-see: Brown, III, 53 & V, 27 wm; Cheney, 150 wm; Randolph, IV, 379 wm; Wehman (GOTS), No. 3, 1914, 18

BEHRING SEA SONG (Shanty. 1st. We've reached the land of Artic fame...)-see: Trident, 84 wm

BE KIND TE ME DOWTER (Eng. coal miner's song. 1st. One neet Jack Thompson sat...)-see: Korson (CDF), 90 wo

BELIEVE ME, DEAREST SUSAN (Love song-forecastle shanty. 1st. When the wind swells the canvas...)-see: Colcord, 163 wm

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (Love song. Easily available in print. Technically, not a folk song. 1st. Same as title...)-see: Chapple (HS), 248 wm; Mackenzie (SH), 14 wo; Oberndorfer, 50 wm; Silverman, I, 168 wm

BELIEVER, I KNOW (Spiritual. 1st. I know, I know, Lord...OR: It's thorny and ruggy...)-see: Parrish, 131 wm

BELL BOTTOM TROUSERS (Bawdy song)-see: MB

BELL-COW, THE (Country dance song. 1st. Pottridge in the pea-patch, pickin' up the peas...)-see: Richardson (AMS), 98 wm

BELL DA RING aka BELL DONE RING (Spiritual. 1st. I know, member, know, Lord...OR: Want to go to meeting, bell da ring...)-see: Allen (SSUS), 34, 74 wm; Parrish, 164 wo. Also see Index: LIVE-A HUMBLE

BELLE (Creole love song. 1st. Mais si j' une belle ici, Belle...OR: If I've a babe in tow, Babe ...)-see: Lomax (OSC), 194 wm

BELLE BRANDON (1854 "pop" song, by T. E. Garrett and Francis Woolcott. 1st. 'Neath a tree by the margin of a woodland...)-see: Fife, 138 wm; Pound (SFSN), IX, No. 8 wm; Randolph, IV, 328 wo; Staton, 15 wo

BELLED BUZZARD, THE (Dance tune ver. of old "superstitious" theme...)-see: Botkin (SFL), 474 mo; Ford (TMA), 60, 187 mo

BELLE GUNNESS aka LADY BLUEBEARD (Historical murder song. Seven bodies were dug-up on the Gunness farm, and it is believed she murdered all of them. 1st. Belle Gunness lived in Indian'... OR: Belle Gunness was a lady fair...)-see: Burt, 74 wo

BELLE LAYOTTE (Creole love song)-see: MB

BELLE OF LONG LAKE, THE (vt)-see: BLUE MOUNTAIN LAKE

BELLE OF THE MOHAWK VALE, or VALLEY (vt)-see Index: BONNY ELOISE

BELLE STARR (Outlaw song)-see: MB

BELLEVUE GAOL (vt)-see: PRISONER SONG VII

BELLS OF CANTERBURY (vt)-see: COURTING CASE II

BELLS OF THE ROSÁRIO (vt)-see Index: CHATA CARA DE BULE

BELOW GALILEE (vt)-see: GALILEE I

BELOW THE GALLOWS TREE (vt)-see: MacPHERSON'S FAREWELL

BEN BACKSTAY (Shanty. 1st. Ben Backstay was our boatswain...)-see: Glass (SS-1), 32 wm; Ives (SA), 88 wm; Shay (ASSC), 98 wo

BEN BOLT (vt)-see: SWEET ALICE

BEN BRACE, or BREEZER (vt)-see: ONCE MORE, MY BOY, ONCE MORE

BEN BUTLER, or THE YANKEE SOLDIER (Dance-Fiddle song. 1st. Facts, hoorah for the truth I've told you...) -see: Morris, 231 wo

BEN DEAN AND JOE SCOTT (vt)-see Index: BENJAMIN DEAN

BEN FISHER (Amer. ver. of old Eng. occupational song. 1st. Ben Fisher had finished his hard day's work ...)-see: Gardner (BSSM), 288 wo

BEN HUCKLEFOOT'S APPARITION (Humorous coal-ming song. 1st. Ben Hucklefoot the miner dug ten wagons ev'-ry day...)-see: Korson (CDF), 212 wo

BENJAMIN BEALL IN THE FLORIDA WAR (vt)-see Index: IN THE FLORIDA WAR

BENJAMIN DEA aka BEN DEAN AND JOE SCOTT (Prisoner-for-life song. 1st. Good people all, both great and small...)-see: Creighton (MFS), 189 wm

BENJAMIN HARRISON (vt)-see: HARRISON VS CLEVELAND

BENJY HAVENS, OH! (Soldier song)-see: MB

BENNINGTON RIFLEMEN'S SONG (vt)-see Index: RIFLEMEN'S SONG AT BENNINGTON

BENNY EAT A WOODCHUCK (Dance-fiddle song. 1st. Same as title...)-see: Thede, 138 wm

BENNY HAVENS (vt)-see: BENJY HAVENS, OH!

BENTON aka I'M A STRANGER, I'M A PILGRIM (Revivalist hymn, with floating 1st stanza. 1st. Farewell, vain world, I'm going home...)-see: McCurry, 152 wm. Also see: IN THE ARMY OF THE LORD I

BENTON COUNTY, ARKANSAS aka DOWN, DOWN, DOWN DERRY DOWN (Amer. adapt. of old Irish song. 1st. Go to old Ireland an' then you'll know...OR: I left Benton County an eighteen year old...OR: You go to old Ireland and there you may know...)-see: Randolph, III, 19 wm

BENT SAE BROWN, THE (Eng.-Scot. composite ballad: a combination of Clerk Saunders and a Danish folk tale. 1st. There are sixteen lang miles, I'm sure...)-see: Child, II, 170 wo

BERKSHIRE TRAGEDY (ct)-see: JEALOUS SISTER, THE & KNOXVILLE GIRL, THE

BERLIN POLKA (Dance tune)-see: Thede, 146 mo

BERLIN WALL (Amer. "Freedom Movement" song about the police barricade in Selma, Ala. Tune: Joshua Fit the Battle of Jericho. 1st. We've got a rope that's a Berlin wall...)-see: Carawan, 154 wm

BERLIN MURDER CASE, THE (vt)-see: MURDER OF MARY ANN GREEN, THE

BESIDE THE KENNEBEC (Historical battle song: it deals with Benedict Arnold's expedition against Quebec, 1775. 1st. They marched with Arnold at their head...)-see: Gray, 140 wo

BESONDERS BEI DE MEED (vt)-see Index: WITH THE GIRLS ESPECIALLY

BESSIE. Also see: BESSY

BESSIE (vt)-see: DRUNKARD III, THE

BESSIE BEAUTY (vt)-see: BETSY EVANS

BESSIE BELL AND MARY GRAY, or LEE (vt)-see: TWO BONNY LASSES

BESSIE COMBS (Murdered girl ballad. 1st. It was one beautiful night in May...)-see: Smith (SCB), 28 wo

BESSIE OF BALLINGTON BRAE (vt)-see: BESSIE OF BALLYDU-BRAY

BESSIE OF BALLYDUBRAY (Lumbermen's song)-see: MB

BESSIE, THE DRUNKARD'S POOR CHILD (vt)-see: DRUNKARD III, THE

BESSY. Also see: BESSIE

BESSY BELL AND MARY GRAY, or LEE (vt)-see: TWO BONNY LASSES

BESSY BINGLE (vt)-see: UNCLE JIM'S WIFE

BESTIARY, THE (vt)-see: ANIMALS
BE STILL AND LISTEN (Spiritual. 1st. Sometimes I feel so lonely...)-see: Chambers (TNS), 89 wm
BEST OLD FELLER IN THE WORLD (vt)-see: MY SWEET HONEY LAMB
BEST THING WE CAN DO, THE (vt)-see: HARRISON VS VAN BUREN IV
BETHANY (vt)-see: LITTLE FAMILY, THE
BET ON STUBALL (Race horse song. 1st. Old Stuball fastes' race horse...)-see: Work (ANSS), 234 wm. Also see: SKEWBALL
BETRAYED LADY, THE (vt)-see: FAIR AND FOOLISH MAIDEN
BETRAYED MAIDEN, THE (vt)-see: BETSY EVANS
BETROTHED IN THE GRAVE (vt)-see: SWEET WILLIAM'S GHOST. Also see: Flanders, II, 184
BETSEY. Also see: BETSY
BETSEY (ct)-see: BETSY EVANS & SWEET BETSY FROM PIKE
BETSEY, or BETSY BROWN (Humorous love song. 1st. There's a pretty little girl, she lives down town...)-see: Randolph, III, 102 wm. Also see Index: BETTY BROWN
BETSEY EVANS, THE WAITING MAID (vt)-see: BETSY EVANS
BETSY (ct)-see: BETSY BAKER, BETSY EVANS & SWEET BETSY FROM PIKE
BETSY AND JOHNNY (vt)-see: BETSY EVANS
BETSY BAKER (Humorous song)-see: MB
BETSY, BETSY FROM LONDON FAIR (vt)-see: BETSY EVANS
BETSY BROWN (ct)-see: BETSY EVANS. Also see Index: BETSEY BROWN & BETTY BROWN
BETSY EVANS (Tragic love ballad)-see: MB
BETSY FROM LONDON (vt)-see: BETSY EVANS
BETSY FROM PIKE (vt)-see: SWEET BETSY FROM PIKE
BETSY IS A BEAUTY FAIR (vt)-see: BETSY EVANS
BETSY LARKIN aka OLD BETTY LARKIN (Game song. 1st. Steal, steal, old Betty Larkin...)-see: Botkin (APPS), 144 wo; Ritchie (FS), 21 wm

BETSY, MY DARLING GIRL (Regional song. 1st. I'm going up yonder...)-see: Morris, 136 wm

BETSY OF DRAMOOR (Love song. 1st. As I walked out one evening, I roamed for recreation...)-see: Gardner (BSSM), 204 wo

BETSY OF DUNDEE (vt)-see: BANKS OF SWEET DUNDEE, THE

BETSY THE WAITING MAID (vt)-see: BETSY EVANS

BETTER DAY (Revivalist hymn with floating 1st stanza. 1st. Jesus, my all, to heaven is gone...)-see: McCurry, 47 wm. Also see Index: JESUS, MY ALL, TO HEAVEN IS GONE

BETTER DEAD THAN WED (vt)-see: GETTING MARRIED III

BETTER GIT YO' TICKET (1st line of untitled "railroad" song...)-see: Scarborough (NFS), 239 wo

BETTER WALK STEADY (Spiritual. Forerunner of Bow Low, Elder. 1st. Better walk steady, Jesus a-listanin' ...)-see: Kennedy (M-2), 89 wm

BETTY (ct)-see: BETSY EVANS. Also see Index: BETTY BROWN

BETTY AND DUPREE aka SAIL ON, DUPREE, SAIL ON (Country blues. 1st. Betty told Dupree, I wan a diamon' ring ...)-see: Silverman, II, 26 & (FB), 210 wm

BETTY AND JOHNNY (vt)-see: BETSY EVANS

BETTY ANNE (vt)-see: STAY TILL THE SUN GOES DOWN

BETTY BAKER (Country dance song. 1st. I went down for to see Betty Baker...)-see: Ford (TMA), 36 wm. Also see: BETSY BAKER I & II

BETTY BROWN aka BETSY BROWN ("Lovers falling-out" song. 1st. Now. since he's gone, just let him go...)-see: Fuson, 148 wo. Also see Index: BETSEY RBOWN

BETTY HAGUE (vt)-see: JOHNNY SANDS AND BETTY HAGUE

BETTY MARTIN (vt)-see: HEY! BETTY MARTIN

BETTY PRINGLE'S PIG (vt)-see: UNCLE JIM'S WIFE

BEULAH LAND (SS & hymn)-see: MB

BEULAH RAILWAY, THE (Spiritual. 1st. God a great railway to heaven planned...)-see: White, 422 wo

BEUNA VISTA BATTLEFIELD aka THE DYING SOLDIER & SHALLOWS FIELD (Amer. war song. 1st. On Beuna Vista's bloody field...)-see: Fuson, 93 wo; Pound (SFSN), X, No. 5 wo

BEWARE OF A COWBOY WHO WEARS A WHITE HAT (One of several variations on Bucking Broncho. 1st. Come all you fair ladies...)-see: Thorp & Fife, 128 wo. Also see: MY LOVE IS A RIDER

BEWARE OF LARRY GORMAN (Lumbermen's song. 1st. And when they see me coming...)-see: Doerflinger, 258 wm

BEWARE, OH BEWARE aka BOLD AND FREE (Advice to lovers song. 1st. I know a young man both bold and free ...)-see: Randolph, III, 96 wm

BEWICK AND GRAHAM (Eng.-Scot. ballad: a story of two young friends forced into a duel by their angry fathers. One is killed, the other commits suicide. 1st. Old Grahame he is to Carlisle gone...)-see: Bruce, 25 wm; Child, IV, 144 wo; Houseman, 106 wo; Kinsley, 356 wm; Leach (BB), 560 wo; Stokoe, 100 wm

BE WITH ME (Spiritual. 1st. Be with me, Lord! Be with me...)-see: Work (ANSS), 86 wm

BIBLE STORIES, or TALES (vt)-see: EDUCATED MAN II, THE

BIBLE THAT LAY ON THE STAND, THE (vt)-see Index: FAMILY BIBLE, THE

BICERA, THE (vt)-see: BURNING OF THE BAYOU SARA, THE

BIDDY, BIDDY (Dance song. 1st. Biddy, Biddy, hold fast my gold ring...)-see: Lomax (OSC), 82 wm

BIDDY ROONEY (Nonsense-love song. 1st. Biddy Rooney, you drive me looney...)-see: Creighton (MFS), 127 wm

BIG BEN TUNNEL (vt)-see: JOHN HENRY AND THE HAMMER II

BIG BILL BRADY (Badman song)-see: MB

BIG BILL SNYDER (Early Amer. "anti-rent" song. Tune: Old Dan Tucker. 1st. The moon was shining silver bright...)-see: Gardner (FSH), 32 wo

BIG BOAT'S UP THE RIVER, or RIVUH (Roustabout song with ct. 1st. Same as title...)-see: Wheeler (SD), 113 wm. Also see: FERD HEROLD BLUES

BIG CORRAL, THE aka PRESS ALONG TO THE BIG CORRAL (Cowboy song. Adapt. of 1911 hymn, Press Along To Glory Land. 1st. Here's an ugly brute from the cattle chute...OR: That chuck wagon brute from the cattle chute...)-see: Luther, 195 wo; Siegmeister, 20 wm; Silverman, I, 30 wm; White (GALD), 106 wm; White (SHP), 43 wm

BIG DECEIVER, THE (Humorous song)-see: MB

BIG EAU CLAIRE, THE (vt)-see Index: SHANTY BOY ON THE BIG EAU CLAIRE, THE

BIGERLOW (vt)-see Index: BIGLER, THE

BIG-EYED RABBIT (vt)-see: BUCKEYE RABBIT

BIG FAT WOMAN (Country blues. 1st. Lord, a big fat woman with meat shakin' on her bones...)-see: Lomax (OSC), 370 wm

BIG FINE HOUSE IN BALTIMORE (ct)-see: BALTIMORE I & II

BIG FISH, THE aka BIG FISH SWALLOW JONAH (Spiritual. 1st. Lord, the big fish, big fish....)-see: Odum (NHS), 142 wo

BIG FIVE-GALLON JAR, THE (vt)-see Index: LARRY MARR

BIG HOLE IN THE GROUND, THE (Coal-mining song. Tune: Irish Washerwoman. 1st. Draw near to me, friend, form a circle around...)-see: Korson (MMP), 229 wo

BIG JEEST (vt)-see: SWAPPING SONG B

BIG JIM (Love lament. 1st. Cold and chill is de winter wind...)-see: Lomax (ABFS), 111 wo

BIG JIM IN THE BARROOM (Country blues. 1st. My Mama told me, long time ago...)-see: Morris, 94 wo

BIGLER, THE aka BIGERLOW; THE BIGLER'S CREW; BUFFALO; THE CRUISE OF THE BIGLER & THE TIMBER SCHOONER BIGLER (Great Lakes shanty. 1st. Come all my boys and listen...OR: Now my boys, if you will listen...Or: Stop her! Catch her! Jump her up in a Juba Jue!...'Twas early in October

I chanced to get a sight...OR: 'Twas one October morning that I seen a wond'rous sight...)-see: Botkin (AFL), 843 wm; Colcord, 200 wm; Creighton (MFS), 141 wm; Eckstorm, 243 wo; Lomax (OSC), 220 & (USA), 148 wm; Rickaby, 168 wm; Sandburg (AS), 174 wm; Shay (ASSC), 105 wm; Shearin (SKFS), 38 wo; Silverman, II, 264 wm

BIGLER'S CREW, THE (vt)-see Index: BIGLER, THE

BIG MAQUOKETA, THE (Rivermen's song. 1st. We was comin' down the ole Miss'ip'...)-see: Botkin (AFL), 839 wm

BIG OLD OWL (Children's song with refrain of Blue Tail Fly combined with original stanzas. 1st. Big old owl with eyes so bright...)-see: Seeger (1), 124 wm

BIG ROCK CANDY MOUNTAIN, THE (Hobo song)-see: MB

BIG SHEEP, THE (vt)-see: DARBY RAM, THE

BIG SHIP SAILS, THE (Game song. 1st. The big ship sails thro the Illy Ally O...)-see: Hornby, 58 wm

BIG STONE GAP (Composite song. Similar to Cumberland Gap, with Crawdad and Sugar Babe lines forming refrain. 1st. Big Stone Gap's gettin' mighty cold...)-see: Combs (FSMEU, 228 wo; Roberts (SBS), 147 wm

BIG TATER (vt)-see: MOLLY BAKER. Also see next listing.

BIG TATERS (vt)-see: SANDY LAND

BILE DEM CABBAGE DOWN (vt)-see: BOIL THEM CABBAGE DOWN

BILL (vt)-see: COMMON BILL

BILL BAILEY, WON'T YOU PLEASE COME HOME (Traditional "ragtime" song, by Hughie Cannon. 1st. Won't you come home, Bill Bailey, won't you come home? ...)-see: Charters, 90 wm; Silverman, II, 72 wm

BILLBOARD, THE (Satirical advertising song. 1st. As I was walking down the street...)-see: Loesser, 276 wm

BILL BRADY (vt)-see: BIG BILL BRADY
BILL CHEATUM (Dance-fiddle tune)-see: MB
BILL DUBBINS (Labor union song. 1st. Bill Dubbins was elected on the Pit Commitary...)-see: Korson (CDF), 318 wo
BILL GROGAN'S GOAT (vt)-see Index: RILEY'S GOAT. Also see: Silverman, I, 310 wm; Winn (1), 151 wm
BILL HARMON (vt)-see: GYPSY DAVY
BILL HOPKINS' COLT (Regional horse-racing ballad. 1st. 'Twas over in Cambridge county...)-see: Flanders (VCB), 24 wo
BILLIE. Also see: BILLY
BILLIE BOY (vt)-see: BILLY BOY
BILLIE McGEE McGAW (vt)-see: HUNGRY CROWS C, THE
BILLIKINS AND HIS DINAH (vt)-see: VILIKENS AND DINAH
BILL JONES (vt)-see: WILD BILL JONES
BILL MARTIN AND ELLA SPEED (Love-murder song. Similar to Alice B. 1st. Bill Martin he was long and slender...)-see: Lomax (ABFS), 117 wm
BILL MILLER'S TRIP TO THE WEST (Frag. of a novelty song. 1st. When I got there I looked around...) -see: Brown, II, 622 & IV, 298 wm
BILL PETERS, THE STAGE-DRIVER (Cowboy song: a tribute to an old stage driver, written after his death. 1st. Bill Peters was a hustler...)-see: Lingenfelter, 60 wo; Lomax (CS-1919), 100 & (CS-1938), 391 wo
BILL SAFFORD (vt)-see: STATE OF ARKANSAS, THE
BILL SIMMONS (Dance-fiddle tune)-see: Ford (OTFM), 38 & (TMA), 115 mo
BILL STAFFORD (vt)-see: STATE OF ARKANSAS, THE
BILL THE WEAVER (vt)-see: WILL THE WEAVER
BILL VANERO (vt)-see: BILLY VENERO
BILL WATTS (Lumbermen's song. 1st. You jolly brook drivers who drive by the day...)-see: Ives (LG), 91 wm

BILLY AND DIANA (vt)-see: VILIKENS AND DINAH

BILLY AND JOHNNY (vt)-see: YOUNG JIMMY HALL

BILLY BARLOW (ct)-see: LITTLE HUNTERS, THE. Also see next listing.

BILLY BARLOW (1840s stage song with ct. 1st. Now, gentlemen, ladies, how do you do?...)-see: Belden (BS), 254 wm; Silverman, I, 224 wm; Songster (8), 219 wo

BILLY BOY (Humorous dialogue song)-see: MB. Also see: I LOVE HANDSOME BILLY

BILLY BRINK (Sheep-shearing song. 1st. There once was a shearer by name Billy Brink...)-see: Finger (FB), 139 wo

BILLY BROKE LOCKS (vt)-see: YOUNG JIMMY HALL

BILLY CAME OVER THE MAIN WHITE OCEAN (Variation of Lady Isabel and the Elf Knight. 1st. Same as title...)-see: Arnold, 54 wm. Also see: MYRA BELLE LEE

BILLY GOAT, THE (vt)-see Index: RILEY'S GOAT

BILLY GOAT WAS FEELING FINE, A (vt)-see Index: RILEY'S GOAT

BILLY GRIMES (Humorous dialogue song)-see: MB

BILLY IN THE LOW GROUND, or LOW LAND (Dance-fiddle tune. Adapt. from old British ballad)-see: Ford (TMA), 65 mo; Thede, 78 mo; Thomas (DD), 130 mo

BILLY MAGEE MAGAW, or MAGAR (vt)-see: HUNGRY CROWS C, THE

BILLY MA HONE, or MALONE aka CHARLIE TREHUNE (Disguised lover song. Similar to The Dark-Eyed Sailor. 1st. Love is sweet and love is pleasant ...)-see: Scarborough (SC), 269, 427 wm

BILLY McGINNIS AGREES (Coal miner's song. 1st. Old Billy McGinnis wrought a whole week...)-see: KORSON (CDF), 80 wo

BILLY MURDERED JOHN (vt)-see: TWO BROTHERS

BILLY, MY DARLING (Frag. of love song. 1st. Billy, my darling, Billy, my dear...)-see: Brown, III, 342 & V, 208 wm

BILLY, OH BILLY (vt)-see: BILLY THE KID II

BILLY O'ROURKE aka PADDY O'ROURKE (Irish song. 1st. I father'd me brogues and spit on me stick... OR: I grasped my brogues and I grasped my staff ...)-see: Eddy, 311; Hubbard, 323 wm

BILLY RANDALL (vt)-see: WILL DAVY, MY SON

BILLY RILEY, O! (Shanty)-see: MB

BILLY TAYLOR (vt)-see: MASQUERADING WOMAN XII

BILLY THE BARBER (Dance tune)-see: Ford (TMA), 104 mo

BILLY THE KID I, II & III (Outlaw songs)-see: MB

BILLY, THE RAMBLING SOLDIER (vt)-see Index: RAMBLING SOLDIER, THE

BILLY VENERO (Cowboy ballad)-see: MB

BILLY WHITE AND MARY GREEN (vt)-see: MURDER OF MARY ANN GREEN, THE

BINGEN ON THE RHINE (vt)-see: SOLDIER'S LAMENT I, THE

BINGLE, BINGLE (vt)-see Index: DOWN ON THE PICHELO FARM

BINGO (ct)-see: DRINKING SONG VI & OLD BINGO

BINGO FARM (vt)-see: DRINKING SONG VI

BINNORIE (vt)-see: JEALOUS SISTER, THE

BINNY'S JIGG (vt)-see: MILLER III, THE

BIRDIE, BIRDIE (Lullaby. 1st. Birdie, Birdie, in the tree...)-see: Morris, 432 wo

BIRDIE DARLING aka FLY ACROSS THE OCEAN, BIRDIE (Lover's lament. 1st. Same as aka title...)-see: Belden (BS), 210 wo; Hubbard, 133 wo; Neely, 254 wo

BIRD, or BIRDIE IN A CAGE (vt)-see: DOWN IN THE VALLEY C

BIRD IN THE LILY-BUSH, THE (vt)-see: ZESTFUL WOOER I

BIRD ROCKS, THE (Tragic sailor song. 1st. 'Twas winter down the icy gulf...)-see: Greenleaf, 292 wo; Peacock, III, 903 wm

BIRDS COURTING SONG, THE (ct)-see: BIRD SONG I & II

BIRD SONG I & II (Children's animal songs)-see: MB

BIRMINGHAM FAIR (vt)-see Index: YOUNG RAMBLE-AWAY

BIRMINGHAM JAIL (vt)-see: DOWN IN THE VALLEY B

BISCUITS MISS FLANAGAN MADE, THE (Irish song. 1st. Last night as I lay on my satin divan...)-see: Randolph, III, 245 wm

BISHOP, THE (Mormon humor in song. 1st. I went to church the other day...)-see: Hubbard, 421 wo

BISHOP OF CANTERBURY, THE (vt)-see: KING JOHN AND THE BISHOP

BISHOP OF CANTERBURY AND KING JOHN, THE (vt)-see: KING JOHN AND THE BISHOP

BISHOP'S SONG, THE (Mormon ballad. 1st. O she was young and beautiful...)-see: Hubbard, 422 wm

BISHOP ZACK, THE MORMON ENGINEER aka ZACK THE MORMON ENGINEER (Mormon song. 1st. Zack Black came Utah back in 'eighty-three...)-see: Botkin (RFL), 444 wm; Briegel (4), 38 wm; Cheney, 179 wm; Coffin & Cohen, 88 wo; Davidson (MS), 293 wm; Lingenfelter, 76 wm

BITTER WITHY, THE (Carol)-see: MB

BLACK BALL LINE, THE (Shanty)-see: MB. Also see next listing.

BLACK BALL LINER, THE (vt)-see: BLOW THE MAN DOWN

BLACK BART (Outlaw song)-see: MB

BLACKBERRY BLOSSOMS (Dance-fiddle tune)-see: MB

BLACK BESS (Outlaw's tribute to his horse)-see: MB

BLACK BETTY (Prison "work" song. "Black Betty" is a whip once used in some Southern prisons. Tune: Take This Hammer. 1st. Oh, Lawd, Black Betty, bam-ba-lamb...)-see: Lomax (ABFS), 60 wm

BLACK-BIRD, I, THE (Eng.-Irish ballad with ct. 1st. It was on one fine morning for soft recreation ...OR: Oh, once in fair England...OR: Upon a fair morning for soft recreation...)-see: Randolph, I, 420 wm; Wehman (ISB), No. 1, 12. Also see: Dudley & Payne, I, 10 and next listing.

BLACK-BIRD, II, THE aka LOGAN'S LAMENT (Political protest song with ct. 1st. The blackbird is singin' on Michigan's shore...)-see: Burt, 128 wm; Eddy, 254 wm

BLACKBIRD AND THE CROW (vt)-see: BIRD SONG II

BLACKBIRD IN THE BUSH, THE (vt)-see: ZESTFUL WOOER I C

BLACKBIRDS aka THE WRECKED AND RAMBLING BOY (Eng. ballad, and said to be related to The Butcher Boy. 1st. I wish I was a blackbird among the rush...)-see: Brown, II, 278 wo; Hudson (BSM), 124 wo

BLACKBIRDS AND THRUSHES aka JIMMY AND NANCY (Eng. variation of The Blackbird. 1st. As I was a-walking for my recreation...)-see: Karpeles (EFS), I, 536 wm; Sharp (FSFS), 10 & (100), 84 wm. Also see Index: BLACK-BIRD, I, THE

BLACK, BROWN, AND WHITE (Country blues, by Big Bill Broonzy. 1st. Just listen to the song I'm singin', brother...)-see: Lomax (FSNA), 594 wm; Silverman, II, 60 wm

BLACK CAT DAVY (vt)-see: GYPSY DAVY

BLACK CHIMNEY SWEEPER (vt)-see Index: OLD MAID'S SONG, THE

BLACK DUCK, THE (vt)-see: FOX, THE

BLACK-EYED DAVEY (vt)-see: GYPSY DAVY

BLACK-EYED MARY (ct)-see: IRISH GIRL I & II, THE

BLACK-EYED SUSAN aka SWEET WILLIAM'S FAREWELL (Eng. broadside, with text by Gay. Several composers set text to music, including Henry Carey and R. Leveridge. Not traditional in U. S. A. 1st.

All in the Downs the fleet was moor'd...)-see: Bantock, 134 wm; Chappell (PMOT), II, 640 wm; Creighton (MFS), 90 & (TSNS), 131 wm; Johnson (FS), 125 wm; Thomas (SG), 61 mo. Also see: SUSAN BROWN

BLACK-EYED SUSAN BROWN (vt)-see: SUSAN BROWN

BLACK-EYED SUSIE, or SUZIE (vt)-see: SUSAN BROWN

BLACKFOOT RANGERS (Regional "organization" song. 1st. Mount! Mount! and away o'er the greenwood so wide...)-see: Belden (BS), 354 wo

BLACK FOREST (vt)-see Index: IRISH BARBER, THE

BLACK GAL aka HEAVY-HIPTED WOMAN (Composite "country blues." 1st. Well, that black gal keeps on a-grumblin'...)-see: Bales, 104 wm; Lomax (ABFS), 13 & (FSNA), 546 wm. Also see: RICH GAL, POOR GAL

BLACK GIRL (vt)-see: SWEET THING, SWEET THING

BLACK HAWK WAR SONG aka OUR LEAKY TENTS (Mormon song. Tune: Tramp, Tramp, Tramp.1st. In our leaky tents we sit...)-see: Briegel (4), 50 wm; Carter (SCS), 522; Hubbard, 444 wo; Lingenfelter, 288 wm; Pioneer Songs (1932), 159

BLACK HILLS, THE (vt)-see: DREARY BLACK HILLS, THE

BLACK HORSE, THE (Irish "Army experience" song. 1st. Come all ye airy bachelors, a warning take by me ...)-see: O'Lochlainn, 34 wm

BLACK IS THE COLOR (Love song)-see: MB

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR (vt & 1st line...)-see: BLACK IS THE COLOR

BLACK JACK (vt)-see Index: TEXAS QUICKSTEP

BLACKJACK DALEY, or DAVID, or DAVIE (vt)-see: GYPSY DAVY

BLACK LEGS, THE (Coal-mining song. 1st. Curiosity cause me one evening to ramble...)-see: Korson (MMP), 222 & (SBAM), 167 wo

BLACK LETTERED LIST, THE (vt)-see: JACKSON VS ADAMS II

BLACK MUSTACHE, THE (vt)-see: LITTLE BLACK MUSTACHE, THE

BLACK PHYLLIS (Amer. adapt. of Eng. broadside. 1st. And then came black Phyllis, his charger astride ...)-see: Cox (FSS), 215 wo

BLACK ROCK PORK (Erie Canal sailor song. 1st. I shipped aboard a lumber boat...)-see: Kennedy (AB), 168 wo

BLACK SARPENT, THE (vt)-see: SPRINGFIELD MOUNTAIN

BLACK SHEEP (ct)-see: BAA! BAA! BLACK SHEEP II. Also see next listing.

BLACK SHEEP, THE (Sentimental 19th cent. parlor song about a man with 3 sons, one of whom was cast out but proved to be the most loyal. 1st. In the little quiet village not very far away...)-see: Fuson, 79 wo

BLACK SHEEP, BLACK SHEEP, WHERE'D YOU LEAVE YOUR LAMB? (Vt and 1st line...)-see: BAA! BAA! BLACK SHEEP II

BLACK SHEEP LULLABY (vt)-see: BAA! BAA! BLACK SHEEP II

BLACK SOLDIER'S SONG (Civil War song)-see: MB

BLACK STREAM DRIVERS' SONG aka JOHNNY ROSS AND CYRUS HEWES (Lumbermen's adapt. of hymn, Oh, Happy Day. 1st. Who feeds us beans? Who feeds us tea?...)-see: Eckstorm, 63 wo

BLACK TAIL RANGE (Cowboy song)-see: MB

BLACK THEM BOOTS (Game song. Similar to Shiloh and Goodbye, Susan Jane. 1st. Black them boots and make them shine...)-see: Botkin (APPS), 238 B & 239 C & E; Randolph, III, 359 wm; Wolford, 25. Also see: LIZA

BLACKTHORN (Game song. 1st. Blackthorn, blackthorn, butter and milk and barley-corn...)-see: Hornby, 121 wm

BLACK WATER SIDE, THE (New Eng. dialogue song. Similar to No, John, No! 1st. On a bright summer's morning as I went a-walking...)-see: Flanders (BMNE), 39 wm

BLACK WOMAN (Country blues and work song. 1st. Well, I said come here, black woman...)-see: Courlander (NSA), 73 wm

BLAEBERRY COURTSHIP, THE (Scot. ballad. Reminiscent of Lizie Lindsay. 1st. Will ye gang to the Highlands, my jewel, wi' me?...)-see: Christie, I, 150 wm; Jour (AFL), XXXV, 345; Mackenzie, 69 & (QB), 230 wo; Stokoe, 62 wm. Also see: LIZIE LINDSAY

BLANCHE COMME LA NEIGE aka WHITE AS A SNOWFLAKE & WHITE AS THE SNOW (Fr.-Can. song. 1st. Dessur le pont de Londres une fille s'y promene...)-see: Barbeau (FSFC), 42 & (JSOQ), 22 wm; Lomax (OSC), 182 wm; Peacock, I, 174 wm

BLANCHEFLOUR AND JELLYFLORICE (Eng.-Scot. ballad: A queen's maid becomes sexually involved with a Prince. 1st. There was a maid, richly array'd ...)-see: Buchan (ABS), I, 125; Child, V, 175 wo

BLANK AND LADDER (Game song. 1st. In came a little man with a white hat...)-see: Newell, 161 wo

BLANTYRE EXPLOSION, THE aka THE HIGH BLANTER EXPLOSION (Coal-mining song. 1st. By Clyde's bonny banks, where I sadly did wander...)-see: Fowke (SWF), 60 wm; Korson (PSL), 44 wm; Seeger (4), 119 wm; Silverman, I, 376 wm

BLAW THE WIND SOUTHERLY (vt)-see Index: BLOW THE WIND SOUTHERLY

BLESS BRIGHAM YOUNG (Mormon song of praise for their leader. 1st. Bless Brigham Young, we children pray...)-see: Cheney, 98 wm; Fife (SSS), 26 wm

BLESSED BIBLE, THE (vt)-see Index: FAMILY BIBLE, THE
BLESSED MARY (vt)-see: CHERRY TREE CAROL, THE
BLESSINGS OF MARY, THE (vt)-see: JOYS OF MARY, THE
BLEST BE THE TIE THAT BINDS (vt)-see: TIE THAT BINDS
BLIND AND HELPLESS CHILD, THE (vt)-see: BLIND GIRL, THE
BLIND BEGGAR OF BEDNALL, or BETHNAL GREEN (vt)-see: BLIND BEGGAR'S DAUGHTER, THE
BLIND BEGGAR'S DAUGHTER, THE (Eng.-Scot. ballad)-see: MB
BLIND CHILD, or BLIND CHILD'S PRAYER (vt)-see: BLIND GIRL, THE
BLIND FIDDLER, THE ("Departure" song. 1st. Farewell to my home, for I can no longer stay...)-see: Belden (BS), 446 wo; Silverman, I, 181 wm
BLIND GIRL, THE (Melodramatic song)-see: MB
BLIND GIRL'S DEATH (vt)-see: BLIND GIRL, THE
BLIND JACK (vt)-see Index: BOOTLEGGER, THE
BLIND MAN, THE (Religious song)-see: MB
BLIND MAN HE CAN SEE, A (vt)-see: VICTIM, THE
BLIND MAN LAY BESIDE THE ROAD, or WAY (vt)-see: BLIND MAN, THE
BLIND MAN'S LAMENT (vt)-see Index: BLIND MAN'S SONG
BLIND MAN'S REGRET (Civil War song with religious theme. 1st. Young people attention give...)-see: Cox (FSS), 448 wo; Moore (BFSS), 359 wm
BLIND MAN'S SONG aka BLIND MAN'S LAMENT (Local song. 1st. My friends, I cannot labor...)-see: Thomas (BMMK), 179 wo
BLIND MAN STOOD BESIDE THE ROAD (vt)-see: BLIND MAN, THE
BLIND MAN STOOD ON DE WAY AN' CRIED (vt)-see: BLIND MAN, THE
BLIND ORPHAN, THE (vt)-see: BLIND GIRL, THE
BLOCKADER MAMMA (Regional song about a woman bootlegger who was killed. 1st. A little girl sat in a log cabin door...)-see: Brown, II, 735 wo

BLOCKADER'S TRAIL (Regional "bootlegger" song. 1st. In the year of our Lord nineteen and twenty-one ...)-see: Brown, II, 729 wo

BLOOD (vt)-see: BLOOD ON THE SADDLE

BLOOD DONE SIGNED MY NAME, THE (Spiritual. 1st. I believe it, for God he tol' me...)-see: Botkin (SFL), 706 wm; Odum (NHS), 122 wo

BLOOD ON THE LILY-WHITE SHIRT, THE (vt)-see: MARK OF CAIN, THE

BLOOD ON THE SADDLE (Tragic cowboy song)-see: MB

BLOOD-RED ROSES (Shanty)-see: MB

BLOOD-STAINED DIARY, THE (Western "sectional war" song. Tells fanciful story of the Johnson County War. 1st. It's just a little blood-stained book ...)-see: Burt, 175 wm

BLOOD-STAINED BANDERS, THE (Religious song. 1st. If you want to go to heaven...)-see: Lomax (OSC), 25 wm

BLOODY BREATHITT (Feud song. 1st. Come all you folks and gather...)-see: Thomas (BMMK), 17 wo

BLOODY COWBOY, THE (vt)-see: BLOOD ON THE SADDLE

BLOODY DAGGER, THE (vt)-see: SILVER DAGGER, THE

BLOODY INJIANS (Cowboy "anti-Indian" song. 1st. I'd rather hear a rattler rattle...)-see: Lomax (CS-1919), 306 & (CS-1938), 375 wo

BLOODY MILLER, THE (vt)-see: KNOXVILLE GIRL, THE

BLOODY THURSDAY aka THE BALLAD OF BLOODY THURSDAY (Labor union song. Tune: Streets of Laredo. 1st. As I was a-walking one day down in 'Frisco...)-see: Greenway, 237 wm; Lingenfelter, 524 wm. Also see: Thorp & Fife, 151, 189, 190

BLOODY TOM (Game song. 1st. "Who comes here?" "Bloody Tom."...)-see: Newell, 117 wo

BLOODY WARS (vt)-see Index: BATTLESHIP OF MAINE, THE

BLOODY WATERLOO (vt)-see: DISGUISED LOVER VIII B

BLOODY WELL DEAD (vt)-see: ISN'T IT GRAND, BOYS?

BLOOMING BRIGHT STAR OF BELLE ISLE (vt)-see Index: STAR OF BELLE ISLE, THE

BLOW AWAY THE MORNING DEW (Eng. song. Similar songs known to Amer. tradition, but not this one. 1st. There was a Farmer's song...OR: Upon the sweetest summer time...)-see: Barin-Gould (EFSS), 34 wm; Farnsworth, 68 wm; Karpeles (EFS), I, 135 wm; Silverman, I, 204 wm; Simpson (BBB), 27 wo; Stokoe, 112 wm. Also see: BAFFLED KNIGHT, THE

BLOW, BLOW, BULLY BOYS, BLOW (Shanty. 1st. A sailor is a flirtin' man...)-see: Niles (SMM), 141 wm. Also see: BLOW, BOYS, BLOW

BLOW, BOYS, BLOW (Shanty)-see: MB

BLOW, BOYS, COME BLOW TOGETHER (vt)-see: BLOW, BOYS, BLOW

BLOW, BULLIES, BLOW (Shanty. 1st. One night off Cape Horn I remember quite well...)-see: Morris, 54 wm

BLOW DE TRUMPET (vt)-see: PAUL AND SILAS II

BLOW, GABLE, BLOW (Spiritual. 1st. Blow, Gable, blow at the judgment...)-see: Odum (NHS), 86 wo; Parrish, 87 wo

BLOW, GABRIEL (ct)-see: PAUL AND SILAS II & RUN ALL THE WAY..Also see Index: BLOW, GABLE, BLOW

BLOW, GABRIEL, BLOW (vt)-see: RUN ALL THE WAY

BLOW THE CANDLES OUT (Bawdy song)-see: MB

BLOW THE MAN DOWN (Shanty)-see: MB

BLOW THE TRUMPET (vt)-see: PAUL AND SILAS II

BLOW THE WINDS, HEIGH HO (vt)-see: BAFFLED KNIGHT, THE

BLOW THE WIND SOUTHERLY (Eng. sea song, credited to John Stobbs. 1st. Same as title...)-see: Cole, 38 wm; Ives (SA), 74 wm; Stokoe, 18 wm

BLOW THE WIND WESTERLY, or WHISTLING (vt)-see: STEADY SHE GOES

BLOW, YE WINDS (ct)-see: BAFFLED KNIGHT, THE; PETER GRAY; TEN THOUSAND MILES AWAY II & TRUE LOVER OF MINE C, A. Also see Index: BLOW, YE WINDS OF MORNING

BLOW, YE WINDS, BLOW (vt)-see: TRUE LOVER OF MINE C, A

BLOW, YE WINDS, HEIGH-HO (ct)-see: TEN THOUSAND MILES AWAY II & BAFFLED KNIGHT, THE. Also see next listing.

BLOW, YE WINDS, HIGH-O (Shanty)-see: MB

BLOW, YE WINDS, IN THE MORNING (vt)-see: BLOW, YE WINDS, HIGH-O

BLOW, YE WINDS OF MORNING aka BLOW, YE WINDS & THE FOLKS ON T'OTHER SIDE OF THE WAVE (Prophetic broadside, 1777. Text predicted victory for Amer. Revolutionary forces. 1st. The folks t'other side of the wave...)-see: Scott (BA), 62 wm

BLOW YE WINDS WESTERLY, or WHISTLING (vt)-see: STEADY SHE GOES

BLOW YOUR TRUMPET, GABRIEL (vt)-see: PAUL AND SILAS II

BLUE (vt)-see: OLD BLUE

BLUE AND THE GRAY, THE (Civil War song. 1st. A mother's gift to her country's cause...)-see: Pound, 129 wo & (SFSN), X, No. 1 wo

BLUEBEARD (Dark humor song. 1st. A maiden from the Bosporus...)-see: Best, 110 wm; Winn (2), 148 wm

BLUE BELLS OF SCOTLAND, THE (Scot. song)-see: MB

BLUE BIRD, THE (Army "fife-and-drum" tune played at the execution of Major Andre, Oct. 2, 1780. 1st. O, how charming!...)-see: Dolph, 490 mo; Hauser, 249 wm

BLUEBIRD, BLUEBIRD (vt)-see: YELLOW-BIRD THROUGH THE WINDOW

BLUE BIRDS AND YELLOW BIRDS (vt)-see: YELLOW-BIRD THROUGH THE WINDOW

BLUE BOTTLE (vt)-see: HUSBAND'S COMPLAINT I

BLUE BONNET (Dance-fiddle tune)-see: Ford (TMA), 107 mo

BLUE BONNETS OVER THE BORDER aka ALL THE BLUE BONNETS OVER THE BORDER (Scot. song. Words: Sir Walter Scott. 1st. March! March! Ettrick and Teviotdale ...)-see: Johnson (FS), 518 wm; Macfarren, 156 wm; Shoemaker (MMP), 156 wo; Wilder, 52 wm

BLUE BONNET SQUARE (Dance tune with calls)-see: Durlacher, 248 mo

BLUE-COAT MAN, THE (Rambling lover song. Similar to "The Roving Gambler." 1st. There was a roaming soldier...)-see: Brewster (BSI), 342 wm

BLUE-EYED BOY, THE (Composite love lament)-see: MB

BLUE-EYED BOY IS MAD AT ME, THE ("Attitude" song. 1st. Same as title...)-see: Owens (TFS), 121 wm

BLUE-EYED ELLA, or ELLEN (vt)-see: JEALOUS LOVER, THE

BLUE-EYED GIRL, THE (Composite love song with ct. Contains stanzas of Fly Around, My Pretty Little Miss; I Wish I Had a Needle and Thread & Shady Grove. 1st. Fly around, my blue-eyed girl, or Miss...)-see: Brown, III, 341 & V, 206 wm; Roberts (SBS), 168 wm. Also see: ZESTFUL WOOER IV

BLUE-EYED LOVER (Composite "unstable" love song. 1st. O, once I had a blue-eyed lover...)-see: MacColl & Seeger, 207 wm

BLUE EYES (vt)-see: FALSE LOVER V

BLUE HILLS WALTZ (Dance tune)-see: Ford (TMA), 135 mo

BLUE JUNIATA, THE (Love song)-see: MB

BLUE KERCHIEF, THE (vt)-see: ZESTFUL WOOER III

BLUE MONDAY (Coal-mining song. Not related to "pop" song of same title. 1st. I went up-town last Saturday night...)-see: Korson (CDF), 110 & (PSL), 368 wm

BLUE MOUNTAIN (Cowboy song, but not traditional or PD. 1st. My home it was in Texas...)-see: Cheney, 135 wm; Fife, 239 wm

BLUE MOUNTAIN BOYS REEL (Dance tune)-see: Ford (TMA), 46 mo

BLUE MOUNTAIN LAKE (Occupational song)-see: MB

BLUE MUSLIN (vt)-see: COURTING CASE II

BLUE RIDGE MOUNTAIN BLUES ("Yodel" type country song. No older than 1920s. 1st. When I was young and in my prime...)-see: Brown, III, 476 & V, 265 wm

BLUE RIDGE MOUNTAINS, THE (vt)-see: EARNEST LOVE II

BLUES AIN'T A THING BUT THE BLUES (Country blues)-see: MB

BLUES AIN'T NOTHIN', DE (Country blues. 1st. Ah'm gonna build mah-a-raft...OR: I'm gonna build myself a raft...)-see: Downes, 316, 372 wm; Sandburg (AS), 234 wm; Silverman (FB), 195 wm

BLUE STONE MOUNTAIN (vt)-see: HANG ME, O HANG ME

BLUE TAIL FLY, THE (Minstrel song)-see: MB

BLUE VELVET BAND, THE ("Betrayal" song)-see: MB

BOAB KING HENRY (vt)-see: LARKIN THE MASON

BOARDING HOUSE, THE (Satirical song. 1st. There's a boarding-house where I stay...)-see: Randolph, III, 241 wm. Also see Index: APEX BOARDING HOUSE

BOARDMAN RIVER SONG aka JOLLY PINEWOODS BOYS & MANISTEE RIVER SONG (Occupational song. 1st. I am a jolly lumberman...)-see: Beck (LLC), 55 & (SML), 71 wo

BOASTING DRUNK IN DODGE, THE (Cowboy "hell-raiser" song. 1st. Raised on six-shooters till I got big enough...)-see: Lomax (CS-1938), 135 wo

BOAT, A BOAT, ACROSS THE FERRY (Round and work song. 1st. Same as title...)-see: Brown, III, 257 wo; Winn (2), 192 wm

BOATIN' UP SANDY (Dance tune)-see: Thomas (SG), 66 mo

BOATMAN, THE (vt)-see: SAILOR AND THE CHEST, THE

BOATMAN, or TAILOR AND THE CHEST (vt)-see: SAILOR AND THE CHEST, THE

BOATMAN AND THE TAILOR (vt)-see: SAILOR AND THE CHEST, THE

BOATMAN'S DANCE, THE (Minstrel song)-see: MB

BOATMAN'S SONG, THE (vt)-see: BOATMAN'S DANCE, THE

BOATSMAN AND THE CHEST (vt)-see: SAILOR AND THE CHEST

BOATSWAIN AND THE TAILOR (vt)-see: SAILOR AND THE CHEST

BOB-A-NEEDLE (Game song. 1st. Well ah bob-a-needle, bob-a-needle...)-see: Courlander (NSA), 110 wm

BOBBIN' AROUND (Minstrel song)-see: MB

BOBBY BINGO (vt)-see: OLD BINGO

BOBBY BUMBLE (Childfen's song. 1st. Hurrah for Bobby Bumble...)-see: Arnold, 101 wm

BOBBY SHAFTOE (Game song)-see: MB

BOB INGERSOLL AND THE DEVIL (Satirical song. 1st. Some dese days gwine hit 'im...)-see: Brown, III, 408 wo

BOB SIMS (Prison song. 1st. O, once I had a partner ...)-see: Combs (FSMEU), 216 & (FSUS), 185 wo; Laws, E 17

BOB STAFFORD, or STANFORD (vt)-see: STATE OF ARKANSAS, THE. Also see next listing.

BOB STANFORD (Cowboy song. 1st. Bob Stanford, he's a Texas boy...)-see: Lomax (CS-1919), 265 & (CS-1938), 295 wo

BOBTAIL HOSS (Dance tune)-see: Ford (OTFM), 14 & (TMA), 33 mo

BOB-WHITE'S SONG ("Animal" rhyme. 1st. Bob-white! Bob-white!...)-see: Talley, 155 wo

BOGGUS, or BOGGY CREEK (vt)-see: IN THE HILLS OF MEXICO

BOG IN THE VALLEY-O! (vt)-see: GREEN GRASS GREW ALL AROUND, THE

BOHUNKUS AND JOSEPHUS (Humorous song)-see: MB

BOIL THEM CABBAGE DOWN (Dance tune & game song)-see: MB

BOLAKIN, or BO LAMKIN (vt)-see: LARKIN THE MASON

BOLD ADANEERSMAN, THE (vt)-see: COAST OF PERU, THE

BOLD ABRAHAM MUNN (Lumbermen's song. 1st. Come hither now grand children...)-see: Eckstorm, 166 wo

BOLD AND FREE (vt)-see Index: BEWARE, BEWARE

BOLD BENICIA BOY, THE (vt)-see: JOHNNY BULL II

BOLD BLUCHER (vt)-see: BONNY BUNCH OF ROSES, THE

BOLD BRENNAN ON THE MOOR (vt)-see: BRENNAN ON THE MOOR

BOLD BURNET'S DAUGHTER (vt)-see Index: KING'S DOCHTER LADY JEAN, THE

BOLD DAMOSEL, THE (vt)-see: MASQUERADING WOMAN IV

BOLD DANIEL, or DANIELS aka THE ROVIN' LIZZIE (Pirate song and shanty. 1st. On the fourteenth day of January...OR: 'Twas in the month of September, from St. Allins we sot sail...)-see: Colcord, 149 wo; Dean, 39 wo; Eckstorm, 257 wo; Rickaby, 153 wm. Also see: MANNING THE PIRATE

BOLD DESERTER, THE (Irish song: a man deserts military to be with woman he loves. 1st. My parents reared me tenderly...)-see: O'Lochlainn, 136 wm

BOLD DICKIE (vt)-see: YOUNG JIMMY HALL

BOLD DIGHTON aka ESCAPE FROM BASSETERRE, or BASTERRY & THE TIGER AND THE LION (Historical ballad: it deals with 1805 naval battle off the coast of Guadaloupe. 1st. Come all ye bold heroes that plow the rough main...)-see: Gardner (BSSM), 235 wm; Mackenzie, 216 & (QB), 71 wo; Songster (6), 89; (61), 67; (62), 219; (128), 67 wo

BOLD DONAHOE, or DONAHUE (vt)-see: WILD BOY I

BOLD DRAGOON, THE (vt)-see: SOLDIER OF FORTUNE

BOLD ERIN-GO-BRAGH (vt)-see: ERIN-GO-BRAGH

BOLD FISHERMAN, THE (Carol)-see: MB

BOLD GALLANTRY (vt)-see: GOLDEN VANITY, THE

BOLD GRENADIER, THE (vt)-see: NIGHTINGALE I, THE

BOLD IRVINE (vt)-see Index: JAMES ERVIN, or ERVINE

BOLD JACK DONAHOE, or DONAHUE (vt)-see: WILD BOY I, THE

BOLD KIDD, THE PIRATE (vt)-see: CAPTAIN KIDD

BOLD LAMKIN (vt)-see: LARKIN THE MASON
BOLD LIEUTENANT, THE (vt)-see: LION'S DEN, THE
BOLD MANAN THE PIRATE (vt)-see: MANNING THE PIRATE
BOLD MANNING, or MANUM (vt)-see: MANNING THE PIRATE
BOLD McCARTHY (vt)-see: CITY OF BALTIMORE, THE
BOLD NORTHWESTERN MAN, THE (vt)-see Index: NORTH-WESTERN MAN, THE
BOLD PEDDLER, or PEDLAR AND ROBIN HOOD (vt)-see: ROBIN HOOD V
BOLD PIRATE, THE aka ON THE TWENTY-FIRST OF MAY (Pirate ballad with ct. 1st. 'Twas on the 18th day of March...)-see: Creighton (MFS), 150 wm; Eckstorm, 254 wo. Also see Index: KELLY THE PIRATE
BOLD POACHER, THE (vt)-see: POACHER, THE
BOLD PRINCE ROYAL, THE (vt)-see: PRINCESS ROYAL, THE. Also see: Beck (FLS), 171 wo
BOLD PRINCESS ROYAL, THE (vt)-see: PRINCESS ROYAL, THE
BOLD PRIVATEER, THE (vt)-see: I'M GOING ACROSS THE SEA
BOLD RAKE, THE (Irish song about a cheating husband. 1st. I am a bold rake...)-see: O'Lochlainn, 74 wm
BOLD RANGER, or RANGERS (vt)-see: REYNARD THE FOX
BOLD RANKIN (vt)-see: LARKIN THE MASON
BOLD REYNARD (vt)-see: REYNARD THE FOX
BOLD RICHIE (vt)-see: YOUNG JIMMY HALL B
BOLD ROBBINGTON (vt)-see: RIDDLE SONG II
BOLD ROBING, or ROBIN (ct)-see: ROBIN HOOD V & VIII
BOLD ROBIN HOOD (ct)-see: ROBIN HOOD V & VIII. Also see Index: ROBIN HOOD AND THE THREE ROGUES
BOLD ROBIN HOOD AND THE PEDLAR (vt)-see: ROBIN HOOD V
BOLD ROBIN HOOD RESCUING THE THREE SQUIRES (vt)-see: ROBIN HOOD VIII
BOLD SAILOR, THE (vt)-see: SALLY, THE RICH SOUTHERN LADY

BOLD SIR RYLAS (vt)-see: BANGUM AND THE BOAR
BOLD SOLDIER, THE (ct)-see: ELLEN'S ELOPEMENT & SOLDIER OF FORTUNE. Also see Index: RAMBLING SAILOR
BOLD TRELLITEE (vt)-see: GOLDEN VANITY, THE
BOLD WILLIAM TAYLOR (vt)-see: MASQUERADING WOMAN XII
BOLENDER MARTIN (vt)-see: PIRATES OF SCOTLAND II, THE
BOLL WEEVIL, THE (Farmer's lament)-see: MB
BOLL WEEVIL BLUES, or HOLLER (vt)-see: BOLL WEEVIL, THE
BOLSUM BROWN (Railroad song)-see: MB
BOLTS AND LOCKS (vt)-see: ARMS OF LOVE I
BOMBED (vt)-see: DRINKING SONG IX
BOMBED LAST NIGHT (vt)-see: DRINKING SONG IX
BOMBERRY BRIER (vt)-see: BRAMBLE BRIAR, THE
BOMB THROWING TIME (Dark radical humor)-see: MB
BONAPARTE CROSSING THE RHINE (Country dance tune)-see: Linscott, 69 mo
BONAPARTE ON ST. HELENA (vt)-see: NAPOLEON II
BONAPARTE'S EXILE (vt)-see: NAPOLEON II
BONAPARTE'S RETREAT (vt)-see: NAPOLEON II
BONE PART (vt)-see: NAPOLEON II
BONES (vt)-see: BAA! BAA! BLACK SHEEP II
BONEY (ct)-see: NAPOLEON I & II
BONEY'S DEFEAT (vt)-see: NAPOLEON II
BONEY'S LAMENT (One of several broadsides about the French career of Napoleon Bonaparte. No info. Rare in American tradition. 1st. Come all ye splendid city dells...)-see: Gardner (BSSM), 228 wo
BONEY WAS A WARRIOR (vt)-see: NAPOLEON I
BONNETS OF BONNIE DUNDEE (vt)-see Index: BONNIE DUNDEE
BONNETS SO BLUE, THE (ct)-see: BONNY SCOTCH LAD, THE & GREEN GROWS THE LAUREL
BONNIE. -Also see: BONNY.
BONNIE (vt)-see: BRING BACK MY BONNIE TO ME
BONNIE AND CLYDE (vt)-see Index: IT'S DEATH TO BONNIE AND CLYDE

BONNIE ANNIE aka THE HIGH BANKS OF YARROW (Eng.-Scot. ballad. Rare in American tradition. 1st. Down in Dumbarton there wonnd a rich merchant...OR: There was a rich lord, and he lived in Forfar ...)-see: Bulletin (FSSN), X, 11 & XI, 9 wm; Child, I, 244 wo; Greig & Keith, 23 wm; Jour (FSS), II, 33 & III, 292 wm; Kinloch (ASB), 123 wo; Motherwell MS, 652; Quiller-Couch, 90 wo

BONNIE ANNIE LIVIESTON (vt)-see Index: BONNY BABY LIVINGSTON

BONNIE BANKS O' FORDIE (vt)-see: THREE SISTERS, THE

BONNIE BANKS OF LOCH LOMON' (vt)-see Index: LOCH LOMOND

BONNIE BANKS OF VIRGIE O! (vt)-see: THREE SISTERS, THE

BONNIE BARB'RA ALLAN (vt)-see: BARBARA ALLEN

BONNIE BESSIE GRAY (vt)-see: TWO BONNY LASSES

BONNIE BLACK BESS (vt)-see: BLACK BESS

BONNIE BLADE, THE (vt)-see: DUMB! DUMB! DUMB!

BONNIE BLUE EYES aka GOODBYE, LITTLE BONNIE BLUE EYES; HUSH, MY LITTLE BONNIE; IT'S MY LITTLE BONNIE BLUE EYS & LITTLE BONNIE BLUE EYES (Composite love song and dance tune with several variated versions. 1st. Don't cry, little Bonnie, don't cry...OR: I'm going out West next fall...OR: I've come back, Bonnie Blue Eyes...OR: Oh, I wish I was a little bird...)-see: Bascom, 242 wm; Brown, III, 334 & V, 203 wm; Davis (FSV), 99 wo; Gordon (FSA-1939), 81 wo; Lunsford, 16 wm; Owens (TFS), 99 wm; Randolph, IV, 209 wm; Shellans, 10 wm

BONNIE BLUE FLAG, THE (vt)-see: HURRAH! FOR SOUTHERN RIGHTS

BONNIE BLUE FLAG WITH THE STRIPES AND STARS (vt)-see: HURRAH! FOR THE UNION

BONNIE, BONNIE BANKS OF LOCH LOMOND (vt)-see Index: LOCH LOMOND

BONNIE BOWER, A (vt)-see: LAMENT OF A BORDER WIDOW

BONNIE BUNCH O' ROSES (vt)-see: BONNY BUNCH OF ROSES

BONNIE DOON aka BANKS OF BONNIE DOON (Scot. song, by Rob't Burns and James Miller, 1778. 1st. Ye banks and braes o' bonnie Doon...)-see: Armitage, II, 23 wm; Hopekirk, 184 wm; Johnson (FS), 343 wm; Macfarren, 10 wm; Mackenzie (SH), 31 wo; McCurry, 146 wm; Songs (15), 120 wm; Songster (13), 242 wo; Wier (LS), 81 wm; Wilder, 124 wm

BONNIE DUNDEE aka BONNETS OF BONNIE DUNDEE (Scot. ballad, with words by Sir Walter Scott. Tume: The Campbell's Are Coming. Readily available in commercial song books and folios. 1st. To the Lairds of Convention 'twas Claverhouse who spoke...)-see: Best, 97 wm; Chapple (HS), 80 wm; Elson, 84 wm; Gilbert (100), 17 wm; Johnson (FS), 497 wm; Macfarren, 228 wm; Whitman, 18 wm

BONNIE EARL OF MURRAY, THE (vt)-see: EARL OF MURRAY, THE

BONNIE GAY'S REEL (Dance tune)-see: Ford (TMA), 115 mo

BONNIE GEORGE CAMPBELL (vt)-see: JAMIE CAMPBELL

BONNIE HIGHLAND LADDIE (vt)-see: MY HIGHLAND LADDIE

BONNIE HOOSE O'EARLIE, or HOUSE OF AIRLIE (vt)-see: ARGYLE AND AIRLIE

BONNIE JAMES CAMPBELL (vt)-see: JAMIE CAMPBELL

BONNIE JOHNIE SCOT (vt)-see: JOHNNY SCOTT

BONNIE LASS O' FYVIE (vt)-see: PRETTY PEGGY-O!

BONNIE LIZIE BAILLE (vt)-see Index: BONNY LIZIE BAILLE

BONNIE MAY (vt)-see: KEACH IN THE CREEL, THE

BONNIE MERMAID, THE (vt)-see: MERMAID'S CURSE, THE

BONNIE MILL-DAM O' BINNORIE, THE (vt)-see: JEALOUS SISTER, THE

BONNIE MURILEY (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

BONNIE SCOTCH LAD, THE (vt)-see: BONNY SCOTCH LAD, THE

BONNIE SUSIE CLELAND (vt)-see: LOVELY MAISIE

BONNIE SWEET BESSIE (Dance tune)-see: Ford (TMA), 75 mo

BONNIE WEE LASSIE, THE (Humorous courting song)-see: MB

BONNIE WILLIE MacINTOSH (vt)-see Index: WILLIE MacINTOSH

BONNY. Also see: BONNIE

BONNY (vt)-see: NAPOLEON I

BONNY BABY LIVINGSTON aka ANNIE LIVINGSTON; BABY LIVINGSTON; BARBARA LIVINGSTON & BONNIE ANNIE LIVIESTON (Scot. border ballad with bride stealing theme. 1st. O bonny Baby Livingston...)-see: Child, IV, 231 & V, 421 wm; Houseman, 223 wo; Kinsley, 254 wm; Leach (BB), 579 wo; Quiller-Couch, 774 wo

BONNY BANKS OF ARDIE-O, or FORDY, or VIRGIE-O (vt)-see: THREE SISTERS, THE

BONNY BARBARA ALLEN (vt)-see: BARBARA ALLEN

BONNY BEE HOM (Eng.-Scot. ballad: lovers make fidelity vow. 1st. By Arthur's dale as late I went...OR: My love has built a bonny ship...)-see: Bronson, II; Child, II, 317 wo; Karpeles (EFS), I, 108 wm; Logan, 22; Quiller-Couch, 326 wo. Also see: LOWLANDS OF HOLLAND

BONNY BIRDY, THE (vt)-see: PRETTY BIRDY

BONNY BLACK BESS (vt)-see: BLACK BESS

BONNY BLUE FLAG (vt)-see: HURRAH! FOR SOUTHERN RIGHTS

BONNY BLUE KERCHIEF, THE (vt)-see: ZESTFUL WOOER III

BONNY, BONNY BANKS OF VIRGIE-O! (vt)-see: THREE SISTERS, THE

BONNY, BONNY BROOM, THE (vt)-see: BONNY BROOM, THE

BONNY BOY, THE (vt)-see: STILL GROWING

BONNY BROOM, THE (Scot. ballad)-see: MB

BONNY BROWN GIRL, THE (vt)-see: BROWN GIRL, THE

BONNY BUNCH OF ROSES, THE (Symbolism song)-see: MB

BONNY BUSK OF LONDON, THE (vt)-see: JEALOUS SISTER, THE

BONNY EARL OF MURRAY, THE (vt)-see: EARLY OF MURRAY, THE

BONNY ELOISE aka THE BELLE OF MOHAWK VALE, or VALLEY (1850s "pop" love song, by C. W. Elliot and J. R. Thomas. 1st. O, sweet is the vale where the Mohawk gently glides...)-see: Carmer (SRA), 52 wm; Chapple (HS), 108 wm; Luther, 171 wm; Sandburg (NAS), 62 wm; Shay (DFW), 115 wo; Wier (LS), 120 wm

BONNY FARDAY (vt)-see: THREE SISTERS, THE

BONNY GEORGE CAMPBELL (vt)-see: JAMIE CAMPBELL

BONNY HIND, THE (Eng.-Scot. "rape & incest" ballad. 1st. O May she comes, and May she goes...)-see: Child, I, 444 wo; Friedman, 172 wo; Herd MSS, II, 65

BONNY IRISH BOY, THE (False lover song with ct)-see: MB. Also see Index: IRISH GIRL'S LAMENT and next listing.

BONNY IRISH BOY, THE (Irish love song with ct. 1st. His name I love to mention...)-see: Greig, No. 48; Ord, 162; Peacock, II, 560 wm

BONNY JAMES CAMPBELL (vt)-see: JAMIE CAMPBELL

BONNY JOHN SETON (Eng.-Scot. war ballad, based upon a battle that began June 18, 1639. 1st. It fell about the month of June...)-see: Child, IV, 51 wo; Muir, 218 wo

BONNY LABORING BOY, THE aka MY BONNY LABOURING BOY & MY FATHER'S SERVANT BOY (Eng. ballad: a wealthy young lady defies her parent and elopes with the man she loves. 1st. As I strolled out one morning...OR: Come all you old, both great and small ...)-see: Cazden, 22 wm; Gardner (BSSM), 180 wm; Hughes, 59 wm; Jour (FSS), I, 206 & III, 110;

Karpeles, 216 wm; Kidson (EFSD), 23 wm; Laws M 14 wo; O'Lochlainn, No. 9 wm; Mackenzie, 119 wo; Peacock, II, 564 wm

BONNY LASS OF ANGLESEY (Eng.-Scot. "courting" song. 1st. Our king he has a secret to tell...OR: Word has gane thro' a' this land...)-see: Buchan (ABS), II, 63; Child, IV, 214 wo

BONNY LASS OF FYVIE, THE (vt)-see: PRETTY PEGGY O!

BONNY LASS OF LOCHROYEN (vt)-see: LASS OF ROCH ROYAL, THE

BONNY LIZIE BAILLE aka BONNIE LIZIE BAILLE (Eng.-Scot. ballad: a young owman marries despite parental objection. 1st. It fell about the Lambmass tide...)-see: Buchan (ABS), II, 173; Child, IV, 266 wo; Muir, 220 wo

BONNY LIZIE LINDSAY (vt)-see: LIZIE LINDSAY

BONNY SCOTCH LAD, THE (Love song with ct)-see: MB. Also see: JACKET SO BLUE

BONNY SCOTLAND (vt)-see: MASQUERADING WOMAN VII

BONNY SHOALS OF HERRIN' (Eng. song. 1st. I left my home on a pleasant day...)-see: Beck (FLS), 177 wo

BONNY SWEET WINDOW (vt)-see: BONNY WEE WINDOW, THE

BONNY WAS A WARRIOR (ct)-see: NAPOLEON I & II

BONNY WILLIE MacINTOSH (vt)-see Index: WILLIE MacINTOSH

BONNY YOUNG IRISH BOY, THE (vt)-see: BONNY IRISH BOY, THE. Also see: Greenleaf, 192

BONYPARTE (vt)-see: NAPOLEON III

BOOKS OF THE BIBLE aka OLD TESTAMENT IN VERSE ("Learning song, used at one time in rural Sunday Schools. 1st. In Genesis the world was made...)-see: Randolph, IV, 406 wo

BOOK-WORM'S LAMENT, THE (Par. of Cowboy's Lament. 1st. As I walked out in the streets of Laredo...)-see: Thorp & Fife, 177 wo

BOOMBERRY BRIARS (vt)-see: BRAMBLE BRIAR, THE

BOOM, BOOM, AIN'T IT GREAT TO BE CRAZY? (Children's song. 1st. A horse and a flea and the three blind mice...)-see: Winn (1), 143 wm

BOOMER JOHNSON (Cowboy song. 1st. Now Mr. Boomer Johnson was a-gettin' old in spots...)-see: Lee (TTGC), 93, 191 wm

BOOMING TRIP, A (vt)-see: GOLD SEEKER IV

BOOTH KILLED LINCOLN (Murder song. 1st. Wilkes Booth came to Washington, an actor great was he...)-see: Burt, 224 wo

BOOTLEGGAR, THE aka BLIND JACK (Illegal occupation song. 1st. Hee-haw, hee-haw, Blind Jack is my name...)-see: Fuson, 154 wo

BOOTS AND SHOE-LINE COME DOWN ("Animal" song. 1st. I had a little pony...)-see: Scarborough (NFS), 184 wo

BOOZER, THE (vt)-see: REAL TOUGH HOMBRE, A

BORDER AFFAIR, A (vt)-see Index: SPANISH IS THE LOVING TONGUE

BORDER BALLAD (Collector's title for one of many songs dealing with "cowboy life." 1st. Oh, the cowboy's life is the life of the wind...)-see: Fife, 236 wo; Thorp & Fife, 229 wo

BORROW LOVE AND GO aka BOTTLE UP AND GO (Country blues. Tune: Step It Up and Go. 1st. She may be old, ninety years...)-see: Silverman, II, 59 & (FB), 241 wm

BOSKY STEER, THE (Cowboy song. 1st. Jake and Roany was a-chousin' along...)-see: Lee (TTGC), 92, 191 wm

BOSTON (ct)-see: GOING TO BOSTON. Also see next listing.

BOSTON (Shanty with ct. 1st. From Boston harbor we set sail...)-see: Botkin (AFL), 831 wm; Colcord, 168 wm; Harlow, 155 wm; Trident, 72 wm; Whall (SSS), 28 wm. Also see: Botkin (NEF), 838

BOSTON BURGLAR, THE (Criminal song)-see: MB
BOSTON CITY (vt)-see: BOSTON BURGLAR, THE
BOSTON COME-ALL-YE, THE (vt)-see: STEADY SHE GOES
BOSTON FANCY (vt)-see: LADY WALPOLE'S REEL
BOSTON GALS (vt)-see: DANCE BY THE LIGHT OF THE MOON
BOSTON GIRL, THE (vt)-see: KNOXVILLE GIRL, THE
BOSTON JAIL (vt)-see: PRISONER'S SONG VII
BOSTON PATRIOTIC SONG (vt)-see: ADAMS VS JEFFERSON
BOSTON SMUGGLAR, THE (vt)-see: BOSTON BURGLAR, THE
BOSTON TEA PARTY, THE (vt)-see: TEA PARTY, THE
BOSTON TEA TAX (vt)-see: TEA TAX, THE
BOSTON TOWN (vt)-see: UNFAITHFUL LOVER IV
BOSUN'S ALPHABET, THE (Shanty. One of several "alphabet" songs sung by sailors. 1st. "A" is for anchor that lies at our bow...)-see: Hugill (2), 171 wm. Also see: ALPHABET FOR SAILORS
BOS'UN'S STORY, THE (Shanty. 1st. 'Tis a hundred years, the bos'un bold...)-see: Harlow, 157 wm
BOTANY BAY ("Prison" song with ct.)-see: MB. Also see next listing.
BOTANY BAY (Eng. song with ct. 1st. Oh, come all ye dukes and ye duchesses...)-see: Randolph, I, 374 wm
BOTHWELL BRIDGE (Eng.-Scot. ballad: an armed religious conflict. 1st. O Billie, Billie, bonny Billie...) -see: Child, IV, 108 wo
BOTTLE O! (Shanty. 1st. The Cap'n was drunk and he went below...)-see: Colcord, 75 wm
BOTTLE UP AND GO (vt)-see Index: BORROW LOVE AND GO
BOTTOM OF THE CAR, THE (Occupational song. 1st. There's many vacancies in life which men are called to fill...)-see: Korson (CDF), 184 wo
BOUGHT A COW (ct)-see: FARMYARD, THE & SWAPPING SONG, THE

BOUGHT A ROOSTER (Par. with ct.)-see: GOODBYE, MY MONEY, GOODBYE. Also see: SWAPPING SONG, THE

BOUGHT ME A BIRD, or CAT, or COW, or DUCK (ct)-see: FARMYARD, THE & SWAPPING SONG, THE

BOUGHT ME A GOOSE, or HEN, or HORSE, or SHEEP (vt) -see: FARMYARD, THE

BOUGHT ME A ROOSTER (vt)-see: GOODBYE, MY MONEY, GOODBYE

BOUGHT ME A WIFE (ct)-see: SWAPPING SONG, THE & YOUNG MAN WITH A LAZY WIFE B

BOUM-BA-DI-BOUM (Song with Cinderella theme sung by early Fr. settlers. 1st. J'ai un' méchant mère ...OR: I have a naughty mother...)-see: Berry, 75 wm; Gibbon, 21 wm

BOUNCE AROUND (ct)-see: HEEL AND TOE POLKA. Also see next listing.

BOUNCE AROUND, MY SUGAR LUMP (vt)-see: SUGAR LUMP

BOUND AWAY! (vt)-see: DREADNAUGHT, THE

BOUND DOWN TO DERRY aka JAMES THE YOUNG SAILOR & THE SAILOR AND THE LADY (Eng. ballad. Rare in Amer. tradition. 1st. Come all you good people, I hope you'll draw near...OR: It was of a rich merchant in London did dwell...)-see: Creighton (TSNS), 179 wm; Karpeles, 224 wm; Laws O 13, 232 wo; Leach, No. 33; Peacock, II, 582 wm

BOUND DOWN TO NEWFOUNDLAND (vt)-see: BANKS OF NEWFOUND-LAND II

BOUND FOR AMERIKEE (vt)-see: YOUNG JACK RILEY

BOUND FOR CANAAN (Revivalist hymn with floating 1st stanza. 1st. O when shall I see Jesus...)-see: Mercer, 356 wo; White & King, 82 wm. Also see: LAND OF CANAAN, THE. Also see Index: O, WHEN SHALL I SEE JESUS & Next Listing.

BOUND FOR THE LAND OF CANAAN (vt)-see: LAND OF CANAAN, THE

BOUND FOR THE PROMISED LAND (vt)-see: JORDAN'S STORMY BANKS

BOUND FOR THE RIO GRANDE (vt)-see: AWAY, RIO!

BOUND TO AUSTRALIA (Sea ballad & shanty. 1st. I'm leaving old England, the land that I love...) -see: Hugill (1), 524 wm

BOUND TO CALIFORNIA (Shanty. 1st. Goodbye, my lads, goodbye...)-see: Hugill (1), 118 wm

BOUND TO CARRY MY SOUL TO THE LORD (vt)-see Index: MOST DONE SUFFERING

BOUND TO GO (Spiritual)-see: MB

BOURBON (Revivalist Hymn. 1st. 'Twas on that dark and doleful night...)-see: Jackson (SFS), 132 wm

BOUQUET PATCH (vt)-see: PAW-PAW PATCH, THE

BOW DOWN YOUR HEAD AND CRY (vt)-see: POOR BOY I

BOW-EE DOWN,, or BOW YE DOWN (vt)-see: JEALOUS SISTER, THE

BOWER OF PRAYER, THE (Revivalist hymn. 1st. To leave my dear friends...)-see: McCurry, 26 wm; White & King, 100 wm

BOWERS, or BOWER'S aka HAPPY SOULS (Revivalist hymn. Tune: Wearing of the Green. 1st. My soul's full of glory...)-see: Jackson (SFS), 184 wm; McCurry, 82 wm

BOWERY GALS (vt)-see: DANCE BY THE LIGHT OF THE MOON

BOWIE, BOWERIE (vt)-see: JEALOUS SISTER, THE

BOW LAMKIN (vt)-see: LARKIN THE MASON

BOW-LEGGED IKE (Humorous cowboy song. 1st. Bow-legged Ike on horseback was sent...)-see: Dobie (BSFF), 164 wo; Doubleday, 227 wo; Lingenfelter, 356 wo; Thorp & Fife, 143 wo

BOW-LEGGED RABBIT ("Animal song" and dance tune. 1st. Bow-legged rabbit, a box ankle Joe...)-see: Botkin (SFL), 709 wm

BOWLING GREEN aka GOOD OLD BOWLING GREEN & I WISH I WAS IN BOWLING GREEN (Homesick song. 1st. I wish I was in Bowling Green, sittin' in my chair...)-see: Silverman, II, 149 wm; Weavers, 48 wm

BOWL OF GREEN PEAS, THE (Courting song. 1st. I'll sing you a ditty of a fair maid so pretty...) -see: Randolph, III, 91 wo

BOW LOW DOWN IN THE VALLEY FOR TO PRAY (vt)-see Index: RELIGION IS A FORTUNE

BOW LOW, ELDER (Spiritual. 1st. Bow low, elder, Jesus is a-listenin'...OR: When you see me on my knees ...)-see: Kennedy (M-2), 92 wm; Work (FSAN), 74 wo

BOW YE DOWN, or BOW YOUR BEND TO ME (vt)-see: JEALOUS SISTER, THE

BOX UPON HER HEAD, THE (vt)-see: BRAVE SERVANT GIRL, THE

BOY AND THE DEVIL, THE (vt)-see: BOY AND THE STRANGER, THE

BOY AND THE MANTLE, THE (Eng.-Scot. ballad. 1st. In Carlifle dwelt King Arthur...OR: In the third day of May...)-see: Child, I, 257 wo; Flanders, I, 257 wo; Hales, II, 304 wo; Kinsley, 31 wo; Quiller-Couch, 68 wo

BOY AND THE STRANGER, THE (Superstition ballad)-see: MB

BOY CHILD, THE (vt)-see: BELL BOTTOM TROUSERS. Also see: Chappell (FSRA), 60 wo

BOY HE HAD AN AUGER, A (Par. of Golden Vanity. 1st. Same as title...)-see: Sandburg (AS), 343 wm

BOY IN BLUE, THE aka THE BOYS IN BLUE, THE EXPRESS OFFICE & HE IS COMING TO US DEAD (Civil War song. 1st. The office just had opened...OR: The station had just opened...OR: 'Twas on an autumn evening ...)-see: Randolph, IV, 149 wm; Roberts (IP), 272 wm

BOY KILLED BY A FALLING TREE IN HARTFORD (Local song about "accidental death." 1st. Come all you young people far and near...)-see: Flanders (BMNE), 167 wm

BOY LEAVING HOME aka I LEFT IRELAND AND MOTHER BECAUSE WE WERE POOR (Irish-Amer. song. 1st. There is a dear spot in Ireland...)-see: Brown, II, 369 wo; Dean, 117 wo

BOYNE WATER, THE aka THE SIEGE OF ENNIS (Eng.-Irish song that became Amer. dance tune.)-see: Burchenal (FDOH), 10 mo. Also see: KING WILLIAM AND KING JAMES

BOY ON THE LAND, THE aka FELIX THE SOLDIER (Eng. song. Derived from old Irish jig. 1st. O once there was a little boy a-working on the land...OR: They took away my brogues...)-see: Lomax (FSNA), 45 & (OSC), 200 wm; Sharp, II, 228 wm; Silber (SI), 32 wm; Silverman, II, 317 wm

BOYS AND GIRLS IN THIS COUNTRY ("Put down" song)-see: MB

BOYS AROUND HERE, THE ("Put down" song. 1st. The boys around here, they'll primp an' they'll plan...)-see: Randolph, III, 215 wm. Also see: BOYS AND GIRLS IN THIS COUNTRY

BOY'S BEST FRIEND IS HIS MOTHER, A (vt)-see Index: GO GET THE AX

BOYS CAN WHISTLE, GIRLS MUST SING (vt)-see: GRANDMA GRUNTS

BOYS FOR MEXICO, THE (vt)-see: WE'RE THE BOYS FOR MEXICO

BOYS IN BLUE, THE (vt)-see Index: BOY IN BLUE, THE

BOYS IN BLUE WILL SEE IT THROUGH, THE (vt)-see: HAYES VS TILDEN

BOYS, KEEP AWAY, or STAY AWAY FROM THE GIRLS aka BALD-HEADED END OF THE BROOM & LINES OF LOVE ("Battle-of-sexes" song. It was written as an

answer to: Boys Won't Do To Trust. 1st. Love is such a very funny thing...OR: Oh, love it is a very funny thing...)-see: Beck (LLC), 283 wm; Brown, II, 485 wo; Henry (SSSA), 34 wo; Randolph, III, 105 wm

BOYS OF KILKENNY, THE (Irish SS. Tune: Head of Old Dennis. Same tune used for Boys of Virginia. 1st. Oh, the boys of Kilkenny are brave and roaring blades...)-see: Karpeles (EFS), II, 633 wm; Moffat (MI), 192 wm; O'Conor, 44 wm; O'Lochlainn, 145 wm; Wehman (ISB), 114

BOYS OF OHIO, THE ("Call to arms" song, War of 1812. 1st. Step forth, ye sons of Freedom...)-see: Dolph, 452 wo

BOYS OF SANPETE COUNTY, THE (Mormon "tragic" song. Tune: Just Before the Battle, Mother. 1st. We, the boys of Sanpete County...)-see: Carter (SCS), 517 wo; Cheney, 128 wo; Hubbard, 404 wo; Laws (NAB), 144 wo; Lingenfelter, 254 wm; Pioneer Songs (1932), 150

BOYS OF THE ISLAND, THE aka THE LOG DRIVER TODAY (Lumbermen's song, by Larry Gorman. 1st. Come all ye young fellows of Prince Edward Island ...OR: You roving young heroes of Prince Edward's Island...)-see: Doerflinger, 218 wm; Eckstorm, 118 wo; Gray, 49 wo; Ives (LG), 123 wm; Manny, 12 wm

BOYS OF VIRGINIA, THE (Amer. adapt. of Irish song, The Boys of Kilkenny. 1st. Oh, the boys of Virginia are brave and roaring blades...)-see: Randolph, IV, 113 wo

BOYS STAY AWAY FROM THE GIRLS (vt)-see Index: BOYS, KEEP AWAY, or STAY AWAY FROM THE GIRLS

BOYS WON'T DO TO TRUST aka GIRLS WON'T DO TO TRUST (Battle-of-sexes song. 1st. The boys are very

pretty...OR: I own the boys are handsome... OR: They'll do to make an evening...)-see: Brown, II, 486 wo; Davis (FSV), 88 wo; Randolph, III, 216 wo

BOY WITH THE AUBURN HAIR (vt)-see: LAD WITH THE AUBURN HAIR

BRACEY ON THE SHORE (Par. of Brennan on the Moor. 1st. It was of a young sea-captain, on Cranberry Isles did dwell...)-see: Eckstorm, 332 wo

BRADDOCK'S DEFEAT (Colonial era Amer. song. 1st. It was our hard general's false treachery...) -see: Lomax (ABFS), 526 wo

BRADY HE'S DEAD AND GONE (vt)-see: BIG BILL BRADY

BRAES OF KILLICRANKIE (vt)-see: KILLICRANKIE

BRAES OF STRABLANE, or STRACHBLANE (vt)-see: BRAES OF STRATHBLANE, THE

BRAES OF STRATHBLANE, THE (Scot. song)-see: MB

BRAES OF YARROW, THE (ct)-see: LONELY GLENS OF YARROW, THE & RARE WILLIE DROWNED IN YARROW

BRAKE OF BRIARS (vt)-see: BRAMBLE BRIAR, THE

BRAMBLE BRIAR, THE (Murder ballad)-see: MB

BANBURY BRIARS, THE (vt)-see: BRAMBLE BRIAR, THE

BRANDON ON THE MOOR (vt)-see: BRENNAN ON THE MOOR

BRANDS (vt)-see Index: WHOSE OLD COW?

BRANDY, O! (vt)-see: DROP OF BRANDY, O!

BRANDYWINE (vt)-see: ELLEN'S ELOPEMENT

BRA' RABBIT ("Animal" song in the gullah dialect. 1st. Bra' Rabbit, wa' 'ere da do dere?...)-see: Scarborough (NFS), 175 wm. Also see: OLD MOTHER HARE

BRASS MOUNTED ARMY (Satirical song)-see: MB

BRASWELL BOYS (Murder song, 1875: two brothers commit robbery and murder in Tenn. 1st. All my friends and near relations...)-see: Burt, 203 wm

BRATS OF JEREMIAH, THE (Amer. ver. of Eng. ballad, Uncle Jeremiah. 1st. I've oft-times heard of married life...)-see: Cazden, II, 50 wm

BRAVE AMERICA (vt)-see: LIBERTY SONG IV, THE

BRAVE ANNIE AND HER YOUNG SAILOR BOY (vt)-see: MASQUERADING WOMAN XI

BRAVE FIREMAN, THE aka BREAK THE NEWS GENTLY (Occupational "heartbreak" song. Adapt. of Break the News to Mother. lst. There on the ground he lay, a fireman so brave...)-see: Randolph, IV, 137 wo

BRAVE FULLER (vt)-see: MURDER OF PALMER WARREN, THE

BRAVE GRENADIER, THE (vt)-see: CASEY JONES, THE BRAVE GRENADIER

BRAVE IRISH LADY, A (vt)-see: SALLY, THE RICH SOUTHERN LADY

BRAVE LIEUTENANT, THE (vt)-see: LION'S DEN, THE

BRAVE NELSON (vt)-see Index: NELSON'S VICTORY AT TRAFALGAR. Also see: Ashton (MSB), 298

BRAVE OLD ANTHONY MARALA (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

BRAVE PAULDING AND THE SPY (vt)-see: JOHN PAULDING AND MAJOR ANDRÉ

BRAVE SERVANT GIRL, THE (Adventure song)-see: MB

BRAVE SOLDIER, A (vt)-see: SOLDIER AND FORTUNE

BRAVE VOLUNTEER, THE (vt)-see: NIGHTINGALE I, THE

BRAVE WOLFE (War ballad)-see: MB

BRAZOS RIVER, THE (Cowboy song. lst. We crossed the broad Pecos and forged the Nueces...)-see: Emrich (FAL), 542 wm; Glass (SFRF, 14 wm

BREAK AND SHOOT THE BUFFALO (vt)-see: INVITATION TO ADVENTURE III D

BREAK AT JERRY'S ROCK, THE (vt)-see: JAM ON GERRY'S ROCKS

BREAK DOWN, MOLLY (vt)-see Index: RABBIT STOLE THE GREENS

BREAKING IN A TENDERFOOT (vt)-see: TENDERFOOT, THE

BREAK THE NEWS GENTLY (vt)-see Index: BRAVE FIREMAN, THE

BREAK THE NEWS TO MORGAN (Coal-mining song. Tune: Break the News to Mother. 1st. When monopolists were trying to satisfy their greed...)-see: Korson (MMP), 233 wo

BRECK AND LANE (Political song)-see: ABRHAM LINCOLN I hn

BRENNAN ON THE MOOR (Irish outlaw ballad)-see: MB

BRER RABBIT (Rural "animal" song. 1st. O Brer Rabbit! You look mighty good this mornin'...)-see: Odum (NHS), 215 wo. Also see next listing.

BRER RABBIT PUT ON BRER RABBIT'S HAT (Rural "animal" song. 1st. Same as title...)-see: Smiley, 358 wo

BRETHREN, WE HAVE MET TO WORSHIP (vt)-see Index: HOLY MANNA

BRIAN O'LINN (Irish parody)-see: MB

BRICK HOUSE (vt)-see: SOME LADY'S GARDEN D

BRICKLAYER'S HORNPIPE (Dance tune)-see: Ford (TMA), 93 mo

BRICKS IN MY PILLOW (Country blues. 1st. I've got bricks in my pillow...)-see: Silverman, II, 66 & (FB), 118 wm

BRIDE'S DEATH, THE (Tragic love song)-see: MB

BRIDE'S MURDER, THE (vt)-see: EVIL BROTHER, THE

BRIDEWELL MAIL (vt)-see: PRISONER'S SONG VII

BRIDGE OF ATHLONE, THE (vt)-see: BLACKBERRY BLOSSOMS

BRIDGE OF AVIGNON, THE (vt)-see: ON THE BRIDGE OF AVIGNON

BRIDGE OF SUNBEAMS, THE (vt)-see: BITTER WITHY, THE

BRIDGET DONAHUE (Humorous Irish song, by Johnny Patterson. 1st. Oh, Bridget Donahue, I dearly love you...)-see: Ford (TMA), 277 wm; Randolph, IV, 300 wo

BRIDGE WAS BURNED AT CHATSWORTH, THE (vt)-see Index: CHATSWORTH WRECK, THE

BRIDGEWATER FARMER, THE (vt)-see: BRAMBLE BRIAR, THE

BRIDLE AND SADDLE (Nursery-game song. 1st. The bridle and saddle hangs on the shelf...)-see: Sharp, II, 239 wm. Also see: OLD GRAMPS IS DEAD

BRIEN O'LYNN (vt)-see: BRIAN O'LINN

BRIERY BUSH, THE (vt)-see: GALLOWS TREE, THE

BRIGANTINE SINORCA (Nova Scotia "ship-wreck" song. 1st. Oh, now we're off of Shelburne...)-see: Creighton (SBNS), 228 wm

BRIGHAM'S HARD TIMES COME AGAIN NO MORE (vt)-see Index: BRIGHTER DAYS IN STORE

BRIGHAM YOUNG (Humorous song with ct. 1st. I'd like to take a pleasure trip...)-see: Hubbard, 412 wo. Also see next listing.

BRIGHAM YOUNG I thro IV (Series of Mormon songs)-see: MB. Also see next 3 listing.

BRIGHAM YOUNG AND BROTHER JEDDIE (vt)-see: BRIGHAM YOUNG I

BRIGHAM YOUNG, BRIGHAM YOUNG (vt)-see: BRIGHAM YOUNG I. Also see: Hubbard, 408

BRIGHAM YOUNG, LION OF THE LORD (Tribute song. 1st. The opening seals announce the day...)-see: Hubbard, 393 wo

BRIGHAM YOUNG'S BIRTHDAY (Eulogy. 1st. God bless the chosen Seer...)-see: Cheney, 99 wo

BRIGHAM YOUNG THE WESTERN PIONEER (vt)-see: BRIGHAM YOUNG II

BRIGHT ALFARATA, or ALFARETTA (vt)-see: BLUE JUNIATA, THE

BRIGHT AMANDA (vt)-see: AMANDA AND ALGIN

BRIGHT AND SHINING CITY aka I'M DRIFTING (Revivalist hymn. 1st. There's a bright and shining city...)-see: Roberts (SBS), 133 wm

BRIGHT ANGELS ON THE WATER (vt)-see Index: SOCIAL BAND, THE

BRIGHT CANAAN (vt)-see: LAND OF CANAAN, THE

BRIGHT DAY (Love lament. 1st. I wish I was in my own room...)-see: Davis (TBV), 271 wo. Also see: LASS OF ROCH ROYAL, THE

BRIGHTEN CAMP (vt)-see: GIRL I LEFT BEHIND I, THE

BRIGHTER DAYS IN STORE aka BRIGHAM'S HARD TIMES COME AGAIN NO MORE (Mormon song, patterned on Stephen Foster's Hard Times Come Again No More. 1st. I will sing of the Mormons, the people of the Lord ...)-see: Cheney, 91 wo

BRIGHTEST AND BEST (Religious song. 1st. Hail the blest morn when the great Mediator...)-see: Ritchie (FS), 61 & (SFC), 165 wm

BRIGHT-EYED LITTLE NELL OF NARRAGANSETT BAY (vt)-see Index: LITTLE NELL OF NARRAGANSETT BAY

BRIGHT MOHWAK VALLEY (vt)-see: RED RIVER VALLEY

BRIGHTON CAMP (vt)-see: GIRL I LEFT BEHIND I, THE

BRIGHT PHOEBE (Love lament. 1st. Bright Phoebe was my true love's name...)-see: Cazden, I, 87 wm; Peacock, II, 434 wm

BRIGHT SHERMAN VALLEY (vt)-see: RED RIVER VALLEY

BRIGHT SPARKLES IN THE CHURCHYARD aka ROCK ME IN MY CRADLE (Spiritual. 1st. May the Lord, He will be glad of me...)-see: Dett, 174 wm; Marsh (SJS), 228 wm

BRIGHT SUNNY SOUTH, THE (vt)-see: SUNNY SOUTH I, THE

BRIG UNION, THE (vt)-see Index: UNION OF SAINT JOHN, THE

BRIMBLEDON FAIR (vt)-see Index: YOUNG RAMBLE-AWAY

BRING BACK MY BONNIE TO ME (Love lament)-see: MB

BRING BACK MY HOE-CAKE (vt)-see: HOECAKE

BRING BACK TO ME MY BLUE-EYED BOY (vt)-see: BLUE-EYED BOY, THE

BRING GOD'S SERVANT HOME (vt)-see Index: TIP AROUND MY BED RIGHT EASY

BRING HIM BACK DEAD OR ALIVE (Cowboy song. 1st. Gannon killed a man in Denton...)-see: Fife, 248 wm

BRINGING HIM IN ALIVE (Lumbermen's song. 1st. Come all you folks of the Timberlands...)-see: Beck (LLC), 118 wo

BRING ME BACK MY BLUE-EYED BOY (vt)-see: BLUE-EYED BOY, THE

BRING ME LI'L WATER, SYLVIA (Chain-gang song, by Leadbelly. 1st. Same as title...)-see: Lomax (FSNA), 533 & (NFS), 89 wm

BRING ON MY SUPPER, BOYS (Migrant workers' song. 1st. Same as title...)-see: Sandburg (NAS), 96 wm

BRING ON YOUR HOT CORN (Rural dance song. 1st. Bring along yo' hot corn...)-see: Talley, 29 wo. Also see Index: GREEN CORN

BRING THAT GAL ALONG (Dance tune)-see: Ford (TMA), 69 mo

BRISK YOUNG BACHELOR, THE (ct)-see: HUSBAND'S COMPLAINT I & II

BRISK YOUNG FARMER, THE (vt)-see: DISGUISED LOVER VII

BRISK YOUNG LIVELY LAD (vt)-see: VALIANT LADY, THE

BRISK YOUNG LOVER, THE (ct)-see: UNFAITHFUL LOVER III & IV

BRISK YOUNG PLOW-BOY, THE (ct)-see: MASQUERADING WOMAN V & VIII. Also see: VALIANT LADY, THE

BRISK YOUNG SAILOR COURTED ME, A (vt)-see: UNFAITHFUL LOVER III

BRISK YOUNG SEAMAN (vt)-see: MASQUERADING WOMAN XII

BRISTOL BRIDEGROOM, THE (vt)-see Index: MAUDLIN THE MERCHANT'S DAUGHTER

BRISTOL SEA SHANTY (vt)-see Index: ABOARD THE KANGAROO

BRITANNA AND THE UNION, THE (vt)-see: MASQUERADING WOMAN III

BRITISH GRENADIERS, THE (Military song)-see: MB

BRITISH LADY, THE (vt)-see: MASQUERADING WOMAN VIII

BROCKLESBY FAIR (vt)-see Index: YOUNG RAMBLE-AWAY

BRODER ETON GOT DE COON (vt)-see: UNCLE EPH

BRO' EPHRAM (vt)-see: UNCLE EPH

BROKE AND HUNGRY (vt)-see Index: RAGGED AND DIRTY BLUES

BROKEN-DOWN SPORT (Poor man's lament. 1st. I'm a broken down sport without money...)-see: Greenleaf, 104 wo; Songster (173), 7 wo

BROKEN ENGAGEMENT, THE (ct)-see: FALSE LOVER II, III & V

BROKEN HEART, THE ("Parting lovers" song, with ct. 1st. Dearest one, don't you remember...)-see: Brown, II, 421 wo. Also see: FALSE LOVER III

BROKEN-HEARTED (vt)-see Index: MY LITTLE DEAR, SO FARE YOU WELL. Also see: Brown, II, 431 C

BROKEN-HEARTED LEASER, THE (Goldrush song. 1st. In a rusty, wornout cabin...)-see: Lingenfelter, 148 wo; Lomax (CS-1910), 25 wo; Sherwin (SGM), 45 wo

BROKEN-HEARTED LOVER, THE (Superstition song)-see: MB

BROKEN HEARTS AND HOME (vt)-see Index: FLOOD OF SHAWNEE TOWN

BROKEN HOME, THE (Sentimental song. 1st. The church bells they were ringing...)-see: Randolph, IV, 280 wm

BROKEN LANTERN (Dance tune)-see: FORD (TMA), 124 mo

BROKEN RING, THE (ct)-see: DISGUISED LOVER II & V, MAGIC RING, THE & SAILOR'S SWEETHEART, THE

BROKEN SHOVEL, THE (Par. of hymn from coal-miners. 1st. Good Christians all, come lend an ear...)-see: Korson (MMP), 56 wo, (PSL), 371 wm & (SBAM), 64 wo

BROKEN TIES (vt)-see: FALSE LOVER V, THE

BROKEN TOKEN, THE (ct)-see: DISGUISED LOVER II B & V, MAGIC RING, THE & ON THE YANKEE MAN-OF-WAR

BROKEN VOW, or VOWS (vt)-see: FALSE LOVER II & V

BRONCHO BUSTER, THE (ct)-see: MY LOVE IS A RIDER & TENDERFOOT, THE

BRONC PEELER'S SONG (Occupational song with Liza Jane refrain. 1st. I've been upon the prairie ...)-see: Lomax (CS-1919), 377 & (CS-1938), 83 wo

BRONC THAT WOULDN'T BUST, THE (Cowboy song. 1st. I've busted bronchos off and on...)-see: Lomax (SCT), 102 wo

BROOKFIELD MURDER, THE (Murder song. Susan Hanson was killed by Joseph Buzzell in 1847. Buzzell was executed by hanging. 1st. The Brookfield murder has come to light...)-see: Botkin (NEF), 862 wm; Linscott, 175 wm

BROOKLYN FIRE, THE (Tragic disaster song. The Conway Theatre, Brooklyn, N. Y., burned Dec. 5, 1876, and 295 persons perished. 1st. The evening bright stars they were shining...)-see: Randolph, IV, 137 wo

BROOM DANCE (Dance tune)-see: Durlacher, 158 mo

BROOMFIELD HILL, or HILLS (vt)-see: MERRY GREEN FIELDS

BROOM FIELD TOWN (vt)-see: ROVING LOVER B, THE

BROOMFIELD WAGER, THE (vt)-see: MERRY GREEN FIELDS

BROOM, GREEN BROOM (vt)-see Index: GREEN BROOM

BROOM MAN, THE (Street cry. 1st. Here comes the Broom man passin' by...)-see: Shekerjinn, 135 wm

BROOM OF THE COWDENKNOWES, THE (vt)-see: BONNY BROOM, THE

BROOM, THE BONNY BROOM (vt)-see: BONNY BROOM, THE

BRO' RABBIT (ct)-see Index: BRA' RABBIT & BRER RABBIT

BROTHER BEN AND SISTER SAL (Rural song. 1st. Ole Br'er Ben's a mighty good ole man...)-see: Talley, 46 wo

BROTHER EPHRAIM (ct)-see: LEXINGTON MARCH, THE & UNCLE EPH

BROTHER EPHRAM, or EPHRUM GOT DE COON AND GONE ON (vt)-see: UNCLE EPH

BROTHER GREEN (vt)-see: DYING SOLDIER I, THE

BROTHER, GUIDE ME HOME (Spiritual. 1st. What a happy time, chil'n...)-see: Allen (SSUS), 86, 140 wm

BROTHER, I'M BOBBED (Play-party song. 1st. Same as title...)-see: Ames (MPP), 313 wo; Hudson (BSM), 114 wo

BROTHER JACK (vt)-see Index: FRERE JACQUES

BROTHER JEDDIE (vt)-see: BRINGHAM YOUNG I. Also see: Hubbard, 413 wo

BROTHER JONATHAN (Early Amer. political song. 1st. Brother Jonathan, what are you 'bout...)-see: Lawrence, 132 wo; Songster (13), 175 wo. Also see: YANKEE DOODLE

BROTHER MOSES GONE (Spiritual. 1st. Brudder Moses come to promised land...)-see: Allen (SSUS), 49, 94 wm

BROTHER NOAH (Spiritual par., inspired by Noah's Ark. 1st. Borther Noah, brother Noah, may I come into the Ark of the Lord...)-see: Shay (ASSC), 200, (PF-1), 30 & (PF-3), 10 wm

BROTHERS, THE (vt)-see: RIDDLE SONG III

BROTHERS, ARE YOU GETTING READY? (vt)-see: YEAR OF JUBILEE

BROTHER'S MURDER (vt)-see: TWO BROTHERS

BROTHER'S REQUEST, THE (vt)-see: DYING CALIFORNIAN, THE

BROTHER'S REVENGE, THE (vt)-see: EVIL BROTHER, THE

BROTHERS, WILL YOU MEET ME? (vt)-see: ON CANAAN'S HAPPY SHORE

BROTHER, YOU'D BETTER BE A-PRAYIN' (Spiritual. 1st. Same as title...)-see: Odum (NHS), 80 wo

BROUGHTY WA'S (Scot. tragic love ballad. 1st. Burd Helen was her mother's dear...)-see: Child, IV, 423 & V, 423 wm

BROWN ADAM (Eng.-Scot. love ballad. 1st. O wha woud wish the win' to blaw...)-see: Child, II, 373 & V, 417 wm; Kinsley, 162 wm; Quiller-Couch, 221 wo; Sanders, 154 wo; Scott (MSB), II, 16

BROWN BRIDE AND LORD THOMAS (vt)-see: LORD THOMAS AND FAIR ELEANOR

BROWN BULLS, THE (vt)-see: LITTLE BROWN BULLS, THE

BROWN DUCK, THE (vt)-see: FOX, THE

BROWN-EYED GIRL, THE (vt)-see: FALSE LOVER II, THE

BROWN-EYED LEE (Cowboy song. 1st. I'm not the one to crawfish...OR: Kind friends, if you will listen ...)-see: Clark (CS), 8 wm; Frey, 80 wm; Larkin (1931), 72 wm; Lingenfelter, 396 wm; Lomax (CS-1938), 214 wm; Payne (SBGG), 217 wm; Silverman, I, 32 wm

BROWN-EYED SAILOR, THE (vt)-see: DISGUISED LOVER II

BROWN EYES I (Love lament)-see: MB

BROWN EYES II (Drunkard song)-see: MB

BROWN GIRL, THE (Amer.-Eng. ballad with ct)-see: MB. Also see: LORD THOMAS AND FAIR ELEANOR, SALLY THE RICH SOUTHERN LADY & UNHAPPY LOVER V, THE

BROWN JUG (ct)-see: LITTLE BROWN JUG & MY BROWN JUG

BROWN ROBIN aka BROWN ROBYN AND MALLY & LOVE ROBBIE (Eng.-Scot. ballad: a Princess elopes with secret lover. 1st. A feathered fowl's in your orchard, father...OR: The King but an his nobles a'...)-see: Buchan (ABS), II, 299 wo; Child, II, 368 & V, 417 wm; Christie, I, 136 wm; Kinsley, 227 wm

BROWN ROBYN'S CONFESSION (Eng.-Scot. "Virgin Mary miracle" ballad. 1st. It fell upon a Wednesday ...)-see: Buchan (ABS), I, 110 wo; Child, II, 13 wo; Quiller-Couch, 100 wo

BROWN-SKINNED WOMAN, A (Country blues. 1st. A brown-skinned woman and she's chocolate to the bone ...)-see: Dobie (CG), 63, 65 wm; Scarborough (NFS), 278 wm

BRUCE'S ADDRESS (vt)-see Index: SCOTS WH' HAE WI' WALLACE BLED

BRUCE'S LOG CAMP (vt)-see Index: BURNS' LOG CAMP

BRUDDER EPH'EM (vt)-see: UNCLE EPH

BRUSH CREEK WRECK, THE (Railroad song about two different wrecks that occurred east of Bevier, Mo., March 1, 1881. 1st. Come all you railroad runners...)-see: Belden (BS), 421 wo

BRUSHY MOUNTAINS FRESHET, THE (N. C. song commemorating the freshet of 1916, when several lives were lost. 1st. In the month of July, in the year 'sixteen...)-see: Brown, II, 658 wo

BRUTON TOWN (vt)-see: BRAMBLE BRIAR, THE

BRYAN, or BRYNIE O'LYNN (vt)-see: BRIAN O'LINN

BUCCANEERS, THE aka THE DEAD MAN'S CHEST, THE DEAD MEN'S SONG & YO-HO-HO AND A BOTTLE OF RUM! (Amer.-Eng. forecastle shanty. 1st. Fifteen men on a dead man's chest...)-see: Kennedy (AB), 75 wo; Lomax (ABFS), 512 wo. Also see: Thomas (BMMK), 31 wo

BUCHANAN VS FREMONT I & II (Political songs)-see: MB

BUCK CREEK GIRL (vt)-see: CRIPPLE CREEK II

BUCK-EYED RABBIT (vt)-see: BUCKEYE RABBIT

BUCK-EYE JIM (Rural dance song. 1st. Way up yonder above the sky...)-see: Edwards (CHSB), 63 wm; Ives (SA), 157 wm; Lomax (USA), 12 wm; Warner, 83 wm

BUCKEYE RABBIT (Animal song)-see: MB. Also see: Talley, 175

BUCKEYE RABBIT'S DAUGHTER (vt)-see: BUCKEYE RABBIT

BUCKING BRONCO (vt)-see: MY LOVE IS A RIDER

BUCKSKIN JOE (vt)-see Index: ARAPHOE JOE

BUDDED ROSES (vt)-see: DOWN AMONG THE BUDDED ROSES

BUDD LAKE PLAINS (Lumbermen's song. 1st. One day last December...)-see: Beck (LLC), 78 & (SML), 52 wo

BUDGET, A (Game song. 1st. If I lives to see nex' Spring...)-see: Talley, 79 wo

BUENA VISTA (Patriotic song. It celebrates Amer. victories during War with Mexico. 1st. Near Buena Vista's mountain chain...)-see: Dolph, 389 wm; Luther, 118 wm; Silber (SGAW), 57 wm

BUENA VISTA BATTLEFIELD aka ON BUENA VISTA'S BATTLE-FIELD & THE VICKSBURG SOLDIER (1848 poem set to music. 1st. On Buena Vista's battle, or bloody field...OR: On Vicksburg's bloody battle field ...)-see: Belden (BS), 340 wo; Hudson (FSM), 261 wo; Lomax (CS-1916), 34 wo; Luther, 118 wm; Randolph, II, 279 wo. Also see Index: GOOD-BY

BUFFALO (Great Lakes ver. of The Bigler. 1st. Stop her! Catch her! Jump her up in a Juba-jue!...) -see: Eckstorm, 243 wo; Shearin (SKFS), 38 wo

BUFFALO BILL FIGHT (vt)-see Index: ON THE ROAD TO CALIFORNIA

BUFFALO BOY (Courting song)-see: MB

BUFFALO GALS, or GIRLS (vt)-see: DANCE BY THE LIGHT OF THE MOON B

BUFFALO HUNT, THE (ct)-see: BUFFALO HUNTERS & HIRED ON IV

BUFFALO HUNTERS (Adventure-game song)-see: MB. Also see: HIRED ON IV

BUFFALO RANGE, THE (Pioneer-cowboy song. 1st. Yippee yay, get along, little dogie, get along...)-see: Fife, 340 wm. Also see: HIRED ON IV

BUFFALO SKINNERS, THE (vt)-see: HIRED ON IV

BUFFALO SONG, THE (ct)-see: BUFFALO HUNTERS, THE & HIRED ON IV

BUGABOO aka BUGGERBOO & FEAR OF THE BUGGERBOO (Semi-bawdy song. Similar to Foggy Dew. 1st. I am a jolly boatsman...OR: My love came to my bed-side...)-see: Combs (FSMEU), 214 & (FSUS), 183 wm; Emrich (FAL), 518 wo; Henry (FSSH), 182 wo; Hubbard, 115 wm; Morris, 160 wm

BUGGER BURNS (Badman song. 1st. Bugger Burns has gone to rest...)-see: Lomax (OSC), 331 wm

BUGLE BOY, THE (ct)-see: BOSTON BURGLAR, THE & PHILANDERING SOLDIER, THE

BUGLE BRITCHES, THE (vt)-see: PHILANDERING SOLDIER, THE

BUGLE, OH! (Corn-shucking song. 1st. Going down the country...)-see: Brown, III, 234 wo

BUILD A BRICK HOUSE (Composite song. 1st. I went down town to build a brick house...)-see: McIntosh (FSSG), 74 wm. Also see: BALTIMORE I & SOME LADY'S GARDEN B

BUILD A HOUSE IN PARADISE (Spiritual. 1st. My brudder build a house in paradise...)-see: Allen (SSUS), 29, 68 wm

BUILDING OF SOLOMON'S TEMPLE, THE aka THE FREEMASON'S KING, KING SOLOMON'S TEMPLE & SOLOMON'S TEMPLE (Eng. broadside. 1st. In history we read of a freemason king...)-see: Ford (BB), No. 3345 wo; Howe, 262 wm; Mackenzie, 381, 409 wm

BUILT MY LADY A FINE BRICK HOUSE (ct)-see: SOME LADY'S GARDEN D. Also see Index: BUILD A BRICK HOUSE

BULL CONNOR'S JAIL (Mod. protest song, adapt. of Down in the Valley. 1st. Down in Alabama, in the land of Jim Crow...)-see: Scott (BA), 372 wm

BULL DOG aka BULL DOG, DON'T BITE ME (West Indies ver. of old song. 1st. Massa, where you get this dog?...)-see: Beck (FLS), 151 wm. Also see: BULL-DOG ON THE BANK

BULL-DOG ON THE BANK (drinking song)-see: MB

BULL FIGHT, THE (Socio-Sport song. 1st. The Couriers from Chihuahua go...)-see: Lomax (SCT), 74 wo

BULL FIGHT OF, or ON THE SAN PEDRO, THE (Mormon song about War with Mexico, 1846. 1st. Under command of Colonel Cooke...)-see: Cheney, 43 wm; Davidson (MS), 284 wo; Hubbard, 447 wo

BULLFROG aka FARE YE WELL, MY LADIES & I AIN'T A-GWINE TO WEEP NO MO' (Dance & Play-party song. 1st. Bullfrog jumped in de middle ob de spring ...)-see: Scarborough (NFS), 198 wm

BULLFROG PUT ON THE SOLDIER CLOTHES (Humorous rural song. 1st. Same as title...)-see: Talley, 20 wo

BULLGINE RUN, THE (vt)-see Index: LET THE BULLGINE RUN

BULL MORGAN McCARTHY (vt)-see Index: DARLING OLD STICK

BULL RIDER SONG, THE (Occupational cowboy song. Adapt. of Strawberry Roan. 1st. As I was snapping out broncs on the old Flying U...)-see: Fife, 189 wo

BULL RUN (Civil War song. 1st. Away down in Belden Green...)-see: Cox (FSS), 269 wo

BULLWHACKER, THE (Occupational song)-see: MB. Also see: ROOT HOG OR DIE D

BULLY BLOW, BOYS aka BULLY LONG TIME AGO (Shanty. 1st. Long time was a very good time...)-see: Beck (FLS), 149 wm. Also see: LONG TIME AGO IV

BULLY BOAT, THE (vt)-see: RANZO RAY

BULLY FOR THE WAGON (vt)-see: WAIT FOR THE WAGON II B

BULLY, LONG TIME AGO (vt)-see Index: BULLY BLOW, BOYS. Also see: LONG TIME AGO IV

BULLY LYONS (vt)-see Index: PAULY LYONS

BULLY OF THE TOWN (Humorous song)-see: MB

BULLY SONG, THE (vt)-see: BULLY OF THE TOWN

BUMBYE, BUMBYE (Civil War: Confederate marching song. A-yeddy de drum, an' a yeddy de fife...)-see: Cohen (LS), 129, 135 wm

BUMKIN, THE (Eng. language ver. of Mex. song, El Charro. 1st. There was a Charro a-sitting on the fence of a wide corral...)-see: Tobitt, 12 wm

BUM ON THE STEM (Hobo song. 1st. On the highways and the railroad tracks...)-see: Lingenfelter, 530 wm; Milburn, 125 wo

BUMPS, THE (Coal-mining "life" song. 1st. If on the street you chance to meet...)-see: Korson (CDF), 236 wo

BUMPY WAS DEAD AND LAY IN HIS GRAVE (vt)-see: OLD GRAMPS IS DEAD

BUNCH OF ROSES (ct)-see Index: LITTLE BUNCH OF ROSES. Also see next listing.

BUNCH OF ROSES, O! (vt)-see: BONNY BUNCH OF ROSES, THE

BUNDLING SONG (vt)-see Index: WITH THE GIRLS ESPECIALLY

BUNG YER EYE aka THE JOLLY SHANTY BOY & SHANTY BOY (Lumbermen's song. 1st. I am a jolly shanty boy ...OR: I love a girl in Manistee...)-see: Beck (LLC), 161 & (SML), 12, 101, 102 wo; Lomax (ABFS), 450 & (CS-1919), 252 wo; Rickaby, 127 wo. Also see Index: YOUNG BUNG-'ER-EYE

BUNKER HILL I, II, III & IV (Amer. commemorative songs)-see: MB

BUNKER'S HILL (vt)-see: BUNKER HILL III

BUNKHOUSE BALLAD (vt)-see Index: SIXTEEN MEN IN A PINE-SLAB BUNK

BUNKHOUSE ORCHESTRA (Cowboy song, by Chas. Badger Clark. Tune: Turkey in the Straw. 1st. Wrangle up your mouthharps, drag your banjo out...)-see: Fife, 281 wm; Lomax (SCT), 106 wo

BUNNY'S ACCIDENT (Game song. 1st. Here we come, bunnies in the sun...)-see: Hornby, 4 wm

BUONAPARTE (vt)-see: NAPOLEON II

BURD ELLEN AND YOUNG TAMLANE (European ballad. Rare in Amer. tradition. 1st. Burd Ellen sits in her bower windowe...)-see: Child, I, 256 wo; Maidment (NCG), 21

BURD HELEN (ct)-see: FAIR ANNIE. Also see Index: BROUGHTY WA'S & PAGE BOY, THE

BURD ISABEL AND EARL PATRICK (Eng.-Scot. "demon" ballad. 1st. Take warning, a' ye young women ...OR: There is a stane in yon water...)-see: Buchanan (ABS), I, 76; Vhild, IV, 417 wo; Christie, I, 42 & II, 34 wm

BURGES aka WE'LL ALL SHOUT TOGETHER IN THAT MORNING (Revivalist hymn. 1st. I'm glad that I am born to die...)-see: Jackson (WSSU), 240, 293 wm; Lomax (ABFS), 565 wm; McCurry, 106 wm

BURGLAR, THE (vt)-see Index: ARCHIE O' CAWFIELD

BURGLAR AND THE OLD MAID, THE (vt)-see: OLD MAID II

BURGLAR MAN, THE (vt)-see: OLD MAID II

BURIAL OF WILD BILL (Commemorative poem-song. 1st. Under the sod in the prairie land...)-see: Botkin (AFL), 91 wo

BURLEY, BURLEY BANKS OF BARBEE-O (vt)-see: THREE SISTERS, THE

BURLINGTON TOWN (vt)-see: BRAMBLE BRIAR, THE

BURNING OF AUCHIN DOWN (vt)-see Index: WILLIE MacINTOSH

BURNING OF HENRY K. ROBINSON'S CAMP, THE (Lumbermen's disaster ballad, 1873. Words: Henry Thompson. Tune: Edwin in the Lowlands Low. 1st. Come all you rambling men and listen unto me...)-see: Barry (MWS), 48 wm; Bulletin (FSSN), XII, 20 wm; Eckstorm, 48 wo

BURNING OF THE BAYOU SARA, THE (Riverboat song)-see: MB

BURNING OF THE GRANITE MILL (Regional disaster ballad. Five-story building was destroyed by fire at Fall River, Mass., Sept. 9, 1874. 20 died, 36 injured, and 3 missing. 1st. In this world with care and trouble...)-see: Flanders (NGMS), 229 wm

BURNS AND HIS HIGHLAND MARY aka THE BANKS OF THE AYR (Scot. love song. 1st. In green Caledonia they ne'er were two lovers...)-see: Barry (MWS), 88 wm; Creighton (FSMB), 125 & (MFS), 88 wm; Doerflinger, 312 wm; Ford (VSBS), 124; Laws (AB), 33, 53, 242; Ord, 354; Peacock, II, 247 wm

BURNS'S LOG CAMP aka BRUCE'S LOG CAMP & HUNTER'S LOG CAMP (Lumbermen's song, by Larry Gorman. 1st. I 'rived in the camp, and all I could see ...OR: Oh, the floor it was grassy...)-see: Doerflinger, 217 wm; Manny, 66 wm

BURY ME BENEATH THE WILLOW (Love lament)-see: MB

BURY ME IN THE GARDEN aka O, THE MOONLIGHT (Sentimental family song. 1st. Bury me in the garden, mother...)-see: Brown, III, 313 wo

BURY ME NOT ON THE CHICKAMAUGA (Civil War song. Adapt. of The Ocean Burial. 1st. Oh, bury me not on the Chickamauga...)-see: Moore (BFSS), 308 B mb

BURY ME NOT ON THE LONE PRAIRIE (vt)-see: COWBOY'S LAST REQUEST, THE

BURY ME OUT ON THE LONE PRAIRIE (vt)-see: AIN'T GOT NO USE FOR WOMEN

BUSHWHACKER'S SONG aka OWEN'S FORT (Civil War song about Confederate deserters. 1st. I am a bushwhacker.:.)-see: Brown, III, 458 & V, 256 wm

BUSINESS AFFAIRS aka YOU MUST GET YOUR BUSINESS RIGHT (Spiritual; similar to Little Black Train. 1st. Go tell that Ball Room Lady...)-see: Kennedy (BC), 17 & (M-2), 17 wo

BUSTED COWBOY'S CHRISTMAS, A (Cowboy song. 1st. I am a busted cowboy...)-see: Lingenfelter, 353 wo; White (GALD), 92 wm. Also see: Jour (SG), 12/23/1893

BUSTED KING OF ENGLAND (vt)-see Index: BASTARD KING OF ENGLAND, THE

BUSTER JIGGS AND SANDY BOB (vt)-see: RUSTY JIGGS AND SANDY SAM

BUTCHER, or BUTCHER'S BOY, THE (vt)-see: UNFAITHFUL LOVER IV

BUT HE AIN'T COMIN' HERE TO DIE NO MO' (Spiritual. 1st. Virgin Mary had-a son...)-see: Dett, 103 wm

BUTTER AND CHEESE aka BUTTER AND CHEESE AND ALL (Eng. song. Rare in Amer. tradition. 1st. I just come out before you...OR: It's a pity you should tease me so...)-see: Greenleaf, 216 wo; Hubbard, 164, 166 wm; Peacock, I, 251 wm; Songster (10), 163 wo & (127), 43 wo; Williams (FSUT), 108 wo

BUTTERCUPS AND DAISIES (Nursery song. 1st. Buttercups and daisies, oh, the pretty flowers...)-see: Bertail, 109 wm

BUTTERFLY LOVE (vt)-see Index: ES EL AMOR MARIPOSA

BUTTER-MILK HILL (vt)-see: SHULE AROON. Also see: JOHNNY, I HARDLY KNEW YOU

BUT THE MORTGAGE WORKED THE HARDEST (Hardtimes song. 1st. We worked through spring and winter...)-see: Nebraska (3), 12 & (6), 9; Lingenfelter, 475 wo

BUXOM LASS, THE (vt)-see Index: MOWER, THE

BUXTER'S BOLD CREW (Occupational ballad)-see: MB

BUY A CHARTER OAK (Satirical "product" song: "Charter Oak" was a brand of stove. 1st. I'm going to tell my mother...)-see: Randolph, III, 252 wm

BUY A PRETTY PONY (vt)-see Index: GO TO SLEEP

BUY FOR ME AN ACRE OF LAND (vt)-see: TRUE LOVER OF MINE, A

BUY ME A CHINA DOLL (Nursery song. 1st. Mama, buy me a China doll...)-see: Randolph, III, 46 wm

BY A LOVER SAVED (vt)-see: GALLOWS TREE, THE

BY AND BY aka BYE AND BYE & I'M GWINTER LAY DOWN MY HEAVY LOAD (Spiritual. Also used as tie-tamping chant. 1st. By an' by, by an' by, gwine-a lay down...Or: I know my robe's goin' to fit me well ...)-see: Chambers (TNS), 16 wm; Dett, 124 wm;

Johnson (BANS), 98 wm; Lloyd, 149 wm; Okun, 217 wm; Work (ANSS), 63 wm & (FSAN), 70 wo. Also see Index: I WOULDN'T MIND DYING IF DYING WAS ALL

BY AND BY I'LL, or WE'LL GO AND SEE THEM (vt)-see Index: OVER YONDER OCEAN

BY A RAILROAD WATER TANK (vt)-see: HOBO SONG II

BYE AND BYE (Spiritual with ct. 1st. Bye and bye, don't you grieve after me...)-see: Brown, III, 613 wo. Also see: DON'T YOU GRIEVE AFTER ME. Also see Index: BY AND BY

BYE AND BYE YOU WILL FORGET ME (Love song. 1st. Same as title...)-see: Brown, II, 424 wo

BYE, BABY BUNTING (vt)-see: BABY BUNTING

BYE, BYE, BABY (Lullaby. 1st. Bye, bye, baby, baby bye...)-see: Sharp, II, 341 wm

BYE-BYE, LITTLE BLACK BABY (Lullaby. 1st. God made yo', yo' little black baby...)-see: White, 384 wo

BYE, O BABY BUNTING (vt)-see: BABY BUNTING

BY GEORGE! BY GEORGE! aka GOING TO KEEP MY SKILLET GREASY & I'M GOING HOME TO DIE NO MORE & RABBIT IN THE LOG (Animal jingle. 1st. Oh, the times is very hard...OR: Rabbit in the log and I ain't got no dog...)-see: Brown, III, 211 wo; Jour (AFL), XXVI, 127 wo; White, 233, 283 wo; Work (ANSS), 244 wm

BY MARKENTURA'S FLOWERY MARGE (Cowboy song. 1st. 1st. Same as title...)-see: Lomax (CS-1919), 224 wm

BY'M BYE (Children's song and "moan." 1st. By'm by, by'm by, stars shinin'...OR: Number one, number two, number three...)-see: Lloyd, 156 wm; Sandburg (AS), 453 & (NAS), 19 wm; Seeger (1), 71 wm; Weavers, 60 wm; Winn (1), 13 wm

BY OLD FORT SAN FELIPE (Soldier song. 1st. Same as title...)-see: Dolph, 220 wo

BY, O, MY ROOSTER (vt)-see: GOODBYE, MY MONEY, GOODBYE

BYRONTOWN (Lumbermen's song, by Larry Gorman. 1st. Oh, in Byrontown of high renown...)-see: Doerflinger, 261 wm; Manny, 68 wm

B'Y' SARA BURNED DOWN (vt)-see: BURNING OF THE BAYOU SARA, THE

BY THE BANKS OF THE MANISTEE (Lumbermen's song. 1st. I'm an old Jock from the pine-wood track...)-see: Beck (LLC), 85 wo

BY THE BERNEO (vt)-see: THREE SISTERS, THE

BY THE CLEAR FOUNTAIN (vt)-see: AT THE CLEAR WATER FOUNTAIN

BY THE LIGHTNING WE LOST OUR SIGHT aka THE LIGHTNING FLASH, THE (Eng. "sea disaster" ballad. 1st. Come all you lads bound over the deep...OR: When I was young and in my prime...)-see: Bulletin (FSSN), III, 14 wm; Mackenzie, 226 wo

BY THE RED RIVER SHORE (vt)-see: NEW RIVER SHORE

BY THE SIDE OF A RIVER (vt)-see: PHAROAH'S DAUGHTER AND THE BABY

BY YON BONNIE BANKS (Scot. ballad. 1st. By yon bonnie banks, and by yon bonnie braes...)-see: Hopekirk, 20 wm

CABIN BOY, THE (ct)-see: GOLDEN VANITY, THE. Also see Index: CAPTAIN'S APPRENTICE, THE

CABIN CREEK FLOOD (Regional "disaster" ballad. 1st. A sad and mournful history...)-see: Thomas (BMMK), 106 wo

CACKLING HEN aka THE CLUCKING HEN & CLUCK, OLD HEN (Nursery song with ct. 1st. Will you take a walk with me...)-see: Wier (YAM), II, 122 wm. Also see Index: MY OLD HEN

CADET LAMENT (Soldier song. 1st. I cannot do the old things now...)-see: Niles (SMM), 175 wm

CAGE OF IVORY AND GOLD, THE (vt)-see: MYRA BELLE LEE

CAIN AND ABEL (Spiritual. 1st. Well, the Good Book says that Cain killed Abel...)-see: Brown, III, 613 & V, 351 wm; Johnson (RAS), 100 wm; White, 86 wo

CAIRO GAL (vt)-see: DRUNKARD XII

CAISSON SONG, THE aka THE CAISSONS GO ROLLING ALONG (Military marching song, 1908. Many parodies in circulation. 1st. Over hill, over dale, as we hit the dusty trail...)-see: Best, 98 wm; Dolph, 40 wm; Mackenzie (SH), 100 wo; Biles (SMM), 64 wm; Shay (PF-2), 106 & (PF-3), 179 wo; Whitman, 48 wm

CALAIS DISASTER, THE (Regional ballad about five people who drowned, June 15, 1873. 1st. Now all you good people of every degree...)-see: Flanders (NGMS), 215 & (VCB), 46 wo

CALEDONIAN HORNPIPE (Dance tune)-see: Ford (TMA), 115 mo

CALIFORNIA (ct)-see: GOLD SEEKER II & III. Also see next listing.

CALIFORNIA (Mormon hymn with ct. 1st. On Zion's land there shall be rest...)-see: Cheney, 57 wo

CALIFORNIA AS IT IS (Humorous goldrush song. Tune: Jeanette and Jeanot. Sheet music pub. by Wm. Hall & Son, NYC, 1849. 1st. I've been to California and I haven't got a dime...)-see: Lingenfelter, 100 wm; Silber (SGAW), 114 wm

CALIFORNIA AS IT IS AND WAS (vt)-see: GOLD SEEKER XXII

CALIFORNIA BALL (vt)-see: WAIT FOR THE MUSIC

CALIFORNIA BANK ROBBERS (Satirical goldrush song. Words: John A. Stone. Tune: Jordan Is A Hard Road To Travel. 1st. The California people are determined...)-see: Black, 15 wm; Dwyer, 144 wm

CALIFORNIA BLOOMER (Goldrush parody)-see: MB

CALIFORNIA BLUES, THE (Country blues. Retitled: Blue Yodel No. 4, by Jimmie Rodgers. 1st. I'm going to California where they sleep out ev'ry night...)-see: Brown, III, 563 wo

CALIFORNIA BOY (ct)-see: COURTING CASE VI & LOST LOVER, THE. Also see: Belden (BS), 189

CALIFORNIA BROTHERS, THE (vt)-see: DYING CALIFORNIAN, THE

CALIFORNIA HUMBUGS (Satirical goldrush song, by Mart Taylor. Tune: Jordan Is A Hard Road To Travel. 1st. This California is a humbug State ...)-see: Dwyer, 136 wm

CALIFORNIA JOE (Cowboy song)-see: MB

CALIFORNIAN, THE (vt)-see: GOLD SEEKER III

CALIFORNIA OVER THE LEFT (Political satire, 1855. 1st. Oh, California, land of gold...)-see: Dwyer, 22 wo

CALIFORNIA STAGE COMPANY (Satirical song)-see: MB

CALIFORNIA TRAIL, THE (Goldrush & cowboy song. 1st. List all you California boys...)-see: Lomax (CS-1919), 375 wo; Thorp (1908), 15 wo; Thorp & Fife, 59 wo

CALINDA (vt)-see: MICHIE PREVAL

CALLAHAN (Dance tune)-see: Lomax (OSC), 56 mo

CALL 'EM NAMES, JEFF aka HA! HA! HA! HA! (Humorous Civil War song, by R. Tompkins and Geo. F. Root. 1st. Said Beauregard to Lee and Jeff...) -see: Glass (SS-2), 50 wm

CALLIOPE aka THIS HOUSE IS HAUNTED (Humorous song. 1st. Same as title...)-see: Sandburg (AS), 349 wm

CALL JOHN THE BOATMAN (Round. 1st. Call John the boatman, call, call again...)-see: Doerflinger, 173 wm

CALL ME HANGIN' JOHNNY (Work shanty. 1st. Same as title...)-see: Parrish, 203 wm. Also see: HANGMAN JOHNNY

CALL MY LITTLE DOG (Nursery song. 1st. Same as title ...)-see: Brown, III, 187 wo

CALL OF QUANTRELL, THE (Civil War song about William Quantrell. 1st. Up! Up! Comrades, up!...)-see: Belden (BS), 353 wo. Also see: QUANTRELL

CALL OF THE PLAINS, THE (Cowboy poem. 1st. Ho! Wind of the far, far prairies...)-see: Lomax (SCT), 172 wo

CALL OUT THE ARMY AND THE NAVY (Humorous anti-military song. 1st. Same as title...)-see: Leisy (SPS), 143 wm

CALOMEL (vt)-see: GO CALL THE DOCTOR

CAL'S COUNTRY DANCE (Dance-fiddle tune)-see: MB

CALVARY (Spiritual. Not related to hymn of same title. 1st. Ev'ry time I think about Jesus...)-see: Johnson (BANS), 112 wm; Work (ANSS), 104 wm

CALVIN C. (Lumbermen's song. 1st. Come all you aged people, come listen to me...)-see: Eckstorm, 107 wo

CAMBRIC SHIRT, THE (vt)-see: TRUE LOVER OF MINE, A

CAMBRIDGESHIRE MAY SONG (Holiday carol. 1st. Arise, arise, you pretty fair maids...)-see: Ritchie (FS), 92 wm

CAMELA aka CARMELA (Sp.-Amer. love song. 1st. My love, the daylight is fading...)-see: Hague (ESCF), 15 & (SAFS), 49 wm

CAMPAIGN FOR GENERAL SMITH (Mormon political song supportive of Joseph Smith, in Illinois, who announced his intention to run for President in 1884. 1st. Come, then, O Americans, rally to the standard of Liberty...)-see: Cheney, 35 wo; Davidson (MS), 277 wo

CAMPAIGN OF 1856, THE (Political campaign song of the new Republican Party and its nominee, John C. Fremont. 1st. Old Benton had a daughter, fair Jesse was her name...)-see: Belden (BS), 341 wo

CAMPANAYRO, or CAMPANEROR, THE (vt)-see Index: HANDY BANDY BARQUE, THE

CAMP BARBER'S SONG, BLACK FOREST (vt)-see Index: IRISH BARBER, THE

CAMPBELL'S ARE COMING, THE (Scot. song)-see: MB

CAMPBELL THE DROVER (vt)-see Index: THREE ENGLISH ROVERS

CAMP-FIRE HAS GONE OUT, THE (Cowboy lament about coming of the railroad. 1st. Through progress of the railroads our occupation's gone...)-see: Lingenfelter, 407 wo; Lomax (CS-1919), 322 wo; Thorp (1921), 20 wo

CAMP-FIRE MEETING, THE (Mormon historical song. 1st. Gather round the campfire, brethren...)-see: Cheney, 75 wo

CAMPIN' SONG aka HOOT JAMES'S MUD-HOLE (Regional song. 1st. Go wash in Hoot James' mud-hole...) -see: Arnold, 96 wm

CAMP OF ISRAEL, THE (Mormon "Exodus" song. 1st. Altho' in woods and tents we dwell...)-see: Cheney, 49 wo

CAMP ON DE CHEVAL GRIS, DE (Lumbermen's song. 1st. You 'member de ole log camp, Johnnie...)-see: Beck (SML), 200 wo

CAMP THIRTEEN ON THE MANISTEE (Lumbermen's song. 1st. As husky a bunch as ever was seen...)-see: Beck (LLC), 58 wo

CAMPTOWN RACES, THE (Minstrel SS)-see: MB

CAMP WAR SONG, THE (vt)-see Index: CO-CA-CHE-LUNK

CANAAN (Spiritual with ct. 1st. Together let us sweetly live...)-see: Richardson (AMS), 70 wm. Also see: LAND OF CANAAN & next 2 listings.

CANAAN, BRIGHT CANAAN (vt)-see: LAND OF CANAAN, THE

CANAAN'S HAPPY SHORE (vt)-see: ON CANAAN'S HAPPY SHORE

CANAAN'S LAND (Revivalist hymn. 1st. Oh, for a breeze of heavenly love...)-see: McCurry, 27 wm; Myers, 155 wm; White & King, 101 wm

CANADA (Amer. slave song. 1st. I'm on my way to Canada...)-see: Thomas (DD), 174 wm

CANADA I O, or CANADAY-I-O (vt)-see: HIRED ON I

CANADEE-I-O! (vt)-see Index: WEARING OF THE BLUE

CANADIAN BOAT SONG (Fr. song with Eng. text by Thomas Moore, 1804. 1st. Faintly as tolls the ev'ning chime...)-see: Carmer (SRA), 63 wm; Johnson (FS), 204 wm; Oberndorfer, 55 wm

CANADIAN RIVER (Dance tune)-see: Ford (TMA), 76 mo

CANADIAN SHANTY BOYS, THE (vt)-see: JAM ON GERRY'S ROCKS, THE

CAN'CHA LINE 'EM (Work song. 1st. Ho, boys, is you right?...)-see: Lomax (USA), 274 wm. Also see Index: CAN'T YOU LINE IT?

CANDLE SNUFFER, THE aka DI LICHPUTSCHER (Eng. ver. of old Ger. song: Schnitzelbank. 1st. O you pretty, O you pretty...CR: Ei du scheene, ei du scheene...)-see: Korson (PSL), 80 wm

C AND O WRECK, THE (vt)-see: WRECK ON THE C AND O

CANDY GIRL (Dance tune with ct)-see: Ford (TMA), 118 mo. Also see Index: RIDING IN A BUGGY

CANE CREEK MASSACRE, THE (Murder ballad: an anti-Mormon mob formed around the home of James Conder on Cane Creek, in Tenn., Sunday, Aug. 10, 1884. Four Mormons were killed and Mrs. Conder was wounded. 1st. The boys had lived in peace upon the farm...)-see: Burt, 114 wo

CAN I SLEEP IN YOUR BARN TONIGHT, MISTER? (vt)-see: HOBO SONG III

CANNIBAL MAIDEN, THE (Par. of Abdullah Bulbul Amir. 1st. A cannibal maid and her Hottentot blade...)-see: Leisy (SPS), 154 wm; Shay (PF-2), 65 & (PF-3), 146 wm

CANNONBALL BLUES (Railroad song. Tune: White House Blues. 1st. Oh, listen to the train comin' down the line...)-see: Botkin (RFL), 463 wm; Silverman, II, 49 wm

CAN OF GROG, THE (Shanty. 1st. When up the shrouds the sailor goes...)-see: Huntington, 73 wm; Kitchiner, 88 wm

CAN SHE BAKE A CHERRY PIE? (vt)-see: BILLY BOY

CANSO STRAIT aka THE DRUNKEN CAPTAIN & IN CANSO STRAIGHT (Forecastle shanty. 1st. In Canso Straight our vessel lay...OR: Homeward bound and ready for sea...)-see: Creighton (MFS), 194 & (SBNS), 230 wm; Doerflinger, 183 wm; Peacock, III, 871 wm

CAN'T BE YO' TURTLE ANY MO' (Country blues. 1st. Goin' to Atlanta, goin' to ride de rod...)-see: Odum (NHS), 183 wo

CAN'T CROSS JORDAN (Spiritual. Composed of floating lines. 1st. Can't cross Jordan and you can't go around...)-see: Brown, III, 613 & V, 352 wm

CAN'T DANCE CHICKEN FOOT (Dance-fiddle song. 1st. I'm often drunk and seldom sober...)-see: Morris, 229 wm

CAN THE CIRCLE BE UNBROKEN? (vt)-see: WILL THE CIRCLE BE UNBROKEN?

CAN'T HIDE SINNER (vt)-see: SINNER MAN I

CAN'T JUMP, JOSIE (vt)-see: WHITE OAK TREES C

CANTO DE CUNA AL NINO JESUS (Sp. lullaby)-see: MB

CAN'T THEY DANCE THE POLKA (vt)-see: OH! YOU NEW YORK GIRLS

CAN'T YOU DANCE THE POLKA (vt)-see: OH! YOU NEW YORK GIRLS

CAN'T YOU LINE IT? (Work song. lst. When I get in Illinois...)-see: Botkin (SFL), 746 wm; Lomax (FSNA), 545 wm. Also compare: Lomax (USA), 274 & Odum (NHS), 262

CAN'T YOU LIVE HUMBLE? (Spiritual. lst. Lightnin' flashes, thunders roll...)-see: Johnson (SBNS), 138 wm; Work (ANSS), 151 wm

CAN'T YOU LOVE WHO YOU PLEASE? (vt)-see: GREEN GROWS THE LAUREL

CAN YOU SHOW ME HOW THE FARMER? (vt)-see: SHALL I SHOW YOU HOW THE FARMER?

CAP BARNAL aka THE TWO CONSTANT LOVERS (Dialogue-type "love" song. lst. As I abraud was walking in the month of May...)-see: Bulletin (FSSN), V, 11 wo. Also see: Ebsworth (BB), II, 475 & Christie, II, 76

CAPE ANN (vt)-see: THEY WHOOPED AND THEY HOLLERED

CAPE CANSO (vt)-see Index: LOSS OF THE CEDAR GROVE, THE

CAPE COD GALS, or GIRLS, or SHANTY (vt)-see: HEAVE AWAY IV

CAPE FEAR RIVER (vt)-see: OLD CAPE FEAR RIVER

CAPITAL SHIP, A (vt)-see: TEN THOUSAND MILES AWAY II

CAP'N, I BELIEVE (Work song. lst. Cap'n, I believe, Cap'n, I believe...)-see: Sandburg (AS), 363 wm

CAP'N PAUL (Shanty. lst. 'Twas in the month of September...)-see: Flanders (BMNE), 241 wo

CAPTAIN, I'M DRIVIN' (Work song. 1st. Captain, I'm drivin', huh!...)-see: Brown, II, 626 wo; White, 255 wo

CAPTAIN JAMES (vt)-see Index: CAPTAIN'S APPRENTICE, THE

CAPTAIN JIM REES AN' THE KATIE (Roustabout song. 1st. Captain Jim Rees said when the Katie wuz made...)-see: Wheeler (SD), 12 wm

CAPTAIN JINKS OF THE HORSE MARINES (Satirical army song)-see: MB

CAPTAIN KELLY (vt)-see: ROBBER, THE

CAPTAIN KIDD (Pirate song)-see: MB

CAPTAIN LOVEWELL'S BATTLE WITH THE INDIANS AT PIGWOCKET (vt)-see Index: VOLUNTEER'S MARCH, THE

CAPTAIN NEVILLE (vt)-see: ROBBER, THE

CAPTAIN, O CAPTAIN (Prison "work" song. 1st. Captain, O Captain, you must be cross...)-see: Work (ANSS), 237 wm

CAPTAIN OF THE COWBOYS ("Self-praise" song. Tune: Captain Jinks. 1st. I'm captain Jack of Kurber Creek...)-see: Davidson (SRMF), 108; Lingenfelter, 334 wm; Westermeier, 270

CAPTAIN OSBORN AND FAIR KATE (Local love song about riverboat captain. 1st. There was once a gay maiden...)-see: Thomas (BMMK), 33 wo

CAPTAIN ROBERT KIDD (vt)-see: CAPTAIN KIDD

CAPTAIN RODGERS' CRUELTY (vt)-see Index: ANDREW ROSE

CAPTAIN'S APPRENTICE, THE aka CABIN BOY; CAPTAIN JAMES & TWO BROTHERS (Eng. broadside: it tells about ship's captain who starved his cabin boy to death. 1st. Come listen to my story...)-see: Creighton (FSNB), 185 wm; Gardner (BSSM), 324 wo; Huntington, 54 wm; Jour (FSS), II, 161 & VII, 4, 66; Karpeles (EFS), II, No. 295 wm; Sharp (ECFS), 68 wm. Also see: GOLDEN VANITY

CAP STONE, THE (Mormon song, 1845. 1st. Have you heard the revelation...)-see: Belden (BS), 457 wo

CAPTAIN BUNKER (vt)-see: COAST OF PERU, THE

CAPTAIN BURKE (Sailor ballad about the Caroline, a slave ship that was struck by disaster. 1st. I sailed on a ship called the Caroline...)-see: Creighton (SBNS), 109 wm

CAPTAIN CALLS ALL HANDS, THE (vt)-see: I'M GOING ACROSS THE SEA

CAPTAIN CAN'T READ, THE aka MOBILE, ALABAMA (Prison "work" song. 1st. Oh, the captain can't read, the captain can't write...)-see: Courlander (NSA), 81 wm

CAPTAIN, CAN YOU TELL ME (vt)-see: LOST LOVER, THE

CAPTAIN, CAPTAIN, TELL ME TRUE (vt)-see: LOST LOVER, THE

CAPTAIN CAR, or CARR (vt)-see: ADAM GORDON

CAPTAIN CONROD (Sailor song about horrors of "hang-over" at sea. 1st. Come, all you young fellows that follow the sea...)-see: Creighton (SBNS), 232 wm

CAPTAIN DIGBY'S FAREWELL (vt)-see: DROWNED LOVER, THE

CAPTAIN DIME (Par. of Old Dan Tucker. 1st. Cap'n Dime is a fine white man...)-see: Talley, 5 wo

CAPTAIN GLEN (Sea ballad)-see: MB

CAPTAIN GLEN'S UNHAPPY VOYAGE TO NEW BARBARY (vt)-see: CAPTAIN GLEN

CAPTAIN HAD A SPYING GLASS, THE (Game song. 1st. Same as title...)-see: Hornby, 12 wm

CAPTAIN HOLLER HURRY (Prison "work" song. 1st. The Captain holler hurry, goin' to take my time...) -see: Courlander, 265 & (NSA), 79 wm. Also see Index: CAPTAIN SAYS HURRY

CARMELA (vt)-see Index: CAMELA

CARNAL AND THE CRANE, THE aka KING HEROD AND THE COCK (Ancient Eng. carol. 1st. As I passed by a river side...OR: There was a star in David's land...)-see: Bronson, II; Child, II, 7 wo; Karpeles (EFS), I, 57 wm; Leather (CH-1927), 110; Quiller-Couch, 434 wo; Sharp (EFC-1), 2 wm; Wells, 186 wo

CAROLINA (vt)-see Index: CHARGE TO KEEP, A

CAROLINA CREW, THE (Regional satire. 1st. I had a little cow and I milked her in the gourd...)-see: Brown, III, 380 & V, 229 wm

CAROLINE (Creole song)-see: MB

CAROLINE AND HER YOUNG SAILOR BOLD (vt)-see Index: NOBLEMAN'S DAUGHTER, THE

CAROLINE OF EDINBOROUGH TOWN (Scot. song)-see: MB

CAROL OF THE CHERRY TREE (vt)-see: CHERRY TREE CAROL

CAROL OF THE TWELVE NUMBERS (vt)-see: JOYS OF MARY, THE

CARPENTER'S WIFE, THE (Love tragedy)-see: MB

CARPET-BAGGER, THE (Southern political song. 1st. I'm a gay old carpet-bagger...)-see: Lawrence, 446 wo

CARRIED OFF TO SEA (vt)-see: ISABEAU S'Y PROMENE

CARRION CROW, THE (Nursery song)-see: MB

CARRION CROW AND THE TAILOR (vt)-see: CARRION CROW

CARROT GREENS (Mormon adapt. of Turnip Greens. 1st. The other night I had a dream...)-see: Cheney, 145 wo

CARRYIN' SACKS (Roustabout songs)-see: MB

CARRY ME BACK TO OLD VIRGINNY (Plantation song)-see: MB

CARRY ME BACK TO TENNESSEE (vt)-see: ELLIE RHEE

CARRY ME HOME (Campground hymn. Ver. of Dying Boy. 1st. While traveling through this world below ...)-see: Jackson (SFS), 112 wm; James, 387 wm

CAPTAIN SAYS HURRY (Prison "work" song. Similar to Captain Holler Hurry. 1st. Captain says "hury!" straw boss says "run"!...)-see: Work (ANSS), 236 wm

CAPTAIN SPENCER (Eng. war ballad)-see: MB

CAPTAIN STARLIGHT (vt)-see Index: I AM A WILD YOUNG IRISH BOY

CAPTAIN STORMALONG (vt)-see: STORMALONG I

CAPTAIN, TELL ME TRUE (vt)-see: LOST LOVER, THE

CAPTAIN WALKER'S COURTSHIP (ct)-see: RIDDLE SONG II & IV

CAPTAIN WARD AND THE RAINBOW (Eng. sea ballad)-see: MB

CAPTAIN WASGATT (Fishermen's song. 1st. Captain Wasgatt in the John...)-see: Eckstorm, 330 wo

CAPTAIN WASHBURN'S, or WEDDERBURN'S COURTSHIP (vt)-see: RIDDLE SONG II

CAPTAIN WITH HIS WHISKERS, THE (Mid-18th century humorous song. 1st. As they marched through the town with their banners so gay...)-see: Greig & Duncan, No. 87 wo; Randolph, II, 287 wm; Shoemaker (MMP), 122 wo; Staton, 98 wo

CAPTURE OF MAJOR ANDRÉ, THE (vt)-see: JOHN PAULDING AND MAJOR ANDRÉ

CARABOA, THE (Army-Navy song. Commemorates Philippine Insurrection. "The Caraboa" is patron saint of military Order of the Caraboa. 1st. Oh! Caraboa, old Caraboa...)-see: Dolph, 218 wo

CARD-PLAYER'S SONG, A (vt)-see: UNHAPPY LOVER VII, THE

CAREFREE HOMBRE, THE (vt)-see: HE'S THE MAN FOR ME

CARELESS BATCHLOR, THE (vt)-see: UNMARRIED BLISS III

CARELESS LOVE (Country blues with ct)-see: MB. Also see: LOST LOVER, THE; TRUE LOVER'S FAREWELL, THE & Courlander, 272

CASTLE ISLAND SONG (vt)-see Index: YOU SIMPLE BOSTONIANS

CASTLE OF DROMORE, THE (Eng. ver. of Irish Lullaby. 1st. October winds lament around the castle of Dromore...)-see: Scott (BA), 154 wm

CAT AFTER MOUSE (vt)-see: NEEDLE'S EYE, THE

CAT AND THE MOUSE, THE (vt)-see: INTOXICATED RAT, THE

CAT AND THE FIDDLE, THE (vt)-see: HEY, DIDDLE, DIDDLE

CAT CAME BACK, THE (Humorous song)-see: MB

CATCH DAT SOUTH'N (Social complaint song. 1st. I went to Atlanta...)-see: Greenway, 106 wo

CATCH THE OLD SQUIRREL, or CATCH THE SQUIRREL (vt)-see: CHASE THE SQUIRREL

CATFISH, THE aka BANJO SAM & THE JACKFISH (Animal song. 1st. Catfish, Catfish, goin' up stream ...OR: Catfish runnin' down de stream...OR: Catfish swimming down the river...OR: That old Jackfish swimming up the stream...)-see: Brown, III, 220 wo; Scarborough (NFS), 199 wo; Sharp, II, 361 wm; Wetmore, 25 wm; White, 203, 246 wo

CATHARINE BERRINGER aka DELIA'S FATE (Murder song. 1st. Muse breathe the dirge o'er Delia's tomb ...)-see: Burt, 36 wo

CATHARINE JAFFREY (vt)-see: MAID OF EDINBURGH

CATHARINE JOHNSON, or JOHNSTONE (vt)-see: MAID OF EDINBURGH

CATHEDRAL OF RHEIMS (Broadside. No info. 1st. It's midnight, and as by the hearth...)-see: Gray, 190 wo

CATIN, AIMABLE CATIN aka DOLLY, DEAR DOLLY (Fr. song. 1st. Same as title...)-see: Barbeau (JSOQ), 56 wm

CAT PLAYED FIDDLE ON MY FEE (vt)-see: FARMYARD, THE

CARTER (vt)-see Index: NEVER TURN BACK

CARTIN WIFE, THE (vt)-see: THREE DEAD SONS

CARVE DAT POSSUM, or CARVE 'EM TO DE HEART (vt)-see: POSSUM MEAT

CASE OF HENRY GREEN, THE (vt)-see: MURDER OF MARY ANN GREEN

CASEY JONES (Railroad song)-see: MB

CASEY JONES, THE BRAVE GRENADIER (vt)-see: CASEY JONES B

CASEY JONES, THE MINER (Mining par. 1st. Come all you muckers and gather here...)-see: Emrich, 7, (MB), 104, (SP), 382 & (SWM), 217; Hand, 33; Lingenfelter, 146 wm

CASEY JONES, THE UNION SCAB (Union labor song, by Joe Hill. Tune: Casey Jones. 1st. The workers on the S. P. Line to strike sent out a call...)-see: Alderson, 373; Emrich (CJUS), 292; Fowke (SWF), 43 wm; Greenway, 186 wm; Kornbluh, 133; Lingenfelter, 82 wm; Seeger (4), 89 wm; Stavis, 8

CASEY'S WHISKEY (Humorous Irish song. 1st. Me and Patrick Casey went out for a spree...)-see: Creighton (SBNS), 150 wm

CASSVILLE PRISONER, THE (Prisoner's lament. 1st. To old Cassville they did me take...)-see: Randolph, II, 83 wm

CASTAWAYS, THE (vt)-see: MASQUERADING WOMAN III

CASTING OF LOTS, THE (vt)-see: MASQUERADING WOMAN III

CASTLE BY THE SEA, THE (Prison song with ct. 1st. There was silence in the castle...)-see: Finger (FB), 24 wm. Also see: MYRA BELLE LEE

CASTLE HA'S DAUGHTER (vt)-see Index: KING'S DOCHTER LADY JEAN

CELEBRATED WORKING MAN, A aka I'M A CELEBRATED WORKING MAN & MINING IN THE BARROOM (Coal-mining song. 1st. Same as 2nd title...)-see: Korson (MMP), 46 & (PSL), 366 wm & (SBAM), 53 wo

CELIA, or CELIE (vt)-see Index: OLD DOC COLLINS

CEMETERY BLUES (Country blues. 1st. I went down to the cemetary...)-see: White, 393 wo

C'E 'NA LUNA (Amer.-Italian song. Tune: Butcher Boy. 1st. C'e 'na luna mezzo mare...OR: There is a moon over the sea...)-see: Seeger (4), 94 wm

'CEPTIN' IKE (Family success ballad. 1st. Thar wuz Si, thar wuz Hi, thar wuz Alec an' Dan...)-see: Shay (DFW), 142 wo

C'EST EN PASSANT SUR L'PONT DE MORLAIX (vt)-see Index: HAUL AWAY, OLD FELLOW, AWAY

C'EST LA BELLE FRANÇOISE (Fr. song)-see: MB

C'EST LÀ MON DOUX PLAISIR aka THERE IS MY SWEET JOY (Fr. song. 1st. Ils m'envoient à l'école où je n'ai rien compris...OR: They sent me off to school, they did...)-see: Barbeau (JSOQ), 61 wm

C'EST LA POULETTE GRISE (vt)-see: LA POULETTE GRISE

C'EST L'AVIRON QUI NOUS MÈNE (vt)-see: EN REVENANT DE LA JOLIE ROCHELLE

CHABE DANS CALALOU (Creole lullaby. 1st. Fais dodo, mon fils...OR: Go to sleep, my son...)-see: Lomax (OSC), 97 wm

CHAINGANG BLUES (Prison song. 1st. Paper boy holl-'rin' "Extra!"...)-see: Silverman, II, 42 & (FB), 58 wm

CHAIN-GANG HAMMER (vt)-see: JOHN HENRY AND THE HAMMER III

CHAIN-GANG SONG (vt)-see: OH, MAMA, HOW I WISH I WAS THERE

CATTLE CALL (Cowboy song. 1st. When the dew is dawning...)-see: Fife, 301 wm

CATTLE KATE (Outlaw song about Ella Watson, alias Kate Maxwell, who was hanged for cattle rustling by Wyoming vigilantes, Sun., July 21, 1889. 1st. There are situations where men...)-see: Burt, 171 wo

CATTLE ROUND-UP, THE (Cowboy song. 1st. Once more are we met for a season of pleasure...)-see: Lomax (SCT), 54 wo

CATTLEMAN'S PRAYER, THE (Cowboy poem. 1st. Now, O Lord, please lend Thine ear...)-see: Fife, 338 wm

CAVALIERS OF DIXIE, THE (Confederate Civil War song. 1st. Ye cavaliers of Dixie...)-see: Dolph, 228 wm

CAVALRY REMOUNT, THE (Army song. 1st. I've taken the nags as I've found them...)-see: Dolph, 22 wm

CAVALRY SONG (Soldier song. 1st. Come, listen to my truthful song...)-see: Dolph, 31 wm

C. C. RIDER (Country blues)-see: MB

CEASE RUDE BOREAS aka RUDE BOREAS; THE STORM & THE TEMPEST (Shanty-forecastle song. 1st. Cease rude Boreas, blustering killer...)-see: Duncan (ME), 257 wm; Hugill (2), 220 wm; Huntington, 70 wo; Johnson (FS), 120 wm; Songster (10), 52 wo

CECILA (ct)-see Index: OLD DOC COLLINS. Also see next listing.

CECILIA (Fr. voyageur song)-see: MB

CEDAR GROVE, THE (vt)-see Index: LOSS OF THE CEDAR GROVE, THE

CEDAR SWAMP (Dance song. 1st. Way down yonder in the cedar swamp...)-see: Ritchie (FS), 82 wm

CHARGE TO KEEP, A aka CAROLINA & KENTUCKY (Revivalist hymn. 1st. A charge to keep have I ...)-see: Brown, III, 579 wo; Jackson (DES), 158 wm

CHARIOT IN THE MORN (vt)-see: GOLDEN SLIPPERS

CHARIOT OF MERCY (Campground hymn. Tune: Believe Me, If All Those Endearing Young Charms. 1st. The chariot of mercy is speeding its way...) -see: Hauser, 290 wm; Jackson (SFS), 127 wm

CHARIOT SONG, THE (vt)-see: ROLL THE CHARIOT

CHARLES A. LINDBERG, JR. (Modern kidnapping song. 1st. The world is full of trouble...)-see: Burt, 72 wo

CHARLES AUGUSTUS ANDERSON (vt)-see Index: SALADIN MUTINY I

CHARLES EDWARD STUART (Series of political songs)-see: CHARLIE IS A NICE YOUNG MAN; CHARLIE IS MY DARLING & CHARLIE'S OVER THE WATER

CHARLES DICKSON (vt)-see Index: SALLY MONROE

CHARLES G. ANDERSON (vt)-see Index: SALADIN MUTINY I

CHARLES GRAEME (vt)-see: BROKEN-HEARTED LOVER, THE

CHARLES GUITAR, or GUITEAU (vt)-see: MURDER OF JAMES A. GARFIELD, THE

CHARLES GUSTAVUS ANDERSON (vt)-see Index: SALADIN MUTINY I

CHARLESTON BRIDGE (vt)-see: LONDON BRIDGE

CHARLESTON GALS (Dance-play party song)-see: MB

CHARLESTON GLIDE WALTZ (Dance tune)-see: Ford (TMA), 133 mo

CHARLESTOWN (vt)-see: BOSTON BURGLAR, THE

CHARLEY, BARLEY (Game song. Derived from Scot. song, Hickety Bickety. 1st. Charley, barley, buck and rye...)-see: Chambers (PRS), 122 wo; Newell, 165 wo

CHARLEY BELL ("Abusive salute" song. 1st. Come all you jolly lumbermen...)-see: Manny, 73 wm

CHAIRS TO MEND (Children' song. 1st. Chairs to mend, old chairs to mend...)-see: Winn (1), 186 wm

CHALLO BROWN (vt)-see: SHALLO BROWN

CHAMPION OF MOOSE HILL, THE (Lumbermen's song, by Larry Gorman. 1st. You people all, both great and small...)-see: Eckstorm, 126 wo; Ives (LG), 96 wm

CHANCE McGEAR (Lumbermen's "accidental" death song. 1st. Come all ye tru-bred shanty boys...)-see: Beck (LLC), 222 & (SML), 166 wo

CHANDLER'S WIFE, THE (vt)-see: BAKER'S WIFE, THE

CHANGE OF MIND, A aka LE CHANGEMENT (Fr.-Can. "glad to be rid of you" song. 1st. 'Tis not forbidden to change one's mind...OR: Le changement n'est pas défend u...)-see: Botsford, I, 63 wm

CHANSON DE L'ANNEE DU COUP (Fr. murder song. 1st. Courrier, qu'y a-t-il de nouveau...)-see: Belden (BS), 519 wo

CHANSON DES METAMORPHOSES (vt)-see: MÉTAMORPHOSES I

CHANTY-MAN'S SONG (vt)-see: RANZO RAY

CHANTY SONG (vt)-see Index: HEAVE, ME LADS, HEAVE HO

CHAPARRITA (vt)-see Index: LITTLE SWEET ONE

CHARCOAL MAN, THE (ct)-see: EL CARBONERO. Also see next listing.

CHARCOAL MAN, THE (Street holler with ct. 1st. O-o-o-oh, lil' man, go get yo' pan...)-see: Sandburg (AS), 459 wm. Also see: Downes (1943), 303

CHARGE AT FREDERICKSBURG, THE (vt)-see: LAST FIERCE CHARGE, THE

CHARGE THE CAN CHEERILY (Sailors' drinking song. 1st. Now coil up your nonsense 'bout England's great navy...)-see: Shay (ASSC), 167 wm

CHARLIE LAWSON (vt)-see Index: MURDER OF THE LAWSON FAMILY, THE

CHARLIE MacPHERSON (Eng.-Scot. ballad: a lover comes calling only to learn she has gone to wed another. 1st. Charlie MacPherson, that braw Hieland laddie...)-see: Child, IV, 308 wo

CHARLIE OVER THE OCEAN aka CHARLIE CAUGHT A BLACKBIRD (Game song. 1st. Same as title...)-see: Courlander (NSA), 104 wm

CHARLIE OVER THE WATER (ct)-see: CHARLIE IS A NICE YOUNG MAN & CHARLIE'S OVER THE WATER

CHARLIE QUANTRELL aka QUANTRELL (Civil War "renegade" ballad with ct. 1st. It is of a fearless highwayman a story I will tell...)-see: Creighton (TSNS), 232 wm; Lomax (CS-1938), 144 & (FSNA), 347 wm; Wells, 302 wo. Also see: QUANTRELL

CHARLIE RUTLEDGE aka A COWBOY'S DEATH (Tragic cowboy song. Orig. published in Stock Growers' Journal, July 11, 1891. Tune: Lake of Ponchartrain. 1st. Another good cowpuncher has gone to meet his fate...)-see: Clark (CS), 13 wm; Lingenfelter, 430 wm; Lomax (CS-1910), 267 & (CS-1938), 82 wo; Sires, 16 wm; White (CP), 9 wo; White (GALD), 84 wo; Wylder, 22 wo

CHARLIE'S OVER THE WATER (Political song)-see: MB

CHARLIE'S RETURN (vt)-see: DISGUISED LOVER I

CHARLIE'S SWEET (vt)-see: CHARLIE IS A NICE YOUNG MAN

CHARLIE'S TOWN (vt)-see: BOSTON BURGLAR, THE

CHARLIE TREHUNE (vt)-see Index: BILLY MA HONE, or MALONE

CHARLOTTE (vt)-see: YOUNG CHARLOTTE

CHARMING BEAU (vt)-see: LITTLE BLACK MUSTACHE, THE

CHARMING BEAUTY BRIDE, or BRIGHT (vt)-see: BEAUTY BRIGHT, A

CHARLEY BROOKS aka CHARLEY'S LETTER; DEAR NELL; ELLA DARE; LETTERS: NELLIE DARE & THE TWO LETTERS (Letter and answer song, in which lovers explain why the affair is over. 1st. Miss Adair, since I came to this city...OR: Miss Dare, since leaving your city...)-see: Arnold, 70 wm; Brown, IV, 337 wm; Davis (FSV), 130 wo; Randolph, IV, 210 wm; Roberts (IP), 210 wm

CHARLEY, HARLEY, MY SON (vt)-see: WILL DAVY, MY SON

CHARLEY HILL'S OLD SLOPE (Coal-mining song. 1st. Come all ye true born Irishmen wherever you may be...)-see: Korson (MMP), 196 & (SBAM), 144 wo

CHARLEY IS MY DARLING (vt)-see: CHARLIE IS MY DARLING

CHARLEY OVER THE WATER (ct)-see: CHARLIE IS A NICE YOUNG MAN & CHARLIE'S OVER THE WATER

CHARLEY ROSS (vt)-see Index: NOBODY'S DARLING ON EARTH

CHARLEY'S ESCAPE (vt)-see: GEORDIE

CHARLEY'S LETTER (vt)-see Index: CHARLEY BROOKS

CHARLEY SNYDER (vt)-see Index: JAY GOULD'S DAUGHTER

CHARLIE AND BESSIE (vt)-see: DROWSY SLEEPER, THE

CHARLIE AND MARY (vt)-see: SAILOR AND HIS BRIDE, THE

CHARLIE AND SALLY (vt)-see: MASQUERADING WOMAN XI

CHARLIE BIGER, or BURGER (vt)-see Index: DEATH OF CHARLIE BURGER, THE

CHARLIE BROOKS (vt)-see Index: CHARLEY BROOKS

CHARLIE CAUGHT A BLACKBIRD (vt)-see Index: CHARLIE OVER THE OCEAN

CHARLIE CONDEMNED (Love song. 1st. As I rode over London Bridge...)-see: Thomas (SG), 42 wm

CHARLIE IS A NICE YOUNG MAN (Political song)-see: MB

CHARLIE IS MY DARLING (Political song)-see: MB

CHARLIE KNELL'S WEDDING (Mormon "marriage" song. 1st. 'Twas in the month of April...)-see: Cheney, 160 wm

CHASE THE BUFFALO (ct)-see: INVITATION TO ADVENTURE II & III

CHASE THE RABBIT (vt)-see: CHASE THE SQUIRREL B & C

CHASE THE SQUIRREL (Game-dance song)-see: MB

CHASSÉ THE HALL (Dance-fiddle tune)-see: Durlacher, 148 mo

CHATA CARA DE BULE aka BELLS OF THE ROSARIO (Sp. song. 1st. Vuelve otra vez con tus palabras tiernas...OR: Come as of old and with thy words so tender...)-see: Lummis (SSOC), 12 wm; Luther, 74 wo

CHATSWORTH WRECK, THE aka THE BRIDGE WAS BURNED AT CHATSWORTH (Railroad wreck song. Wreck occurred Aug. 10, 1887. 1st. From city, town, and hamlet there came a happy throng...)-see: Belden (BS), 422 wo; Randolph, IV, 127 wm

CHATTER WITH THE ANGELS (vt)-see: JOIN THE BAND I B

CHAWIN', CHAWIN' GUM (vt)-see: CHEWING GUM

CHEAT, THE (Dance -fiddle tune)-see: Linscott, 101 mo; Tolman & Page, 59

CHEAT 'ER SWING (Dance & Play-party tune)-see: MB

CHEER, BOYS, CHEER (vt)-see Index: SEBASTOPOL

CHEER'LY MAN aka CHEER'LY MEN & SALLY RACKETT (Shanty. Oh, Nancy Dawson, aye yeo...OR: Oh, Sally Rackett, hi-oh!,,,OR: O oly-i-o, cheerly man, walk him up...)-see: Colcord, 50 wm; Hugill (1), 313 wm; Sharp (EFC-2), 50 wm; Shay (ASSC), 31 wm; Smith (MW), 22 wm; Whall (SSS), 81 wm

CHEER'LY, O! (Shanty. Ver. of Cheer'ly Man. 1st. Oh, haul pulley, yoe!...)-see: Shay (ASSC), 33 wm

CHEER THE UNION TRAVELERS (Labor union song. 1st. Now frien's, we here dis afternoon...)-see: Korson (CDF), 308 wo

CHARMING BETSY, or BETSEY aka ALL AROUND THE MOUNTAIN & CHARMING BETTY (Danc-fiddle song. 1st. The first time I saw you, Charming Betty...OR: It's all around the mountain, charming Betsy ...)-see: Brown, III, 297 & V, 180 wm; Davis (FSV), 243 wo; Jour (AFL), XXII, 246 wo; Randolph, III, 185 wm

CHARMING BETTY (vt)-see Index: CHARMING BETSY

CHARMING BILLY (vt)-see: BILLY BOY

CHARMING LAURA BROWN (Satirical love song. 1st. Oh, Indiantown of sad renown...)-see: Ives (LG), 175 wm

CHARMING MARY NEILL (vt)-see Index: MARY NEAL

CHARMING MOLL BOY, THE aka CHARMING NANCY & MOLL BOYS COURTSHIP (Eng. ballad. 1st. A noble Sir Arthur a-hunting did ride...)-see: Gardner (BSSM), 185 wo; Jour (FSS), VIII, 177; Logan, 348; Morris, 340 wo

CHARMING MOLLY (vt)-see: IRISH GIRL I B, THE

CHARMING NANCY (ct)-see: MASQUERADING WOMAN I E & NANCY. Also see Index: CHARMING MOLL BOY, THE

CHARMING NETTIE MOORE (Love lament. 1st. In a little white cottage...)-see: Carmer (SRA), 120 wm

CHARMING SALLY GREER (Irish love eulogy about an Irish immigrant, hardships and personal tragedy. 1st. Good people all, both old and young...)-see: Peacock, II, 358 wm

CHARMING YOUNG WIDOW I MET ON THE TRAIN, THE (Female "sting" song)-see: MB

CHAROLLET (vt)-see: YOUNG CHARLOTTE

CHASE, THE (Cowboy ballad. 1st. Here's a moccasin track in the drifts...)-see: Lomax (SCT), 80 wo

CHASE OF THE O. L. C. STEER (Cowboy song. 1st. Did you ever hear of the O L C steer...)-see: Thorp (1908), 36 & (1921), 21 wo; Thorp & Fife, 226 wo

CHEYENNE II aka SHY ANN (Cowboy song with ct. 1st. Way out in old Wyoming, long ago...)-see: Brown, II, 622 wo

CHEYENNE BOYS, THE (vt)-see: ADVICE TO AMERICAN GIRLS

CHICAMY, or CHICENY, CRANEY, CROW (vt)-see: CHICKAMY CRANEY CROW

CHICHESTER (Dance-fiddle tune)-see: Shaw, 370 mo

CHICKAMMA CRANA CRO (vt)-see: CHICKAMY CRANEY CROW

CHICKAMY CRANEY CROW (Game song)-see: MB

CHICKEE CHICKEE MA CRANEY CROW (vt)-see: CHICKAMY CRANEY CROW

CHICKEN (Minstrel-type song. No. other info. 1st. Chicken, oh, you chicken, went up in a balloon ...)-see: Brown, III, 520 wo; Perrow, XXVI, 130

CHICKEN FOOT (Rural dance song. 1st. Ef ya' cain't dance Chicken Foot...)-see: Arnold, 142 wm

CHICKEN, GRANNY, AND DOG (Nursery song-dance tune)-see: MB

CHICKEN IN THE BARNYARD (Dance-fiddle tune)-see: Thede, 124 mo

CHICKEN IN THE BREAD PAN, or PLATE (vt)-see: CHICKEN, GRANNY, AND DOG

CHICKEN IN THE BREAD TRAY (vt)-see: CHICKEN, GRANNY, AND DOG

CHICKEN McCRANEY CROW (vt)-see: CHICKAMY CRANEY CROW

CHICKEN PIE Rural "food praising" song and dance tune. 1st. If you wants to make an ole Nigger feel good ...)-see: Talley, 69 wo; Thede, 126 mo

CHICKEN REEL, THE (Dance-fiddle tune)-see: MB

CHICKEN RUN FAST (Children's song. 1st. Chicken run fast, chicken run slow...)-see: Randolph, II, 384 wo

CHICKENS A-CROWING ON SOURWOOD MOUNTAIN (vt)-see: SOURWOOD MOUNTAIN

CHEER UP, CHEER UP, DAUGHTER (vt)-see: WHISTLE, DAUGHTER, WHISTLE

CHEER UP, SAM (Minstrel song. 1st. Oh, down in Alabama before I was set free...)-see: Hugill (1), 562 wm

CHEESE (vt)-see Index: MAKING CHEESES

CHEE WANG, CHEE WANG (vt)-see: JOLLY OLD ROGER

CHEROKEE HYMN (Amer. Indian adapt. of spiritual. 1st. I have a father in the prog ni lo...)-see: Brown, III, 685 wo.

CHEROKEE INDIAN HARVEST SONG (Religious song. 1st. Hail! Father of the forest, hail to Thee...)-see: Thomas (SG), 69 wm

CHERRY CREEK EMIGRANT'S SONG (Lament. Tune: Boatman's Dance. 1st. We expect hard times, we expect hard fare...)-see: Davidson (SRMF), 96; Lingenfelter, 112 wm; Rocky Mountain News, Denver, June 18, 1859 wo

CHERRY FIRE, THE (Coal-mine tragedy. 1st. The thirteenth of November was a bright and cloudless day...)-see: Korson (CDF), 261 wo

CHERRY TREE CAROL, THE (Religious song)-see: MB

CHERRY TREE JOE McCREERY (Lumbermen's ballad. 1st. You rivermen have surely heard...)-see: Korson (PSL), 346 wo

CHESAPEAKE AND THE SHANNON, THE (vt)-see: SHANNON AND THE CHESAPEAKE

CHESTER (Early Amer. marching song)-see: MB

CHESUNCOOK LAKE (Memorial ballad. 1st. There lived all on the wild and lonely shores...)-see: Eckstorm, 73 wo

CHEVY CHASE (Eng. war ballad)-see: MB

CHEWING GUM (Humorous song)-see: MB

CHEYENNE I (Cowboy song with ct. 1st. I'm a-tellin' you the truth, and not lying nor joking...)-see: Lomax (CS-1938), 245 wm. Also see: OLD PAINT I & next listing.

CHICKENS CROWING, or CHICKENS THEY ARE CROWING (ct)-see: SOURWOOD MOUNTAIN. Also see Index: MY PAPPY HE WILL SCOLD ME

CHICKY MY CHICK CRANEY CROW (vt)-see: CHICKAMY CRANEY CROW

CHIEF ADERHOLT aka THE STORY OF CHIEF ADERHOLT (Murder ballad. Written by Ella Wiggins, whose son was shot on the streets in Gastonia, N. C., Sept. 14, 1929. 1st. Come all you good people and listen while I tell...)-see: Burt, 186 wm

CHILD AND THE STAR, THE (Nursery song. 1st. Little star that shines so bright...)-see: Bertail, 11 wm

CHILD MAURICE aka GIL MORISSY, or MORRICE (Fatal love ballad, with plot borrowed by John Home for his tragedy, Douglas, 1756. Ballad is rare in tradition. 1st. Child Maurice was an Earl's son...OR: Child Noryve is a clever young man ...OR: Gil Morice stood in the stable door...) -see: Child, II, 263 wo; Flanders, II, 238 wo; Friedman, 194 wo; Greenleaf, 25 wo; Greig & Duncan, No. 214 wm; Greig & Keith, 64 wm; Hales, II, 502; Jamieson, I, 18; Johnson (SMM), No. 203; Kinsley, 156 wm; Motherwell, 269, 282; Muir, 187 wo; Percy (RAEP), III, 93 wo; Quiller-Couch, 214 wo

CHILD OF THE RAILROAD ENGINEER, THE (Sentimental song. 1st. A little child on a sick-bed lay...) -see: Richardson (AMS), 43 wm

CHILD OWLET (Eng.-Scot. tragic ballad. 1st. Lady Erskine sits in her chamber...)-see: Child, V, 156 wo

CHILDREN, DO LINGER (Spiritual. 1st. O member, will you linger?...)-see: Allen (SSUS), 51, 97 wm

CHILDREN, DON'T GET WEARY (vt)-see: OLD FOLKS, YOUNG FOLKS

CHILDREN, GO WHERE I SEND THEE aka LITTLE BITTY BABY (Christmas song. 1st. Same as title...)-see: Ritchie (FS), 60, (SFC), 179, 194 & (SSB), 88 wm

CHILDREN IN THE WOOD, or WOODS (vt)-see: BABES IN THE WOOD

CHILDREN'S SONG (vt)-see: EVIL MOTHER, THE

CHILDREN, WE ALL SHALL BE FREE (Spiritual)-see: MB

CHILDREN, YOU'LL BE CALLED ON (vt)-see: WHEN THIS WARFARE'LL BE ENDED

CHILD WATERS (vt)-see Index: PAGE BOY, THE

CHILL OF THE FOGGY DEW (vt)-see: FOGGY DEW, THE

CHILLY WATER (Spiritual)-see: MB

CHILLY WATERS (Revivalist hymn. 1st. Will the waters be chilly?...)-see: Thomas (DD), 122 wm

CHILLY WIND, or WINDS (vt)-see: WHERE THE CHILLY WINDS DON'T BLOW

CHIMNEY SWALLOW, THE aka THE OLD CHIMNEY SWALLOW (Play-party song. 1st. Here goes the old chimney swallow...)-see: Hamilton, 289 wo; Randolph, III, 383 wo. Also see next listing.

CHIMNEY SWEEPER aka I'M A POOR OLD CHIMNEY SWEEP & OLD CHIMNEY SWEEPER (Eng ballad that became a play-party song. Related to Eng. song, The Chimney Sweep, No. 20 in Baring-Gould's SW. Not related to street-cry of same title in Shekerjian, 135. 1st. Here comes the poor old chimney sweeper...OR: I am a poor old chimney sweeper...)-see: Botkin (APPS), 162 wo; Jour (AFL), X, 325, XXVII, 295 & XXXII, 491; Thomas (DD), 74 & (SG), 84 wm; Wolford, 58 wm

CHINEE BUMBOATMAN (Humorous sea song. 1st. I'll sing you a story o' trouble an' woe...)-see: Hugill (1), 455 wm

CHINESE BABY SONG (vt)-see: SNAIL II

CHINESE FAN, THE (Game song. Sometimes called: Mandarins. 1st. My ship is home from China...) -see: Forbush, 42 wm

CHING CHING CHOW aka LONG JOHN CHINEEMAN ("Racist" gold rush song. 1st. Big Long John was a Chineeman...)-see: Hubbard, 170 & (JC), 317 wo; Lingenfelter, 306 wm

CHINKAPIN (Regional ballad about a man, a boy, and a horse. 1st. Once there was a little boy...)-see: Eckstorm, 373 wo

CHINK, PINK, HONEY aka O LULA (Field-work song. 1st. Same as title...)-see: Kennedy (M-1), 25 wm

CHIN MUSIC (vt)-see Index: I GOT A BONNET TRIMMED IN BLUE

CHIPPEWA GIRL, THE (Love song. 1st. As I was roving one morning in June...)-see: Beck (LLC), 156 & (SML), 111 wo

CHIPPEWA STREAM, THE (Dialogue courting song. 1st. As I went a-walking one evening in June...)-see: Mackenzie, 150, 397 wm

CHIPPY, GET YOUR HAIR CUT ("Spoof of bobbed hair" song, 1880s. 1st. Same as title...)-see: Lloyd, 44 wo. Also see: HEY, BETTY MARTIN

CHISHOLM TRAIL, THE (Cowboy song)-see: MB

CHIVALROUS SHARK, THE (Humorous song)-see: MB

CHOICE OF A WIFE, THE (Advice song. 1st. I will tell you the way I have heard some say...)-see: Gardner (BSSM), 203 wm

CHOLLY BLUES, THE (Country blues. 1st. Broke an' hungry, ragged and dirty too...)-see: Lomax (ABFS), 201 wm

CHOOSE YOU A SEAT 'N' SET DOWN (Spiritual. 1st. O Lordy, jes give me a long white robe...)-see: Lomax (OSC), 34 wm

CHOOSE YOUR MATE (vt)-see: GETTING MARRIED I & II

CHOOSE YOUR PARTNER (vt)-see: FLOWERS, OARS AND SAILS

CHOPO (Cowboy song to a horse. 1st. Through rocky arroyos so dark and so deep...)-see: Fife, 190 wm; Lee (CSB), 64 & (SR), 44 wm; Lingenfelter, 389 wo; Lomax (CS-1919), 371 wo; Thorp (1904), 30 & (1921), 23 wo; Thorp & Fife, 192 wm

CHORUS JIG (Irish dance tune)-see: Bunting, 76 mo; Burchenal (ACD), 25 mo; Joyce (OIFM), 36 mo; Linscott, 72 mo

CHOWAN RIVER (Amer. adapt. of British broadside. 1st. Last evening as I rambled...)-see: Brown, I, 261 wo

CHRISTIAN'S HOPE aka WHERE ALL IS PEACE AND LOVE (Campground spiritual. 1st. We have our troubles here below...)-see: Jackson (SFS), 176 wm; James, 506 wm; White & King, 134 wm

CHRISTIAN SOLDIER (vt)-see Index: AM I A SOLDIER OF THE CROSS?

CHRISTINE LEROY aka NO, BROTHER, I'LL NEVER BE BETTER (Sentimental ballad. 1st. No, brother 'twill never be better...)-see: Cheney, 189 wm; Pound (SFSN), IX, 38 wo; Randolph, IV, 314 wm. Also see: Treat, 1-51

CHRIST IN THE GARDEN (Religious ballad. 1st. All nature was sinking in silence to rest...)-see: Flanders (BMNE), 210 wm

CHRIST IN THE TEMPLE (vt)-see Index: LIT'L BOY

CHRISTMAS DAY IN THE MORNING (ct)-see Index: DAME, GET UP & THERE WAS A PIG WENT OUT TO DIG

CHRISTMAS HORNPIPE (Dance-fiddle tune)-see: Ford (TMA), 63 mo

CHRISTMAS IS COMING (Round. 1st. Same as title...)-see: Taylor (BR), 6 wm

CHRISTMAS SONG (vt)-see: TWELVE DAYS OF CHRISTMAS, THE

CHRISTMAS TURKEY (Rural complaint song. 1st. I prayed to de Lawd for tucky-o...)-see: Talley, 98 wo

CHRISTOFO COLUMBO (Bawdy song)-see: MB

CHRISTOPHER WHITE (Eng.-Scot. "triangle affair" ballad. 1st. As I walked forth one morning...)-see: Child, II, 439 wo; Hales, III, 494 wo

CHRIST WAS A WEARY TRAVELER (Folk hymn. 1st. Same as title...)-see: Brown, III, 614 & V, 354 wm. Also see: Fisher (NSS), 166

CHRIST WAS BORN IN BETHLEHEM (Folk spiritual)-see: MB

CHUCK WILL'S WIDOW SONG (Rural rhyme. 1st. Oh nimber, nimber, will-o!...)-see: Talley, 156 wo

CHURCH ACROSS THE WAY, THE (Moralistic song: a fugitive hears a sermon, and is saved. 1st. One Easter morning when the sun was shining clear...)-see: Randolph, IV, 345 wo

CHURCH AND CHAPEL (Religious shanty. 1st. I rode to church, I rode to chapel...)-see: Eckstorm, 242 wo

CHURCH WITHOUT A PROPHET, A (Mormon song. Tune: The Rose That All Are Praising. 1st. A church without a prophet is not the church for me...)-see: Cheney, 144 wo; Davidson (MS), 275 wo; Hubbard, 392 wo

CHURN, CHURN, MAKE SOME BUTTER (Composite song: it incorporates Hush, Little Baby, Don't You Cry. 1st. Same as title...)-see: Ritchie (SFC), 25 wm

CIELITO LINDO aka BEAUTIFUL HEAVEN (Sp. love song. Easily available. 1st. In Mexico 'mid the mountain's glow...)-see: Luther, 75 wm; Sandburg (AS), 266 wm; Seeger (6), 23 wm; Silverman, I, 266 wm

CIGARETTES WILL SPOIL YOUR LIFE (Mod. humorous song. 1st. Same as title...)-see: Sandburg (AS), 335 & (NAS), 23 wm

CINCINNATI GIRLS (vt)-see: DANCE BY THE LIGHT OF THE MOON

CINCINNATI HORNPIPE (Dance-fiddle tune)-see: Ford (TMA), 74 mo

CINDY (Minstrel & dance song)-see: MB

CINDY, I'LL MARRY YOU SOME DAY (vt)-see: CINDY

C. I. O. (vt)-see Index: ANTI-C. I. O. & ASHLAND STRIKE, THE

CIRCASSIAN CIRCLE (Dance-fiddle tune)-see: Ford (TMA), 70 mo

CIRCLE FOUR IN LONDON (vt)-see: ROUND UP FOUR IN LONDON

CIRCLE LEFT (Dance-game song. 1st. All join hands an' circle left...)-see: Botkin (APPS), 163 wm

CITY BLUES, THE ("Hard times" song. 1st. Cloudy in the west, looks like rain...)-see: Silverman (FB), 255 wm

CITY COUNCIL, THE (Satirical goldrush song. 1st. Oh, Yankee Doodle beats the world...)-see: Dwyer, 114 wm

CITY COWBOY, THE (vt)-see: TENDERFOOT, THE

CITY O' BABYLON (vt)-see Index: GOOD BY, CITY O' BABYLON

CITY OF BALTIMORE, THE (Shanty)-see: MB

CITY OF BAYOU SARA (vt)-see: BURNING OF THE BAYOU SARA, THE

CITY OF REFUGE, THE (vt)-see: RUN, RUN, RUN!

CITY RAT AND THE COUNTRY RAT, THE (Nursery song. 1st. Once a rat who loved the city...)-see: Bertail, 96 wm; Wier (YAM), II, 146 wm

CIVIL WAR SONG (Collector's title. 1st. You good folks don't scarcely know...)-see: Hudson (FSM), 257 wo

CLANTON AND McLOWRY BOYS, THE (vt)-see: GUN FIGHT AT THE O. K. CORRAL

CLAP IN, CLAP OUT (Amer. ver. of Eng. game, Hiss and Clap. 1st. Same as title...)-see: Ames (MPP), 313 wo; Brown, I, 123 wo; Gomme, I, 215 wo

CLAP YOUR HANDS (Children's play song. 1st. Clap, clap, clap your hands...)-see: Seeger (1), 86 wm; Winn (1), 160 wm

CLARA AND CORYDON (vt)-see Index: YOUNG SHEPHERD, THE

CLARE DE KITCHEN (vt)-see: OLD FOLKS, YOUNG FOLKS

CLARENCE McFADDEN, or McFADEN (19th cent. dance song. 1st. Clarence McFadden he wanted to waltz...)-see: Gardner (BSSN), 411 wo; Hubbard, 320 wm

CLARIN DE CAMPAÑA aka THE TRUMPETS OF BATTLE (Mex. war song, 1847. 1st. Mientras ten gan Licer Las botellas...OR: While there's wine in our glass let's be merry...)-see: Silber (SGAW), 62 wm

CLARK COLVEN (vt)-see Index: CLERK COLVILL

CLAUD, or CLAUDE ALLEN (vt)-see: SIDNEY AND CLAUD ALLEN II

CLAY AND FRELINGHUYSEN (vt)-see: POLK VS CLAY II

CLAY MORGAN (Cowboy adapt. of Vilikens and Dinah. 1st. My name it is Clay Morgan from the town of Hogyle...)-see: Sharp, II, 274 wm

CLEAR ROCK'S CHISHOLM TRAIL (Prisoner's ver. of The Chisholm Trail. 1st. Whoopin' up cattle, I'm settin' up straddle...)-see: Lomax (CS-1938), 37 wm

CLEAR THE KITCHEN (vt)-see: OLD FOLKS, YOUNG FOLKS

CLEAR THE TRACK (vt)-see Index: LET THE BULLGINE RUN. Also see next listing.

CLEAR THE TRACK FOR OLD KENTUCKY (vt)-see: POLK VS CLAY V

CLEAR WATER FOUNTAIN, THE (vt)-see: AT THE CLEAR WATER FOUNTAIN

CLEMENTINE (Humorous goldrush song)-see: MB

CLERK COLVILL aka CLARK COLVEN (Eng.-Scot. romantic tragedy. 1st. Clark Colven and his gay ladie... OR: Clark Colin and his mother dear...OR: Clerk Colvill and his lusty dame...)-see: Child, I, 371 & V, 414 wm; Friedman, 30 wo; Herd, I, 161 wo; Houseman, 86 wo; Kinsley, 85 wo; Quiller-Couch, 126 wo; Sanders, 212 wo

CLERK SAUNDERS (Eng.-Scot. "tragic seduction" ballad. 1st. Clark Sanders and May Margret...OR: Clerk Saunders and a gay lady...OR: It was a sad a rainy nicht...)-see: Child, II, 156 wo; Houseman, 117 wo; Kinsley, 76 wm; Muir, 169 wo; Quiller-Couch, 118 wo; Sedley, 184 wm

CLERKS OF PARCH'S COVE, THE (Regional song. 1st. 'Twas early one bright morning...)-see: Arnold, 26 wm

CLERK'S TWA SONS O OWSENFORD, THE (Eng.-Scot. ballad of seduction and execution. 1st. O I will sing to you a song...OR: Oh, I will tell you a tale of woe...)-see: Child, II, 173 wo

CLICK CLACK GOES THE MILL (vt)-see Index: MILL, THE

CLIMBIN' JACOB'S LADDER (vt)-see: JACOB'S LADDER I

CLIMBING UP JACOB'S LADDER (ct)-see: DON'T YOU GRIEVE AFTER ME B & JACOB'S LADDER I & II

CLIMBING UP THE GOLDEN STAIRS (Minstrel song and dance tune. 1st. Come, all you little niggers...OR: Don't you hear them bells a-ringin'?...)-see: Ford (OTFM), 14 & (TMA), 38, 383 wm; Odum (NHS), 239 wo; Randolph, II, 397 wo

CLIMBING UP ZION'S HILL, or HILLS (vt)-see Index: I'M CLIMBIN'

CLINCH MOUNTAIN (vt)-see: UNHAPPY LOVER VII, THE

CLIPPER SHIP DREADNAUGHT, THE (vt)-see: DREADNAUGHT, THE

CLOOTIE (vt)-see: RIDDLE SONG I

CLOSET KEY, THE (vt)-see: SOME LADY'S GARDEN A

CLOTHIER, THE (vt)-see: KATE'S DECEPTION

CLOWN'S BABY, THE (Cowboy song. 1st. It was on the Western frontier...)-see: Lomax (SCT), 40 wo

CLUCKING HEN, THE (vt)-see Index: CACKLING HEN, THE

CLUCK OLD HEN (vt)-see Index: CACKLING HEN, THE

CLYDE WATER aka CLYDE'S WATER, or WATERS, THE DROWNED LOVERS, THE MOTHER'S MALISON, WILLIE AND MARGARET & WILLIE AND MAY MARGARET (Eng.-Scot. tragic love ballad with ct. 1st. Gie corn to my horse, mither...OR: Willie stands in his stable door...)-see: Child, IV, 185 wo; Jamieson, I, 135 wo; Kinsley, 331 wm; Leach (BB), 572 wo; Manny, 308 wm; Muir, 146 wo; Quiller-Couch, 404 wo. Also see: LOVING HENRY

COAL BLACK ROSE (Minstrel song. 1st. Oh, me Rosie, coal black Rose...)-see: Hugill (1), 364 wm

COAL BUCKIN' MISERY (Coal-mining song. 1st. Back in the days when we had to scab...)-see: Korson (CDF), 185 wo

COAL CREEK MINES (Occupational strife song. 1st. My song is founded on the truth...)-see: Thomas (BMMK), 192 wo

COAL CREEK REBELLION, THE (Union labor song. 1st. The miner's toiling underground...)-see: Korson (CDF), 370 wo

COAL DIGGIN' BLUES (Occupational song. 1st. Fifteen years in the coal mines...)-see: Korson (CDF), 234 wo

COAL LOADING BLUES (Occupational song. 1st. Here comes old man Adkins...)-see: Korson (CDF), 233 wm

COAL LOADING MACHINE, THE (Labor complaint. 1st. Tell me, what will a coal miner do?...)-see: (CDF), 138 wm

COAL MINER'S CHILD, THE (Adapt. of The Orphan Child. 1st. This is the story of a coal miner's child ...)-see: Lomax (OSC), 276 wm

COAL MINER'S GOODBYE, A (Occupation departure song. 1st. For years I have been a coal miner...)-see: Korson (CDF), 247 wo

COAL MINER'S SONG, THE (Occupational song. 1st. Working in the mines, boys...)-see: Thomas (BMMK), 247 wo

COAST OF BARBAREE, or BARBARY (vt)-see: HIGH BARBAREE

COAST OF NEW BARBAREE (vt)-see: HIGH BARBAREE

COAST OF PERU, THE (Shanty)-see: MB

COASTS OF BARBARY, or HIGH BARBARY (vt)-see: HIGH BARBAREE

COBBLER, THE aka WALKING UP AND DOWN ONE DAY (Nursery song. 1st. Same as aka title...)-see: Brown, III, 196 & V, 114 wo. Also see next listing.

COBBLER AND THE CROW, THE (Eng. ballad. 1st. There was a merry cobbler, busy as a bee...)-see: Armitage, I, 36 wm

COBBLER, COBBLER (Nursery song. 1st. Cobbler, cobbler, mend my shoe...)-see: Bertail, 47 wm

COBBLER'S BOY, THE (Occupational song. Related to The Shoemaker. 1st. I am a cobbler's boy...)-see: Cox (FSS), 491 wo

COBBLER WHO WENT TO SEE THE LADIES aka LA MARIEE S'Y BAIGNE (Fr.-Can. voyageur song. 1st. A little cobbler man...)-see: Barbeau (JSOQ), 149 wm

COBH SEA SHANTY, THE (vt)-see Index: HOLY GROUND ONCE MORE

COBLE O CARGILL (Eng.-Scot. tragic-jealousy ballad. 1st. David Drummon's destinie...)-see: Child, IV, 358 wo

CO-CA-CHE-LUNK aka THE CAMP WAR SONG (Civil War song. Now popular in parody form. 1st. Since our muskets we have shouldered...OR: When we first came on this campus...OR: We will fight for freedom's honor...)-see: Dolph, 312 wm; Loesser, 300 wm; Luther, 386 wo; Most (PCS), 80 wm

COCAINE (Drug habit song. 1st. Cocaine gonna run me crazy...)-see: Henry (FSSH), 440 wo

COCAINE BILL AND MORPHINE SUE (vt)-see: TAKE A WHIFF ON ME

COCAINE HABIT (Drug-using song. 1st. Well, the cocaine habit is mighty bad...)-see: Odum (NHS), 218 wo

COCAINE LIL (Drug-using song)-see: MB

COCK-A-DOODLE DOO aka ALL AROUND THE KITCHEN (Nursery song. 1st. Cock a doodle doo! My dame has lost her shoe...)-see: Baring-Gould (EFSS), 96 wm; Bertail, 138 wm; Lomax (OSC), 77 wm; Seeger (1), 94 wm; Winn (1), 98 wm

COCKLES AND MUSSELS (Irish street song)-see: MB

COCKROACH, THE (vt)-see: LA CUCARACHA

COCK ROBIN (ct)-see: OLD GRAMPS IS DEAD & WHO KILLED COCK ROBIN

COCKY ROBIN (vt)-see: WHO KILLED COCK ROBIN

COCOANUT GROVE (vt)-see: INDIAN LASS, THE

CODE OF THE MOUNTAINS, THE aka WAY DOWN IN THE BACKWOODS (Mountaineer "dueling" song. 1st. Same as titles...)-see: Roberts (IP), 181 wm

CODFISH SHANTY, THE (vt)-see: HEAVE AWAY IV

COD LIVER OIL (Humorous product song)-see: MB

COE CREEK SONG (Lumbermen's song. 1st. On Coe Creek three partners did dwell...)-see: Beck (LLC), 297 wo

COFFEE AND TEA aka HE LOVES SUGAR AND TEA; I LOVE COFFEE, I LOVE TEA; ME AND MY SISTER FELL OUT; SHE LOVES COFFEE AND I LOVE TEA & SOME LOVE COFFEE (Composite song, with lines and stanzas found in several other songs. 1st. I drink coffee and she drinks tea...OR: Me and my sister, we fell out...OR: Mister Buster, he loves sugar and tea...OR: Some loves coffee, some loves tea...)-see: Brown, III, 128 & V, 71 wm; Jour (AFL), XXVII, 253, XXVIII, 186 & XXXIX, 84; Quarterly (SFL), III, 174; Sharp, II, 383 wm; Talley, 84 wo. Also see: SUGAR AND TEA

COFFEE GROWS ON A HIGH, or WHITE OAK TREE (vt)-see: WHITE OAK TREES

COFFEE GROWS ON WHITE FOLKS' TREES (vt)-see: WHITE OAK TREES

COHABS, THE (vt)-see Index: PUT YOU INTO LIMBO

COLD AND FROSTY MORNING (vt)-see: CHASE THE SQUIRREL

COLD BLOWS THE WIND (vt)-see: BROKEN-HEARTED LOVER, THE

COLD BLOWS THE WINTER, or WINTER'S WIND (vt)-see: BROKEN-HEARTED LOVER, THE

COLD, COLD CLAY (vt)-see: FALSE LOVER V

COLD, COLD FROSTY MORNING (vt)-see Index: COLD FROSTY MORNING

COLD FALLING DROPS OF DEW (vt)-see: RESTLESS GHOST, THE

COLD FROSTY MORNING aka COLD, COLD FROSTY MORNING; COLD STORMY MORNING; HOP UP DE DOODLE & WORK SONG (Social consciousness song. 1st. Cold frosty morning, nigger go to work...OR: Cold frosty morning, nigger not at work...OR: A little streak o' lean, an' a little streak o' fat...)-see: Arnold, 116 wm; Brown, III, 543 & V, 313 wm; Roberts (SBS), 185 wm; Scarborough (NFS), 208 wm; Spenney, 112 wo; White, 98, 382. Also see: Randolph, II, 365

COLD MOUNTAINS (Love lament. 1st. Cold mountains here are all around me...)-see: Brown, III, 325 & V, 196 wm; Davis (FSV), 93 wo

COLD, RAINY DAY (Country blues. 1st. Cold, rainy day, cold, rainy day...)-see: Sandburg (NAS), 76 wm

COLD, STORMY MORNING (ct)-see: WHO'LL BE THE BINDER? Also see Index: COLD FROSTY MORNING

COLD WATER PLEDGE, THE aka TEETOTALLERS ARE COMING, THE (Temperance song. 1st. Same as aka title...) -see: Pound (SFSN), XIX, No. 5 wo; Songster (75), III, 121 wo

COLD WEATHER'S BLOWIN' IN FROM SEA, THE (vt)-see Index: DET BLÅSER KALLT, KALLT VÅDER IFRAN SJÖN

COLD WIND BLEW, THE (Parody)-see: MB

COLD WINTER IS COMING (Western pioneer song. 1st. Cold winter is coming, there's frost in the air ...)-see: Cheney, 164 wm

COLD WINTER NIGHT (Love lament with ct. 1st. I rode out one cold, winter night...)-see: Cambiaire, 72 wo. Also see next listing.

COLD WINTER, or WINTER'S NIGHT, A (ct)-see: MARY OF THE WILD MOOR & TRUE LOVER'S FAREWELL

COLEEN BAWN (vt)-see: WILLIAM REILLY AND COLLEEN BAWN

COLEMAN KILLED HIS WIFE (Dance-fiddle ver. of an old murder song)-see: Thede, 36 mo

COLE YOUNGER (Outlaw ballad)-see: MB

COLIN'S HEN aka LA POULE A COLIN (Fr.-Can. song. 1st. Oh! Colin had a good fat hen...)-see: Barbeau (JSOQ), 166 wm

COLLECTOR MAN BLUES (Hard luck song. 1st. Hey, hey, hey, somebody's kickin' at my door...)-see: Silverman, II, 25 & (FB), 123 wm

COLLEEN BAWN (vt)-see: WILLIAM REILLY AND COLLEEN BAWN

COLLEGE SCHOTTISCHE, THE (Dance-fiddle tune)-see: Ford (TMA), 157 mo

COLLEY'S RUN, I-O! (vt)-see: HIRED ON II

COLLIER'S RANT, THE aka FOLLOW THE HORSES, JOHNNY, MY LADDY (Scot. song: a drinking man has fight with Satan. 1st. As me and my marrow was gang-in to wark...)-see: Broadwood (ECS), 10 wm; Sharpe (BG), 52 wm; Stokoe, 74 wm

COLLIE'S RUN, I-O! (vt)-see: HIRED ON II

COLLINGS' BREAKDOWN (Dance-fiddle tune)-see: Thede, 158 mo

COLLORED GREENS (vt)-see: GOOD OLD TURNIP GREENS

COLONEL CRAFFORD (vt)-see Index: DEATH OF COLONEL CRAFFORD, THE

COLONEL HARRY, HE WAS SCARED (Title and 1st line of pre-Civil War secession song)-see: Brown, III, 318 wo

COLONEL SHELBY (Tribute song. 1st. Colonel Shelby, Colonel Shelby...)-see: Randolph, II, 318 wo

COLONY TIMES (vt)-see: THREE ROGUISH CHAPS

COLORADO HOME (Goldrush parody of Home on the Range. 1st. Oh, give me the hills...)-see: Clark (CS), 38 wm; Emrich (SP), 64 & (SWM), 225 wm; Lingenfelter, 142 wm. Also see: HOME ON THE RANGE

COLORADO TRAIL, THE (Cowboy song. 1st. Eyes like the morning star...)-see: Brown, II, 626 wo; Lomax (CS-1938), 7 & (FSNA), 403 wm; Sackett, 62 wm; Sandburg (AS), 462 & (NAS), 59 wm; Scott (BA), 262 wm; Silverman, I, 46 wm

COLORED GIRL FROM THE SOUTH (vt)-see: I AIN'T GOT TIME TO MARRY

COLORED VOLUNTEER (Civil War broadside. 1st. Fremont, he boldly told us...)-see: Lawrence, 385 wo

COLUMBO (vt)-see: CHRISTOFO COLUMBO

COLUMBUS aka HE'S GONE, I KNOW NOT WHERE (Folk hymn. 1st. Oh, once I had a glorious view...)-see: Jackson (SFS), 105 wm; James, 67 wm; McCurry, 109 wm; Mercer, 388 wo

COLUMBUS STOCKADE BLUES (Prison song)-see: MB

COME A-LEANING ON THE LORD (vt)-see: OUT OF THE WILDERNESS I

COME ALL GOOD PEOPLE (vt)-see: SILVER DAGGER, THE

COME ALL MEN AND MAIDENS (vt)-see: EDWIN IN THE LOW-LANDS LOW

COME, ALL OF OF GOD'S CHILDREN (vt)-see Index: IN THE FIELD OF BATTLE GLORY

COME ALL OF YOU WHO'S BEEN IN LOVE (vt)-see: KNOXVILLE GIRL, THE

COME ALL YE FAIR AND TENDER LADIES ("Died for love" song with ct. 1st. Same as title...)-see: Fuson, 71 wo. Also see: LITTLE SPARROW

COME ALL YE FAIR AND TENDER MAIDENS (vt)-see: LITTLE SPARROW

COME ALL YE FALSE LOVERS (Love song. 1st. Same as title...)-see: Combs (FSUS), 147 wo

COME, ALL YE GIRLS FROM ADAM'S RACE (vt)-see Index: MY LITTLE DEAR, SO FARE YOU WELL

COME, ALL YE GOOD FELLERS (vt)-see: BLUE MOUNTAIN LAKE

COME, ALL YE JOLLY LUMBERMEN (vt)-see: HIRED ON I

COME, ALL YE JOLLY SHEPHERDS (vt & 1st line)-see Index: WHEN THE KYE COMES HAME

COME ALL YE JOLLY SOLDIERS (Civil War song. 1st. Come all ye jolly soldiers, I will sing to you a song ...)-see: Thomas (SG), 86 wm

COME, ALL YE JOLLY SPORTSMEN (vt)-see: REYNARD THE FOX & THEY WHOOPED AND THEY HOLLERED

COME, ALL YE LONESOME COWBOYS (Cowboy song. Similar to The Jolly Cowboy, The Rambling Cowboy & The Texas Rangers. 1st. Come all you jolly cowboys...)-see: Randolph, I, 175 wm

COME ALL YE MAIDS AND PRETTY FAIR MAIDENS (vt)-see: LITTLE SPARROW

COME, ALL YE POOR MEN OF THE NORTH (Goldrush song. 1st. Same as title...)-see: Belden (BS), 348 wo

COME, ALL YE PRETTY FAIR MAIDS (vt)-see: SEEDS OF LOVE A

COME, ALL YE ROVING RANGERS (vt)-see: TEXAS RANGERS, THE

COME, ALL YE SOUTHERN SOLDIERS (vt)-see: TEXAS RANGERS, THE

COME, ALL YE TOILING MILLIONS (Farmer's Alliance song. Tune: Marching Through Georgia. 1st. Same as title...)-see: Lingenfelter, 482 wm; Vincent (ALS), 19 wo

COME, ALL YE UNMARRIED MEN (vt)-see: WILLIAM AND NANCY

COME, ALL YE WESTERN COWBOYS (Cowboy song. 1st. Same as title...)-see: Ohrlin, 140 wm

COME, ALL YE YOUNG LADIES (vt)-see Index: TIME ENOUGH YET

COME, ALL YE YOUNG MEN (vt)-see: COME, ALL YOU YOUNG MEN. Also see next listing.

COME, ALL YE YOUNG MEN IN YOUR WICKED WAYS (vt)-see: PROTESTANT GAME, THE

COME, ALL YE YOUNG PEOPLE THAT'S WENDING YOUR WAY (vt) -see: PROTESTANT GAME, THE

COME, ALL YOU BOLD CANDADIANS (War song, 1812, about Ontario's Gen. Isaac Brock's march against U. S. Gen. Wm Hull. 1st. Same as title...)-see: Doerflinger, 273 wm

COME, ALL YOU CALIFORNIANS (vt)-see: CROSSING THE PLAINS

COME, ALL YOU FAIR AND HANDSOME GIRLS (vt)-see: YOU YOUNG AND PRETTY GIRLS

COME, ALL YOU FAIR AND TENDER LADIES (vt)-see: LITTLE SPARROW

COME, ALL YOU FAIR MAIDENS (Pro-bachelorhood song with ct. 1st. Come all you fair maidens and listen to me...)-see: Owens (TFS), 107 wm. Also see: LITTLE SPARROW

COME, ALL YOU FRIENDS AND NEIGHBORS (Title and 1st 1st line of religious song)-see: Brown, III, 616 wo

COME ALL YOU GIRLS OF A RAMBLING NATURE (vt)-see: YOU GIRLS OF A RAMBLING NATURE

COME, ALL YOU GOOD FELLERS (vt)-see: BLUE MOUNTAIN LAKE

COME, ALL YOU JACK-PINE SAVAGES (Lumbermen's song. 1st. Way up on the Muskegon...)-see: Beck (SML), 61 wo

COME, ALL YOU JOLLY COWBOYS (Occupational song with ct. 1st. Come, all you jolly cowboys, bound on a stormy land...)-see: Owens (TFS), 55 wm. Also see: TEXAS COWBOY I

COME, ALL YOU JOLLY FELLOWS (vt)-see: HIRED ON I

COME, ALL YOU JOLLY HUNTERS (vt)-see: REYNARD THE FOX

COME ALL YOU MEN AND MAIDENS (Sinner's confession song. 1st. Same as title...)-see: Thomas (BMMK), 175 wo

COME, ALL YOU MISSISSIPPI GIRLS (vt)-see: ADVICE TO AMERICAN GIRLS

COME, ALL YOUNG MEN (Anti-marriage song. 1st. Come, all young men, take warning by me...)-see: Henry (FSSH), 311 wo; Randolph, III, 157 wm. Also see: Campbell & Sharp, No. 73

COME, ALL YOUNG MEN AND MAIDENS (ct)-see: EDWIN IN THE LOWLANDS LOW. Also see: Hubbard, 51 wm

COME ALL YOUNG PEOPLE (Street ballad dealing with parental hostility toward two young lovers. 1st. Come all young people far and near...)-see: Brown, II, 259 wo

COME, ALL YOU PRETTY FAIR MAIDS (vt)-see: SEEDS OF LOVE A

COME ALL YOU ROUNDERS (Bootlegger song. 1st. Come all you rounders if you want to hear...)-see: Morris, 98 wm

COME, ALL YOU TEXAS COWBOYS (vt)-see: TEXAS COWBOY II

COME, ALL YOU VIRGINIA GIRLS (vt)-see: ADVICE TO AMERICAN GIRLS

COME, ALL YOU YOUNG AND HANDSOME GIRLS (vt)-see: YOU YOUNG AND PRETTY GIRLS

COME, ALL YOU YOUNG MEN aka COME, ALL YE YOUNG MEN (Frag. of old sentimental and humorous song. 1st. Come all you young men an' listen unto me...)-see: Randolph, III, 157 wm

COME, ALL YOU YOUNG OF WARY AGE (Regional accident song. 1st. Same as title...)-see: Randolph, IV, 165 wo

COME, ALL YOU YOUTHS OF EVERY STATE ("Good-night" ballad. 1st. Same as title...)-see: Hudson (FSM), 27 wo

COME ALONG, GIRLS, TO THE MERRY GREEN FIELDS (vt)-see: FARMER II, THE

COME-ALONG, GIT-ALONG, STORMALONG JOHN (vt)-see: STORMALONG I

COME ALONG HOME TO JESUS (vt)-see: DON'T BE WEARY, TRAVELER

COME ALONG, JOHN (vt)-see: WALK ALONG, JOHN

COME ALONG, LITTLE CHILDREN (vt)-see: RAISE A RUCKUS TONIGHT

COME ALONG, MOSES (Spiritual. 1st. We have a just God to plead-a our case...)-see: Allen (SSUS), 104, 160 wm

COME ALONG, MY JULIE ANN (Care-free, hard times song.) -see: MB

COME ALONG, MY OWN TRUE LOVE (vt)-see: FALSE YOUNG MAN, THE

COME AND DANCE, FAIR MAIDEN GAY (vt)-see: J'AI TANT DANSE

COME AND I WILL SING TO YOU (vt)-see: TWELVE APOSTLES, THE

COME AND JINE, or JOIN (Religious song. 1st. There are churches in our land...)-see: Morris, 177 wo

COME AND JOIN OUR ROUNDELAY (Game song. 1st. Same as title...)-see: Hornby, 134 wm

COME AND KISS ME, ROBIN (Courting song. 1st. Same as title...)-see: Randolph, IV, 301 wo

COME, ANGELINA (vt)-see Index: ANGELINA

COME AWAY FROM THAT OLD MAN! (Hog-calling song. 1st. Same as title...)-see: Brown, III, 240 wo

COME, BOAT ME OVER (vt)-see: CHARLIE'S OVER THE WATER

COME, COME (vt)-see: FARMER II, THE

COME, COME, MY PRETTY MAN (Cumulative "ring game" song. 1st. Oh, come, come, my pretty man...)-see: Hornby, 88 wm

COME, COME, YE SAINTS (Mormon religious song. Tune: <u>All Is Well.</u> 1st. Come, come, ye saints, no toil nor labor fear...)-see: Luther, 120 wm; Silber (SGAW), 73 wm

COME DAY, GO DAY (vt)-see Index: MASSA IS A STINGY MAN

COME DOWN, ANGELS (vt)-see: LET GOD'S SAINTS COME IN

COME DOWN, LORD aka WAY DOWN IN EGYPT LAND (Spiritual. 1st. Jesus Christ, He died for me...)-see: Work (ANSS), 88 wm

COME DOWN, SINNER (Invitation hymn. 1st. Come down, come down, come down, sinner...)-see: Dett, 132 wm

COME DOWN, YOU BUNCH OF ROSES, COME DOWN (vt)-see: BLOOD-RED ROSES

COME, EMILY (Murdered girl song. Similar to The Jealous Lover. 1st. Come, Emily, let us wander ...)-see: Spaeth (WSM), 122 wm

COME FOLLOW (Round)-see: MB

COME, FRIENDS, GO WITH ME (Campground spiritual. Tune and lines of 1st stanza used in other songs. 1st. Alas! and did my Saviour bleed ...)-see: Cooper, 206 wm; Jackson (SFS), 221 wm

COME, GANG AWA' WITH ME (Ozark frag. of Scot. love song. 1st. Oh, come, my love, the moon shines bright...)-see: Randolph, IV, 299 wo

COME, GO WITH ME (Spiritual. 1st. Ole Satan is a busy ole man...)-see: Allan (SSUS), 57, 106 wm

COME, HASTE TO THE WEDDING (vt)-see: HASTE TO THE WEDDING

COME HERE, COME HERE (vt)-see Index: SUPEN UT, EN DRAM PÅ MAN

COME HERE, JESUS, IF YOU PLEASE (Spiritual. 1st. No harm have I done you on my knees...)-see: Work (ANSS), 86 wm

COME HERE, LORD (Spiritual with ct. 1st. O little did I think he was so nigh...)-see: Johnson (SBNS), 176 wm. Also see Index: SINNER CRYING, "COME HERE, LORD"

COME HOME, FATHER (vt)-see: DRUNKARD I, THE

COME, HUMBLE SINNERS (vt)-see Index: FAIRFIELD

COME IN, COME IN, MY OLD TRUE LOVE (vt)-see: TRUE LOVER'S FAREWELL I B

COME IN, LOVING HENRY (vt)-see: LOVING HENRY

COME IN OUT OF THE DRAFT aka HOW ARE YOU CONSCRIPT? (Humorous Civil War song, c. 1863. 1st. As it was rather warm, I thought the other day...)-see: Glass (SS-2), 123 wm

COME JUDGMENT DAY (vt)-see: WALK THROUGH THE GATE

COME, LANDLORD, FILL THE FLOWING BOWL (vt)-see: DRINKING SONG I

COME, LET'S LAUGH (Round. 1st. Same as title...)-see: Taylor (BR), 4 wm

COME, LET US ALL GO DOWN (vt)-see: GOOD OLD WAY II, THE

COME, LET US SING (vt)-see: TWELVE APOSTLES, THE

COME, LIFE, SHAKER LIFE (Religious sect song. 1st. Same as title...)-see: Andrews (GS), 103 wm; Lomax (FSNA), 73 wm

COME, LIST TO A RANGER (vt)-see: DISHEARTENED RANGER, THE

COME, LOVE, COME (ct)-see: DOWN THE OHIO. Also see Index: NANCY TILL

COME, LOVE, COME, THE BOAT LIES LOW (vt)-see Index: NANCY TILL

COMELY YOUTH, THE (vt)-see: BAILIFF'S DAUGHTER, THE

COME, MY LITTLE PINK (ct)-see: COME ON, MY PINK & WHITE OAK TREES D

COME, MY LITTLE ROVING SAILOR (vt)-see: COURTING CASE V

COME, MY LOVE (Game song with ct. Contains lines from several songs, including Buck-Eyed Rabbit, I've Been to the East, etc. 1st. Come, go along, my love, with me...)-see: Botkin (APPS), 171 wo; Hamilton, 299 wo. Also see Index: I'VE BEEN TO EAST. Also see: SHULE AROON

COME, MY OWN LOVE, or MY OWN ONE (vt)-see: JACK THE JOLLY SAILOR I

COME, O COME WITH ME (Dance-fiddle tune)-see: Ford (OTFM), 9 mo

COME, O LOVE (vt)-see: SHULE AROON. Also see: Henry (BMFS), 54

COME ON AND JOIN IN TO THE GAME (Game song. 1st. Let ev'ryone clap hands like me...)-see: Winn (1), 158 wm

COME ON, BLUE (vt)-see: OLD BLUE

COME ON, BOYS, AND LET'S GO HUNTING (Vt & 1st line of rural hunting song...)-see: Botkin (SFL), 743 wm

COME ON, CHILLUN, WON'T YOU COME ALONG? (vt)-see: RAISE A RUCKUS TONIGHT

COME ON, CROSS-TIE (Railroad "work" song. 1st. Same as title...)-see: Kennedy (M-1), 26 wm

COME ON, MISTER TREE (vt)-see: UNCLE JOE. Also see: Perrow, XXVIII, 138

COME ON, MY PINK (Roustabout song with ct)-see: MB. Also see: WHITE OAK TREES D

COME ON UP TO BRIGHT GLORY aka I'LL BE WAITING UP THERE (Spiritual. 1st. You don't hear me prayin' here...)-see: Courlander (NSA), 53 wm

COME OUT DAT KITCHEN, LIZA (Minstrel song. 1st. Last night I went out callin' in de white folks' yard ...)-see: Dobie (CG), 47 wo

COME OUT, YE CONTINENTALERS ("Call to arms" song. 1st. Same as title...)-see: Brand (S-76), 107 wm; Dolph, 468 wm; Luther, 34 wm

COME, PHILANDERS aka PHILANDER'S MARCH (Game song. 1st. Come, Philanders, let's be marching...)-see: Botkin (APPS), 172 wo; Newell, 58 wo; Pound (SNFS), XXIX, I, 75 wo. Also see: POLLY PUT THE KETTLE ON

COME, POLLY, PRETTY POLLY (vt)-see: PRETTY POLLY. Also see: Cox (TBFS), 78

COME, PRETTY POLLY (ct)-see: MYRA BELLE LEE & PRETTY POLLY

COME, RAIN, COME (Confederate soldiers' hard-times song. 1st. I'm alone in my shanty...)-see: Brown, III, 460 wo

COME, RAISE ME IN YOUR ARMS, DEAR BROTHER (Civil War song with ancient theme of brothers on opposite sides. 1st. Same as title...)-see: Randolph, II, 302 wm

COME, ROLL 'ROUND THE WHEEL OF FORTUNE (Love complaint. Similar to Little Sparrow. 1st. Same as title...)-see: Randolph, II, 302 wm

COME, ROW ME OVER (vt)-see: CHARLIE'S OVER THE WATER

COME, SAYS HARRY (vt)-see: FARMER II, THE

COME, SHAKE YOUR DULL NOODLE, or NOODLES (vt)-see: LIBERTY SONG II, THE

COME, SINNER, COME (Spiritual. 1st. Won't you come, won't you come?...OR: Ole Satan like a snake in de grass...)-see: Odum (NHS), 78 wo

COME, SINNERS, TO THE GOSPEL FEAST (Spiritual. 1st. Same as title...)-see: Dobie (TBE), 178 wm

COME, SISTER, COME (vt)-see Index: PUT ME IN MY LITTLE BED

COME SWALLOW YOUR BUMPERS (vt)-see: LIBERTY TREE III, THE

COME, TELL ME OF YOUR SHIP (vt)-see Index: HAPPY SAILOR, THE

COME, THOU FOUNT OF EVERY BLESSING (Title and 1st line of floating hymn stanza...)-see Index: BALL HILL; FAMILY CIRCLE; GLORIOUS NEWS; HALLELUJAH; PALMS OF VICTORY; RESTORATION & WARRENTON

COME TO JESUS (Revivalist spiritual. Similar to Sanctify Me. 1st. Come to Jesus, come to Jesus...)-see: Hillman, 142 wm; Jackson (SFS), 174 wm. Also see Index: JUST NOW

COME TO SHUCK THAT CORN TONIGHT (Title & 1st line of farm-work song...)-see: Brown, III, 234 wo

COME TO THE BOWER (Irish "rebel" song. 1st. Will you come to the bow'r o'er the free boundless ocean ...)-see: O'Lochlainn, 190 wm

COME TO THE RIVER AND COULDN'T GET ACROSS (vt)-see Index: I WENT TO THE RIVER AND COULDN'T GET ACROSS

COME TREMBLING DOWN (Spiritual)-see: MB

COME UP, CHARLIE, LET'S GO TO RALEIGH (Lullaby. 1st. Same as title...)-see: Brown, I, 183 wo

COME UP, HORSEY (vt)-see Index: LITTLE LAP DOG

COME WITH ME IN MY LITTLE CANOE (Love song adapt. from The Passionate Shepherd to His Love. 1st. Same as title...)-see: Shoemaker (MMP), 99 wo

COME WITH ME, MY GIRLIE (Saloon "pimp" song. 1st. A little girl, fair as a pearl...)-see: Shay (DFW), 150 wm

COME WITH ME, MY PHYLLIS DEAR (vt)-see: WAIT FOR THE WAGON I

COME, YE SINNERS aka HE IS ABLE, HE IS WILLING (Camp-ground hymn. Tune: OLd Gray Goose Is Dead. 1st. Come, ye sinners, pore an' needy...)-see: Randolph, IV, 61 wm

COME YE THAT FEAR THE LORD (Revivalist hymn. 1st. Same as title...)-see: Fuson, 201 wo

COME YOURSELVES AND SEE (Goldrush song)-see: MB

COME YOU SEVEN, COME ELEVEN (Gambling song. 1st. My baby needs a new pair of shoes...)-see: White, 363 wo

COMICAL DITTY, A (vt)-see: BOYS AND GIRLS IN THIS COUNTRY

COMING EEN DE WORLD BUMBYE (Creole dialect hymn. 1st. Comin' een de rainbow, comin' een de clouds...)-see: Cohen (LS), 143 wm

COMING AROUND THE HORN (Goldrush adventure song)-see: MB

COMING AROUND THE MOUNTAIN (vt)-see: SHE'LL BE COMING 'ROUND THE MOUNTAIN

COMING BACK HOME (vt)-see: EN REVENANT DE LA JOLIE ROCHELLE

COMING BACK TO KANSAS ("Place praise" song. 1st. They are comin' back to Kansas...)-see: Lingenfelter, 472 wm; O'Bryant, 180 wm

COMING 'ROUND THE MOUNTAIN (vt)-see: SHE'LL BE COMING 'ROUND THE MOUNTAIN

COMING THROUGH THE RYE (Scot. love song)-see: MB

COMING UP THROUGH THE FIRE (Spiritual. 1st. O! who's goin' to help dat missionary band?...)-see: White, 100 wo

COMMENCE, YE DARKIES ALL (SS-dance tune)-see: Ford (TMA), 95 mo

COMMON BILL (Humorous love song)-see: MB

COMPANIONS, DRAW NIGH (vt)-see Index: DYING FROM HOME, AND LOST

COMPANY COOK, THE (Soldier song. 1st. The company cook had a greasy look...)-see: Lomax (ABFS), 551 wo

COMPANY OF BOATMEN, A (vt)-see: JACKET SO BLUE

COMPANY OF WAGONERS, A (vt)-see: JACKET SO BLUE

COMPANY STORE, THE (Coal-mining song. 1st. The lot of the miner, at best is quite hard...)-see: Korson (CDF), 78 wo

COMPANY STORE BLUES (Coal-mining song. 1st. Kind friends, your attention——I will sing you a song...)-see: Korson (CDF), 79 wo

COMPANY UNION NATIONAL ANTHEM (Coal-miners' song. 1st. I'm a worker with a foggy brain...)-see: Korson (CDF), 333 wo

COMPLAINER (vt)-see Index: I AM A GREAT COMPLAINER

COMPLAINTE DE CADIEUX (vt)-see: PETIT ROCHER DE LA HAUTE MONTAGNE

COMPROMISE SONG, THE (vt)-see Index: SISTER CARRIE

COMRADES (College students' song. 1st. Comrades, comrades, ever since we were boys...)-see: Luther, 261 wo

COMRADES' LAST BRAVE CHARGE, THE (vt)-see: LAST FIERCE CHARGE, THE

CONCORDIA (Dance-fiddle tune)-see: Ford (OTFM), 17 & (TMA), 117 mo

CONESTOGA ON THE JORDAN ROAD (Par. of Jordan is a Hard Road to Travel. 1st. The devil and Goliah were playing seven-up...)-see: Korson (PSL), 249 wm

CONFEDERATE OATH, THE (vt)-see Index: SOUTHERN OATH, THE

CONFEDERATE SONG (Patriotic song with ct., 1861. 1st. Rally 'round our country's flag...)-see: Kennedy (TAB), 145 wo; Staton, 26 wo

CONFEDERATE YANKEE DOODLE aka THE NEW YANKEE DOODLE (Par. of Yankee Doodle. 1st. Yankee Doodle had a mind to whip the Southern traitors...)-see: Randolph, II, 320 wo

CONFERENCE TIME (Mormon historical song, 1895. Tune: Vilikens and Dinah. 1st. How many old-timers remember the day...)-see: Cheney, 110 wm

CONFESSION (vt)-see: PRETTY POLLY B

CONFESSION OF QUEEN ELEANOR, THE (vt)-see: QUEEN ELEANOR'S CONFESSION

CONFESS JEHOVAH (Puritan hymn. 1st. Confess Jehovah thankfully...)-see: Downes (1941), 20 & (1943), 28 wm; Ives (SB), 12 wm

CONNECTICUT PEDDLER, THE (Occupational song. 1st. Here are pins, papers and needles and pins...OR: I'm a peddler, I'm a peddler from Connecticut...)-see: Botkin (NEF), 838 wo; Lomax (ABFS), 317 wm

CON'S FAVORITE POLKA (Dance-fiddle tune)-see: Ford (TMA), 166 mo

CONSOLATION (Revival hymn. 1st. Once more, my soul, the rising day...)-see: White & King, 50 wm

CONSOLATION FLOWING FREE (Game song. Aapt. from revival hymn. Similar to We'll All Praise God. 1st. Same as title...)-see: Botkin (APPS), 173 wm. Also see: Jackson (SFS), 194

CONSTANT FARMER'S SON, THE (ct)-see: APPRENTICE BOY II & BRAMBLE BRIAR B, THE

CONSTANT WIFE, THE (vt)-see: ARMS OF LOVE I. Also see: Rollins, II, 201

CONSTITUTION AND THE GUERRIERE, THE (War ballad)-see: MB

CONSTITUTION HORNPIPE (Dance tune)-see: Ford (TMA), 95 mo

CONSUMPTIVE MARY JANE (vt)-see: SHE'S MY HONEY, MY BABY

CONUNDRUM SONG (Parody)-see: MB

CONVERSATION WITH DEATH (Moralistic song. 1st. Oh, what is this I cannot see?...)-see: Randolph, IV, 98 wo

CONVERTED THIEF, A aka DEEP SPRING (Folk hymn, with tune attributed to Wm Moore. Available in many early song books. 1st. As on the cross the Saviour hung...)-see: Caldwell, 89 wm; Cayce, 140 wo; Jackson (KH), 90 wm; Jackson (SFS), 52, 65 wm; James, 44 wm; McCurry, 249 wm; Swan, 93 wm; Walker (SH), 9 wm; White & King, 44 wm

CONVICT, THE (Prisoner's lament. 1st. When slumbering in my convict cell...)-see: Lomax (CS-1919), 290 & (CS-1938), 90 wo

CONVICTION OF THE WISE MEN IN JERUSALEM (Religious ballad. 1st. The little boy made them remember...)-see: Kennedy (M-2), 41 wo

CONVICT'S LAMENT, THE (vt)-see: PRISONER'S SONG IV

CONVICT SONG No. 1 (Prison work song. 1st. Lawd, I wonder if I'll ever get back home...)-see: Work (ANSS), 234 wm. Also see next listing.

CONVICT SONG No. 2 (Prison work song. 1st. Every mail day I get a letter...)-see: Work (ANSS), 234 wm. Also see next listing.

CONVICT'S SONG, THE (Eng. prison song with ct. 1st. Farewell to old England the beautiful...)-see: Finger (FB), 129 wm. Also see: BOSTON BURGLAR, THE & PRISONER'S SONG I & IV

COO-COO BIRD, THE (Composite love song. 1st. Gonna build me a log cabin on a mountain so high...) -see: Robinson (YF), 90 wm. Also see: UNHAPPY LOVER IV

COO-COO: THE PEACOCK SONG (Voodoo song. 1st. Coo-coo, ooo-oo-oo...)-see: Sandburg (AS), 237 wm

COOK AND THE TEAMSTER, THE aka HIGH, LOW, JINGLE JOE (Lumbermen's ballad. 1st. There was a jolly cook, his name was Telephone...)-see: Eckstorm, 109 wo

COOKING DINNER (vt)-see: BOIL THEM CABBAGE DOWN

COOLIE'S RUN-I-O (vt)-see: HIRED ON II

COON-CAN, or COON-CAN GAME (vt)-see: POOR BOY I

COON DOG (Dance-fiddle tune)-see: Thede, 127 mo

COON HUNTING SONG (Rural song. 1st. Take me back to the Cumberland Mountains...)-see: Thomas (BMMK), 125 wo

COONIE IN THE CREEK (Dance-fiddle tune)-see: Ford (TMA), 95 mo

COON REPUBLIC, THE (Navy "racial" song. 1st. A solution to this vexing Chinese question...)-see: Trident, 138 wm

COONSHINE aka COONSHINE, LADIES, COONSHINE (Titles and 1st line of minstrel song...)-see: Brown, V, 469 wm. Also see: White, 181 wm

COONY, COONY CLAY (vt)-see: POLK VS CLAY VII

COOPER MILTON (Murder song: a husband kills his wife and her lover in Tenn. 1st. It was on one Thursday morning...)-see: Burt, 44 wo

COOPER OF FIFE (vt)-see: YOUNG MAN WITH A LAZY WIFE

COPLAS (Mex.-Amer. song. 1st. Chili verde me pediste ...OR: You asked for green pepper...)-see: Bikel (FF), 244 wm; Leisy, 63 wm; Silverman, I, 268 wm

COPEHHAGEN WALTZ (Dance-fiddle tune)-see: Linscott, 119 mo

CORBITT'S BARKENTINE (Forecastle shanty. 1st. Come all you brave Annapolis boys...)-see: Doerflinger, 189 wm

CORDWOOD CUTTER, THE (Lumbermen's ballad. 1st. Last Monday morning, 'bout half past five...)-see: Cazden, I, 14 wm

CORENA, or CORINNA (vt)-see: ROBERTA

CORINTHIAN HORNPIPE, THE (Dance-fiddle tune)-see: Ford (TMA), 31 mo

CORK LEG, THE (Humorous Irish song. 1st. I'll tell you a story that is no sham...OR: He walked through Squares and passed each shop...)-see: Ashton (MSB), 153 wo; Levy, 20; Luther, 91 wo

CORNBREAD WHEN I'M HUNGRY (Song frag. Ver. of Rye Whiskey. 1st. Same as title...)-see: Brown, III, 346 wo

CORNFIELD HOLLER (Country blues. 1st. Sometimes I think my woman, she too sweet to die...)-see: Lomax (ABFS), 191 wm

CORN FIELD SONG ("Patting" song. 1st. Raccoon an' a possum, rackin' cross the prairie...)-see: Lomax (ABFS), 240 wm

CORN PONE (Southern chaingang song. 1st. Corn pone, fat meat, all I ever gets to eat...)-see: Gellert (MMC), 10 wo; Greenway, 111 wo

CORN RIGS ARE BONNY (Love song. 1st. It was upon a Lammas night...OR: My Patie is a lover gay...)-see: Hudson (SC), 43 wo; Knight, 198 wo; Ramsay (TTM), 119; Thomson (OC), II, 45 wm

CORN SHUCKING SONG (Farm work song with ct. 1st. Cow boy on middle 'e island...)-see: White, 457 wo. Also see next listing.

CORN-SHUCKING SONG (Farm work song with ct. 1st. Oh, de fus news ye know...)-see: Brown, III, 237 wo; Luther, 241 wo

CORNWALLIS' COUNTRY DANCE (Dance-fiddle tune)-see: MB

CORPORAL, THE (Humorous soldier song. 1st. Oh, the general with his epaulets...)-see: Niles (SMM), 36 wm

CORPORAL SCHNAPPS (Humorous soldier song)-see: MB

CORPSE GOING TO A BALL, A (vt)-see: YOUNG CHARLOTTE

CORPUS CHRISTI aka OVER YONDER'S A PARK (Carol. 1st. Lully, lully, lully, lully...)-see: Leach (BB), 691 wo

CORRIDO DE HERACLIO BERNAL (Mex.-Amer. border ballad. 1st. Pueblo de Sinaloa...OR: Town of Sinaloa...) -see: Boatright (MBB), 7 wm

CORRIDO DE JOAQUIN MURIETA (Mex.-Amer. outlaw song. 1st. Yo no soy Americano...OR: I am not American ...)-see: Silber (SGAW), 135 wm. Also see: JOAQUIN MURIETA

CORRIDO DE KANSAS (Mex.-Amer. border ballad. 1st. Cuando Salimes, pa' Kansas...OR: When we left for Kansas...)-see: Boatright (MBB), 11 wm

CORRIDO DEL CAPITAN JOL (Mex.-Amer. border ballad. 1st. El diez y sies de diciembre...OR: On the sixteenth of December...)-see: Boatright (MBB), 21 wm

CORRIDO DE LOS PRONUNCIADOS (Mex.-Amer. border ballad. 1st. El din diez de diciembre...OR: The tenth day of December...)-see: Boatright (MBB), 17 wm

CORRINE, CORRINA (vt)-see: ROBERTA

CORYDON AND CAROLINE (Sentimental ballad. 1st. What sorrowful sounds do I hear...)-see: Hickok, 138 wo; Flanders (NGMS), 141 wm

COSTLY CROSSHAUL, THE (Lumbermen's song. 1st. When a poet's fancy takes its flight...)-see: Beck (LLC), 113 wo

COTILLION, THE (Dance-fiddle tune)-see: Ford (TMA), 140 mo

COTTAGE BOY, THE (vt)-see: STILL GROWING

COTTAGE DOOR, THE (Love complaint. 1st. As I walked out one May morning...)-see: Korson (PSL), 29 wm

COTTON DOWN IN DIXIE, DE (vt)-see: DIXIE C

COTTON-EYED JOE I & II (Forlorn song-dance tune)-see: MB

COTTON MILL COLIC (vt)-see: YOU CAN'T MAKE A LIVING IN A COTTON MILL

COTTON MILL GIRLS (Occupational complaint. 1st. I worked in a cotton mill all of my life...)-see: Silverman, I, 401 wm; Whitman, 67 wm

COTTON NEEDS PICKIN' (Plantation song. Adapt. by Natalie Curtis-Burlin, c. 1918. 1st. One twentieth of May morning...)-see: Lomax (FSNA), 531 wm

COTTON PICKIN' TIME (vt)-see Index: DUST IN THE LANE

COTTON THE KID ("Escaped" prisoner song. 1st. Come all you young people, and listen while I tell...)-see: Randolph, II, 163 wo

COULDN'T HEAR NOBODY PRAY (vt)-see: I DIDN'T HEAR NOBODY PRAY

COULDN'T RAISE NO SUGAR CORN (Regional "farm" song. 1st. Same as title...)-see: Randolph, II, 362 wm. Also see: Perrow, XXVIII, 138 & Talley, 57

COULDN'T STAND THE PRESS (Goldrush "socio-economic" song, by Mart Taylor. 1st. The merchant will not credit you...)-see: Dwyer, 120 wo

COUNCILLOR'S DAUGHTER, THE (vt)-see: CRAFTY LOVER, THE

COUNTERSIGNS, THE (Shanty. 1st. What said John Paul Jones on the brave Bon Homme Richard?...)-see: Colcord, 135 wm; Trident, 14 wm

COUNTESS OF AIRLY, THE (vt)-see: MONEY MUSK

COUNTESS OF ERROL, THE (vt)-see Index: EARL OF ERROL, THE

COUNTIES OF ARKANSAS, THE (Educational aid song. 1st. There's Benton, Carroll, Marion, Boone in a line...)-see: Randolph, IV, 407 wo

COUNTING OUT (3 "counting out" rhymes. 1st. Inty, minty, tippity, fig...OR: Eeny, meeny, miny, mo...OR: Intry, mintry, cutry, corn...)-see: Linscott, 5-6 wo

COUNTING UP (vt)-see: TWELVE APOSTLES, THE

COUNTRY GARDEN (vt)-see: VICAR OF BRAY, THE

COUNTRY LASSIE AND HER LOVER, THE (vt)-see: BILLY GRIMES

COUNTY GAOL, THE (vt)-see: PRISONER'S SONG VII

COUNTY JAIL, THE (ct)-see: PRISONER'S SONG VII & VIII

COURRIER, COURRIER, QU'Y A-T-IL DE NOUVEAU? aka COURIER, COURIER, SAY WHAT NEWS HAS THERE? (Fr. song. Associated with the battles of the Monogahela. 1st. Same as titles...)-see: Barry, 82 wm

COURT ALL NIGHT, SLEEP ALL DAY (vt)-see: BIRD SONG I

COURTING ADVICE (vt)-see: WHEN YOU GO A-COURTIN'

COURTING BOY, THE (Courtship song. 1st. When I wus a liddle boy...)-see: Talley, 141 wo

COURTING CAGE, THE (vt)-see: COURTING CASE V

COURTING CASE I Thro IX (Series of "courting" and dialogue songs)-see: MB

COURTING IN THE KITCHEN (Irish song. 1st. Come all you belles and beaux...)-see: Blake (SS), 214; Mackenzie, 355 & 406 wm; O'Lochlainn, 64 wm

COURTING IS A PLEASURE (False lover song. Similar to Black-Eyed Mary. 1st. Oh, courting is a pleasure betwixt my love and me...)-see: Creighton (MFS), 71 wm. Also see: IRISH GIRL I

COURTING JESSIE (vt)-see Index: JESSIE AT THE RAILWAY BAR

COURTING MY FATHER'S GRAY MARE (vt)-see: YOUNG ROGER O'MALLEY

COURTING OF ARAMALEE, THE (vt)-see: MYRA BELLE LEE

COURTING SONG, THE (ct)-see: COURTING CASE III & IX

COURTING THE WIDOW'S DAUGHTER (vt)-see: HARD TIMES II

COURTING TOO SLOW (ct)-see: UNHAPPY LOVER VIII, THE & WILLIAM AND NANCY

COURT OF KING CARRATICUS, THE (Cumulative song. 1st. Oh, the court of King Carraticus is just passing by...)-see: Winn (2), 10 wm

COURTSHIP (Courting rhyme. 1st. Kind Miss, I'se on de stage o' action...)-see: Talley, 138 wo

COURTSHIP OF BILLY GRIMES (vt)-see: BILLY GRIMES

COURTSHIP OF WILLIE RILEY (vt)-see: WILLIAM REILLY AND COLLEEN BAWN

COUSIN JACK SONG (Goldrush song. A "cousin Jack" is a Cornishman, so-called because of their desire to obtain jobs for Eng. relatives. 1st. You ask me for a song, folks...)-see: Botkin (WFL), 738 wm; Emrich (MS), 103 wm; Lingenfelter, 156 wm

COUSIN JEDEDIAH (Humorous song, by H. S. Thompson. 1st. Oh, Jacob, get the cows home and put them in the pen...)-see: Loesser, 252 wm; Oberndorfer, 76 wm

COVENT GARDEN (ct)-see: APPRENTICE BOY II & FINEST FLOWER, THE

COVERED ALL OVER WITH SNOW (vt)-see: SWEET VIOLETS

COVERING BLUE, THE (vt)-see: KEACH IN THE CREEL, THE

COVINGTON (vt)-see: BOSTON BURGLAR, THE

COWBOY, THE (ct)-see: IDYL OF THE PLAINS. Also see next 2 listings.

COWBOY, THE (Occupational song, with ct. 1st. He wears a big hat and big spurs and all that...) -see: Lomax (SCT), 127 wo. Also see next listing.

COWBOY, THE (Occupational song, with ct. 1st. It was only a few short years ago...)-see: Lomax (CS-1938), 168 wo

COWBOY AGAIN FOR A DAY (Cowboy song)-see: MB

COWBOY ALONE WITH HIS CONSCIENCE (Ballad by James B. Adams. 1st. When I ride into the mountains on my little broncho bird...)-see: Lomax (SCT), 184 wo

COWBOY AND HIS LOVE, THE (Mod. cowboy song by J. M. Hagen. c. Sam Fox Pub. Co. 1st. The dust hangs thick upon the trail...)-see: Lomax (CS-1938), 311 wm

COWBOY AND INDIANS (Dance-fiddle tune)-see: Shaw, 386 mo

COWBOY AND THE MAID, THE (Courting song. 1st. Funny how it came about...)-see: Lomax (SCT), 62 wo

COWBOY AT CHURCH, THE (Moralistic song. 1st. Some time ago—two weeks or more...)-see: Lomax (CS-1919), 246 wo & (CS-1938), 272 wm

COWBOY AT THE CARNIVAL, A (Displaced person song. 1st. Yes, o' cose it's interestin'...)-see: Lomax (SCT), 162 wo

COWBOY AT WORK, THE (Occupational song. 1st. You may call the cowboy horned and think him hard to tame ...)-see: James (CLT), 182 wo; Lingenfelter, 344 wo; Lomax (CS-1916), 352 & (CS-1938), 83 wo; Thorp (1921), 34 wo

COWBOY BOASTERS (vt)-see: REAL TOUGH HOMBRE, A

COWBOY BOASTING CHANTS (Several different texts under one title. 1st. I'm wild and woolly and full of fleas...OR: Wasp nests and yaller jackets...OR: Four rows of jaw teeth...)-see: Botkin (AFL), 62 wo; Lomax (ABFS), 382 wo

COWBOY DANCE SONG, A (Play-party song. 1st. My name is Sam, an' I don't give a damn...)-see: Lomax (CS-1938), 63 wo

COWBOY GRACES (Series of fragmented religious pieces. 1st. Eat your meat and save the skin...OR: Thar's the bread, thar's the meat...)-see: Lomax (CS-1938), 63 wo

COWBOY JACK (Tragic love song)-see: MB

COWBOY LULLABY (Occupational song. 1st. Desert silver blue beneath the pale starlight...)-see: Best, 123 wm. Also see: COWBOY'S LULLABY

COWBOY MEDITATION (vt)-see: COWBOY'S MEDITATION I & II

COWBOY RACE, A (Sporting poem. 1st. A pattering rush like the rattle of hail...)-see: Lomax (SCT), 131 wo

COWBOY REVERIE (Occupational song. 1st. Tonight as I rode 'round my cattle...)-see: Jour (SG), May 14, 1892 wo; Lingenfelter, 414 wo; White (CP), 16 wo

COWBOY'S BALL, THE (Dance-party song. 1st. Yip! Yip! Yip! Yip! tunin' up the fiddle...)-see: Lomax (SCT), 122 wo

COWBOY'S CHRISTMAS BALL, THE (Descriptive poem-song. 1st. 'Way out in Western Texas, where the Clear Fork's waters flow...)-see: Briegel (2), 18 & (3), 8; Cattleman, Mar. 1920, 171, 173 & Mar. 1935, 98 & Dec. 25, 1952, 11; Chittenden, 12; Clark (CS), 70; Coleman, 38; Cowboy Tom, 6; Cox (HBR), 246; Field & Farm, Dec. 25, 1897; Hendren, 358; Lee (CSB), 20; Lingenfelter, 350; Lomax (CS-1916), 335 & (CS-1938), 246 & (SCT), 112; Ohrlin, 144; Sires, 38; Siringo (SC), 27; Thorp (1908), 33 & (1921), 35; Thorp & Fife, 219; Westermeier, 279

COWBOY'S DANCE SONG, THE (Humorous piece by James B. Adams. 1st. You can't expect a cowboy to agitate his shanks...)-see: Lomax (CS-1938), 250 wm & (SCT), 109 wo

COWBOY'S DEATH, A (vt)-see Index: CHARLIE RUTLEDGE

COWBOY'S DREAM, THE (vt)-see: COWBOY'S MEDITATION I & II

COWBOY'S FLAT RIVER GIRL, THE (vt)-see: FLAT RIVER GIRL

COWBOY'S GETTIN'-UP HOLLER (vt)-see: WAKE UP, JACOB!

COWBOY'S HAT, THE (vt)-see: MY LOVE IS A RIDER

COWBOY'S HEAVEN, THE (vt)-see: COWBOY'S MEDITATION I

COWBOY'S HOME SWEET HOME (Occupational song. 1st. We were lying on the prairie...)-see: Fife, 241 wo

COWBOY'S HOPELESS LOVE, A ("Heartbreak" ballad by James B. Adams. 1st. I've heard that story oft-times about that little chap...)-see: Lomax (SCT), 77 wo

COWBOY'S HYMN, THE (vt)-see: COWBOY'S MEDITATION I

COWBOY'S LAMENT, THE (vt)-see: UNFORTUNATE LIFE III, THE

COWBOY'S LAST REQUEST, THE (Final words song)-see: MB

COWBOY'S LIFE, A (Descriptive song with ct)-see: MB. Also see: TENDERFOOT, THE & next listing.

COWBOY'S LIFE, THE (One of many "life style" songs with ct. This one written by James B. Adams. 1st. The bawl of a steer to a cowboy's ear...)-see: Fife, 236 wo; Lomax (CS-1919), 20 & (CS-1938), 281 wo. Also see Index: BORDER BALLAD

COWBOY'S LIFE IS A DREARISOME, or DREARY LIFE (vt)-see: COWBOY'S LIFE, A

COWBOY'S LIFE IS A WEARISOME LIFE (vt)-see: COWBOY'S LIFE, A

COWBOY'S LOVE SONG, A (Descriptive song. 1st. Oh, the last steer has been branded...)-see: Lomax (SCT), 65 wo

COWBOY'S LULLABY, THE (Occupational song)-see: MB

COWBOY'S MEDITATION I & II (Similar songs)-see: MB

COWBOY'S NEW YEARS DANCE, THE (Celebration song. 1st. We were sitting 'round the ranch house...)-see: Thorp (1908), 44 wo; Thorp & Fife, 251 wo

COWBOY SONG, THE (Love song with ct. 1st. I could not be so well content...)-see: Lomax (SCT), 89 wo. Also see: UNFORTUNATE LIFE III, THE. Also see Index: LOLITA; MY HOME'S IN MONTANA & TRAIL HERDING SONG

COWBOY'S PRAYER, A (Religious poem by Chas. Badger Clark. 1st. Oh, Lord, I've never lived where churches grow...)-see: Clark (SSL), 35 wo; Fife, 342 wo; Lee (TTGC), 75, 194 wm; White (GALD), 135 wo

COWBOY'S RETURN, THE (vt)-see: DISGUISED LOVER V, THE

COWBOY'S RIDE, THE (Song of longing. 1st. Oh, for a ride o'er the prairies free...)-see: Fife, 297 wm

COWBOY'S SOLILOQUY, THE (Life-style song with ct. 1st. All day o'er the prairies alone I ride...)-see: Fife, 331 wm. Also see next listing.

COWBOY'S SOLILOQUY, THE (Occupational song with ct. 1st. I am a cowpuncher from off the North Side...)-see: White (GALD), 95 wo

COWBOY'S SON, A (Sentimental song. 1st. Whar you from, little stranger, little boy?...)-see: Lomax (SCT), 88 wo

COWBOY'S SWEET BYE AND BYE (vt)-see: COWBOY'S MEDITATION I

COWBOY'S VALENTINE, THE (Marriage proposal song, by C. F. Lummis. 1st. Say, Moll, now don't you 'llow to quit...)-see: Lomax (SCT), 76 wo

COWBOY'S VISION, THE (vt)-see: COWBOY'S MEDITATION I

COWBOY'S WORRYING LOVE, A (Poem by James B. Adams. 1st. I ust to read in the novel books...)-see: Lomax (SCT), 59 wo

COWBOY TALKS TO A PITCHING HORSE (vt)-see Index: COWBOY TO PITCHING BRONCHO

COWBOY TOAST, A (Poem by James B. Adams. 1st. Here's to the passing cowboy...)-see: Lomax (SCT), 176 wo

COWBOY TO HIS FRIEND IN NEED, THE (Song that praises the Colt .45. 1st. You're very well polished, I'm free to confess...)-see: Lomax (SCT), 91 wo

COWBOY TO PITCHING BRONCHO aka COWBOY TALKS TO A PITCHING HORSE (Occupational song. 1st. Born on the Colorado, sired by an alligator...)-see: Botkin (AFL), 63 wm; Lomax (ABFS), 381 wm & (CS-1938), 64 wo

COWBOY UP TO DATE, THE (Occupational-opinion song. 1st. Take a common little bronco...)-see: Lomax (CS-1938), 296 wo

COWBOY VERSUS BRONCHO (Occupational-opinion song. 1st. Haven't got no special likin' for the toney sorts o' play...)-see: Lomax (SCT), 94 wo

COWBOY VICTIMIZED, THE (vt)-see: ZEBRA DUN, THE

COWBOY WISHES (vt)-see: I WANT TO BE or I WISH I WAS B

COWBOY WITH THE WHITE HAT, THE (vt)-see: MY LOVE IS A RIDER

COW CAMP ON THE RANGE, A (Occupational song. 1st. Oh, the prairie dogs are screaming...)-see: Lomax (CS-1919), 358 & (CS-1938), 70 wo

COW CHASE, THE (Amer. Revolution era song, by Mahor Andre. 1st. To drive the kine one summer's morn the tanner took his way...)-see: Brand (S-76), 134 wm

COWGIRL, THE (ct)-see: FAIR LADY OF THE PLAINS & MY LOVE IS A RIDER. Also see: Lomax (CS-1919), 251 wo; Randolph, II, 200 B

COW JUMPED OVER THE MOON, THE (vt)-see: HEY, DIDDLE, DIDDLE

COWMAN'S PRAYER, THE (Religious song. 1st. Now, O Lord, please lend me thine ear...)-see: Allen (CL), 22 wm; Coleman, 44 wm; Lomax (CS-1919), 24 wo & (CS-1938), 329 wm; Ohrlin, 125 wm; Patterson (SRR), 8 wm

COWMAN'S TROUBLE (Occupation song. 1st. I used to make money a-runnin' wild cattle...)-see: Lee (TTGC), 135, 194 wm

COW NEEDS A TAIL IN FLY-TIME, THE (Farm "animal" song. 1st. Date ole black cow, she can root in de mud...)-see: Talley, 35 wo

COWPOKE (vt)-see: MOVE ALONG, OL' HOSS

CRABE DANS CALALOU (Creole lullaby. 1st. Fais dodo, mon fils...OR: Go to sleep, my son...)-see: Lomax (OSC), 97 wm

CRABTREE STILL (Bootlegger song. 1st. I went up the hill, I found a still...)-see: Thomas (BMHK), 118 wo

CRADLE SONG (ct)-see: SLEEP, BABY, SLEEP. Also see Index: ROCK THE CRADLE, JOE

CRADLE SONG OF THE INFANT JESUS (vt)-see: CANTO DE CUNA AL NINO JESUS

CRADLING RYE (Dance-fiddle tune)-see: Ford (TMA), 94 mo

CRAFTY FARMER, THE (vt)-see: HIGHWAYMAN OUTWITTED II

CRAFTY KATE OF COLCHESTER (vt)-see: KATE'S DECEPTION

CRAFTY LOVER, THE (Deceptive love ballad)-see: MB

CRAFTY MILLER, or PLOUGHBOY, THE (vt)-see: HIGHWAYMAN OUTWITTED II

CRAFTY PLOUGHMAN'S GARLAND (vt)-see: POOR SAILOR BOY, THE

CRAP-SHOOTIN' CHARLEY (WWI soldier song. 1st. All I needs is twenty francs...)-see: Niles (SS), 29 wm

CRAWDAD HOLE, or SONG, THE (vt)-see: HONEY, BABY MINE I

CRAWFISH! CRAWFISH! (vt)-see Index: CRIBISSE! CRIBISSE!

CRAWFISH GONE (vt)-see: HONEY, BABY MINE I

CRAWFISH RUNNIN' DOWN THE STREAM (1st line of untitled song. Frag. only...)-see: Henry (FSSH), 439 wo

CRAZY SONG TO THE AIR OF "DIXIE" (Nonsense song. 1st. Way down South in the land of cotton...)-see: Sandburg (AS), 342 wo

CRAZY WAG'NER (vt)-see Index: WAGNER, THE

CREAM AND PEACHES (Game song. 1st. Cream and peaches twice a week...)-see: Botkin (APPS), 175 D wo

CREATION SONG, THE (ct)-see: ADAM AND EVE; EDUCATED MAN I & THESE BONES

CREEK NATION (Dance-fiddle tune)-see: Thede, 30 mo

CREEL, THE (vt)-see: KEACH IN THE CREEL, THE

CREEL-MY-CRANKIE (vt)-see: KILLICRANKIE

CREE-MO-CRI-MO-DORRO-WAH (vt)-see: DING DONG DINGLE O

CREEPING JANE (Eng. race horse song. 1st. I'll sing to you a song and a very pretty one...OR: O when she came the race course along...)-see: Gardner (BSSM), 250 wm; Jour (FSS), I, 233; Karpeles (EFS), II, No. 278 wm; Laws, Q 23, 384 wo

CREOLE GIRL, THE (vt)-see: LAKE OF PONCHARTRAIN, THE. Also see: Stout, 90

CRIBISSE! CRIBISSE! aka CRAWFISH! CRAWFISH! (Creole song. 1st. Same as title...)-see: Botkin (MRF), 580 wm; Whitfield, 137 wm

CRIMEAN WAR, THE (Eng.-Irish song. 1st. As I roved down through Irish town one evening last July ...)-see: Dean, 49 wo; Gardner (BSSM), 231 wm

CRINKELY, CRONKELY, or CRINNY MY CRANKY (vt)-see: KILLICRANKIE

CRIOLE CANDJO (Creole song. 1st. In zou luzene Criole Candjo...OR: One day one young creole candio...)-see: Krehbiel, 118 wm

CRIPPLE CREEK I & II (Dance-fiddle tunes)-see: MB

CROCODILE SONG, THE (Tall tale song; popular among seamen. 1st. Come, list ye, landsmen, all to me ...OR: One day when I was sailing...OR: When I was shipwrecked and driven from shore...)-see: Broadwood (ECS), 184 wm; Creighton (SBNS), 122 wm; Haywood (FSW), 33 wm; Ives (SA), 56 & (SB), 176, 154 wm; Seeger (3), 72 wm; Winn (2), 168 wm; Yolen, 178 wm

CRONIE IS DEAD (vt)-see: OLD GRAMPS IS DEAD

CROODIN, or CROODLIN DOO, THE (vt)-see: WILL DAVY, MY SON

CROOKED GUN, THE (Social song. 1st. One pleasant summer morning it came a storm of snow...)-see: Lomax (OSC), 103 wm

CROOKED MAN, A (Children's song)-see: MB

CROOKED TRAIL TO HOLBROOK, THE (Cowboy song. 1st. Come all you jolly cowboys that follow the bronco steer...)-see: Lomax (CS-1919), 121 & (CS-1938), 27 wo; Thorp (1921), 53 wo; Thorp & Fife, 207 wo. Also see: HIRED ON IV

CROPPY BOY, THE (Irish rebellion song)-see: MB

CROSS-EYED GOPHER (Children's song. 1st. Hey, cross-eyed gopher...)-see: Seeger (3), 20 wm

CROSS-EYED SALLY (Dance song. 1st. Had ole gal one time...)-see: Odum (NHS), 242 wo

CROSSING THE PLAINS (Goldrush song)-see: MB

CROSSING THE RIVER (vt)-see Index: I WENT TO THE RIVER AND COULDN'T GET ACROSS

CROSS ME OVER aka I'M BOUND TO CROSS JORDAN (Spiritual. 1st. Yonder come er sister all dressed in black...)-see: Brown, III, 591 wo; Odum (NHS), 90 wo

CROSS MOUNTAIN EXPLOSION, THE (Coal-mine disaster song. 1st. Fellow friends and miner boys...)-see: Korson (CDF), 275 wo

CROSS THE ROLLING PLAINS (vt)-see: OX-DRIVER'S SONG B

CROW AND PIE (Eng.-Scot. seduction ballad. 1st. Thro' a forest I can ride...)-see: Child, II, 478 wo

CROW AND THE WEASEL, THE (Animal jingle. 1st. The crow he peeped at the weasel...)-see: Brown, III, 205 wo

CROW-FISH MAN, THE (Occupational song. 1st. Wake up, darling, don't sleep too late...)-see: Sharp, II, 275 wm

CROWING ON SOURWOOD MOUNTAIN (vt)-see: SOURWOOD MOUNTAIN

CROW IS BLACK, THE (vt)-see: TURTLE DOVE, THE

CROWN FOR US ALL, A (Revivalist spiritual. 1st. I had a pious father, that I onced loved dear...)-see: Fuson, 211 wo

CROWN POINT (Dance-fiddle tune)-see: Ford (TMA), 94 mo

CROWS IN THE GARDEN (Children's song. 1st. Crows in the garden picking, or pulling up the corn...)-see: Hudson (FSM), 283 wo; Lomax (ABFS), 314 wm

CROW SONG, THE (ct)-see: BIRD SONG II, THE & HUNGRY CROWS, THE. Also see: Cox (TBFS), 19

CROW WING DRIVE, THE (Lumbermen's ballad. 1st. Says White Pine Tom to Arkansaw...)-see: Rickaby, 99 wm

CRUCIFIXION (vt)-see: HE NEVER SAID A MUMBALIN' WORD

CRUEL BARBARA ALLEN (vt)-see: BARBARA ALLEN

CRUEL BROTHER, THE (ct)-see: BRAMBLE BRIAR, THE; EVIL BROTHER, THE; MARK OF CAIN, THE & TWO BROTHERS

CRUEL FATHER, THE (vt)-see: UNFAITHFUL LOVER IV, THE

CRUEL KNIGHT, THE (vt)-see Index: YOUNG JOHNSTONE

CRUEL LAMMIKIN (vt)-see: LARKIN THE MASON

CRUEL MILLER, THE (vt)-see: KNOXVILLE GIRL, THE

CRUEL MOTHER, THE (vt)-see: EVIL MOTHER, THE

CRUEL SHIP, or SHIP'S CARPENTER (ct)-see: CARPENTER'S WIFE, THE & PRETTY POLLY

CRUEL SISTER, THE (vt)-see: JEALOUS SISTER, THE

CRUELTY OF BARBARA ALLEN (vt)-see: BARBARA ALLEN

CRUEL WAR, THE (vt)-see: MASQUERADING WOMAN II

CRUEL WAS MY FATHER (Cast-out song. Ver. of <u>The Fatal Snowstorm.</u> 1st. It was a winter's evening and fast came down the snow...)-see: Hubbard, 214 wm. Also see Index: FATAL SNOWSTORM, THE

CRUEL WIFE, A (vt)-see: VICTIM, THE

CRUEL WILLIAM (vt)-see Index: PAGE BOY, THE

CRUISE IN THE LOWLANDS LOW (vt)-see: GOLDEN VANITY, THE

CRUISE OF THE BIGLER, THE (vt)-see Index: BIGLER, THE

CRUISE OF THE BOUNCING SALLY, THE (Canal "mule driver" song. 1st. The boat has slipped her moorings...)-see: Korson (PSL), 283 wo

CRUISE OF THE DOVE, THE (Forecastle shanty. The Dove, sailing from Nantucket, was one of the first Yankee whalers to fish in the Pacific. 1st. Ye men of renown who are a-swearing...)-see: Huntington, 13 wm

CRUISE OF THE DREADNAUGHT (vt)-see: DREADNAUGHT, THE

CRUISE OF THE NANCY BANKER, THE (Forecastle shanty about a Maine fishing schooner. 1st. Sailor mates, come here abaff...)-see: Eckstorm, 319 wo

CRUISING DOWN THE COAST OF BARBARY (vt)-see: HIGH BARBAREE

CRUMBLY (vt)-see Index: JESUS, MY ALL, TO HEAVEN IS GONE

CRY, BABY, CRY (vt)-see: ITISKIT, ITASKIT

CRYDERVILLE JAIL (vt)-see: PRISONER'S SONG IX

CRYING FAMILY, THE (Ballad ver. of old European folk tale. 1st. There lived as I've hear say...)-see: Flanders (NGMS), 14 wm

CRYSTAL SCHOTTISCHE (Dance-fiddle tune)-see: Ford (TMA), 57 mo

CUATRO PALOMITAS BLANCAS (Vaquero song. 1st. Same as title...OR: Four little white gloves...)-see: Lomax (ABFS), 366 wm

CUBA (vt)-see: O, MOURNER II

CUCKOO (Nursery song with ct. 1st. Cuckoo, Cuckoo, calls from the wood...OR: Cuckor is a-calling, looking for a sweetheart...)-see: Bertail, 40 wm; Winn (1), 66 wm. Also see: CUCKOO IS A PRETTY BIRD, THE. Also see next listing

CUCKOO, THE aka DER GUCKUCK, or CUCKU & D'R GUCKGU (Pa.-Dutch ver. of old Ger. song. 1st. The Cuckoo didn't have it bad...OR: The Cuckoo is an able man...OR: Der Guckgu warr en reicher Mann...)-see: Boyer, 111 wm; Korson (PSL), 100 wm

CUCKOO IS A PRETTY BIRD, THE (Love song)-see: MB

CUCKOO WALTZ, THE (vt)-see: SUSAN BROWN D

CUMBERLAND I & II, THE (Civil War songs)-see: MB

CUMBERLAND AND THE MERRIMAC, THE (vt)-see: CUMBERLAND II, THE

CUMBERLAND GAP (Novelty song)-see: MB

CUMBERLAND MOUNTAIN BEAR CHASE, THE aka THE DEER CHASE (Amer. banjo tune. 1st. Away, away, we're bound for the mountain...)-see: Botkin (SFL), 741 wm; Silverman, I, 360 wm; Yolen, 103 wm

CUMBERLAND'S CREW, or FATE, THE (vt)-see: CUMBERLAND II, THE

CUMBERLAND TRAVELLER, THE (Religious song. 1st. Dear wife, I hope this you will find...)-see: Brown, III, 573 wo

CUMBLOM (vt)-see: CUMBERLAND I, THE

CUNNING CREEK, THE (vt)-see: KEACH IN THE CREEL, THE

CUPID BENIGHTED (vt)-see Index: WHITE-HEADED BOY, THE

CUPID'S GARDEN (ct)-see: APPRENTICE BOY II, THE & FINEST FLOWER, THE

CUP OF COLD POISON, THE (vt)-see: WILL DAVY, MY SON

CURLEY BILL (Outlaw song)-see: MB

CURLEY-HEADED BABY (vt)-see: EARNEST LOVE II A

CURLY LOCKS (Nursery song. 1st. Curly Locks, Curly Locks...)-see: Bertail, 86 wm; Gomme, I, 86 wm; Wier (YAM), I, 46 wm

CURST WIFE, THE (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

CURTAINS OF NIGHT, THE (vt)-see: I'LL REMEMBER YOU, LOVE, IN MY PRAYERS

CURTIS HOUSE AT JENNINGS (Lumbermen's song. 1st. Oh, Curtis House still as a mouse...)-see: Beck (LLC), 110 wo

CUSHION DANCE, THE aka THE KISSING DANCE (Play-party song. 1st. There was an old woman lived in Athlone...)-see: Karpeles, 256 wm

CUSTER'S LAST CHARGE (War song. Commemorates Battle of Little Big Horn. Not related to Custer's Last Fierce Charge. 1st. Across the Big Horn's crystal tide...)-see: Botkin (WFL), 745 wm; Emrich (FAL), 314 wm. Also see next listing.

CUSTER'S LAST FIERCE CHARGE (vt)-see: LAST FIERCE CHARGE, THE

CUSTER'S LAST FIGHT (ct)-see: LAST FIERCE CHARGE, THE. Also see Index: CUSTER'S LAST CHARGE

CUTE LITTLE WINDOW (vt)-see: BONNIE WEE WINDOW, THE

CUT OFF SIX (Dance-fiddle tune)-see: Durlacher, 52 mo

CUT OUT DE MOUNTAIN WID OUT HANDS (vt)-see Index: DANIEL SAW THE STONE

CUTTER WATER LILY, THE (War ballad. Text by Captain S. P. Cousins. 1st. Were I a 'ready writer', I would praises swell...)-see: Eckstorm, 316 wo

CUTTING DOWN THE PINE, or PINES (vt)-see: SHANTY BOYS, THE

CUTTING LIVE OAK (vt)-see Index: MAULING LIVE OAK

CUTTY WREN, THE (vt)-see: LITTLE HUNTERS, THE

CYCLONE BLUES (Cowboy song. 1st. I uster own the Double D...)-see: Henry (SSSA), 90 wo; Lomax (CS-1938), 294 wo

CYRUS HEWES AND JOHNNY ROSS (vt)-see Index: BLACK STREAM DRIVERS' SONG

DABBLING IN THE DEW (vt)-see: ZESTFUL WOOER II, THE

DADD DRIWWEE (vt)-see Index: OVER THERE, SAYS HE

DADDY (Sentimental song. Now used primarily as dance-fiddle tune. 1st. Take my head on your shoulder, daddy...)-see: Ford (TMA), 291 wm

DADDY, I'M A MORMON aka THE MERRY MORMONS (Socio-religious song. 1st. A Mormon father likes to see...OR: What peace and joy pervade my soul ...)-see: Cheney, 187 wo; Davidson (MS), 282, 294; Hubbard, 405 wm; Lingenfelter, 243 wm; Marshall, 212; Willes, 74 wo

DADDY'S GONE A-HUNTING (vt)-see: BABY BUNTING

DADDY SHOT A BEAR (Children's song. 1st. Same as title...)-see: Lomax (OSC), 95 wm; Seeger (3), 78 wm

DAEMON LOVER, THE (vt)-see: CARPENTER'S WIFE, THE

DAIRY FARMER, THE aka WATER CRESSES (Deception song: a fallen woman takes advantage of country youth. 1st. Oh, I am a dairy farmer and from Dunstan-shire I came...)-see: Manny, 226 wm; Peacock, I, 320 wm

DAISY (vt)-see: WHITE OAK TREES

DAKOTA LAND (Satirical song)-see: MB

DALLAS COUNTY JAIL, THE (vt)-see: PRISONER'S SONG VI

DALTON BROTHERS, THE (Outlaw song)-see: MB

DAME ALICE WAS SITTIN' ON WIDOW'S WALK (vt)-see: GEORGE COLLINS

DAME BRUIN (Lumbermen's song. 1st. One night as Dame Bruin she went to her bed...)-see: Ives (LG), 44 wo

DAME, GET UP aka CHRISTMAS DAY IN THE MORNING (Nursery-game song. 1st. Dame, get up and bake your pies...)-see: Bertail, 123 wm; Moffat (LSLA), 5 wm; Moorat (NS), 1 wm; Wier (YAM), I, 61 wm. Also see Index: THERE WAS A PIG WENT OUT TO DIG

DAMN HIS HIDE! (ct)-see: CURLEY BILL & SAM HALL

DAMN MY ROWDY SOUL (vt)-see: ROWDY SOUL, THE

DAMN THE FILIPINOS (Soldier song. 1st. In that land of dopy dreams...)-see: Lomax (ABFS), 547 wm

DAMN YOUR EYES, or HIDE (vt)-see: SAM HALL

DAM ON BALDWIN CREEK, THE (Lumbermen's song. 1st. The dam went out on Baldwin Creek...)-see: Beck (LLC), 93 & (SML), 81 wo

DAMON'S WINDER (Dance-fiddle tune)-see: Thomas (DD), 139 mo

DAMSEL FROM CHESHIRE, THE (vt)-see: HIGHWAYMAN OUTWITTED III

DAMSEL POSSESSED OF GREAT BEAUTY, A aka THE GALLANT HUSSARS (Love song. 1st. Same as title...OR: A maiden possessed of great beauty...)-see: Eddy, 313 wm; Hubbard, 141 wo; Jour (AFL), LX, 221; Songster (10), 149 wo

DAMSEL'S TRAGEDY, THE (Amer. ver. of Eng. broadside. Tune: Franklin Is Fled Away. 1st. Indulgent parents, pray now attend...)-see: Flanders (NGMS), 152 & (VFSB), 97 wm

DANCE A BABY, DIDDY (Nursery song. 1st. Dance a baby, diddy, what can mama do wid 'e?...)-see: Bertail, 74 wm; Moffat (LSLA), 7 wm; Wier (YAM), I, 13 wm

DANCE AROUND, MY SUGAR LUMP (vt)-see: SUGAR LUMP

DANCE AT SILVER VALLEY, THE (Cowboy ballad. 1st. Don't you hear the big spurs jingle...)-see: Lomax (SCT), 5 wo

DANCE AT THE RANCH, A (Cowboy ballad. 1st. From every point they gaily come...)-see: Lomax (SCT), 117 wo

DANCE BY THE LIGHT OF THE MOON (Minstrel song)-see: MB

DANCE JOSEY (vt)-see: SUSAN BROWN C

DANCE OF THE FLOCK (vt)-see: DIGUE DINDAINE

DANCE SONG (ct)-see: TODDY-O. Also see Index: FLUSHING THE GOATS & WALKING ON THE ICE

DANCE THE BOATMAN'S DANCE (vt)-see: BOATMAN'S DANCE, THE

DANCE, THUMBKIN, DANCE (Nursery song. 1st. Same as title...)-see: Bertail, 42 wm; Wier (YAM), I, 60 wm

DANCE TO YOUR DADDY (Nursery song)-see: MB

DANCE UP (vt)-see: COURTING CASE V

DANCING IN THE BARN (Dance song-tune. Adapt. of Dancin' on de Green. 1st. Oh, we'll meet at de ball in de evening...)-see: Ford (TMA), 289 wm

DANCING ON A SHEEPSKIN (vt)-see: KILLICRANKIE

DANCING ON DE GREEN (Minstrel song. 1st. Oh! way down in Souf Car'lina...)-see: Ford (TMA), 398 wo

DANCING THE POKER (vt)-see: HEEL AND TOE POLKA

DANCING WITH A DOLLY (vt)-see: DANCE BY THE LIGHT OF THE MOON

DAN CURRY (Love lament for murdered husband. 1st. One morning in May as I roamed for to 'spectation...)-see: Manny, 228 wm

DAN, DAN (West Indies shanty. 1st. Oh, my name is Dan, Dan...)-see: Hugill (1), 440 wm

DAN DOO, or DAN-DOODLE-DAN (vt)-see: YOUNG MAN WITH A LAZY WIFE

DANDY, HANDY RAFTSMAN JIM (Dance-fiddle song. 1st. So her pop sez, "Nay," and he lopes away...)-see: Botkin (AFL), 840 wm

DANDY JIM FROM CAROLINE (Minstrel SS)-see: MB

DANGEROUS WOMAN (Blues variation on Frankie and Johnny. 1st. Well, I got a sweet woman...)-see: Silverman, II, 18 & (FB), 202 wm

DANG MY ROWDY SOUL (vt)-see: ROWDY SOUL, THE

DANIEL (Spiritual with ct)-see: MB. Also see Index: MOVE, MEMBERS, MOVE

DANIEL CAMPBELL'S TRIP TO ENGLAND (vt)-see: ERIN-GO-BRAGH

DANIEL DAVIS FARMER aka THOUGHTS (Murder ballad. D. D. Farmer murdered Anna Ayer, a widow, on April 14, 1821, and was executed on Jan. 3, 1822. 1st. O! did God, the God of love decree ...)-see: Burt, 108 wo

DANIEL IN THE LION'S DEN (Religious song. 1st. Among the Jewish captives one Daniel there was found ...)-see: Brown, III, 581 & V, 332 wm; Davis (FSV), 311 wo; Sharp, II, 273 wm

DANIEL MONROE, or MUNRO (vt)-see Index: MUNRO'S TRAGEDY

DANIELS (vt)-see Index: BOLD DANIELS

DANIEL SAW THE STONE aka CUT OUT DE MOUNTAIN WID-OUT HANDS (Spiritual. 1st. Nevah saw such a man befo' ...)-see: Johnson (SBNS), 162 wm

DANIEL SULLIVAN ("Goodnight" song. Tune: Lowlands of Holland. 1st. My name is Daniel Sullivan, I am a righteous man...)-see: Barry (MWS), 62 wm; Beck (FLM), 254 wm; Bulletin (FSSN), II, 10 & XI, 10 wm

DAN McCOLE (Humorous coal-mining song. 1st. You see before you Dan McCole...)-see: Korson (MMP), 68 wo

DANNY WINTERS (Humorous stage song. 1st. Danny Winters went a-courtin'...)-see: Randolph, III, 356 wm

DANSE DU TROUPEAU (vt)-see: DIGUE DINDAINE

DANSE RONDE (vt)-see: DANS MA MAIN DROITE JE TIENS ROSIER

DANS LA PRISON DE NANTES aka MILLING SONG (Fr.-Can. prison song. 1st. Same as title...)-see: Creighton (MFS), 170 wm; Gibbon, 18 wm

DANS LE BERCEAU aka IN THE MANGER (Fr. Christmas lullaby. 1st. Entre le boeuf et l'a-ne gris...OR: There 'twixt the ox and ass so mild...)-see: Berry, 28 wm

DANS LES CHANTIERS (Fr.-Can. song)-see: MB

DANS MA MAIN DROITE JE TIENS ROSIER (Fr. round dance song)-see: MB

DAN TAYLOR (Cowboy song. 1st. Dan Taylor is a rollicking cuss...)-see: Lomax (CS-1919), 51 & (CS-1938), 261 wm

DAN TUCKER (vt)-see: OLD DAN TUCKER

DANVILLE GIRL, THE (vt)-see: HOBO SONG I

DAN-YOU (vt)-see: YOUNG MAN WITH A LAZY WIFE

DAPPLE GREY, THE (vt)-see: MYRA BELLE LEE

DARBY AND JOAN (Reworking of Old Man Grumble. Not related to better knwon Eng. song of same title. 1st. When Darby saw the setting sun...)-see: Brown, II, 446 wo. Also see: OLD MAN GRUMBLE

DARBY BUCK (vt)-see: SOUTHERN SOLDIER BOY, THE

DARBY JIG (Play rhyme. 1st. Darby, darby, jig, jig, jig...)-see: Newell, 131 wo

DARBY RAM, THE (Tall tale song)-see: MB

DARBY'S SHEEP, THE (vt)-see: DARBY RAM, THE

DARLING YOUNG MAN ON THE FLYING TRAPEZE (vt)-see: MAN ON THE FLYING TRAPEZE

DARK AND DREARY WEATHER (vt)-see Index: DREARY WEATHER. Also see: Randolph, IV, 234

DARK AND STORMY NIGHT (vt)-see: DRUNKARD VI, THE

DARK AS A DUNGEON (Mod. adapt. of old coal-mining song, by Merle Travis. 1st. Come all you young fellers, so young and so fine...)-see: Best, 50 wm; Botkin (SFL), 729 wm; Lomax (FSNA), 295 wm

DARK CLOTHED, or DARK-EYED GYPSY (vt)-see: GYPSY DAVY

DARK-EYED CANALLER (vt)-see: DISGUISED LOVER II. Also see: Lomax (OSC), 218 wm

DARK-EYED GIRL, THE aka THE GAMBLER'S SWEETHEART (Parting lovers song. 1st. Don't fail to remember your dark-eyed girl...OR: Forever remember your dark-eyed girl...)-see: Randolph, IV, 331 wo

DARK-EYED MOLLY (ct)-see: IRISH GIRL I & II, THE

DARK-EYED SAILOR, THE (vt)-see: DISGUISED LOVER II

DARK-EYED SAILOR'S RETURN (vt)-see: DISGUISED LOVER II

DARK GIRL DRESSED IN BLUE, THE (Eng. Music Hall song, 1860s. 1st. 'Twas on a Friday morning, the first day of August...)-see: Gilbert (LC), 50 wm; Johnson (BBLL), 29, 57 wo; Randolph, III, 109 wo

DARK GREEN SHAWL, THE aka I LOVE HER TO MY HEART (Game song. 1st. This lady she wears a dark green shawl...)-see: Seeger (1), 133 wm; Scarborough (NFS), 143 wm

DARK HOLLOW, THE (Love lament. 1st. Purty women, purty women...)-see: Randolph, IV, 121 wm

DARK HOLLOW BLUES (Composite song. 1st. I was born in Old Virginia...)-see: Roberts (IP), 237 wm. Also see: EARNEST LOVE I & II

DARKIES' SUNDAY SCHOOL (vt)-see: EDUCATED MAN II

DARK IS THE DESERT (Inspirational hymn, 1784. 1st. Dark and thorny is the desert...)-see: Roberts (IP), 247 wm

DARK IS, or WAS THE NIGHT (Revivalist hymn. 1st. Same as title...)-see: Brown, III, 584 wo. Also see Index: REMEMBER ME, REMEMBER ME

DARK NIGHT, THE (Regional ballad. No info. 1st. There was a lass all neat and fair...)-see: Brown, II, 218 wo

DARK WAS THE NIGHT AND COLD WAS THE GROUND (vt)-see Index: REMEMBER ME, REMEMBER ME

DARKY SUNDAY SCHOOL, THE (vt)-see: EDUCATED MAN II

DARLIN' (ct)-see: DARLING, O YEAH! & NEW RIVER TRAIN. Also see: Silverman, II, 22 & (FB), 65 wm

DARLING BLACK MUSTACHE, THE (vt)-see: LITTLE BLACK MUSTACHE, THE

DARLING CHILD (Dance-fiddle tune)-see: Ford (TMA), 66 mo

DARLING CLEMENTINE (vt)-see: CLEMENTINE
DARLING CORA (vt)-see: DARLING COREY
DARLING COREY (Country blues)-see: MB
DARLING CORIE, or CORY (vt)-see: DARLING COREY
DARLING, DO YOU KNOW WHO LOVES YOU? (vt)-see: FALSE LOVER I, THE
DARLING, I AM COMING BACK (WWI par.)-see: MB
DARLING, I AM GROWING OLD (vt)-see: SILVER THREADS AMONG THE GOLD
DARLING, I'M GOING AWAY (vt)-see: TRUE LOVER'S FAREWELL, THE
DARLING LITTLE JOE aka LITTLE JOE (Sentimental song. 1st. Oh, what will the birds do, mother, in the Spring?...)-see: Randolph, IV, 173 wm
DARLING LITTLE PINK (Love song with ct. 1st. My darling little Pink, won't you tell me what you think?...)-see: Brown, III, 342 wo. Also see: WHITE OAK TREES
DARLING NELLY GRAY (Love lament & SS)-see: MB
DARLING OLD STICK aka BULL MORGAN McCARTHY (Irish song. 1st. Now me name is Bull Morgan McCarthy from Thrim...)-see: Conner, 17; Delaney (ISB), No. 3, 21; Mackenzie, 336 wo; O'Conor, 51; Shamrock, 62; Songster (45), 175; (89), 62; (100), 12; (129), 42; (191), 35; Sprig, 120; Wehman (ISB), No. 3, 50
DARLING, O YEAH! (Prison work song)-see: MB
DARLING, SOON I WILL BE SLEEPING (Sentimental song. 1st. Same as title...)-see: Arnold, 99 wm
DARLING, YOU CAN'T LOVE BUT ONE (vt)-see: NEW RIVER TRAIN
DAR, or DAR'LL. Also see: THERE & THERE'LL
DAR'LL BE NO DISTINCTION DAR (Religious song. 1st. Up in Heben, so dey say...)-see: Brown, III, 617 wo; Silverman, II, 79 wm

DARTMOUTH BABES, THE (vt)-see Index: MEAGHER'S CHILDREN

DAR WAS A GAL IN OUR TOWN (vt)-see: OLD FOLKS, YOUNG FOLKS

DA'S. Also see: THAT'S

DA'S ALL RIGHT, BABY ("Patting" song. 1st. Same as title...OR: Way up yonder, darlin'...)-see: Lomax (ABFS), 239 wm

DASHING SERGEANT, THE aka DASHING WHITE SERGEANT (Eng. ballad. Now used as marching tune at West Point. Also traditional dance-fiddle piece. Tune was used for The Female Volunteer for Texas and The Female Volunteer for Mexico. 1st. If I had a beau for a soldier...)-see: Bantock, 200 wm; Ford (TMA), 75 mo; Johnson (FS), 505 wm

DAS SAMPANMÄDCHEN aka THE SAMPAN GIRLS (Ger. shanty. 1st. Humba, humba, humba, humba...)-see: Hugill (1), 569 wm

DAT, Also see: THAT

DAT LONESOME STREAM (Spiritual. 1st. When you way 'cross dat lonesome stream...)-see: Lomax (ABFS), 602 wm

DAT OLE BLACK GAL (Domestic song. 1st. Dat ole black gal keeps on a-grumblin'...)-see: White, 267 wo

DAT'S ALL RIGHT (Love-work song. 1st. Sometime soon, it ain't gwine to be long...)-see: Scarborough (NFS), 234 wo. Also see Index: DA'S ALL RIGHT, BABY

DAT SUITS ME (vt)-see Index: THAT SUITS ME

DATT DRUNE (vt)-see Index: DOWN HOME

DATT DRUNE IN DER WISS (vt)-see Index: DOWN IN THE MEADOW

DATT HINNICH DIE DIER (vt)-see Index: BEHIND THE DOOR

DAUGHTER IN THE DUNGEON (vt)-see: ARMS OF LOVE II

DAUGHTER, OH DAUGHTER (vt)-see: WIDOW'S SINGLE DAUGHTER, THE

DAUGHTER OF OLD ENGLAND, THE (vt)-see: MYRA BELLE LEE

DAUGHTER, WILL YOU MARRY? (Pa.-Dutch dialogue song. 1st. Same as title...)-see: Boyer, 66 wm; Winn (2), 76 wm

DAUNTLESS MAID, THE (vt)-see: BRAVE SERVANT GIRL, THE

DAVID, DAVID, YES, YES (vt)-see: LITTLE DAVID I

DAVID, PLAY ON YOUR HARP (vt)-see: LITTLE DAVID I

DAVID'S LAMENTATION (Amer. hymn, by Wm Billings. 1st. David, the king, was grieved and moved...)-see: Cobb (SH), 194 wm; Downes, 66 or 74 wm; McCurry, 237 wm; Okun, 232 wm; Vinson, 142 wm; White & King, 239 wm

DAVID STRAAT (vt)-see Index: WAT WI DOHT

DAVID WARD (Lumbermen's song. 1st. Come all my good friends, I'll sing you a song...)-see: Gardner (BSSM), 284 wo

DAVIE FAW (vt)-see: GYPSY DAVY

DAVY CROCKETT (Folk adapt. of minstrel song, Pompey Smash. 1st. As I walked out by the light o' the moon...OR: Come all of you young men...OR: I knew a little boy whose name was Davy...OR: Now I'll tell you what I think of Davy Crockett...)-see: Belden (BS), 339 wo; Combs (FSMEU), 213 & (FSUS), 182 wo; Cox (FSS), 499 wo; Lomax (ABFS), 251 wm; Randolph, III, 165 wm

DAWNING OF THE DAY, THE (Seduction ballad. 1st. As I walked out one morning fair all in the month of June...)-see: Gillington (HFS), 10 wm; Kidson (FSNC), 70 wm; Mackenzie, 152, 398 wm; Songster (62), 178 wo

DAWSON'S HORNPIPE (vt)-see: NANCY DAWSON

DAY IS DONE (Round. 1st. Day is done, gone the sun ...)-see: Taylor (BR), 5 wm

DAY IS PAST AND GONE (Love song. 1st. Same as title ...)-see: Okun, 72 wm; Ritchie (FS), 52 wm

DAY OF JUDGMENT, THE (Spiritual. 1st. And de moon will turn to blood...)-see: Allen (SSUS), 53, 100 wm

DAY'S FAR SPENT, THE (Ancient game song. 1st. He's an old bachelor...)-see: Hornby, 61 wm

DAY'S HAPPINESS, A (Humorous dance song. 1st. Fust, I went out to milk...)-see: Talley, 125 wo

DAYS IN OLD PENOBSCOT STREAM, THE (Lumbermen's song. 1st. Out in Boston City...)-see: Gray, 70 wo

DAYS OF FORTY-NINE, THE (ct)-see: GOLD SEEKER XXIII & XXIV

DAYS OF OLD, THE (vt)-see: GOLD SEEKER XXIV

DAY TOO YOUNG, A (vt)-see Index: TOO YOUNG

DEACON'S DAUGHTER, THE (Moralistic ballad. 1st. In Shonnuck there lived a lady so bright...)-see: Flanders (BMNE), 23 wm

DEAD HORSE SHANTY, THE (vt)-see: POOR OLD MAN I

DEADLY NUMBER NINE, THE (vt)-see: WRECK OF OLD NUMBER NINE, THE. Also see: Botkin (RFL), 396

DEAD MAID'S LAND (vt)-see: SEEDS OF LOVE, THE

DEAD MAN'S CHEST, THE (vt)-see Index: BUCCANEERS, THE

DEAD MAN'S JOURNEY, THE (murder ballad: a mail-carrier is killed by Indians in North Dakota. 1st. It was in the spring of fifty-four...)-see: Burt, 140 wo

DEAD MEN'S SONG (vt)-see Index: BUCCANEERS, THE

DEAF WOMAN'S COURTSHIP, THE (vt)-see: HARD OF HEARING

DEAR AND GONE (Spiritual. 1st. Dear and gone, dear and gone, all the friends I have...)-see: Courlander (NSA), 45 wm

DEAR ANNIE: I LEFT MY LOVE IN ENGLAND (Sentimental song. 1st. I know it was wrong to leave her...) -see: Brown, IV, 339

DEAR AUGUST (vt)-see: LIEBER AUGUSTINE

DEAR COMPANION, THE (vt)-see: FALSE LOVER I

DEAR DOCTOR (Game song. 1st. Oh, dear doctor, don't you cry...)-see: Brown, I, 134 wo

DEAREST DEAR (vt)-see: MY ONE TRUE LOVE
DEAREST MAE (Plantation song)-see: MB
DEAR EVELINA, SWEET EVELINA (vt)-see: EVELINA
DEAR HENRY (vt)-see: THERE'S A HOLE IN THE BUCKET
DEAR JEWELL (vt)-see: SOLDIER OF FORTUNE
DEAR JOHN (vt)-see: SPRINGFIELD MOUNTAIN
DEAR KATE (Prohibition song. 1st. I was drunk last night, dear Katie...)-see: Ford (TMA), 345 wm
DEAR NELL (vt)-see Index: CHARLEY BROOKS
DEAR OLD NUMBER SIX (Coal-mining song. 1st. Take me back once more to childhood...)-see: Korson (MMP), 23 & (SBAM), 6 wo
DEAR PRAIRIE HOME (Socio-political song. 1st. There's a dear old homestead on Nebraska's fertile plain ...)-see: Lingenfelter, 478 wm; Nebraska (3), 13
DEAR SON (vt)-see: MARK OF CAIN, THE
DEAR WILSON, MY SON (vt)-see: WILL DAVY, MY SON
DEATH (ct)-see: AWFUL! AWFUL! AWFUL! & VAIN MAN
DEATH AIN'T NOTHING BUT A ROBBER (Spiritual. 1st. Death came to my house, he didn't stay long...) -see: Johnson (SBNS), 108 wm; Work (ANSS), 113 wm
DEATH, AIN'T YOU GOT NO SHAME? (Spiritual. 1st. Same as title...)-see: Jackson (SFS), 173 wm; Lomax (FSNA), 249 wm; Sandburg (NAS), 13 wm
DEATH-BED SONG (Religious song. 1st. While sorrows encompass me round...)-see: Fuson, 217 wo
DEATH BRIDAL, THE (vt)-see Index: HENRY AND SERVILLA
DEATH IN BATTLE (vt)-see: LAST FIERCE CHARGE, THE
DEATH IS AWFUL aka OH, DEATH IS AWFUL (Spiritual. 1st. If I was a flower in my bloom...)-see: Courlander (NSA), 42 wm
DEATH IS A MELANCHOLY CALL (vt)-see: AWFUL! AWFUL! AWFUL!
DEATH IS IN DIS LAND (Spiritual. 1st. Ever since my Lord has set me free...)-see: Odum (NHS), 109 wo

DEATH OF A MAIDEN FAIR (Tragic cowboy song: a rancher's wife is killed by Indians. 1st. There was a fair maiden...)-see: Henry (FSSH), 358 wo. Also see: FAIR LADY OF THE PLAINS

DEATH OF A ROMISH LADY, THE (vt)-see: ROMISH LADY, THE

DEATH OF BENDALL (vt)-see Index: DEATH OF YOUNG BENDALL, THE

DEATH OF BERNARD FRILEY, THE (Murder ballad. 1st. It was down in the level land...)-see: Thomas (BMMK), 135 wo

DEATH OF BIRCHIE POTTER (Regional murder song. 1st. In the State of North Carolina...)-see: Brown, II, 683 wo

DEATH OF CAPTAIN FRIEND (Regional mourning ballad. 1st. Come all kind friends and pray attend...) -see: Eckstorm, 293 wo

DEATH OF CAPTAIN SAMUEL SPURLING, THE (Regional ballad: a man drowned, Oct. 20, 1837. 1st. What mournful news invade our ears...)-see: Eckstorm, 295 wo

DEATH OF CAPTAIN SMITH C. SPURLING (Regional ballad. Not related to above listed song. Smith Spurling drowned March 15, 1859. 1st. Come friends and neighbors, lend an ear...)-see: Eckstorm, 297 wo

DEATH OF CHARLIE BURGER aka CHARLIE BIGER (Murder song. Burger was hanged Apr. 19, 1928. 1st. I'll tell you of a bandit...)-see: Burt, 214 wo

DEATH OF CILLEY, THE (vt)-see Index: DUELISTS, THE

DEATH OF COLONEL CRAFFORD, THE (Amer. frontier military ballad. Col. Crafford led unwarranted attack on Delaware Indians on Muskingum River in Ohio. He and 480 men murdered the Indians. On May 25 and June 6, 1782, Indians inflicted defeat upon the maruaders. Crafford was burned at the stake, June 28, 1782. 1st. Come, all you good people, wherever you may be...)-see: Eddy, 260 wo

DEATH OF CROCKETT, THE (Tribute song. Crockett died at the Alamo, in Texas, March, 1836. 1st. To the memory of Crockett fill up to the brim!...) -see: Dolph, 413 wo; Luther, 94 wo

DEATH OF EMMA HARTSELL (Murder ballad. Emma Hartsell was raped and murdered near Concord, N. C., May 30, 1898. 1st. In eighteen hundred and ninety-eight...)-see: Brown, II, 684 & IV, 320 wm

DEATH OF FAN McCOY (Feud song. 1st. On her death bed lay Fan McCoy...)-see: Thomas (BMMK), 12 wo

DEATH OF FLOYD COLLINS, THE (vt)-see: FLOYD COLLINS

DEATH OF FRANK FARREL (Lumbermen's ballad. 1st. I am a lad that's seen trouble and sorrow...)-see: Korson (PSL), 348 wo

DEATH OF GENERAL WOLFE, THE (Tribute song with ct. 1st. In a mouldering cave, where the wretched retreat...)-see: Vinson, 18 wm. Also see: BRAVE WOLFE

DEATH OF GEORDIE, THE (vt)-see: GEORDIE

DEATH OF HARRY BRADFORD, THE (Tragic lumbermen's song. 1st. Come all you true-born lumbering boys...)-see: Beck (LLC), 198 & (SML), 137 wo

DEATH OF HARRY VAIL, THE (vt)-see Index: HARRY BALE

DEATH OF HERBERT RICE, THE ("Mourning" ballad: Herbert Rice, 18 yrs of age, was lost at sea, Nov., 1868. 1st. Come all kind friends and neighbors, too...) -see: Beck (FLM), 164 wo; Eckstorm, 298 wo

DEATH OF JACK HINTON (vt)-see: WRECK ON THE C AND O

DEATH OF JESSE JAMES, THE (One of many songs about America's most famous outlaw. 1st. 'Twas down in Missouri, there lived a shootin' man...)-see: Fife, 258 wm. Also see: JESSE JAMES I

DEATH OF JOHN HENRY, THE (One of several "John Henry" songs with ct. 1st. People out West heard of John Henry's death...)-see: Botkin (SFL), 748 wm. Also see: JOHN HENRY AND THE HAMMER

DEATH OF JOSEPH WHITE, THE (vt)-see: MURDER OF JOSEPH WHITE, THE

DEATH OF LAZARUS, THE (vt)-see: LITTLE FAMILY, THE

DEATH OF LORA WILLIAMS, THE (Suicide song. 1st. Come all you fair and pretty ladies...)-see: Thomas (BMMK), 140 wm

DEATH OF MAJOR ANDRE (vt)-see: JOHN PAULDING AND MAJOR ANDRE

DEATH OF McKINLEY (vt)-see: McKINLEY II

DEATH OF MOLLY BENDER, THE (vt)-see: POLLY BOND

DEATH OF MOTHER JONES, THE (Song "praising" Union Labor worker. 1st. Today the world's in mourning...)-see: Korson (CDF), 348 wo

DEATH OF MRS. LYDIA WOODBURN, THE (Elegy. 1st. What mournful sound invade mine ear...)-see: Flanders (NGMS), 164 wo

DEATH OF PARCY REED, THE ("Murder-revenge" ballad. 1st. God send the land deliverance...OR: The Liddesdale Crosiers hae ridden a race...)-see: Bruce, 42; Child, IV, 24 wo; Kinsley, 586 wm; Quiller-Couch, 767 wo; Stokoe, 49 wm

DEATH OF PARKER, THE (vt)-see Index: PARKER

DEATH OF QUEEN JANE, THE (vt)-see: QUEEN JANE

DEATH OF ROBIN HOOD, THE (vt)-see: ROBIN HOOD IX

DEATH OF ROY RICKEY, THE (Murder song. 1st. Little Roy was missing...)-see: Thomas (BMMK), 163 wo

DEATH OF SAMUEL ADAMS (Murder ballad. 1st. In the State of Old Kentucky...)-see: Thomas (BMMK), 242 wo

DEATH OF SWEET JANE, THE (vt)-see: QUEEN JANE

DEATH OF THE BECKWITH CHILD, THE aka THE BECKWITH TRAGEDY ("Mourning" song. 1st. My friends allow my febel tongue...)-see: Coffin & Cohen, 78 wo; Flanders (VCB), 10 wo

DEATH OF WILLIAM AND NANCY, THE (vt)-see: DROWSY SLEEPER, THE

DEATH OF WILLIAM GILLEY, THE ("Mourning" ballad. Gilley and 18 other crew members aboard the ill-fated Minerva sailed north on a seal hunt in 1829 and was never again heard from. 1st. My birth I received in this land...OR: Come all ye young widows around...)-see: Eckstorm, 289 wo

DEATH OF WILLIAM GOEBEL, THE (vt)-see Index: ASSASSINATION OF GOVERNOR WILLIAM GOEBEL

DEATH OF WILLIE AND NANCY, THE (vt)-see: DROWSY SLEEPER, THE

DEATH OF YOUNG BENDALL, THE aka DEATH OF BENDALL (Murder ballad. 1st. Come all ye tender Christians and hearken unto me...)-see: Pound, 148 wo

DEATH OF YOUNG MONROE, THE (vt)-see: JAM ON GERRY'S ROCKS, THE

DEATH'S GOIN' TO, or GWINETER LAY HIS HAND ON ME (vt)-see Index: ONE OF THESE MORNINGS

DEATH, 'TIS A MELANCHOLY DAY (Title & 1st line of campground spiritual...)-see: Hauser, 55 wo; Jackson (WSSU), 280 wo; Randolph, IV, 84 wo

DEATH, WHAT A SOLEMN CALL (vt)-see: AWFUL! AWFUL! AWFUL!

DEBRECZENBE KENE MENNI (vt)-see Index: TURKEY, THE

DEBT I OWE (Work shanty. 1st. Debt I owe, Lord, debt I owe...)-see: Parrish, 210 wm

DECEIVED GIRL, THE (vt)-see: FAIR AND FOOLISH MAIDEN

DECEIVED MAID, THE (vt)-see: UNFAITHFUL LOVER IV, THE

DECISION IN THE GYPSY'S WARNING, THE (vt)-see: GYPSY'S WARNING, ANSWER AND DECISION C

DECK THE HALLS (Welsh carol. 1st. Deck the halls with boughs of holly...)-see: Leisy (LAS), 157 wm; Silverman, I, 334 wm; Tobitt, 165 wm

DEEP BLUE SEA, THE (Lover's mourning song)-see: MB. Also see next listing.

DEEP BLUE SEA, THE (Composite lost-lover song with ct. 1st. He promised to write me a letter...)-see: Randolp, IV, 308 wm. Also see: LOST LOVER, THE

DEEP IN LOVE (vt)-see: O WALY, WALY

DEEP IN THE MIDDLE OF ARKANSAS (Humorous song)-see: MB

DEEP RIVER (Spiritual)-see: MB

DEEP-SEA BLUES (WWI black soldiers' song. 1st. Everybody in Hoboken town...)-see: Niles (SS), 100 wm; Silverman, II, 43 wm

DEEP SPRING (vt)-see Index: CONVERTED THIEF, A

DEEP WATER, ICE AND SNOW (Cowboy song. 1st. We had deep water, ice and snow...)-see: Lee (TTGC), 134, 195 wm

DEER CHASE, THE (Hunting song with ct. Tune: Big Ship Sails. 1st. We heed not the tempest, the toil nor the danger...)-see: Brown, III, 250 wo; Lomax (FSNA), 163 wm. Also see Index: CUMBERLAND MOUNTAIN BEAR CHASE, THE

DEER HUNT, A (Rural song. 1st. One pleasant summer day it came a storm of snow...)-see: Lomax (CS-1919), 379 wo

DEER SONG, THE (vt)-see: LEAPING STAGE, THE. Also see: Seeger (3), 34 wm

DEFEATED KNIGHT, THE (ct)-see: BAFFLED KNIGHT, THE & KATIE MOREY

DEHORN SONG, THE (Tall tale "nonsense" song. 1st. The dehorn's nose is deepest red...)-see: Coffin & Cohen, 99 wo

DEIL'S COURTING, or COURTSHIP (vt)-see: TRUE LOVER OF MINE, A

DELAMATER WON'T GET IN! (Pa.-Dutch political song, 1891. 1st. Ich bin Dockder Eisenbaart...OR: I'm known as Doctor Iron Beard...)-see: Boyer, 187 wm

DELIA (Rounder song with ct)-see: MB. Also see next listing.

DELIA HOLMES (Love-murder song. 1st. Delia, Delia, why didn't you run?...)-see: Botkin (AFL), 911 wm; Milling, 3 wm

DELIA, OH, DELIA! (vt)-see: DELIA
DELIA'S FATE (vt)-see Index: CATHARINE BERRINGER
DELIA'S GONE (vt)-see: DELIA
DELIE (vt)-see: DELIA
DELL'S DELIGHT (Dance-fiddle tune)-see: Ford (TMA), 143 mo
DEM BONES (Minstrel-type song. 1st. Dem bones, dem bones, dem jee-umpin' bones...)-see: Lomax (OSC), 23 wm
DE MEXICO HA VENIDO (Mex. song. Humorous. 1st. De Mexico ha venido un nue vo des pa cho...OR: From Mexico there's just come a strange new decree...) -see: Downes (1941), 306 & (1943), 346 wm
DEMOCRATIC ODE (vt)-see: POLK VS CLAY IV B
DEMON LOVER, THE (vt)-see: CARPENTER'S WIFE, THE
DEMPSEY'S LUMBER CAMP (Occupational "moniker" song. 1st. Come all you jolly woodsmen...)-see: Beck (LLC), 309 & (SML), 194 wo
DEN MY LITTLE SOUL WILL SHINE (vt)-see Index: MY LITTLE SOUL WILL SHINE
DENNIS RYAN (vt)-see Index: JENNY OF THE MOOR
DENS OF YARROW, THE (vt)-see: LONELY GLENS OF YARROW, THE
DENVER JIM (Cowboy ballad. 1st. Say, fellers, that ornery thief must be nigh us...)-see: Lomax (SCT), 146 wo
DEPARTED LOVED ONES (Funeral hymn. 1st. Is it wrong to wish to meet them...)-see: Brown, III, 583 wo; Quarterly (SFL), III, 112 wo
DEPEND ON ME, CHOLLIE, GOD KNOWS (vt)-see: BIG BILL BRADY
DEPRESSION BLUES (Mod. "hard-times" song. 1st. If I could tell my troubles...)-see: Silverman, II, 29 wm & (FB), 110 wm

DERBY RAM, or SHEEP, THE (vt)-see: DARBY RAM, THE

DER DEITCHER'S DOG (vt)-see: WHERE HAS MY LITTLE DOG GONE?

DERE. Also see: THERE

DERE'S A HAND WRITIN' ON DE WALL (Spiritual. 1st. Same as title...)-see: Johnson (SBNS), 171 wm

DERE'S NO HIDIN' PLACE (vt)-see: NO HIDING PLACE I & II

DERE'S NO ONE LAK JESUS (Spiritual. 1st. I think I heard a rumblin' in de sky...)-see: Odum (NHS), 93 wo

DERE'S ONE MORE RIVER TO CROSS (vt)-see: ONE MORE RIVER TO CROSS

DER GUCKUCK, or GUCKU (vt)-see Index: CUCKOO, THE

DERJUGHOT EN LOCK (vt)-see: THERE'S A HOLE IN THE BUCKET

DERMOT ASTHORE (Irish love song. 1st. O Dermot Asthore, between waking and sleeping...)-see: Gardner (FSH), 218 wm; Shoemaker (MMP), 204 wo

DERRETT aka IT WON'T BE LONG (Revivalist hymn with floating lines. 1st. Jesus, my all, to heaven is gone...)-see: McCurry, 108 wm. Also see: I DON'T EXPECT TO STAY MUCH LONGER HERE

DERRY DOWN aka DOWN, DOWN, DERRY DOWN (Old Eng. song. Title, tune and several lines found in quite a few songs. Original not known in Amer. tradition.)-see Index: BENTON COUNTY, ARKANSAS; WHAT A COURT HATH OLD ENGLAND & YOU SIMPLE BOSTONIANS

DER TANNEBAUM (vt)-see Index: O TANNENBAUM

DE RUNER VON HAMBORG (vt)-see: ROLL THE COTTON DOWN

DES BUCKLICH MENNLI (vt)-see Index: LITTLE HUMPBACK, THE

DESE. Also see: THESE

DESE BONES GONNA, or GWINE RISE AGAIN (vt)-see: THESE BONES

DESERT, THE (Western frontier ballad. 1st. 'Twas the lean coyote told me...)-see: Lomax (SCT), 142 wo

DESERTED LOVER, THE (vt)-see: INDEPENDENT LOVER, THE

DESERTER, THE (vt)-see Index: WHEN THE BATTLE IT WAS WON

DESERTER'S SONG (Civil War: Confederate song. 1st. I'd ruther be on the Grandfather Mountain...)-see: Brown, III, 459 wo. Also see: White, 289

DESERT ROUTE, THE (Mormon song from War with Mex. 1st. While here beneath the sultry sky...)-see: Cheney, 41 wo

DESOLATE WIDOW, THE (vt)-see Index: ISLE OF MAN SHORE

DESPERADO, THE (Humorous song with ct. 1st. He was a desperado from the wild and woolly west...)-see: Winn (2), 63 wm. Also see: REAL TOUGH HOMBRE, A

DESPERADO BILL (vt)-see Index: RIGHT ON, DESPERADO BILL

DESTROYER LIFE, THE (U. S. Navy song. 1st. The boys out in the trenches...)-see: Lomax (ABFS), 514 wm; Niles (SMM), 86 wm

DESTRUCTION OF THE TITANIC (Tragic sea disaster song. 1st. Come all of you dear people...)-see: Brown, II, 663 B & IV, 314 wm

DET BLÅSER KALLT, KALLT VÅDER IFRAN SJON aka THE COLD WEATHER'S BLOWIN' IN FROM THE SEA (Swedish shanty. 1st. A nor som jag var på mitt fjorton de år...OR: Oh, 'twas when I was in my fourteenth year...)-see: Hugill (1), 543 wm

DET HANDE SIG GÖTEBÖRG aka IT HAPPENED IN GOTHENBURG (Ger.-Swedish shanty. 1st. Same as titles...)-see: Hugill (1), 550 wm

DE TO KOGED ØTTRE (vt)-see Index: TWO KINGS DAUGHTERS

DE TVA SYSTRARNA (vt)-see: JEALOUS SISTER, THE

DEVIL (Roustabout song. 1st. Devil lef' nine hundred wringin' wet with sweat...)-see: Wheeler (SD), 109 wm

DEVIL AMONG THE TAILORS, THE (Dance-fiddle tune)-see: Ford (TMA), 79 mo

DEVIL AND HIS QUESTIONS, THE (vt)-see: RIDDLE SONG I

DEVIL AND HIS WIFE, DE (Rural song. 1st. De devil and his wife playin' seven up...)-see: Dobie (CG), 48 wo. Also see next listing.

DEVIL AND THE FARMER'S WIFE, THE (Humorous song)-see: MB

DEVIL AND THE LAWYER, THE (Satirical song. 1st. The devil came up to the earth one day...)-see: Hubbard, 331 wm

DEVIL AND THE NINE QUESTIONS (vt)-see: RIDDLE SONG I

DEVIL AND THE SCHOOL CHILD (vt)-see: BOY AND THE STRANGER, THE

DEVIL AND THE WOODMAN, THE (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

DEVIL CAME TO MY DOOR, THE (Humorous song. 1st. 'Twas on one dusky evening...)-see: Randolph, III, 159 wo

DEVIL CAME TO THE FARMER'S ONE DAY, THE (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

DEVIL IN A CRANEBRAKE (Dance-fiddle tune)-see: Ford (TMA), 124 mo

DEVILISH MARY (Battle of sexes song)-see: MB

DEVILISH PIGS (Rural song. 1st. I wish I had a load o' poles...)-see: Talley, 24 wo

DEVIL'S DREAM, THE (Dance-fiddle tune)-see: MB

DEVIL'S IN THE GIRL, THE (Seduction song. 1st. It's of a lusty gentleman...)-see: Karpeles (EFS), I, No. 187 wm; Reeves, 104 wo

DEVIL'S MAD AND I AM GLAD aka SATAN'S MAD, or SAD (Composite religious song. 1st. Same as title ...)-see: Brown, III, 663 & V, 388 wm; Randolph, II, 388 wm; White, 117 wo. Also see: Chappell (FSRA), 151 & Work (ANSS), 71 wm

DEVIL'S NINE QUESTIONS, THE (vt)-see: RIDDLE SONG I

DEVIL'S SONG, THE (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

DEVONSHIRE FARMER'S DAUGHTER, THE (vt)-see: HIGHWAYMAN OUTWITTED III, THE

DEWY DELLS OF YARROW, THE (vt)-see: LONELY GLENS OF YARROW, THE

DEWY DENS OF DARROW, THE (vt)-see: LONELY GLENS OF YARROW, THE

DEY AIN' NO ROSE LIKE ME (Children's song. 1st. De' rose, de laugh, an de rose de dance...)-see: Cohen (LS), 89 wm

DEY ALL GOT A MATE BUT ME (Complaint song. 1st. Dere's de fox an' de hare...)-see: Scarborough (NFS), 205 wm

DIAMOND FLOOD, THE (Coal-mine disaster song. 1st. Down in the mines they could not pass...)-see: Korson (CDF), 272 wo

DIAMOND JOE (Cowboy song with ct)-see: MB. Also see next listing.

DIAMOND JOE (Negro song with ct. 1st. Diamon' Joe, you better come an' git me...)-see: Lomax (OSC), 247 wm; Odum (NHS), 184 wo

DIAMOND RING, THE (vt)-see: MASQUERADING WOMAN IX

DIANA (vt)-see: VILIKENS AND DINAH

DIANA AND HER SAILOR BRIGHT (Love ballad. 1st. It's of a rich merchant in London did dwell...)-see: Peacock, II, 515 wm

DIANA AND SWEET WILLIAM (vt)-see: VILIKENS AND DINAH

DICK DARBIN, or DARLIN' THE COBBLER (vt)-see: HOBSON THE COBBLER

DICK DERRICK'S REAR (Lumbermen's "moniker" song. 1st. Here's to Hogan brothers...)-see: Beck (LLC), 319 & (SML), 183 wo

DICK GERMAN THE COBBLER (vt)-see: HOBSON THE COBBLER

DICKORY, DICKORY, DOCK (vt)-see Index: HICKORY DICKORY DOCK

DICK O THE COW (Scot. ballad. 1st. Now Liddisdale has lain long in...)-see: Campbell (AA), II, 30 wm; Child, III, 461 wo; Kinsley, 538 wm; Muir, 185 wo; Quiller-Couch, 746 wo

DICK TURPIN (ct)-see: BLACK BESS & HOBSON THE COBBLER

DICK TURPIN AND THE LAWYER aka O RARE TURPIN; TOPPIN, or TURPIN AND THE LAWYER & TURPIN HERO (Eng. outlaw ballad. Turpin was hanged April 10, 1739. 1st. As Turpin was riding across the moor...)-see: Chappell (PMOT), II, 661 wm; Duncan (ME), II, 36 wo; Friedman, 368 wo; Jour (FSS), II, 279; Karpeles (EFS), II, No. 244 wm; Laws, L 10, 171 wo; Logan, 115 wo; Mackenzie, 311 & (QB), 144 wo; Moffat (ME), 160 wm; Pound, 157 & (SFSN), II, 5 wo; Williams (FSUT), 100 wo. Also see: BLACK BESS

DICK TURPIN'S RIDE (vt)-see: BLACK BESS

DIDDLE, DIDDLE (vt)-see: LAVENDER'S BLUE

DID NOT OLD PHARAOH GET LOST? (vt)-see: DIDN'T OLD PHARAOH GET LOST?

DIDN'T IT RAIN? (Spiritual)-see: MB

DIDN'T MY LORD DELIVER DANIEL? (vt)-see: DANIEL

DIDN'T OLD NOAH BUILD HIM AN ARK (Vt & 1st line)-see: NOAH'S ARK. Also see: Scarborough (NFS), 181

DIDN'T OLD PHARAOH GET LOST? (Spiritual)-see: MB

DIDN'T YOU HEAR? (Spiritual. 1st. Didn't you hear my Lord when he called?...)-see: Courlander (NSA), 13 wm

DID YOU EVER, EVER, EVER? (Game rhyme. 1st. Same as title...)-see: Sandburg (AS), 329 wo

DID YOU EVER SEE A LASSIE? (Game song)-see: MB

DID YOU EVER SEE THE DEVIL, UNCLE JOE? (Adapt. of minstrel song. 1st. Two little pigs and one old sow...)-see: Roberts (SBS), 186 wm. Also see: UNCLE JOE

DID YOU FEED MY COW? (Game song. 1st. Same as title ...)-see: Talley, 78 wo

DID YOU GO TO THE BARNEY? (Children's song. 1st. Same as title...)-see: Seeger (1), 112 wm

DID YOU HEAR HOW DEY CRUCIFIED MY LORD? (vt)-see: WERE YOU THERE

DID YOU HEAR MY JESUS WHEN HE CALL YOU (vt)-see Index: EF YOU WANT TO GET TO HEBBEN

DID YOU HEAR WHEN JESUS ROSE? (Spiritual. 1st. Mary set her table in spite of all her foes...)-see: Hayes, 123 wm

DIE AN OLD MAID (vt)-see: MY OLD GRANNY

DIED FOR LOVE (vt)-see: UNFAITHFUL LOVER IV

DIEGO'S BOLD SHORES (Forecastle shanty. 1st. Did the love of adventure, the promise of gold...)-see: Colcord (1938), 196 wm

DIE GUTE ALTE BRIGG aka GOOD OLD BRIG (Ger.-Scandinavian shanty. 1st. Einst segelt auf dem meere, wohl eine alte brigg...OR: There once sailed the seas a very old brig...)-see: Hugill (1), 236 wm

DIE IN THE FIELD (vt)-see: GOSPEL WAR, THE

DIE IN THE PIG-PEN FIGHTING (Rural animal song. 1st. Dat ole sow said to de Barrer...)-see: Talley, 39 wo

DIE MOORSOLDATEN (vt)-see Index: PEAT-BOG SOLDIERS, THE

DIFFICULTIES BETWEEN OLD JAKE AND HIS SWEETHEART (vt)-see Index: GOING OVER THE MOUNTAIN

DIG A HOLE IN THE MEADOW (vt)-see: DARLING COREY

DIG-EE, DIG-EE DO! (Humorous marital song)-see: MB

DIGGIN' (WWI soldier song. 1st. Diggin', diggin', diggin' in Kentucky...)-see: Niles (SS), 32 wm

DIG MY GRAVE (Spiritual. 1st. Dig my grave long and narrow...)-see: Krehbiel, 104 wm; Lomax (OSC), 90 wm

DIGUE DINDAINE (Fr. voyageur song)-see: MB

DI LICHPUTSCHER (vt)-see Index: CANDLE SNUFFER, THE

DILLY, DILLY (vt)-see: LAVENDER'S BLUE

DILLY SONG, THE (vt)-see: TWELVE APOSTLES, THE

DINAH'S DINNER HORN (Rural song. 1st. It's a col' frosty mornin'...)-see: Talley, 18 wo

DING, DING, DING DONG BELL (Round. 1st. Same as title...)-see: Taylor (BR), 81 wm. Also see next listing.

DING DONG BELL (Nursery song)-see: MB

DING DONG DINGLE O! (Nonsense song)-see: MB

DING DONG KITTY (vt)-see: DING DONG DINGLE O!

DING WELL (West Indies shanty. 1st. Ding well, ding well, O where Boney gone?...)-see: Beck (FLS), 145 wm

DINK'S BLUES (Levee work song. 1st. Some folks say dat de worry blues ain' so bad...)-see: Lomax (ABFS), 193 wo

DINK'S SONG (vt)-see: FAREWELL, O HONEY

DINKY (Nursery adapt. of minstrel reel, Juba. 1st. Dinky, pretty little baby...)-see: Randolph, II, 337 wm. Also see: LISA

DIP AND DIVE SIX (Dance-fiddle tune)-see: Durlacher, 128 mo

DIP AND DIVE THE HALL (Dance tune)-see: Durlacher, 130 mo

DIRANTE, MY SON (vt)-see: WILL DAVY, MY SON

DIRTY BEGGAR MAN, THE (vt)-see: JOLLY BEGGAR I, THE

DIRTY JACK (vt)-see: JACK THE JOLLY SAILOR I

DIRTY MINER, THE (Goldrush song. 1st. It's four long years since I reached this land...)-see: Sherwin (SGM), 14 wm

DIRTY MISTREATIN' WOMEN (Country blues. 1st. Train pulled out Palestine...)-see: Lomax (ABFS), 192 wm

DIRTY SAILOR, THE (vt)-see: JACK THE JOLLY SAILOR I

DISAPPOINTED LOVER, THE (False love song. 1st. Once I courted a pretty little miss...)-see: Cambiaire, 39 wo

DISAPPOINTED TENDERFOOT, THE (Cowboy ballad. 1st. He reached the West in a palace car...)-see: Lomax (SCT), 182 wo

DISCONSOLATE LADY, THE (vt)-see Index: PRINCE HEATHEN

DISCOVERIES OF LEWIS AND CLARK (vt)-see: LEWIS AND CLARK

DISCRIMINATION BLUES (Protest song, by Big Bill Broonzy. 1st. This little song that I'm singing about...)-see: Scott (BA), 350 wm

DISGUISED LOVER I thro X (Series of songs with common story theme)-see: MB

DISHEARTENED RANGER, THE (Lament)-see: MB

DISHONEST MILLER, THE (vt)-see: MILLER II, THE

DIS MORNING, DIS EVENING SO SOON (vt)-see: OLD BILL

DISSOLUTION WAGON, THE (vt)-see: WAIT FOR THE WAGON II

DISTANT LAND TO ROAM, A (vt)-see Index: WANDERER, THE

DISTRESSED LADY, THE (vt)-see: LION'S DEN, THE

DISTRESSED SHIP-CARPENTER, THE (vt)-see: CARPENTER'S WIFE, THE

DIS WHAT DE UNION DONE (Coal-mining song. Tune: Honey in the Rock. 1st. In nineteen hundred an' thirty-three...)-see: Korson (CDF), 301 wo

DITCHES BREAK AGAIN NO MORE (Mormon par. Tune: Hard Times Come Again No More. 1st. Oh, how well do I remember...)-see: Cheney, 153 wo

DITCH OF BRIARS, THE (vt)-see: BRAMBLE BRIAR, THE

DIVERS NEVER GAVE NOTHING TO THE POOR (vt)-see: DIVES AND LAZARUS

DIVES AND LAZARUS (Gospel song)-see: MB

DIVIDING LINE, THE (Religious song. 1st. There's a line that divides all the people on earth...)-see: Randolph, IV, 85 wo

DIXEY BULL (Pirate song. Dixey was "first pirate to raid shipping on New England coast, ca. 1632. He was never captured. 1st. Dixey Bull was a pirate bold...)-see: Eckstorm, 249 wo

DIXIE (Minstrel song)-see: MB
DIXIE AND JOHNSON (vt)-see: THREE BUTCHERS, THE
DIXIE BROWN (vt)-see: ONCE MORE, MY BOY, ONCE MORE
DIXIE COPPER MINE, THE (vt)-see Index: APEX BOARDING HOUSE
DIXIE LAND (ct)-see: DIXIE. Also see Index: SING A SONG, BLOW-ALONG O!
DIXIE MINERS' RALLY, THE (Labor "strike" song. 1st. Rally all the men of Dixie...)-see: Korson (CDF), 425 wo
DIXIE'S GREEN SHORE (vt)-see: ERIN'S GREEN SHORE
DIXIE'S ISLE (vt)-see: MASQUERADING WOMAN I F
DIXIE'S LAND (vt)-see: DIXIE
DIXON AND JOHNSON (vt)-see: THREE BUTCHERS, THE
DIXON'S SLIDE (Dance-fiddle tune)-see: Ford (TMA), 73 mo
DOBBIN'S FLOWERY VALE (vt)-see Index: IRISH GIRL'S LAMENT, THE
DOBIE BILL (vt)-see Index: KILLER, THE
DOC HOLLIDAY (Badman song)-see: MB
DO COME ALONG, OLE SANDY BOY aka DE SANDY BOY (Minstrel song and river shanty. 1st. Mr. Coon he is a mighty man...OR: When I went down the river...)-see: Hugill (1), 459 wm; Negro (2), 309 wm;.White, 451 wo
DO COME BACK AGAIN (Courting song. 1st. Once I knew a little girl, and I loved her as my life...)-see: Lomax (OSC), 139 wm
DOCTOR (vt)-see: BROWN GIRL, THE
DOCTOR IS A VERY FINE MAN, THE (Game song. 1st. Same as title...)-see: Hornby, 10 wm
DOCTOR JONES aka OLD DOC JONES (Play-party song. 1st. Doctor Jones is a good man...OR: Old Doc Jones was a fine old man...)-see: Brown, III, 127 & V, 70 wm; Sharp, II, 368 wm. Also see: Morris, 214

DOCTOR PECK (vt)-see: YOU SHALL BE FREE

DOCTOR'S PRESCRIPTION, THE (Game song. 1st. Oh, dear doctor, can you tell...)-see: Newell, 99 wo. Also see: Fuson, 174

DODGER, THE aka DODGERS; THE DODGER SONG & WE'RE ALL DODGING (Social satire, 1880s. Similar to Hard Times. 1st. Oh, the doctor he's a dodger...OR: Yes, the candidate's a dodger...)-see: Botkin (AFL), 875 wm; Brown, III, 387 wo; Davis (FSV), 155 wo; Lomax (OSC), 289 wm; Okun, 56 wm; Randolph, III, 218 wo; Weavers, 37 wm; Whitman, 116 wm

DO, DO LET ME OUT (vt)-see: SOME LADY'S GARDEN C

DO DON'T TOUCH-A MY GARMENT (Spiritual. 1st. To yo' God an' my God...)-see: Johnson (SBNS), 68 wm

DO, DO PITY MY CASE (vt)-see: SOME LADY'S GARDEN B

DOES YOUR MOTHER KNOW YOU'RE OUT? (Presidential campaign song for Horace Greeley, 1872. 1st. Same as title...)-see: Brown, III, 473 wo

DOG AND GUN (Courting song with ct)-see: MB. Also see Index: IN THE COUNTY OF INNOCENT

DOG-CATCHER'S CHILD, THE (Par. of The Basket-Maker's Child. 1st. Oh, the moon shines tonight on the river...)-see: Loesser, 278 wm; Shay (PF-2), 103 & (PF-3), 176 wm

DOGGET'S GAP (Home praise song. 1st. Chestnut tree full of chestnut sap...)-see: Botkin (SFL), 739 wm

DOG, HEN, HORSE, MULE, or PONY aka TOLL-A-WINKER (Series of versions of Children's song, all derived from Eng. rhyme, I Had A Little Pony. 1st. Have a little dog and his name is Don...OR: I had a little doggy...OR: I had a little hen...OR: I had a little horse whose name was Jack...OR: I had little mule and his name was Dap...OR: I had a little Pony...)-see: Brown, III, 217 wo; Halliwell (NRE), 139 wo; Jour (AFL), XXVI, 125, XXXII, 376 & XLI, 574; Lomax (OSC), 108 wm; Scarborough (NFS), 184, 185 wo; Seeger (1), 114 wm

DOGIE SONG (Cowboy ballad. 1st. The cow-bosses are are good-hearted chunks...)-see: Lomax (CS-1919), 303 & (CS-1938), 51 wo

DOG IN THE CLOSET, THE aka THE OLD DYER (Eng. fabliau with marital triangle theme. 1st. There was an old dyer who had a young wife...OR: There was an old farmer near London did dwell...)-see: Brown, II, 444 & IV, 239 wm; Flanders (NGMS), 123 wo. Also see: Morris, 371

DOGS IN THE ALLEY, THE (Nursery song. 1st. O, the dogs in the alley...)-see: Brown, III, 177 wo

DOG TICK (Nursery song. 1st. Dog tick, dog tick, dog tick, 'bacco worm...)-see: Seeger (1), 127 wm

DO, JOHNNY BOKER, or BOOGER, DO (vt)-see: JOHNNY BOKER

DO LET ME GO, GELS (vt)-see Index: DOODLE LET ME GO

DO LET ME LONE, SUSAN aka HOORAW, ME LOOLOO BOYS (Shanty. 1st. Same as title...)-see: Hugill (1), 379 wm

DOLLAR A DAY WITHOUT BOARD, A (Laborer's complaint. Tune: Jim Fisk. 1st. I've traveled this wide world o'er and o'er...)-see: Lengyel, 145; Lingenfelter, 515 wm

DOLLAR AND A HALF A DAY, A (vt)-see: LOWLANDS II

DOLLY BROWN (Dance-fiddle tune)-see: Ford (TMA), 121 mo

DOLLY, DEAR DOLLY (vt)-see Index: CATIN, AIMABLE CATIN

DOLLY DEE DUM DAY (Humorous dialogue song)-see: MB

DOLLY-PLAY SONG, THE (Game song. Similar to Mulberry Bush. 1st. Here we come with our dollies dear...) -see: Brown, III, 131 & V, 73 wm.

DO, LORD, or DO LORD, REMEMBER ME (vt)-see: LORD, REMEMBER ME

DO-ME-AMA (vt)-see: JACK THE JOLLY SAILOR II

DOM PEDRO, THE (China trade forecastle song. 1st. It is a flash packet, flash packet of fame...)-see: Coldcord, 179 wm

DONA GAL aka DONEY GAL; THE LONESOME TRAIL; ME AN' MY DONEY GAL & RAIN OR SHINE (Cowboy song. 1st. We're alone, Dona gal, in the rain and hail...) -see: Botkin (WFL), 756 wm; Fife, 231, 233 wm; Lomax (CS-1938), 8, (FSNA), 377 & (OSC), 250 wm; Seeger (1), 69 wm; Silverman, I, 49 wm

DONAHUE'S SPREE (Lumbermen's "party" song. 1st. Now come all you young men that wish for to travel ...)-see: Ives (LG), 72 wm

DONALD MacDONALD (vt)-see: LIZIE LINDSAY

DONALD MONROE, or MUNRO (vt)-see Index: MUNRO'S TRAGEDY

DONALD OF THE ISLES (vt)-see: LIZIE LINDSAY

DONALD'S RETURN TO GLENCOE (vt)-see Index: PRIDE OF GLENCOE, THE

DON'CHER LOOK AT ME, CA'LINE (Country blues. 1st. Same as title...)-see: Scarborough (NFS), 273 wm

DONDERBACK'S MACHINE aka DUNDERBECK & JOHNNY BERBECK, or VORBECK (Humorous Ger. dialect song. Tune: Son of Gambolier. 1st. There was a good old German man...OR: There was a little Dutchman...)-see: Best, 68 wm; Randolph, III, 253 wo; Spaeth (REW), 90 wo; Winn (2), 158 wm

DONE CARRY DE KEY AND GONE HOME (vt)-see Index: LOCK THE DOOR AND TAKE THE KEY

DONE FOUN' MY LOST SHEEP (Spiritual. 1st. My Lord had a hundred sheep...)-see: Johnson (BANS), 167 wm

DONE LAID AROUND (vt)-see: IT'S TIME FOR MOVING ON

DONE MADE MY VOW TO THE LORD (vt)-see Index: MADE MY VOW TO THE LORD

DONE WID DRIBER'S DRIBIN' (vt)-see: ROLL, JORDAN, ROLL II

DONE WITH THE SIN AND SORROW (Spiritual)-see: MB

DONE WITH THE, or THIS WORLD (vt)-see: I DON'T EXPECT TO STAY MUCH LONGER HERE

DONEY GAL (vt)-see Index: DONA GAL

DONKEY RIDING (Shanty)-see: MB

DO NOT TRUST HIM, GENTLE LADY (vt)-see: GYPSY'S WARNING, ANSWER, AND DECISION

DON'T ASK ME QUESTIONS (Humorous dialect song. 1st. Don't ax me no questions...)-see: Talley, 63 wo

DON'T BE FOOLISH, JOE (vt)-see Index: ROSA LEE

DON'T BE WEARY (Spiritual)-see: MB

DON'T BE WEARY, TRAVELLER (Spiritual)-see: MB

DON'T CALL THE ROLL (Spiritual. 1st. Same as title ...)-see: Arnold, 174 wm

DON'T CLOSE DOSE GATES (WWI soldier-spiritual. 1st. Don't close dose gates, 'cause I'm sure comin' in...)-see: Niles (SS), 21 wm

DON'T COME TO MICHIGAN (Occupational-descriptive song. 1st. Come all young men, and you attend...)-see: Beck (LLC), 27 & (SML), 16 wo

DON'T COUNT YOUR CHICKENS (Socio-attitude song. 1st. There's places of learning all over the land...) -see: Randolph, III, 247 wo

DON'T CRY (Game song. 1st. Don't cry, little baby, don't cry...)-see: Brown, III, 104 wo

DON'T FORGET ME, LITTLE DARLING (vt)-see: EARNEST LOVE III B

DON'T GET TIRED, DON'T GET WEARY (vt)-see: WE'LL MEET OVER JORDAN

DON'T GET WEARY (ct)-see: DON'T BE WEARY; THERE'S A GREAT CAMP MEETING; WE'LL MEET OVER JORDAN & WORK'S BEING DONE, THE. Also see Index: I DO LOVE THE LORD & WORK'S MOST DONE, THE

DON'T GO DOWN IN THE MINE (vt)-see Index: DREAM OF THE MINER'S CHILD, THE

DON'T GO DOWN THAT LONESOME ROAD (Mournful song. Similar to Look Down That Lonesome Road. 1st. Same as title...)-see: Odum (NWS), 37, 46 wm; White, 300 wo. Also see: Brown, V, 417 wm

DON'T GO OUT TONIGHT, DEAR FATHER, or MY DARLING (Temperance song. 1st. Same as titles...)-see: Brown, III, 51 wo; Pound (SFSN), XVIX, No. 1 wo; Randolph, II, 434 wo

DON'T GROW WEARY, BOYS (Composite song. 1st. Ducks in the millpond eating up moss...)-see: Lomax (CS-1938), 259 wo; Pub (TFLS), VI, 157

DON'T HESITATE (vt)-see Index: OH, TELL ME HOW LONG

DON'T LEAVE ME, LORD (Spiritual. 1st. Jesus, Jesus is my friend...)-see: Dett, 31 wm

DON'T LEAVE YOUR MOTHER WHEN HER HAIR TURNS GRAY (vt)-see Index: STICK TO YOUR MOTHER, TOM

DON'T LET YOUR DEAL GO DOWN (Gambler's song)-see: MB

DON'T LET YOUR WATCH RUN DOWN, CAP'N (Railroad song. 1st. Working on the section, dollar and a half a day...)-see: Sandburg (AS), 370 wm; Scarborough (NFS), 247 wo

DON'T LIE, BUDDY (Country blues, by Josh White. 1st. Mammy Logan, she had a daughter...)-see: Lomax (FSNA), 548 wm; Silverman, II, 60 & (FB), 259 wm

DON'T LIKE A RICH WHITE MAN NO HOW (Racial song. 1st. Same as title...)-see: Brown, III, 549 wo

I DON'T LIKE IT (vt)-see: TAKE YO' TIME

DON'T MARRY THE MORMON BOYS (vt)-see: ADVICE TO AMERICAN GIRLS

DON'T NEVER MARRY A DRUNKARD (Temperance song. 1st. Seven long years I've done been married...)-see: Randolph, II, 432 wo

DON'T NEVER GIT ONE WOMAN ON YOUR MIND (Country blues. 1st. Fo' long, honey, fo' long, honey...)-see: Odum (NHS), 223 wo

DON'T NEVER TRUST A SAILOR (vt)-see Index: LASS THAT LOVED A SAILOR, THE

DON'T ROLL SO SLOW (vt)-see Index: SOME OF THESE DAYS AND IT WON'T BE LONG

DON'T SELL HIM ANY MORE RUM (Temperance song. 1st. Same as title...)-see: Randolph, II, 420 wm

DON'T STAY AFTER TEN aka OH, DON'T STAY AFTER TEN (Couting song. 1st. I've something sad to say to you...OR: There is one thing I hate to say ...There is one request I make of you...)-see: Brown, III, 28 wo; Pound (SFSN), XXII, No. 7 wo; Randolph, III, 86 wm

DON'T STAY AWAY (vt)-see: ROOM ENOUGH

DON'T STOP IN THE WOODS TO PLAY (Red Riding Hood story in song form. 1st. Red Riding Hood to her grandmother's went...)-see: Smith (SCB), 32 wo

DON'T SWAT YOUR MOTHER (Burlesque of sentimental songs. 1st. Don't swat your mother, boys, just 'cause she's old...)-see: Winn (2), 176 wm

DON'T TELL MAMA WHERE I'M GONE (Country blues. 1st. Train, train, train, train run so fast...)-see: Brown, III, 539 & V, 310 wm; White, 402 wo

DON'T TELL PA (vt)-see: I LOVE HANDSOME BILLY

DON'T WANT TO WORK FOR NOTHING (Coal-mining song. 1st. Same as title...)-see: Korson (CDF), 437 wo

DON'T YOU GET WEARY (vt)-see: THERE'S A GREAT CAMP MEETING

DON'T YOU GRIEVE AFTER ME (Spiritual with ct)-see: MB. Also see next listing.

DON'T YOU GRIEVE AFTER ME (Minstrel adapt of spiritual, using same title. 1st. I went to the river an' I couldn't git across...)-see: Randolph, II, 331 wm; Silverman, II, 80 wm. Also see: Work (ANSS), 119. Also see: ANGELS WAITING AT THE DOOR

DON'T YOU HEAR JERUSALEM MOAN? (Spiritual. 1st. Thar's a Methodist preacher...)-see: Richardson (AMS), 64 wm

DON'T YOU HURRY WORRY WITH ME (1st. Same as title...) -see: Lomax (OSC), 87 wm

DON'T YOU LEAVE ME BEHIND (vt)-see: GOOD OLD CHARIOT

DON'T YOU LEAVE ME HERE (Composite song, with lines from Alabama Bound & Boll Weevil. 1st. Same as title...)-see: White, 353 wo

DON'T YOU LET NOBODY TURN YOU ROUN' (Spiritual. 1st. I was at the river of Jordan...)-see: Work (ANSS), 89 wm

DON'T YOU LIKE IT? (Children's song. 1st. Same as title...)-see: Lomax (OSC), 76 wm

DON'T YOU MARRY THOSE TEXAN BOYS (vt)-see: ADVICE TO AMERICAN GIRLS

DON'T YOU REMEMBER SWEET ALICE, BEN BOLT? (vt)-see: SWEET ALICE

DON'T YOU SEE? (Lullaby with ct. 1st. Go to bed, children, and don't you cry...)-see: White, 109 wo. Also see: HOME IN THE ROCK. Also see Index: I GOT A HOME & POOR OLD LAZARUS

DON'T YOU VIEW THAT SHIP A-COME A-SAILIN'? (Spiritual. 1st. Same as title...)-see: Dett, 220 wm

DONZELLA AND THE CEYLON, THE (Forecastle shanty. 1st. 'Twas on the first of February from Lunenburg we set sail...)-see: Doerflinger, 192 wm

DOO DA DAY (vt)-see: CAMPTOWN RACES. Also see next 2 listings.

DOO DA DOO DA DAY (vt)-see: GOLD SEEKER XI. Also see next listing.

DOO DAH (Mormon anti-Federalist song. 1st. Come, Brethren, listen to my song...)-see: Cheney, 84 wm; Davidson (MS), 256

DOODLE LET ME GO aka DO LET ME GO, GELS (Shanty. 1st. Oh, I met a dou-dou fair, belonged to Mobile Bay ...)-see: Hugill (1), 380 wm

DOO ME AMA (vt)-see: JACK THE JOLLY SAILOR II

DOOM OF CAMPBELL, KELLY AND DOYLE, THE (Coal-mining ballad. 1st. Kind-hearted Christians, I pray you give attention...)-see: Korson (MMP), 263 wo

DOOR BOY'S LAST GOODBYE, THE (Coal-mining song. 1st. In the mine depths' gloom and silence...)-see: Korson (SBAM), 108 wo

DOORS OF HEAVEN (vt)-see: BEFORE THE DOORS OF HEAVEN CLOSE

DOORS OF IVORY (vt)-see: MYRA BELLE LEE

DOORS OF MORNING (Game song of Ger. origin. 1st. Doors of morn are open swinging...)-see: Hornby, 105 wm

DO PITY MY CASE (vt)-see: SOME LADY'S GARDEN B

DORAN'S ASS (vt)-see: PADDY DOYLE II

DO REMEMBER (Rice husking song. 1st. Old broom sweep my floor...)-see: Parrish, 228 wm

DORSET'S SONG (vt)-see: BLUE MOUNTAIN LAKE

DO-SE-DO (Play-party dance song. 1st. Meet half way to your best like-em...)-see: Ball, 9; Botkin (APPS), 176 wm; Gardner (SPPG), 112; Piper (SPPG), 281

DOSE OF CALOMEL (vt)-see: GO CALL THE DOCTOR

DOSSY, DOSSY, GREEN GRASS (vt)-see: GREEN GRASS

DO THEY MISS ME AT HOME? (Sentimental "pop" song, 1853. Words-music: H. S. Thompson & J. De Anguera. 1st. Same as title...)-see: Johnson (FS), 68 wm; Randolph, IV, 386 wo; Songs (15), 38 wm; Wier (SWWS), 25 wm. Also see next listing.

DO THEY MISS ME AT HOME? (Goldrush song: a par. of Pop song of same title. 1st. Same as title...)-see: Dwyer, 170 wm. Also see next listing.

DO THEY MISS ME IN THE TRANCHES? (Humorous par. sung by Civil War soldiers. 1st. Do they miss me in the trench, do they miss me?...)-see: Dolph, 295 wo

DO THYSELF NO HARM (vt)-see Index: SONG OF THE FREEDMEN

DOUBLE-BREASTED MANSION ON THE SQUARE, THE (Cowboy song)-see: MB

DOUBLE SHUFFLE, THE (Dance-fiddle tune)-see: Ford (TMA), 78 mo

DOUBLE TRAGEDY, THE aka TOM ROACH (Murder ballad. Tune: Blind Child. Tom Roach killed a man and a woman in Monticello, Utah, July 24, 1891, but was never apprehended. 1st. Bright lights were shining in the hall...)-see: Burt, 245 wo; Cheney, 197 wo

DOUBTIN' THOMAS aka DOUBTIN' THOMAS, DOUBT NO MORE & O DOUBTIN' THOMAS (Spiritual. 1st. Same as titles ...)-see: Botkin (SFL), 666 wm; Kennedy (M-2), 20 wm

DOUGHERTY'S BOARDING HOUSE (Lumbermen's song. 1st. There's a story I could tell you, so listen unto me...)-see: Beck (FLM), 263 wo

DOUGLAS TRAGEDY, THE (Eng.-Scot. ballad. 1st. Rise up, rise up, now Lord Douglas, says she...)-see: Greig & Duncan, No. 230 wm; Kinloch MSS, I, 327; Kinsley, 118 wm; Quiller-Couch, 160 wo; Scott (MSB-1922), II, 1 & III, 246. Also see: ELLEN'S ELOPEMENT

DOUG'S FAVORITE (vt)-see Index: MOUNTAIN HORNPIPE

D'OÙ VIENS-TU, BERGÈRE (Fr. carol)-see: MB

DOVE, THE (vt)-see: LONESOME DOVE

DO WAR ICH MOL IN SCHTAD REDDING (vt)-see Index: ONCE I WAS IN THE CITY OF REDDING

DO WHAT THE SPIRIT SAY DO (Freedom Movement song. 1st. You gotta do what the spirit say do...)-see: Carawan, 157 wm

DOWIE DENS, or DOWNS OF YARROW (vt)-see: LONELY GLENS OF YARROW

DOWN AMONG THE BUDDED ROSES (Love lament)-see: MB

DOWN AMONG THE DEAD MEN (Early 18th cent. drinking song. 1st. Here's a health to the king, and a lasting peace...)-see: Bantock, 50 wm; Chappell (PMOT), II, 643 wm; Hudson (SC), 54 wo; Ramsay (TTM), 260 wm; Shay (PF-1), 126 & (PF-3), 55 wo

DOWN AND OUT (vt)-see Index: IF I HAD IT YOU COULD GET IT

DOWN AT WIDOW JOHNSON'S aka YOU CAIN' LOSE-A ME, CHOLLY & YOU CAN'T FOOL ME, CHARLIE (Courting song. 1st. Down at widow Johnson's the other night...)-see: Brown, V, 471 wm; Lomax (FSNA), 502 & (NFS), 80 wm

DOWN BEYOND THE HILLSIDE (vt)-see: MURDER OF PEARL BRYAN, THE

DOWN BY A RIVERSIDE (ct)-see: BOLD FISHERMAN, THE; LOST LOVER, THE & ROCK THE CRADLE O!

DOWN BY OLD MANILA BAY (Sp.-Amer. War song. 1st. It's a most amusing country in the far-off Philippines...)-see: Dolph, 224 wo

DOWN BY THE DROOPING WILLOW (vt)-see: JEALOUS LOVER, THE

DOWN BY THE FAIR RIVER (Forsaken lover song. 1st. Now come all men and maidens, take warning by me...)-see: Creighton (MFS), 69 wm

DOWN BY THE GREEN WILLOW TREE (vt)-see: GALLOWS TREE, THE

DOWN BY THE GREENWOOD SHADY, or SIDE (ct)-see: EVIL MOTHER, THE. Also see Index: TOO YOUNG

DOWN BY THE GREENWOOD SIDEY, or SIDING (vt)-see: EVIL MOTHER, THE

DOWN BY THE HILLSIDE (ct)-see: JEALOUS LOVER B, THE. Also see: MURDER OF PEARL BRYAN, THE

DOWN BY THE RIVER (ct)-see: DOWN BY THE RIVERSIDE II & III

DOWN BY THE RIVERSIDE I, II & III (Spirituals with ct)-see: MB. Also see: BOLD FISHERMAN, THE; LOST LOVER, THE & ROCK THE CRADLE O!

DOWN BY THE SEA SHORE (vt)-see: YOUNG WOMAN'S SORROW, A

DOWN BY THE SEASIDE (vt)-see: DISGUISED LOVER II

DOWN BY THE SPANISH SHORE (vt)-see: MASQUERADING WOMAN IV

DOWN BY THE TAN-YARD SIDE aka THE SLAVERY SIDE & THE TANYARD SIDE (Eng.-Irish ballad. 1st. I am a rambling hero...)-see: Creighton (SBNS), 165 wm; Hughes, II, 37 wm; O'Conor, 25 wm; O'Lochlainn, 82 wm; Peacock, II, 592 wm

DOWN BY THE WEEPING WILLOW (ct)-see: BURY ME BENEATH THE WILLOW & JEALOUS LOVER, THE. Also see next listing.

DOWN BY THE WEEPING WILLOW TREE (Love lament. 1st. Dig my grave and let me lie, love...)-see: Brown, III, 317 wo

DOWN BY THOSE GREEN BUSHES (vt)-see: I'LL BE LIKE MY BROTHER

DOWN BY YON RIVERSIDE (vt)-see: ROCK THE CRADLE O!

DOWN CAME A LADY aka LORD DANIEL'S WIFE (Game song with ct. 1st. Down came a lady, down came two ...)-see: Seeger (1), 51 wm. Also see: LITTLE MARTY GRAY

DOWN CAME AN ANGEL (vt)-see: CHRIST WAS BORN IN BETHLEHEM

DOWN CAME THE OLD MAN (vt)-see: DRUNKARD XII B

DOWN, DOWN, DOWN (Coal-mining song. 1st. With your kind attention, a song I will trill...)-see: Korson (MMP), 48 & (PSL), 364 wm; Lomax (OSC), 273 & (USA), 188 wm

DOWN, DOWN, DERRY DOWN (SS with ct)-see: HIGHWAYMAN OUTWITTED I. Also see Index: DERRY DOWN & BENTON COUNTY, ARKANSAS

DOWN-EAST MAID, THE (Returned lover song. 1st. My love and I we did agree...)-see: Bulletin (FSSN), III, 16 wm

DOWNFALL OF PARIS (Dance tune)-see: Thomas (SG), 59 mo

DOWN HOME aka DATT DRUNE (Pa.-Dutch "farm life" song. 1st. Down home we have an old, old shack...OR: Datt drune deheem hemmer en aldes haus...)-see: Boyer, 99 wm

DOWN IN A COAL MINE (Occupational song)-see: MB

DOWN IN ALABAM', or ALABAMA (ct)-see: OUT OF THE WILDERNESS II & YELLOW-BIRD THROUGH THE WINDOW

DOWN IN A LICENSED SALOON (Temperance song. 1st. Where is my wandering boy tonight...)-see: Benziger, 112 wm

DOWN IN A LONELY GRAVEYARD (1st line of untitled murder ballad. Similar to The Jealous Lover. ...)-see: Hudson (FSM), 233 wo

DOWN IN A LONE VALLEY (vt)-see: JEALOUS LOVER, THE

DOWN IN ARKANSAS (Humorous farm song with ct. 1st. I had a cow that slobbered bad...)-see: Randolph, III, 34 wo. Also see: OUT OF THE WILDERNESS II & III

DOWN IN A VILLAGE (vt)-see: UNFAITHFUL LOVER IV

DOWN IN CHARLESTON JAIL (vt)-see: WEEPING, SAD AND LONELY B

DOWN IN COVENT GARDEN (vt)-see: APPRENTICE BOY II

DOWN IN CUPID'S GARDEN (vt)-see: FINEST FLOWER, THE

DOWN IN GALILEE (vt)-see: GALILEE II

DOWN IN JAYBIRD TOWN (vt)-see Index: DOWN IN SHILOH TOWN

DOWN IN KANAB aka THE PROPHET BRIGHAM (Humorous Mormon song. 1st. Now where's the prophet Brigham...)-see: Davidson (MS), 290 wo; Hubbard, 414 wo

DOWN IN MY GARDEN (vt)-see: BRIDE'S DEATH, THE

DOWN IN NEW ORLEANS (vt)-see: GIRL I LEFT BEHIND V, THE

DOWN IN OLD FRANKLIN COUNTY (Regional song. 1st. It was down in Franklin County...)-see: McIntosh (FSSG), 29 wo

DOWN IN SALLEY'S GARDEN (Irish song. "Salley" is a "water willow" in Ireland. 1st. It's down in Salley's Garden...)-see: Flanders (BMNE), 124 wo; Silverman, I, 144 wm

DOWN IN SHILOH TOWN aka DOWN IN SKYBIRD TOWN (Play-party song. 1st. Way down in Shiloh Town, rats come butting them houses down...)-see: Botkin (APPS), 180 wo; Wolford, 39 wo

DOWN IN SKYTOWN (vt)-see: DING DONG DINGLE O!

DOWN IN SOUTHERN ILLINOIS (Home praise song. 1st. You may sing of old Kentucky...)-see: McIntosh (FSSG), 28 wo

DOWN IN THE COAL MINE (vt)-see: DOWN IN A COAL MINE

DOWN IN THE DIVING BELL, or BELLS (Fishermen's song. 1st. Once I was a sailor boy...)-see: Morris, 59 wm

DOWN IN THE HARBOR OF HAVANA (Sp.-Amer. War song about sinking of the U. S. battleship Maine. 1st. Same as title...)-see: Morris, 32 wo

DOWN IN THE LEHIGH VALLEY (False lover-revenge song) -see: MB

DOWN IN THE LONESOME GARDEN (Attitude song. 1st. Hain't no use to weep...)-see: Talley, 89 wo

DOWN IN THE LOWLANDS THERE GREW A TREE (vt)-see: GREEN GRASS GREW ALL AROUND, THE

DOWN IN THE MEADOW (ct)-see: SPRINGFIELD MOUNTAIN. Also see next listing.

DOWN IN THE MEADOW aka DATT DRUNNE IN DER WISS (Pa.-Dutch dialogue song with ct. Tune: Bingo Was His Name. 1st. Down in the meadow the wild birds sing...OR: Datt drunne in der wiss, dat waxt des graas...)-see: Boyer, 139 wm

DOWN IN THE VALLEY (Love lament)-see: MB

DOWN IN THE VALLEY TO PRAY (ct)-see: ALL MY SINS BEEN TAKEN AWAY II & GOOD OLD WAY II, THE

DOWN IN THE VALLEY WHERE THE GREEN GRASS GROWS (Play-party song. 1st. Same as title...)-see: Davis (FSV), 216 wo; Morris, 215 wo

DOWN IN THE WILLOW GARDEN (vt)-see Index: ROSE CONNELLY

DOWN IN UTAH (Mormon song. 1st. While the workmen stopped in Denver...)-see: Cheney, 130 wm

DOWN ON ME (Spiritual with ct. 1st. Wonder what Satan is growlin' about...)-see: Carawan, 133 wm. Also see next listing.

DOWN ON ME (Spiritual with ct. Related to I Won't Stop Praying. 1st. Talk about me, much as you please...)-see: Work (ANSS), 115 wm

DOWN ON PENNEY'S FARM (Hard times song. 1st. Come, you ladies and gentlemen...)-see: Lomax (FSNA), 286 & (OSC), 297 wm

DOWN ON THE BANKS OF THE ARKANSAS (vt)-see: DEEP IN THE MIDDLE OF ARKANSAS

DOWN ON THE BANKS OF THE OHIO (vt)-see: BANKS OF THE OHIO

DOWN ON THE BIG RANCH (Cowboy song. 1st. Down on the big ranch, down there where I lived...)-see: Lomax (ABFS), 362 wo

DOWN ON THE FARM (Good old days song. 1st. While a boy I used to dwell...)-see: Brown, III, 241 wo. Also see next listing.

DOWN ON THE FARM (Par. of above listed song. 1st. Down on the farm 'bout half past four...)-see: Brown, III, 242 E wo; Pound (SFSN), XIV, No. 10 wo

DOWN ON THE PUCHOLO FARM aka BINGLE, BINGLE (Game song. Similar to Rig-A-Jig. 1st. I got a gal named Dinah...)-see: Randolph, III, 384 wo

DOWN SHE COMES AS WHITE AS MILK (vt)-see: WALL FLOWERS

DOWN SOUTH IN THE HOLLER (vt)-see: DOWN IN THE VALLEY C

DOWN SOUTH ON THE RIO GRANDE (vt)-see Index: WAY DOWN SOUTH IN DIXIE

DOWN THE OHIO (Game song with ct)-see: MB. Also see Index: WAY DOWN THE OHIO

DOWN THE RIVER (vt)-see: DOWN THE OHIO

DOWN THE RIVUH, DOWN, BOYS (Roustabout song. 1st. Steamboat's a dange'ous thing...)-see: Wheeler (SD), 38 wm

DOWN THE ROAD (Prison-widow's song. 1st. Way down yonder as far as I have been...)-see: Roberts (SBS), 165 wm

DOWN THE SAINT JOHN'S RIVER (Country Blues)-see: MB

DOWN TO LYNCHBURG TOWN (vt)-see: GOING DOWN TO TOWN

DOWN TO ROWSERS (vt)-see: DRINKING SONG VIII

DOWN TO THE MIRE (Spiritual. 1st. Sister Emma, Oh, you mus' come down to de mire...)-see: Parrish, 71 wm

DOWNTOWN BIBLE CLASS, THE (vt)-see: EDUCATED MAN II

DOWNWARD ROAD IS CROWDED, THE (Moralistic song with ct)-see: MB. Also see: UNBELIEVING SOULS

DOWN WENT McGINTY (Humorous song, by Joe Flynn. 1st. Sunday morning just at nine...)-see: Kennedy (AB), 146 & (TAB), 239 wo; Loesser, 158 wm; Luther, 270 wo

DOWN WITH THE TYRANTS (Labor union song. 1st. We have joined the United Mine Workers...)-see: Korson (CDF), 423 wo

DOWN YON RIVERSIDE (vt)-see: ROCK THE CRADLE O!

DOXOLOGY—OLD HUNDRED (vt)-see: OLD HUNDRED

D'YE KEN JOHN PEEL? (vt)-see Index: JOHN PEEL

DOYLE'S PASTIME ON ST. PATRICK'S DAY (Coal-mining song. 1st. It was early on this morning...)-see: Korson (MMP), 260 wo

DO YOU KNOW THE WAY? (Game song. Adapt from Fr. game, Savez-vous Planter les Choux? 1st. Do you know the way to plant the Choux?...)-see: Hornby, 90 wm

DO YOU LACK? (Game song. Tune: Sheep-shearing. 1st. Do you lack for silk or satin?...)-see: Hornby, 22 wm

DO YOU SEE THAT THERE BIRD ON YONDER TREE? (Love lament. Similar to Turtle Dove. 1st. Same as title...)-see: Creighton (MFS), 85 wm

DO YOU WANT TO KNOW? (vt)-see: SHALL I SHOW YOU HOW THE FARMER?

DRAGGLE-TAILED GIPSIES (vt)-see: WRAGGLE-TAGGLE GYPSIES, O!

DRAGOON BOLD, THE (Seminole War song. 1st. Oh, the dragoon bold! he scorns all care...)-see: Dolph, 456 wo

DRAMDRINKER, THE (Drunkard's song. 1st. Good morning, Mr. Dramdrinker. How do you do?...)-see: Belden (BS), 470 wo

DRAPED CHARTER, THE (Lament for dead coalminer. 1st Our charter is draped; the black crape adorning ...)-see: Korson (CDF), 249 wo

DRAW A BUCKET OF WATER (Game song)-see: MB

DRAW A PAIL OF WATER (vt)-see: DRAW A BUCKET OF WATER

DREADFUL GHOST, THE (Supernatural ballad: the ghost of a young woman follows the lover who wronged her to sea. 1st. It's of a sailor of whom I write...)-see: Creighton (MFS), 116 & (TSNS), 151 wm

DREADNAUGHT, THE (Shanty)-see: MB

DREAM, A (Humorous military song. Tune: I Dreamt I Dwelt in Marble Halls. 1st. I dreamed I dwelt on an isle of cracked ice...)-see: Dolph, 215 wm

DREAM BREAD (vt)-see Index: THREE DREAMS, THE

DREAM OF THE MINER'S CHILD, THE aka DON'T GO DOWN IN THE MINE & THE MINER'S CHILD'S DREAM (Tragic coalmining song. 1st. A miner was leaving his home for his work...)-see: Korson (CDF), 213 wo; Randolph, IV, 387 wo; Richardson (AMS), 40 wm; Shellans, 64 wm

DREAMS OF LOVELY NANCY, THE (vt)-see: NANCY

DREARY BLACK HILLS, THE (Gold-mining song)-see: MB

DREARY DREAM, THE (vt)-see: LONELY GLENS OF YARROW, THE

DREARY, DREARY LIFE, THE (ct)-see: COWBOY'S LIFE, A & LUMBERMAN'S LIFE

DREARY GALLOWS TREE (vt)-see: GALLOWS TREE, THE

DREARY LIFE, THE (ct)-see: COWBOY'S LIFE, A; LUMBERMAN'S LIFE & TEXAS COWBOY II

DREARY WEATHER aka DARK AND DREARY WEATHER & I DON'T SEE WHY I LOVE HIM (Composite love complaint. 1st. It's dark and dreary weather...OR: Some say that love is a blessing...OR: 'Twas dark and dreary weather...)-see: Brown, II, 431 wo; Randolph, IV, 234 wm. Also see: Niles (SMM), 135 & Shay (DFW), 80

DREI REITER AM THOR (Ger. shanty. 1st. Es ritten drei Reiter zum Thore hinaus, Ade!...)-see: Colcord, 96 wm

DREI WOCHEN VOR OSCHADREN (vt)-see Index: THREE WEEKS BEFORE EASTER

D'R CUCKGU (vt)-see Index: CUCKOO, THE

DRIFTER, THE (Cowboy song. 1st. Oh, I am a rusty cowboy...)-see: Lomax (CS-1938), 76 wo

DRILL MAN BLUES (Coal-mining song. 1st. I used to be a drill man...)-see: Korson (CDF), 235 wo

DRILL, YE ENGINEERS, DRILL (Military par. of Drill, Ye Tarriers, Drill! 1st. Same as title...)-see: Dolph, 62 wm. Also see next listing.

DRILL, YE MINER'S, DRILL (Par. sung by mine-workers. 1st. Every morning after the Con's whistle blows ...)-see: Hand, 35; Lingenfelter, 158 wm

DRILL, YE TARRIERS, DRILL (Railroad song)-see: MB

DRINK DEEPLY LIFE'S PLEASURES aka FREUT EUCH DES LEBENS (Pa.-Dutch song. 1st. Same as title...) -see: Boyer, 145 wm

GOODBYE (Spiritual with ct. 1st. Goodbye, my brudder, goodbye, hallelujah!...)-see: Allen (SSUS), 52, 98 wm

GOODBYE, BROTHER, or BROTHERS (vt)-see: IF I DON'T SEE YOU ANY MORE

GOOD-BYE, EVERYBODY (Spiritual. 1st. Same as title ...)-see: Parrish, 90 wm

GOODBYE, FAREWELL (ct)-see Index: AS-TU-CONNU LE PÈR LANC'LOT? Also see next listing.

GOODBYE, FARE-YE-WELL (ct)-see: DREADNAUGHT, THE & HOMEWARD BOUND I

GOODBYE, FARE YOU WELL (vt)-see: HOMEWARD BOUND I

GOODBYE, GIRLS, I'M GOING TO BOSTON (vt)-see: GOING TO BOSTON

GOODBYE, GOIN' TO LEAVE YOU BEHIND aka FAREWELL, MOURNER & GOING TO LEAVE YOU BEHIND (Spiritual. 1st. If-a 'ligion was a thing that money could buy...)-see: White, 101 wm. Also see: Brown, III, 376 & V, 228 wm

GOODBYE, JOHN (Parting lovers song. 1st. Goodbye, John, don't stay long...)-see: Brown, V, 428 wm

GOODBYE, JULIE (ct)-see: JULIANNA. Also see Index: JULIE ANN JOHNSON

GOODBYE, LITTLE BONNIE BLUE EYES (vt)-see Index: BONNIE BLUE EYES

GOODBYE, LITTLE BONNY, GOODBYE (vt)-see Index: LITTLE BONNY

GOODBYE, LITTLE GIRL, GOODBYE (Soldier's "departure" song. 1st. The sound of the bugle is calling...)-see: Brown, III, 319 wo

GOODBYE, LIZA JANE (vt)-see: LIZA JANE

GOODBYE, LIZA, POOR GAL (vt)-see: LIZA JANE

GOODBYE, MY BLUE BELL (Sp.-Amer. War song. 1st. Goodbye, my Blue Bell, farewell to you...)-see: Brown, III, 471 & V, 264 wm

GONE ARE THE DAYS (vt)-see: GOLD SEEKER XXIII
GONE IS AUTUMN'S KINDLY LIGHT (Round. 1st. Same as title...)-see: Taylor (BR), 5 wm
GONE LONG AGO (Remembrance song. Adapt. from Long, Long Ago. 1st. Where are the friends that to me were so dear?...)-see: Randolph, II, 412 wm
GONE ON HOME (vt)-see: JOHN HENRY AND THE HAMMER III
GONER (Dance tune)-see: Thede, 97 mo
GONE TO CRIPPLE CREEK (vt)-see: CRIPPLE CREEK I
GONE TO HEAVEN ON A SUNDAY MORNIN' aka MY JESUS RISE (Creole spiritual. 1st. My Jesus rise, I feel 'im rise...)-see: COHEN (LS), 77 wm
GONNA. Also see: GOING & GWINE
GONNA BE A MEETIN' OVER YONDER (Freedom Movement song. 1st. Children, are you ready?...)-see: Carawan, 197 wm
GONNA BUY ME A HORSE AND BUGGY (Rural song. 1st. Same as title...)-see: Morris, 187 wm
GONNA LEAVE BIG ROCK BEHIND (Prison work song. 1st. Nine mo' months an' two mo' days...)-see: Work (ANSS), 245 wm
GOOBER PEAS (Civil War soldier song)-see: MB
GOOD AXE ELVE, THE (Dance tune)-see: Frod (TMA), 73 mo
GOOD BOY, THE (Frontier ballad. 1st. I have led a good life, full of peace and quiet...)-see: Sandburg (AS), 203 wm. Also see: BULL-WHACKER, THE
GOOD-BY (Religious ver. of Buena Vista's Battlefield. 1st. Farewell, farewell is a lovely sound...)-see: McCurry, 253 wm
GOODBY, CITY O' BABYLON aka CITY O' BABYLON (Spiritual. 1st. Same as title...)-see: Botkin (SFL), 661 wm; Kennedy (M-2), 12 wm
GOODBYE (Parting lovers song with ct. 1st. Darling, I have come to tell you...)-see: Brown, V, 427 wm. Also see next listing.

GOLDEN CITY (Riverboat song)-see: MB

GOLDEN DAYS HAVE PASSED, THE (vt)-see: GOLD SEEKER XVII

GOLDEN DAYS OF GOOD QUEEN BESS, THE (vt)-see: UNFORTUNATE MISS BAILEY, THE

GOLDEN EAGLE, THE (Dance tune)-see: Ford (TMA), 104 mo

GOLDEN FLEECE (Dance tune)-see: Ford (TMA), 70 mo

GOLDEN FURNITY, THE (vt)-see: GOLDEN VANITY, THE

GOLDEN GLOVE, THE (ct)-see: DOG AND GUN & LION'S DEN, THE

GOLDEN HARP, THE aka TO PLAY ON THE GOLDEN HARP (Revivalist hymn with floating first stanza. 1st. Farewell, vain world, I'm going home...) -see: Jackson (SFS), 170 wm; White (SH-B), 274 wm

GOLDEN RING, THE (ct)-see: MAGIC RING, THE & DISGUISED LOVER II & V

GOLDEN RING AROUND SUSAN GIRL (Play-party song. 1st. Same as title...)-see: Ritchie (FS), 35 wm

GOLDEN SLIPPERS (Minstrel song with ct)-see: MB. Also see: HEAVENLY CHOIR

GOLDEN VANISTEE, THE (vt)-see: GOLDEN VANITY, THE

GOLDEN VANITY, THE (Eng.-Scot. sea ballad)-see: MB

GOLDEN VICTORY, or WILLOW TREE, THE (vt)-see: GOLDEN VANITY, THE

GOLD HUNTING (Goldrush song. 1st. When I left old New York to go hunt after gold...)-see: Sherwin (SGM), 20 wm

GOLD LAKE AND GOLD BLUFF (Goldrush song. 1st. In eighteen hundred and fifty...)-see: Dwyer, 149 wo

GOLD SEEKER I through XXV (Goldrush songs)-see: MB

GOLD WATCH AND CHAIN (vt)-see: MASQUERADING WOMAN IX

GO, MARY, AN' TOLL DE BELL (Spiritual. 1st. Who's all dem come dressed in white?...)-see: Dett, 153 wm

GOING UP, GOING UP, TO THE GOOD LORD (vt)-see: GOING UP

GOING UP NORTH (Country blues. 1st. I'm goin' up north...)-see: Courlander (NSA), 106 wm

GOING UPON THE MOUNTAIN (Rural song & dance tune. 1st. Same as title...)-see: McIntosh (FSSG), 62 wm

GOING UP THE RIVER (Rural song. 1st. Goin' up the river to Catlettsburg Pike...)-see: Downes (1943), 298 wm

GOING WEST (Pioneer song. 1st. I'm going out West before long...)-see: Fife, 150 wo. Also see: Brown, III, 353

GO IN THE WILDERNESS (Spiritual)-see: MB

GOLD (vt)-see: GOLD SEEKER XIII

GOLD BAND, THE (Spiritual. 1st. Gwine to march away in de gold band...)-see: Allen (SSUS), 83, 135 wm

GOLD BUCKLES (Dance tune)-see: MB

GOLD-DARNED WHEEL, THE (Cowboy song. 1st. I can take the wildest bronco in the tough old woolly West ...)-see: Lomax (CS-1919), 190 wo & (CS-1938), 269 wm; Ohrlin, 38 wm

GOLDDIGGER'S LAMENT, THE (Goldrush song. Tune: Jeanette and Jeanot. 1st. I am going far away from my 'creditors just now...)-see: Lingenfelter, 91 wo

GOLD DUST FIRE, THE (Riverboat song)-see: MB

GOLDEN ALTAR, THE (vt)-see: JOHN SAW THE HOLY NUMBER

GOLDEN AXE, THE (Rural song. 1st. Whut you goin' to do...)-see: Randolph, II, 366 wm

GOLDEN BALL, THE (vt)-see: GALLOWS TREE, THE

GOLDEN CHAIN (Lovers "goodbye" song. 1st. Now the golden chain is broken...)-see: Arnold, 53 wm

GOING TO KEEP MY SKILLET GREASY (vt)-see Index: BY GEORGE! BY GEORGE!

GOING TO LEAVE OLD TEXAS (vt)-see: I'M GONNA LEAVE OLD TEXAS

GOING TO LEAVE THE I & G (Railroad song. 1st. I went down to my mother's house...)-see: Dobie (CG), 41 wo

GOING TO LEAVE YOU BEHIND (vt)-see Index: GOODBYE, GOIN' TO LEAVE YOU BEHIND

GOING TO OUTSHINE THE SUN aka 'WAY BEYOND THE MOON (Spiritual. 1st. I've got a mother in de heaven ...OR: Well my mother's goin' to heaven...)-see: Dett, 123 wm; Odum (NHS), 110 wo

GOING TO PRAY UNTIL I DIE (vt)-see Index: SUN MOWS DOWN, THE

GOING TO RIDE UP IN THE CHARIOT (vt)-see: JOIN THE BAND I

GOING TO SEE MY GIRL (Frag. of unidentified song. 1st. When I git on my brand-new suit...)-see: Fuson, 158 wo

GOING TO SEE MY TRUE LOVE (Composite song. 1st. The days are long and lonesome...)-see: Ritchie (SFC), 210 wm

GOING TO SHINE ALL 'ROUND GOD'S HEAVEN (vt)-see: ALL OVER GOD'S HEAVEN

GOING TO SHOUT ALL OVER GOD'S HEAVEN (vt)-see: ALL OVER GOD'S HEAVEN

GOING TO TELL GOD HOW YOU TREAT ME (vt)-see: ONE OF THESE DAYS

GOING TO THE MEXICAN WAR (Patriotic "composite" song. 1st. I'll take my knapsack on my back ...)-see: Hudson (FSM), 212 wo. Also see: WE'RE THE BOYS FOR MEXICO

GOING TO THE MINES (vt)-see: GOLD SEEKER VI

GOING UP (Spiritual with ct)-see: MB. Also see: GOLDEN SLIPPERS

GOING HOME (Prison work song. 1st. Everywhere I—hanh! Where I look this mornin'...)-see: Lomax (ABFS), 84 wm. Also see next listing.

GOING HOME SONG (WWI soldier song. 1st. I want to go home...)-see: Niles (SS), 2 wm

GOING HOME IN THE CHARIOT (Spiritual. 1st. O never you mind what Satan say...)-see: Work (ANSS), 139 wm

GOING KEEP MY SKILLET GREASY aka I'M GOING HOME TO DIE NO MORE (Extracted from minstrel song. 1st. O de times is very hard...)-see: Work (ANSS), 244 wm. Also see Index: BY GEORGE! BY GEORGE!

GOING OBER DE MOUNTAIN (Minstrel song with ct. 1st. In ole Virginny whar I was born...)-see: White, 160 wo. Also see Index: GOING OVER THE MOUNTAIN

GOING ON DOWN TO JORDAN (vt)-see Index: GOING DOWN TO JORDAN

GOING OVER THE MOUNTAIN (Game song. Similar to Yellowbird Through the Window. 1st. Ru, ri, ru, ri, going over the mountain...)-see: Forbush, 48 wm. Also see next listing.

GOING OVER THE MOUNTAIN aka THE DIFFICULTIES BETWEEN OLD JAKE AND HIS SWEETHEART (Farewell song. 1st. A Nigga come from Arkansas...)-see: White, 444 wo. Also see Index: GOING OBER DE MOUNTAIN

GOING TO BOSTON (Play-party song)-see: MB

GOING TO CHURCH LAST SUNDAY (ct)-see: IRISH GIRL I & II

GOING TO GEORGIA (vt)-see Index: I'M GOING TO GEORGIA

GOING TO HEAVEN (Spiritual. 1st. The book of Revelation God to us reveal'd...)-see: Dett, 152 wm

GOING TO HEAVEN ANYHOW (vt)-see Index: I MEAN TO GO TO HEAVEN ANYHOW

GOING TO HEAVEN BY THE LIGHT OF THE MOON (Religious song. Adapt. from James Bland's In The Morning By The Bright Light. 1st. Same as title...)-see: Brown, III, 621 & V, 359 wm; Steely, 242 wo

GO GET THE AXE aka A BOY'S BEST FRIEND IS HIS MOTHER (Nonsense song. 1st. Peepin' through the knot-hole...)-see: Downes (1943), 331 wm; Sandburg (AS), 332 wm; Winn (1), 150 wm

GO IN AND OUT THE WINDOWS (vt)-see: ROUND AND ROUND, IN AND OUT, MARCHING, WALKING

GOING. Also see: GONNA, GWINE & GWINETER

GOING BACK TO ARIZONA, or OLD MONTANA (Cowboy song. 1st. I left old Arizona...OR: I left old Montana ...)-see: Lee (TTGC), 154, 202 wm

GOING BACK WEST 'FORE LONG (Love song. 1st. Same as title...)-see: Brown, III, 353 wo

GOING DOWN, CHILDREN (vt)-see Index: PICNIC, A

GOING DOWN THE RAILROAD (Game song. 1st. Same as title...)-see: Brown, I, 155 & V, 537 wm

GOING DOWN THE RIVER (Game song. Composed almost entirely of floating lines. 1st. Same as title...) -see: Brown, I, 155 wo

GOING DOWN THE ROAD FEELING BAD (vt)-see: AIN'T GONNA BE TREATED THIS-A WAY

GOING DOWN TO CAIRO (vt)-see: LIZA JANE

GOING DOWN TO CRIPPLE CREEK (vt)-see: CRIPPLE CREEK I

GOING DOWN TO JORDAN aka GOING ON DOWN TO JORDAN (Spiritual. 1st. Halleluyer to the Lamb...)-see: Odum (NHS), 124 wo

GOING DOWN TO ROUSIE'S, or ROWSER (vt)-see: DRINKING SONG XIII

GOING DOWN TO TOWN (Rural song & dance tune)-see: MB

GOING FOR A PARDON (vt)-see Index: EAST-BOUND TRAIN, THE

GOING FROM THE COTTON FIELDS aka I'M GWINE FROM DE COTTON FIELDS & I'SE GOIN' FROM THE COTTON FIELD (Rural song about ex-slave who seels his house and land and goes "to the North." 1st. Same as title...)-see: Arnold, 115 wm; Fuson, 121 wo; Pound (SFSN), XXIII, No. 2 wo

GOD REST YE MERRY GENTLEMEN (Carol. Traditional but not genuine folk song. Easily available in print. 1st. Same as title...)-see: Chappell (PMOT), II, 752 wm; Christmas, 83 wm; Cobb (SH), 277 wo; Husk, 27, 191 wo; Ebsworth (RB), VII, 775 wo; Jour (FSS), II, 281, IV, 338, V, 318; Karpeles (EFS), II, No. 352 wm; Leather, 14 wo; Sandys, 102 wm; Sylvestor, 57 wo

GOD'S A-GWINETER TROUBLE DE WATER (vt)-see: WADE IN THE WATER

GOD SAVE THE PEOPLE (Hymn. 1st. When wilt thou save the people?...)-see: Sandburg (NAS), 104 wm

GOD SAVE THE SOUTH ("Confederate" hymn, Civil War. 1st. Same as title...)-see: Glass (SS-2), 29 wm; Staton, 39 wo

GOD'S GIFT TO THE PEOPLE (Labor Union song. 1st. Sing aloud the tidings that the race will yet be free...)-see: Korson (CDF), 412 wo

GOD'S GOING TO BUILD UP ZION'S WALLS (vt)-see Index: GREAT DAY!

GOD'S GOING TO CHANGE OUR STATION (vt)-see Index: AFTER 'WHILE

GOD'S GOING TO SET THIS WORLD ON FIRE (vt)-see: ONE OF THESE DAYS

GOD'S GOING TO STRAIGHTEN THEM (Spiritual. 1st. We got deacon's in de church...)-see: Work (ANSS), 230 wm

GOD'S GOING TO WAKE UP THE DEAD (Spiritual. 1st. You had better min', my brother...)-see: Odum (NHS), 75 wo

GOD'S GWINE-TER BUILD UP ZION'S WALLS (vt)-see Index: GREAT DAY!

GODSPEED OUR WORK (Coal miners' attitude song. 1st. The morning bell from yonder steep...)-see: Korson (CDF), 127 wo

GO FROM MY WINDOW (Courting song. 1st. One night as I lay on my bed asleep...)-see: Karpeles, 239 wm

GOD DON'T LIKE IT (Religious song. 1st. Some people stay in the churches...)-see: Lomax (OSC), 28 wm

GOD GOT HIS EYES ON ME (vt)-see Index: I DON'T WANT TO BE A GAMBLER

GOD GOT PLENTY O' ROOM (vt)-see: 'WAY IN THE KINGDOM

GOD IS GOD aka GOD IS AT THE PULPIT (Spiritual. 1st. He made the sun to shine day...)-see: Brown, III, 620 wo; Work (ANSS), 51 wm

GOD KNOWS IT'S TIME, IT'S TIME (1st line of untitled spiritual...)-see: Odum (NHS), 71 wo

GO-D'LING (Riddle song. 1st. Go-d'ling, go-d'ling, go-d'ling...)-see: Moore (BFSS), 390 wm

GOD MADE MAN, MAN MADE MONEY (ct)-see: YOU SHALL BE FREE. Also see: Henry (FSSH), 426

GOD MOVED ON THE WATERS (Sea disaster song: one of several songs about the Titanic. 1st. De rich they had decided...)-see: Brown, II, 667 H & IV, 317 wm; Lomax (OSC), 26 wm. Also see: TITANIC, THE

GO DOWN, DEATH (Spiritual. 1st. O de sperit say I want yuh fo' to go down, death...)-see: Kennedy (M-1), 60 wm

GO DOWN IN THE LONESOME VALLEY (vt)-see: LONESOME VALLEY II

GO DOWN IN THE VALLEY AND PRAY (Spiritual. 1st. Brother, didn't conscience come and tell you ...)-see: Work (ANSS), 153 wm

GO DOWN, MOSES (Spiritual)-see: MB

GO DOWN, OLD HANNAH (Work song. 1st. Same as title ...OR: Why don't you go down, old Hannah...)-see: Botkin (SFL), 745 wm; Carawan, 122 wm; Lomax (FSNA), 536, (NFS), 118 & (OSC), 356 wm; Seeger (4), 67 wm

GOD PITY BESSIE, THE DRUNKARD'S LONE CHILD (vt)-see: DRUNKARD III, THE

GLOUCESTER GALE, THE (vt)-see Index: FIFTEEN SHIPS ON GEORGES' BANKS

GLOVE, THE (vt)-see: LION'S DEN, THE

GO AHEAD (Freedom Movement song. 1st. Go ahead, and go ahead...)-see: Carawan, 50 wm

GO, AND I GO WID YOU (Spiritual. 1st. Same as title ...)-see: Odum (NHS), 135 wo

GO AND LEAVE ME (vt)-see: FALSE LOVER I

GO AWAY, OLD MAN (ct)-see: GO 'WAY, OLD MAN! & I WOULDN'T MARRY V

GO AWAY, SISTER NANCY (Semi-spiritual. 1st. Same as title...)-see: Scarborough (SC), 386 wm

GO BRING ME BACK MY BLUE-EYED BABY, or BOY (vt)-see: BLUE-EYED BOY, THE. Also see: BUTCHER BOY, THE

GO CALL OLD RATTLER (vt)-see: OLD RATTLER I

GO CALL THE DOCTOR (Medical satire)-see: MB

GO CALL THE DOCTOR AND BE QUICK (vt)-see: GO CALL THE DOCTOR

GO, CHAIN THE LION DOWN (vt)-see: BEFORE THE DOORS OF HEAVEN CLOSE

GODAMIGHTY DRAG (Prison work song. 1st. Mamma and Papa, O Lawdy...)-see: Lomax (OSC), 398 wm; Scott (BA), 309 wm

GOD BLESS THAT GOOD OLD MAN (Play-party song. 1st. Same as title...)-see: Botkin (APPS), 139 wo

GOD BLESS THE OCEAN (vt)-see: STAY TILL THE SUN GOES DOWN

GOD BLESS THE MOONSHINERS (Bootleg-whiskey song. 1st. God bless the moonshiners, I wish they was mine ...)-see: Ritchie (FS), 44 wm

GOD BLESS OUR UNION (Labor Union song. 1st. Come you of America and listen to my song...)-see: Korson (CDF), 409 wo

GOD DAMN, or DANG MY LOUSY SOUL! (vt)-see: ROWDY SOUL, THE

GLED WYLIE (vt)-see: CHICKAMY CRANEY CROW

GLENLOGIE aka JEAN O BETHELNIE (Scot. love ballad. 1st. Three score o' nobles rade up the king's ha'...)-see: Child, IV, 338 wo; Greig, 190 wo; Hopekirk, 156 wm; Muir, 256 wo; Quiller-Couch, 386 wo; Sanders, 120 wo; Sedley, 246 wm

GLORIOUS BEER (Drinking song. 1st. Let me sing you a song of a gargle...)-see: Best, 105 wm

GLORIOUS, GLORIOUS, ONE MORE BEER FOR THE FOUR OF US (vt)-see: DRINKING SONG IX

GLORIOUS NEWS (Revivalist hymn with floating first stanza. 1st. Come, thou fount of every blessing ...)-see: McCurry, 18 wm. Also see Index: BALL HILL; FAMILY CIRCLE; OLNEY; PALMS OF VICTORY; RESTORATION & WARRENTON

GLORIOUS WEDDING, A (Love song. 1st. I will sing you a song of a comical style...)-see: Cox (FSS), 510 wo

GLORY, HALLELUJAH! (Spiritual with ct.)-see: MB. Also see: BATTLE HYMN OF THE REPUBLIC & WEEPING MARY II

GLORY IN MY SOUL aka FARE YE WELL (Spiritual. 1st. O fare you well, my brudder...)-see: Allen (SSUS), 47, 93 wm

GLORY LAND (vt)-see Index: JUST OVER IN THE GLORY LAND

GLORY TO THAT NEW BORN KING (Spiritual. 1st. O Mary, what you goin' to name that pretty little baby? ...)-see: Work (ANSS), 214 wm. Also see Index: MARY HAD A BABY

GLORY TRAIL, THE aka AWAY HIGH UP IN THE MOGLIONES & HIGH-CHIN BOB (Cowboy ballad, by Chas. B. Clark. 1st. 'Way high up the mogollon...)-see: Botkin (WFL), 765 wm; Clark (SSL), 70 wo; Coleman, 48; Fife, 333 wm; Lee (TTGC), 58, 201 wm; Lingenfelter, 360 wm; Lomax (SCT), 30 wo; Ohrlin, 120 wm; Thorp (1921), 81 wo; White (GALD), 126 wo

GIVE ME YOUR HAND (vt)-see Index: GIMME YOUR HAND

GIVE MY HEART EASE aka SOON AS MY BACK'S TURNED (Country blues. 1st. Darling, if you love me, give my heart ease...)-see: Courlander (NSA), 93 wm

GIVE MY LOVE TO NELL, or NELLIE (vt)-see: JACK AND JOE

GIVE MY LOVE TO NELLY, JACK (vt)-see: JACK AND JOE

GIVE THE DUTCH ROOM (Humorous Amer. Civil War song. 1st. Stand band, boys, and give the Dutch room ...)-see: Belden (BS), 373 wo

GIVE THE FIDDLER A DRAM (Dance song. 1st. Dance all night with your bottle in your hand...)-see: Chase (AFTS), 207 mo; Langstaff (1), 42 wm; Sharp, II, 358 wm; Thede, 53 mo

GIVE UP THE WORLD (Spiritual. 1st. De sun give a light in de heaven all round...)-see: Allen (SSUS), 27, 64 wm

GIVE US, THIS DAY, OUR DAILY BREAD (Extract of Eng. song, The Toilers, by M. Piccolomini. 1st. How strange a thing is bread...)-see: Korson (CDF), 67 wo

GLAD I GOT RELIGION (vt)-see Index: I'M SO GLAD

GLADYS KINCAID (Rape-murder-lynching ballad. 1st. Come all of you good people...)-see: Brown, II, 687 wo; Henry (SSSA), 57 wm

GLASGERION (Eng.-Scot. "deception" ballad. 1st. Glasgerion was a king's owne sonne...)-see: Child, II, 136 wo; Friedman, 71 wo; Hales, I, 248 wo; Kinsley, 123 wo; Quiller-Couch, 163 wo; Whiting (TBB), 52 wo

GLASGOW PEGGIE (Eng.-Scot. ballad: a young girl marries despite parental objection. 1st. A bonny laddie brisk and gay...)-see: Buchan (ABS), II, 155; Child, IV, 270 & V, 422 wm; Christie, I, 70 wm; Muir, 220 wo

GIT ALONG, LITTLE DOGIES (vt)-see: WHOOPEE TI YI YO

GIT ALONG, LIZA JANE (vt)-see: LIZA JANE

GIT ALONG, MAH CINDY (vt)-see Index: GARBER TOWN

GIT AWAY, OLD MAN (vt)-see: I WOULDN'T MARRY V

GIT ON BOARD, LITTLE CHILDREN (ct)-see: GOSPEL TRAIN, THE & RAISE A RUCKUS TONIGHT

GIT ON BOARD O' SHIP O' ZION (Spiritual. 1st. Same as title...)-see: Kennedy (M-2), 141 wo

GIT UP, DOBBIN! (vt)-see: WE'LL PULL THROUGH

GIT 'WAY, BLACK MAN (vt)-see Index: STAND BACK, BLACK MAN

GIVE-A WAY, JORDAN (Spiritual. 1st. Give-a way, Jordan, Lord, give-a way...)-see: Hayes, 38 wm

GIVE EVERY FETTERED SOUL RELEASE (vt)-see Index: WASHINGTON

GIVE ME. Also see: GIMME

GIVE ME A DISCHARGE (WWI soldier song. Tune: Give Me Moonlight. 1st. Give me a discharge, give me my pay...)-see: Dolph, 175 wo

GIVE ME A LITTLE BUTTER-MILK (Rural song. 1st. Same as title...)-see: Odum (NHS), 225 wo

GIVE ME JESUS (Spiritual)-see: MB

GIVE ME LITTLE TIME TO PRAY (vt)-see: GIVE ME TIME TO KNEEL AND PRAY

GIVE ME THAT OLD TIME RELIGION (vt)-see: OLD TIME RELIGION

GIVE ME THE GOURD TO DRINK WATER (Occupational song. 1st. Regular, regular, rolling under...)-see: Carawan, 118 wm

GIVE ME THE WINGS (Spiritual)-see: MB

GIVE ME THREE GRAINS OF CORN, MOTHER (vt)-see: THREE GRAINS OF CORN

GIVE ME TIME TO KNEEL AND PRAY (Spiritual)-see: MB

GIVE ME WINGS (vt)-see: GIVE ME THE WINGS

GIRL IN PORTLAND STREET, THE aka FOL-DE-LOL-DAY (Shanty. 1st. I met a girl in Portland street ...)-see: Hugill (1), 54 wm

GIRL IN THE BLUE VELVET BAND (vt)-see: BLUE VELVET BAND, THE

GIRL OF CONSTANT SORROW, A (vt)-see Index: MAN OF CONSTANT SORROW, A

GIRL OF THE WILDS, THE (Fr.-Amer. song. A ver. of La Sauvagesse. 1st. I am from the banks of the Ohio...)-see: Botkin (MRF), 581 wm

GIRLS AROUND CAPE HORN, THE (Forecastle song. 1st. The famed ship California, a ship of high renown ...)-see: Botkin (WFL), 733 wm; Colcord, 177 wm

GIRLS WON'T DO TO TRUST (vt)-see Index: BOYS WON'T DO TO TRUST

GIRL THAT WORE A WATERFALL, THE aka BALLAD OF THE WATERFALL & GIRL WITH THE WATERFALL (Warning-type song. The "Waterfall" was a feminine hair-style, 1840s-50s. 1st. Come all young men who've been in love...)-see: Brown (BLNC), 11; Fife, 175 wm; Henry (FSSH), 307 wo; Randolph, III, 110 wm. Also see: Ford (TMA), 86

GIRL TO BE HANGED FOR STEALING A COMB, THE (vt)-see: GALLOWS TREE, THE

GIRL VOLUNTEER, THE (vt)-see: MASQUERADING WOMAN II

GIRL WHO CHAWED GUM, THE (vt)-see: CHEWING GUM

GIRL WITH THE BLUE DRESS ON (vt)-see: SHAKE HER, JOHNNIE, SHAKE HER

GIRL WITH THE BLUE VELVET BAND (vt)-see: BLUE VELVET BAND, THE

GIRL WITH THE WATERFALL (vt)-see Index: GIRL THAT WORE A WATERFALL, THE

GIT. Also see: GET

GIT ALONG, BOYS (vt)-see Index: EBENEZER, THE

GIT ALONG, CINDY (vt)-see: CINDY

GIT ALONG HOME (ct)-see: CINDY & LIZA JANE

GIMME YOUR HAND aka YOU MUST BE LOVIN' AT GOD'S COMMAND (Spiritual. 1st. You say you're aimin' for de skies...)-see: Johnson (SBNS), 86 wm; Work (ANSS), 170 wm

GIN A BODY MEET A BODY (vt)-see: COMING THROUGH THE RYE

GINGER BLUE (Minstrel song & dance tune. 1st. Oh, my name's Ginger Blue...)-see: Brown, III, 558 wo; Ford (TMA), 34 mo

GIPSY. Also see: GYPSY

GIPSY, THE aka THE GYPSY COUNTESS ("Self-praise" song with ct. 1st. Along the road as I take my way...)-see: Baring-Gould (GCS), 68 & (SW), No. 50 wm. Also see: CHICKAMY CRANEY CROW

GIPSY DAVY (vt)-see: GYPSY DAVY

GIPSY SONG (vt)-see Index: LOST LADY FOUND, THE

GIPSY'S WARNING, THE (vt)-see: GYPSY'S WARNING, ANSWER AND DECISION, THE

GIRL AND THE OYSTERS, THE (vt)-see Index: OYSTER GIRL, THE

GIRL AND THE WHERRY, THE (vt)-see Index: LA BARQUILLERA

GIRL AT THE FOUNTAIN, THE (vt)-see: QUAND J'ETAIS CHEZ MON PERE

GIRL DIED FOR LOVE, THE (vt)-see: UNFAITHFUL LOVER IV

GIRL FREED FROM THE GALLOWS, THE (vt)-see: GALLOWS TREE, THE

GIRL I LEFT BEHIND I, II, III, IV, V & VI (Series of closely related songs)-see: MB

GIRL I LEFT BEHIND ME, THE (ct)-see: GIRL I LEFT BEHIND I, II & III

GIRL I LEFT ON NEW RIVER (vt)-see: GIRL I LEFT BEHIND VI

GIRL I LOVED IN SUNNY TENNESSEE, THE (vt)-see Index: SUNNY TENNESSEE

GILBOYD GAVE ORDERS TO JAMES (1st line of untitled lumbermen's ballad...)-see: Rickaby, 131 wo

GIL BRENTON (Eng.-Scot. ballad expressing the belief that a woman can have sexual intercourse with Satan. 1st. Gil Brenton has sent o'er the fame...OR: Lord Benwall he's a-hunting gone... OR: We were sisters, we were seven...)-see: Buchan (BNS), I, 204; Child, I, 62 wo; Cochrane, No. 112; Herd (AMSS), 244; Kinsley, 38 wo; Muir, 145, 179, 182 wo; Scott (MSB), 117 wo

GILDEROY (Scot. "criminal-love" ballad & Amer. dance tune. 1st. Gilderoy was a bonny boy...OR: Gilderoy was as neat a boy...)-see: Ford (OTFM), 9 & (TMA), 43 mo; Greenleaf, 129 wm; Shoemaker (MMP), 187 wo; Thomson (OC), II, 106 wm

GILES COLLINS (vt)-see: GEORGE COLLINS

GILES COREY AND GOODWYFE COREY (Socio-legal song about victims of Salem witch trials, 1692. 1st. Come all New England men...)-see: Burt, 105 wo

GILES SCROGGINS' GHOST (vt)-see: GEORGE COLLINS

GILGARY MOUNTAIN (vt)-see: ROBBER, THE

GILHOOLY'S DINNER PARTY (Irish song. 1st. Gilhooly gave a party to his friends a week ago...)-see: Finger (FB), 151 wo

GIL MORRICE, or MORISSY (vt)-see Index: CHILD MAURICE

GIMME. Also see: GIVE ME

GIMME HIM (Spiritual. 1st. Jesus died a happy man...) -see: Parrish, 112 wm

GIMME OIL IN MY LAMP (Spiritual. 1st. Same as title ...)-see: Brown, V, 484 wm

GIMME SONG (Spiritual. 1st. I knows I'se one ob God's chillun...)-see: Niles (SS), 82 wm

GIMME THAT OLD TIME RELIGION (vt)-see: OLD TIME RELIGION

GIMME THE BANJO (Shanty ver. of 1877 minstrel song. 1st. Oh, dis is de day we pick on de banjo...OR: This is the day we make our pay-day...)-see: Doerflinger, 45 wm; Hugill (1), 341 wm

GHOSTLY CREW, THE aka THE GHOSTLY FISHERMAN, or SAILORS (New Eng. ballad: a sea tragedy by Henry L. Marcy. Printed in Fishermen's Ballads and Songs of the Sea, Procter Bros., Gloucester, Mass., 1874, p. 46. 1st. Smile if you have a mind to...OR: You may all smile if you want to ...)-see: Beck (FLM), 204 & (FLS), 176 wm; Creighton (FSNB), 223 & (SBNS), 254 wm; Doerflinger, 181 wm; Greenleaf, 227 wm; Leach, 244 wm; Peacock, III, 873 wm; Shay (ASSC), 29 wm

GHOSTLY FISHERMEN, or SAILORS (vt)-see Index: GHOSTLY CREW, THE

GHOST OF JOSHUA JONES, THE aka JONES' GHOST (Murder ballad. 1st. Come list ye doctors all to me...) -see: Burt, 20 wo

GHOST'S BRIDE, THE (Ballad with supernatural theme. Similar to The Perjured Maid. 1st. O Mary dear, lay by your grief...)-see: Brown, III, 216 wo. Also see Index: GENTLEMAN OF EXETER

GHOST SO GRIM, THE (vt)-see Index: SAILOR'S TRAGEDY, THE

GHOST SONG (Nursery "scare" song with ct. 1st. The woman stood at the churchyard door...)-see: Best, 31 wm. Also see next listing.

GHOST SONG (WWI black-soldier's song with ct. 1st. My mama told me not to come over here...)-see: Niles (SS), 140 wm

GIDDAP, NAPOLEON! (vt)-see: JOSHUA EBENEZER FRY

GIDEON'S BAND (vt)-see: TWELVE WHITE HORSES. Also see: NOAH'S ARK II hn

GIFT OF GOD, THE (Spiritual. 1st. When I was seeking Jesus...)-see: Work (ANSS), 61 wm

GIFTS FROM OVER THE SEA (vt)-see: RIDDLE SONG III

GIGHT'S LADY (vt)-see: GEORDIE

GILA MONSTER ROUTE, THE (Cowboy song. 1st. The lingering sunset across the plain...)-see: Lomax (SCT), 168 wo

GET OUT OF THE WAY, DRUNKEN BILL (vt)-see Index: DRUNKEN BILL

GET OUT OF THE WAY, OLD DAN TUCKER (vt)-see Index: OLD DAN TUCKER

GET OUT OF THE WILDERNESS (vt)-see: OUT OF THE WILDERNESS II

GET OUT THE WAY, YOU LITTLE GIANT (vt)-see: ABRAHAM LINCOLN IV

GET OUT, YELLOWSKINS, GET OUT! ("Racist-murder" song: 8 cowboys shot-up Chinese mining camp in Idaho, July, 1885, killing 32 Chinamen. 1st. The yellowskins here in these hills...)-see: Burt, 157 wm; Lingenfelter, 309 wm

GET THAT MONEY (Negro song. Similar to Baby, Let the Deal Go Down. 1st. Nigger upstairs got hundred dollars...)-see: Odum (NHS), 231 wo. Also see next listing.

GET THE MONEY (White man's ver. of same attitude expressed in Negro song listed above. 1st. It makes no difference where you are...)-see: Sandburg (NAS), 90 wm

GETTING MARRIED I, II & III (Dance-game songs)-see: MB

GETTING READY TO DIE aka ZION, ZION (Spiritual. 1st. When I set out, yes, I was young...)-see: Marsh (SJS), 172 wm; Pike, 212, 254 wm

GETTING UPSTAIRS (vt)-see: SICH A GITTING UPSTAIRS

GET TO BED (vt)-see: DING DONG DINGLE O!

GET UP AND BAR, or SHUT THE DOOR (vt)-see: BARRING OF THE DOOR, THE

GET, or GIT UP, DOBBIN! (vt)-see: WE'LL PULL THROUGH

GET UP, JACK! JOHN, SIT DOWN! (Forecastle song. 1st. Oh, the ships will come and the ships will go ...)-see: Lomax (ABFS), 493 wo & (FSNA), 62 wm; Silverman, II, 240 wm

GHOST AND SAILOR, THE (vt)-see: BROKEN-HEARTED LOVER, THE

GEORGIE JEEMS (vt)-see: LASS OF ROCH ROYAL, THE
GEORGIE PORGY (Nursery song)-see: MB
GEORGIE STOOLE (vt)-see: GEORDIE
GEORGIE THE ENGINEER (vt)-see: WRECK ON THE C & O
GEORGY BOY (vt)-see: EARNEST LOVE III. Also see: Jour (AFL), XLVI, 32
GEORGY-O (vt)-see: GEORDIE
GERMAN FLUTE, THE (vt)-see Index: BANKS OF RED ROSES, THE
GERMAN POLKA (Dance tune)-see: Ford (TMA), 170 mo
GERRY OWEN (vt)-see: GARRY OWEN
GERRY'S ROCKS (vt)-see: JAM ON GERRY'S ROCKS, THE
GESTE OF ROBYN HODE, THE (15th cent. Robin Hood ballad. 1st. Lythe and listin, gentilmen...)-see: Child, III, 39 wo; Kinsley, 420 wo; Quiller-Couch, 497 wo
GET. Also see: GIT
GET ALONG DOWN TOWN (vt)-see: GOING DOWN TO TOWN
GET ALONG HOME (ct)-see: CINDY. Also see: Owens (PPT), 171
GET ALONG HOME, CINDY (vt)-see: CINDY
GET ALONG, JOHN, THE DAY'S WORK'S DONE (Jingle. 1st. Same as title...)-see: Brown, III, 206 wo
GET ALONG, JOSIE (vt)-see: JIM ALONG JOE
GET ALONG, LITTLE DOGIES (vt)-see: WHOOPEE TI YI YO
GET ALONG, LIZA (vt)-see: LIZA JANE
GET AWAY, OLD MAN, GET AWAY (vt)-see: I WOULDN'T MARRY V
GET IN THE UNION (Spiritual. 1st. Get in the union, Jesus is a listenin'...OR: Hypocrite, hypocrite, God do despise...)-see: Odum (NHS), 85 wo
GET ON BOARD, LITTLE CHILDREN (ct)-see: GOSPEL TRAIN, THE & RAISE A RUCKUS TONIGHT
GET ON DOWN TO RICHMOND TOWN (vt)-see: GOING DOWN TO TOWN
GET OUT OF MY WAY (vt)-see: GOLD SEEKER XVI

GEORGE AND ELIZA (vt)-see: THERE'S A HOLE IN THE BUCKET

GEORGE BRITTON (Cowboy song. 1st. I want to tell you of a trip I did take...)-see: Lomax (CS-1938), 18 wm

GEORGE CAREY (vt)-see: GEORGE COLLINS

GEORGE COLEMAN (vt)-see: GEORGE COLLINS

GEORGE COLLINS (Eng.-Scot. ballad)-see: MB

GEORGE COLLUM (vt)-see: GEORGE COLLINS

GEORGE E. WEDLOCK (vt)-see: GEORDIE

GEORGE JONES (vt)-see Index: SALADIN MUTINY II, THE

GEORGE OF OXFORD (vt)-see: GEORDIE

GEORGE PROMER (vt)-see: GEORGE COLLINS

GEORGE REILLY, or RILEY (vt)-see: DISGUISED LOVER VI

GEORGES' BANKS (vt)-see Index: FIFTEEN SHIPS ON GEORGES' BANKS

GEORGE STOOLE (vt)-see: GEORDIE

GEORGE WASHINGTON (Reported as "Negro folk song." 1st. Geo'ge Washin'ton, I hate to say you nevah tole a lie...)-see: Dobie (CG), 47 wo. Also see next listing.

GEORGE WASHINGTON I, II & III (Political songs)-see: MB

GEORGE WASHINGTON MARCH (vt)-see: GEORGE WASHINGTON III

GEORGE WHALEN (vt)-see Index: WHALEN'S FATE

GEORGIA (ct)-see: GEORDIE. Also see next listing.

GEORGIA BOY (vt)-see: LAZY YOUNG MAN, THE

GEORGIA BUCK (Badman song. 1st. Old Georgia Buck he died...)-see: Bass, 434; Brown, III, 560 & V, 323 wm; Roberts (SBS), 169 wm; Steely, 219; White, 337 wo

GEORGIA LAND ("Sinful" reel song. 1st. My gal don' wear button-up shoes...)-see: Lomax (OSC), 284 wm

GEORGE ALLEN, or ALLEY, or ALLIS (vt)-see: WRECK ON THE C & O

GEORGIE AND SALLY (vt)-see: GEORDIE

GENTLEMAN OF EXETER aka THE NOBLE MAN; THE OXFORD MAN; THE PERJURED MAID & RICH MAN EXTRA TIRE (Ghostly ballad. Tune: Butcher Boy. 1st. The captain came home, his heart melting...OR: Come, lovers all, both maid and men...OR: The noble man here in Exeter had but one only daughter...)-see: Davis (FSV), 69 wo; Flanders (NGMS), 5 wm; Henry (FSSH), 147 & (MSSH), 68 wo; Kennedy (TAB), 15 wo; Sharp, II, 162, 406 wm

GENTLEMAN'S MEETING, A (vt)-see: ROCK THE CRADLE O!

GENTLEMAN STILL, A (Moralistic song. 1st. Don't think by my dress that I've come here to beg...)-see: Gilbert (LC), 151; Randolph, IV, 349 wo

GENTLE VIRGINIA (vt)-see: YOUNG MAN WITH A LAZY WIFE

GENTLE YOUNG LADY, A (vt)-see: RIDDLE SONG II

GENTLE ZEPHYRS, BLOW YE LIGHTLY (vt)-see Index: ELLA'S GRAVE

GENTLY DOES THE TRICK (vt)-see: EASY DOES THE TRICK

GENTLY FLOW (Round. 1st. Gently flow, O lovely stream...)-see: Taylor (BR), 3 wm

GENTLY, JOHNNY, BE GENTLE O! (Seduction song)-see: MB

GENTLY, JOHNNY, MY JINGALO (vt)-see: GENTLY, JOHNNY, BE GENTLE O!

GENTS TO THE CENTER (Play-party song. Tune: Irish Washerwoman. 1st. Same as title...)-see: Botkin (APPS), 184 wm. Also see: FLOWERS, OARS, AND SAILS

GEORDIE (Eng.-Scot. border ballad)-see: MB

GEORDIE LUKELIE, or LUKELY (vt)-see: GEORDIE

GEORGE ALLEN, or ALLEY (vt)-see: WRECK ON THE C & O

GEORGE ALLIEN (vt)-see: GEORGE COLLINS

GEORGE ALLIS (vt)-see: WRECK ON THE C & O

GEORGE ALOE AND THE SWEEPSTAKE, THE aka ALONG THE COAST OF BARBARY & THE SAILOR'S ONELY DELIGHT ("Sea battle" ballad. 1st. 1st. George Aloe and the Sweepstake too...)-see: Ashton (CB), 205 wo; Child, V, 133 wo; Coffin, 152; Dean-smith, 58; Ebsworth (RB), VI, 408 wo; Friedman, 399 wo; Laws (AB), 157 wo; Leach (BB), 777 wo; Quiller-Couch, 697 wo

GEARY'S ROCK (vt)-see: JAM ON GERRY'S ROCKS, THE

GEE, BUT I WANT TO GO HOME (Soldier song. 1st. The coffee that they give us...)-see: Lomax (USA), 124 wm; Silverman, II, 320 wm

GELOBT SEY GOTT IM HOCHSTEN THRON (vt)-see: Index: PRAISED BE GOD IN THE HIGHEST THRONE

GENERAL LEE'S WOOING (Civil War song. 1st. My Maryland, my Maryland...)-see: Scott (BA), 233 wm

GENERAL PATTERSON (Civil War song about Union officer. 1st. We fought them at Manassas...)-see: Morris, 24 wo

GENERAL PRICE (vt)-see Index: BATTLE OF ELKHORN TAVERN, THE

GENERAL ROLL, THE (vt)-see: I'LL BE THERE

GENERAL ROLL CALL, THE (vt)-see: I'LL BE THERE

GENERAL TAYLOR aka WALK HIM ALONG, JOHN & WALK ME ALONG, JOHNNY (Shanty. 1st. General Taylor gained the day...OR: Stormy he is dead and gone...)-see: Hugill (1), 78 wm; Sharp (EFC-2), 38 wm

GENERAL TOAST, THE (vt)-see: DRINKING SONG II

GENERAL WASHINGTON (vt)-see: GEORGE WASHINGTON II

GENERAL WOLFE'S SONG (ct)-see: BRAVE WOLFE. Also see Index: HOW STANDS THE GLASS AROUND?

GENTLE ANNIE (Love song, by Stephen Foster. 1st. Thou wilt come no more, Gentle Annie...)-see: Chapple (HS), 354 wm; Ford (OTFM), 26 mo; Lair (SLL), 12 wm; Lloyd, 110 wm; Oberndorfer, 100 wm; Randolph, IV, 159 wm; Wier (LS), 126 wm

GENTLE FAIR JENNY, or GENTLE JINNY FAIR ROSE MARIE (vt)-see: YOUNG MAN WITH A LAZY WIFE

GENTLE LADY, A (vt)-see: RIDDLE SONG II

GENTLEMAN CAME TO OUR HOUSE, A (vt)-see: COURTING CASE IX

GENTLEMAN FROG, or FROGGIE (vt)-see: FROG AND THE MOUSE, THE

GARDEN GATE, THE (Love ballad with ct. 1st. The day was spent, the moon shone bright...)-see: Broadwood (ECS), 72 wm; Eddy, 195 wo

GARDEN HYMN, THE (Revivalist hymn. 1st. The Lord unto His garden went...)-see: Chase (AFTS), 158 wm

GARLAND WALTZ, THE (Dance tune)-see: Ford (TMA), 135 mo

GARRY OWEN (Irish song)-see: MB

GASPARD, or GOSPORT TRAGEDY, THE (vt)-see: PRETTY POLLY

GATES OF IVORY, THE (vt)-see: MYRA BELLE LEE

GATHERING NUTS IN MAY (vt)-see: ON A COLD AND FROSTY MORNING

GAY CABALLERO, THE (Risque song)-see: MB

GAY COWBOY, THE (Humorous song)-see: MB

GAY GIRL MARIE ("Unhappy lover" song. 1st. I am a young lover and sorely oppressed...)-see: Randolph, I, 433 wo

GAY GOSHAWK, THE aka THE JOLLY GOSHAWK & THE SCOTTISH SQUIRE (Eng.-Scot. border ballad about young noble woman imprisoned by parents to break-off a love affair. 1st. Out then spoke the King of Scotland ...OR: O weh's me o my gay gosshawk?...)-see: Buchan (ABS), II, 245; Child, II, 355 wo; Dean-Smith, 81; Flanders,. III, 43 wo; Houseman, 143 wo; Jamieson-Brown MS, No. 6; Jour (AFL), LXIV, 130; Kinsley, 222 wm; Muir, 147 wo; Quarterly (SFL), I, 9-11; Quiller-Couch, 275 wo; Sanders, 183 wo; Scott (MSB-1802), II, 7

GAY JEMMIE, THE MILLER (vt)-see: YOUNG ROGER O'MALLEY

GAY SPANISH MAID, or MARY (vt)-see Index: SPANISH MAID, THE

GAY WEDDING aka IRISH SONG (Good-time song. 1st. It's of a gay wedding...)-see: Eckstorm, 170 wo

GAY YOUNG SAILOR (vt)-see: DISGUISED LOVER V

GAMBLER, THE (Railroad work song with ct. 1st. Good morning, Mister railroad man...)-see: Botkin (RFL), 459 wm. Also see: GOLD SEEKER XI; HANG ME, O HANG ME; POOR BOY II; ROVING LOVER, THE & UNHAPPY LOVER VII, THE. Also see next listing.

GAMBLER, THE (Advice song with ct. 1st. My moments are lonesome, no pleasure I find...)-see: Combs (FSUS), 190 wo

GAMBLER, GIT UP OFF YO' KNEES aka END O' DAT MORNIN' (Spiritual. 1st. O, gambler, git up off uo' knees ...)-see: Johnson (BANS), 122 wm

GAMBLER'S BLUES (vt)-see: UNFORTUNATE LIFE V, THE

GAMBLER'S DEATH, THE (Country blues. 1st. Oh, ain't it an' awful pity...)-see: White, 419 wo

GAMBLER'S LIFE I DO ADMIRE, A (vt)-see: GOLD SEEKER XI

GAMBLER'S SWEETHEART, THE (ct)-see: ROVING LOVER, THE. Also see Index: DARK-EYED GIRL, THE

GAMBLING MAN, THE (ct)-see: DARLING COREY & ROVING LOVER, THE

GAMBLING ON THE SABBATH DAY (Murder song)-see: MB

GAMBLING SUITOR, THE (vt)-see: COURTING CASE V

GAMBOLING MAN (vt)-see: ROVING LOVER, THE

GAME AND PLAY-PARTY SONGS (Essay)-see: MB

GAME OF COON-CAN, THE (vt)-see: POOR BOY I

GARBER TOWN aka GIT ALONG, MAH CINDY (Game song. Similar to Cindy & Old Joe Clark. 1st. Git along, mah Cindy ...)-see: Botkin (APPS), 183 wm

GARCON VOLANGE (Dance tune)-see: Ford (TMA), 84 mo

GARDENER, THE (Eng.-Scot. dialogue song with ct. 1st. All ye young men, I pray draw near...OR: The gardener stands in his bower-door...)-see: Child, IV, 212 wo. Also see: SEEDS OF LOVE, THE

GARDEN GATE, THE (Courting song. 1st. Just down to the gate, dear mamma...)-see: Brown, III, 372 & V, 226 wm. Also see next listing.

GALLANT BRIGANTINE, THE aka HENRY ORRISON, or WOOLSON; THE ISLAND OF JAMAICA & MY GALLANT BRIGANTINE (Lumbermen's song and shanty. 1st. As I strayed ashore one Sunday...OR: I strolled the beach one evening...)-see: Cazden, II, 47 wm; Creighton (MFS), 142 & (SBNS), 73 wm; Flanders (NGMS), 27 wm; Manny, 239 wm; Peacock, I, 218 wm

GALLANT HUSSARS, THE (vt)-see Index: DAMSEL POSSESSED OF GREAT BEAUTY, A

GALLANT POACHERS, THE (vt)-see: VAN DIEMAN'S LAND

GALLANT SAILOR, THE (vt)-see Index: BATTLESHIP MAINE II

GALLANT SEAMAN'S SUFFERING, THE (vt)-see: SAILOR'S LIFE, A

GALLANT SHIP, THE (vt)-see: MERMAID'S CURSE, THE

GALLANT SOLDIER, THE (vt)-see: SOLDIER OF FORTUNE

GALLANT THUNDERBOMB (Amer. navy song, 1883. 1st. She can swim like a duck...)-see: Trident, 86 wm

GALLANT VICTORY, THE (vt)-see: GOLDEN VANITY, THE

GALLENT TREE, THE (vt)-see: GALLOWS TREE, THE

GALLOPING RANDY DANDY O! (Shanty. 1st. Now we're warping into the docks...)-see: Colcord, 116 wm

GALLOWS POLE, THE (vt)-see: GALLOWS TREE, THE

GALLOWS TREE, THE (Criminal love ballad)-see: MB

GALLUS TREE, THE (vt)-see: GALLOWS TREE, THE

GALS AROUND CAPE HORN, THE (Shanty. 1st. Oh, 'tis of the packet Amphitrite...)-see: Hugill (2), 215 wm

GALS O' CHILE, THE aka TIMME, HEAVE-O, HANG HER HILO! (Shanty. 1st. To Chile's coast we are bound away...)-see: Hugill (1), 53 wm

GALS O' DUBLIN TOWN, THE aka THE HARP WITHOUT A CROWN & THE SHENANDOAH (Shanty. 1st. It's of a famous American ship...OR: Naow, 'tis of a famous Yankee ship...)-see: Colcord, 175 wo; Hugill (1), 141 wm

GAL WITH THE BLUE DRESS, THE (vt)-see Index: SHAKE HER, JOHNNIE, SHAKE HER

FULL POCKETBOOK, A (Animal song. 1st. De goose at de barn, he feel mighty funny...)-see: Talley, 99 wo

FUNERAL HYMN, A (vt)-see: PRAY ON III

FUNERAL TRAIN, THE (Gospel song. 1st. The funeral train is coming...)-see: Scarborough (NFS), 262 wo

FUNNIEST IS THE FROG (Humorous song. Tune: Lynchburg Town. 1st. Same as title...)-see: Roberts (SBS), 195 wm

FUST BANJO, DE (vt)-see: FIRST BANJO, THE

FUTURE DAYS (vt)-see: FALSE LOVER I

GABERLUNYIE-MAN, THE (vt)-see Index: BEGGAR-LADDIE, THE

GABERLUNZIE LADDIE, THE (vt)-see Index: BEGGAR-LADDIE, THE

GABRIEL'S TRUMPET (Spiritual with ct. 1st. Baptist, Baptist is my name...)-see: Wheeler (SD), 71 wm. Also see: AT THE END OF TIME

GABRIEL'S TRUMPET'S GONNA BLOW (vt)-see: AT THE END OF TIME

GALE OF AUGUST '27, THE (Sea disaster song about four schooners lost with all hands on the Sable Island Shoals, Aug. 25, 1927. Tune: Floyd Collins. 1st. Good people, come and listen...)-see: Doerflinger, 184 wm

GAL FROM THE SOUTH, THE (vt)-see: I AIN'T GOT TIME TO MARRY

GALILEE I & II (Play-party songs)-see: MB

GAL I LEFT BEHIND ME, THE (ct)-see: GIRL I LEFT BEHIND I, II, III, IV, V & VI, THE

GAL I LEFT IN ARKANSAS (vt)-see: GIRL I LEFT BEHIND VI, THE

FROM FRONTIER TO FRONTIER (vt)-see Index: OT KRAYA I DO KRAYA

FROM HILLSBOROUGH TOWN THE FIRST OF MAY aka OLD HAMILTON (N. C. "Regulator" song: two men are rescued from the law. 1st. Same as title...)-see: Brown, II, 649 wo

FROM HIS CANADIAN HOME (vt)-see Index: UN CANADIEN ERRANT

FROM OGEMAW (Lumbermen's song. 1st. I'm a ramblin' wreck of poverty...)-see: Beck (LLC), 47 & (SML), 66 wo

FROM THE CHUCK WAGON (Cowboy song. 1st. Oh, the cow-puncher loves the whistle of his rope...)-see: Lomax (ABFS), 375 wo

FROM THE HALLS OF MONTEZUMA (vt)-see Index: MARINE'S HYMN

FRONTIER MAN'S CALL, THE (Military recruiting song, inspired by Indian Wars in Ohio, Indiana, and Michigan. Tune: Bear Went Over the Mountain. 1st. Come, border men, awake now...)-see: Dolph, 453 wo

FROWN'S THAT SHE GAVE ME, THE (Forsaken lover song. 1st. When first to this country a stranger I came...)-see: Randolph, IV, 242 wm. Also see: Hudson (FSM), 166 & Lunsford, 20

FROZEN CHARLOTTE, or GIRL (vt)-see: YOUNG CHARLOTTE

FROZEN LOGGER, THE (vt)-see: TRUTHFUL LOGGER, THE

FROZEN MAID, THE (vt)-see: YOUNG CHARLOTTE

FROZEN NORTH, THE (Amer. Navy song. 1st. Away up yonder in the frozen north...)-see: Trident, 28 wm

FT. SMITH (Dance-fiddle tune)-see: Thede, 104 mo

F-TWO-A AND THE H-S-ONE, THE (Humorous song. 1st. Oh, the F 2 A and the H S one...)-see: Niles (SMM), 124 wm

FULLER AND WARREN (vt)-see: MURDER OF PALMER WARREN, THE

FROGGIE'S COURTSHIP (vt)-see: FROG AND THE MOUSE, THE

FROGGIE'S IN THE MEADOW (vt)-see Index: FROG IN THE MIDDLE

FROGGY WENT A-COURTIN' (vt)-see: FROG AND THE MOUSE, THE

FROG HE DID A-COURTING, or FROG WENT A-COURTING (vt) -see: FROG AND THE MOUSE, THE

FROG HE WOULD A-WOOING GO (vt)-see: FROG AND THE MOUSE, THE

FROG IN A MILL (vt)-see Index: FROG IN THE MIDDLE

FROG IN THE MIDDLE aka FROGGIE'S IN THE MEADOW; FROG IN THE MEADOW & FROG IN THE SEA (Eng. game song. Dates from 1343. 1st. Same as titles...)-see: Brown, I, 144 & V, 535 wm; Heck, 34; Jour (AFL), LX, 32; McIntosh (FSSG), 81 wm; Newell, 171 wo; Scarborough (NFS), 130 wo; Shearin (SKFS), list, 38. Also see: FROG IN THE WELL

FROG IN THE SEA (vt)-see Index: FROG IN THE MIDDLE

FROG IN THE SPRING, THE (vt)-see: FROG IN THE WELL

FROG IN THE WELL (Children's song)-see: MB

FROG POND (Game song)-see: MB

FROG'S COURTIN', or COURTSHIP, THE (vt)-see: FROG AND THE MOUSE, THE

FROG SONG, THE (Children's song. 1st. Listen to the song of the frogs in yonder pond...)-see: Winn (1), 187 wm

FROG THAT HAD NO HAIR, THE aka OH FROSCH, OH FROSCH (Pa.-Dutch drinking song. 1st. Oh, frog, Oh, frog ...)-see: Boyer, 157 wm

FROG WENT A-COURTING, THE (vt)-see: FROG AND THE MOUSE, THE

FROM ALL THAT DWELL BELOW THE SKIES (vt)-see: OLD HUNDRED E

FROM A MAN TO A JUG (Polka)-see: Ryan, 180 mo

FROM EVERY GRAVEYARD (vt)-see Index: JUST BEHOLD THAT NUMBER

FRENCHMAN'S DESCRIPTION OF A WEST BRANCH COOK (Lumbermen's song. 1st. Ole John La Roche was a boss woods cook...)-see: Eckstorm, 154 wo

FRÈRE JACQUES aka BROTHER JACK (Fr. round. 1st. Frère Jacques, Frère Jacques...)-see: Bertail, 72 wm; Best, 141 wm; Silverman, II, 238 wm; Taylor (BR), 3 wm; Wier (SWWS), 129 wm; Winn (1), 186 wm

FREUT EUCH DES LEBENS (vt)-see Index: DRINK DEEPLY LIFE'S PLEASURES

FRIAR IN THE WELL, THE (Eng.-Scot. ballad: a Friar is tricked by a young woman he is trying to fleece; dates from 16th century. 1st. As I lay musing all alone...OR: O hearken and hear, and I will tell you...)-see: Child, V, 100 wo; Ebsworth (RB), VII, 222. Also see: ROBIN HOOD AND THE CURTAL FRIAR

FRIENDS AND NEIGHBORS (Parting song. 1st. Friends and neighbors, I'm going for to leave you...)-see: Cazden, I, 38 wm

FRIENDS I LEFT BEHIND, THE (vt)-see: GIRL I LEFT BEHIND IV, THE

FRIENDS OF TEMPERANCE (Anti-drinking song. 1st. Friends of temperance, lift your banners...)-see: Randolph, II, 424 wo. Also see: I'M ALONE, ALL ALONE

FRIGHTENED AWAY FROM A CHICKEN ROOST (Rural humor. 1st. I went down to the hen-house on my knees...)-see: Odum (NHS), 237 wo; Talley, 95 wo

FRISCO RAG-TIME (Dance song. 1st. Got up in the mornin'...)-see: Odum (NHS), 172 wo

FRISCO SHIP, THE (vt)-see: LONG TIME AGO IV D

FRISKY JIM (Minstrel song. 1st. Whilst my daddy's only son...)-see: Randolph, III, 180 wo

FRIZZLE 'EM BUM (vt)-see Index: IRISH BARBER, THE

FROG AND THE MOUSE, THE (Humorous song)-see: MB

FROGGIE DID A-COURTIN' GO (vt)-see: FROG AND THE MOUSE, THE

FREEDOM NOW (Mod. Freedom Movement song. 1st. Do you want Freedom?...)-see: Carawan, 200 wm

FREEDOM TRAIN A-COMIN' (Freedom movement song. 1st. Hear that Freedom train a-comin', comin'...)-see: Carawan, 62 wm

FREE, FREE, MY LORD (Spiritual. 1st. As I went down in the valley one day...OR: The moon run down in purple stream...)-see: Odum (NHS), 68 wo

FREE GRACE (vt)-see Index: NEW BORN AGAIN

FREE LITTLE BIRD (Lament with ct. 1st. I'm as free a little bird as I can be...)-see: Fuson, 130 wo; Silverman, II, 146 wm. Also see: KITTY KLINE & NOBODY CARES ABOUT ME

FREELY GO (vt)-see Index: BAPTIZING HYMN

FREEMASON'S KING, THE (vt)-see Index: BUILDING OF SOLOMON'S TEMPLE, THE

FREE SILVER SONG (Political piece. 1st. Laboring men please all attend...)-see: Thomas (BMMK), 191 wo

FREE SILVER WAGON, THE (vt)-see: WAIT FOR THE WAGON IV

FREE SOILERS, THE (vt)-see: VAN BUREN VS CASS AND TAYLOR

FREIGHTING FROM WILCOX TO GLOBE (Occupational song. Tune: Home, Dearie, Home. 1st. Come all you jolly freighters who travel upon the road...)-see: Fife, 50 wm; Lingenfelter, 62 wm; Lomax (CS-1919), 207 & (CS-1938), 394 wo

FREMONT AND FREEDOM (vt)-see: BUCHANAN VS FREMONT II

FREMONT CAMPAIGN SONG (vt)-see: BUCHANAN VS FREMONT II

FRENCH FOUR (Dance tune)-see: Chappell (PMOT), I, 82 mo; Linscott, 78 mo

FRENCH GALILEE, THE (vt)-see: GOLDEN VANITY, THE

FRENCHMAN'S BALL, THE (War and dance song. 1st. I have two sons and a son-in-law...)-see: Lomax (OSC), 198 wm

FRANK JAMES, THE BURGLAR (Eng. ballad. Not related to songs about Amer. outlaws. Frank and Jesse James.)-see: BOSTON BURGLAR, THE

FRANKLIN AND HIS BOLD, or SHIP'S CREW (vt)-see: FRANKLIN AND HIS CREW

FRANKLIN AND HIS CREW (Exploration mystery)-see: MB

FRANKLIN BALLAD, THE (vt)-see Index: VOLUNTEER'S MARCH, THE

FRANKLIN'S CREW (vt)-see: FRANKLIN AND HIS CREW

FRANKLIN SLAUGHTER'S RANCH (Cowboy song. 1st. A jolly bunch of cowboys on Frank Slaughter's ranch...)-see: Ohrlin, 159 wm

FRATERVILLE MINE EXPLOSION (Disaster song. 1st. It's now come all friends and relations...)-see: Korson (CDF), 269 wo

FRED SARGENT'S SHANTY SONG (Lumbermen's song. 1st. In eighteen hundred and seventy-one...)-see: Rickaby, 92 wm

FREE AMERICA, or AMERIKAY (vt)-see: LIBERTY SONG IV. Also see: Arnett, 14

FREE AS A BIRD (vt)-see: KITTY KLINE

FREE AT LAST aka I THANK GOD I'M FREE AT LAST (Spiritual. 1st. Some come cripple and some come lame... OR: Way down yonder in the graveyard walk...)-see: Benziger, 95 wm; Courlander (NSA), 46 wm; Johnson (SBNS), 58 wm; Kennedy (M-1), 38 wm; Lloyd, 139 wm; Silverman, II, 104 wm; Work (ANSS), 197 wm & (FSAN), 46 wo

FREEDOM, FREEMEN, FREMONT (Political campaign song. Tune: Pop! Goes the Weasel. 1st. What's the noise that goes about...)-see: Silber (SAVB), 70 wo. Also see: BUCHANAN VS FREMONT II

FREEDOM IS A CONSTANT STRUGGLE (Mod. Freedom Movement song, 1964. 1st. They say that Freedom is a constant struggle...)-see: Carawan, 92 wm; Silverman, I, 382 wm

FOX IS ON THE TOWN-O, THE (vt)-see: FOX, THE

FOX RIVER LINE, THE aka THE SCANTALING LINE (Lumberman's song. 1st. I arrived in Fox River February the tenth...)-see: Creighton (SBNS), 252 wm

FOX TRAVELED, or WALKED OUT, THE (vt)-see: FOX, THE

FOX WENT OUT ON A STARRY NIGHT, THE (vt)-see: FOX, THE

FRAIL WILDWOOD FLOWER (vt)-see: WILDWOOD FLOWER

FRANCIS SHE SHOT ALBERT (vt)-see: FRANKIE AND ALBERT

FRANCIS SILVER, or FRANCIS SILVER'S CONFESSION (vt)-see: MURDER OF CHARLIE SILVER, THE

FRANK DUPREE aka DUPREE & FRANKIE DUPREE (Criminal murder song. Frank Dupree, Abbeville, S. C., shot and killed a policeman during a jewelry store robbery in Atlanta, Ga., Dec. 15, 1921. Captured in Chicago, Dupree was returned to Atlanta, put on trial, was convicted and executed. 1st. Come here, buddy, come here quick...OR: I want my buddies and all my friends...)-see: Botkin (SFL), 752 wm; Brown, II, 570 wo; Friedman, 396 wo; Laws, E 24 wo; Lomax (OSC), 328 wm; Morris, 88 wo; Odum (NWS), 55, 123 wm

FRANKEE LEE (vt)-see: FRANKIE AND JOHNNY

FRANK FIDD (Sailor song. 1st. Frank Fidd was a gallant tar...)-see: Mackenzie (QB), 80 wo

FRANKIE (ct)-see: FRANKIE AND ALBERT & FRANKIE AND JOHNNY. Also see: Eddy, 246

FRANKIE AND ALBERT (Love-murder song)-see: MB

FRANKIE AND JOHNNY (Love-murder song)-see: MB

FRANKIE BAKER (vt)-see: FRANKIE AND JOHNNY

FRANKIE BLUES (vt)-see: FRANKIE AND ALBERT

FRANKIE DUPREE (vt)-see Index: FRANK DUPREE

FRANKIE SILVER, or SILVERS (vt)-see: MURDER OF CHARLIE SILVER, THE

FOUR OLD MAIDS SAT DOWN TO SLEEP (vt)-see: ALL DOWN TO SLEEP

FOURTEENTH OF JULY, THE (vt)-see Index: LITTLE FIGHTING CHANCE

FOURTH DAY OF JULY, THE (Composite song. 1st. O the cuckoo is a pretty bird...)-see: Lomax (FSNA), 218 wm

FOUR THOUSAND YEARS AGO (vt)-see: EDUCATED MAN III, THE

FOUR WHITE HORSES (Dance-fiddle tune)-see: Shaw, 391 mo

FOUR YOUNG GENTS, or GIRLS WERE SKATING AWAY (vt)-see: THREE OLD MAIDS A-SKATING WENT

FOUR YOUNG LADIES (vt)-see: THREE OLD MAIDS A-SKATING WENT

FOX, THE (Children's song)-see: MB

FOX AND GEESE, or THE GOOSE (Children's song with ct. 1st. Fox, you stole our goose last night...)-see: Wier (YAM), II, 150 wm; Winn (1), 60 wm. Also see: FOX, THE

FOX AND THE GRAPES, THE (Aesop Fable rewrite. 1st. A fox saw some grapes...)-see: Armitage, I, 117 wm; Flanders (VFSB), 247 wm; Songster (183), III, 88 wm

FOX AND THE GREY GOOSE, THE (vt)-see: FOX, THE

FOX AND THE LAWYER, THE (Dialogue song. 1st. The fox and the lawyer was different in kind...)-see: Scarborough (NFS), 70 wo

FOX CHASE (Eng. hunting song with ct. 1st. As I walked out one fair morning...)-see: Scarborough (SC), 352 wo. Also see: REYNARD THE FOX & THEY WHOOPED AND THEY HOLLERED. Also see next listing.

FOX CHASE, THE (Novelty hunting song with ct. 1st. I hollered "Whooo——"...)-see: Roberts (SBS), 192 wm

FOXES, or FOX HUNT, THE (ct)-see: FOX, THE; REYNARD THE FOX & THEY WHOOPED AND THEY HOLLERED

FORTY DUKES (Eng. game song)-see: KNIGHTS A-RIDING.
Also see: Dearmer (ST), 72

FORTY-FOUR ("Attitude" piece. 1st. If de people'll jes gimme...)-see: Talley, 71 wo

FORTY MILES aka FORTY LONG MILES & IT RAINS, IT HAILS (Courting song. 1st. Forty miles I traveled this day...)-see: Chappell (PMOT), II, 504 wm; Karpeles (EFS), I, 419 wm; Kidson (TT), 58 wm; Leach, 134 wo

FORTY MILES FROM ALBANY (vt)-see: ERIE CANAL II, THE

FORTY-NINE BOTTLES (vt)-see: NINETY-NINE BLUE BOTTLES

FORTY-NINE 'POSSUMS (vt)-see: NINETY-NINE BLUE BOTTLES.
Also see: Armitage, I, 70

FORWARD, BOYS, HURRAH! (Anti-temperance song. 1st. These temperance folks do crowd us awfully...)-see: Cox (FSS), 401 wo

FORWARD UP FOUR, SIX, EIGHT (Dance-fiddle tune)-see: Durlacher, 102 mo

FOR WE HAVE ONE MORE RIVER TO CROSS (vt)-see Index: HOSANNA

FOUR AND TWENTY (Dance-fiddle tune ver. of Eng. song.)-see: Reeves (EC), 114 wo; Shaw, 385 mo

FOUR AND TWENTY BLACKBIRDS (vt)-see: SING A SONG OF SIXPENCE

FOUR AND TWENTY LAWYERS (Play-party song. 1st. Lead off one, lead off one...)-see: Parrish, 104 wo

FOUR BROTHERS, THE (vt)-see: RIDDLE SONG III

FOUR BUMS (vt)-see Index: WE ARE FOUR BUMS

FOUR GO DOWN TO ROWSER (vt)-see: DRINKING SONG VIII

FOUR IN LINE (Dance-fiddle tune)-see: Durlacher, 166 wm

FOUR IN THE MIDDLE (vt)-see: WHITE OAK TREES

FOUR MARIES, or MARYS (vt)-see: MARY HAMILTON

FOUR NIGHTS DRUNK (vt)-see: DRUNKARD XII, THE

FOUR O'CLOCK (Country blues. 1st. Baby, I can't sleep, an' neither can I eat...)-see: Scarborough (NFS), 274 wm

FOR OUR CHILDREN (Labor "strike" song. Tune: March-ing Through Georgia. 1st. We are striking in Arkansas for a better wage to gain...)-see: Korson (CDF), 422 wo

FOR REASONS STATED (Rejected lover song)-see: MB

FORSAKEN (ct)-see: FALSE LOVER I & UNHAPPY LOVER II, THE. Also see: Henry (BMFS), 52

FORSAKEN GIRL, THE (vt)-see: UNHAPPY LOVER II, THE

FORSAKEN LOVE, or LOVER (ct)-see: FALSE LOVER I; INDEPENDENT LOVER & LOST LOVER, THE. Also see Index: OUT IN THE MOONLIGHT. Also see next 2 listings.

FORSAKEN LOVER (ct)-see: INDEPENDENT LOVER, THE & IRISH GIRL I & II. Also see next listing.

FORSAKEN LOVER, A (ct)-see: CUCKOO IS A PRETTY BIRD, THE & UNHAPPY LOVER III, THE

FORSAKEN LOVERS, THE (ct)-see: IRISH GIRL I, THE & UNFAITHFUL LOVER IV

FOR SEVEN LONG YEARS (vt)-see: SHENANDOAH

FOR SIX DAYS DO ALL THAT THOU ART ABLE (Work song. 1st. Same as title...)-see: Brown, III, 258 wo

FOR THE FOURTH OF JULY (Patriotic song)-see: MB

FOR THE LOVE OF JEAN (vt)-see Index: JOCKY SAID TO JINNIE

FORT SMITH aka ON THE BANKS OF THE CANE (Dance-fiddle tune)-see: Thede, 104 mo

FORT THOMAS MURDER, THE (vt)-see: MURDER OF PEARL BRYAN B

FORTUNE, MY FOE (Composite song. 1st. Fortune, my foe, why doest thou frown on me?...)-see: Thomas (SG), 64 wm

FORTY ACRE FARM, THE (Moralistic song. 1st. I'm think-ing, wife, of neighbor Jones...)-see: Ford (TMA), 306 wm

FORTY DAYS AND NIGHTS (Spiritual. 1st. Dey calls bro' Noah a foolish man...)-see: Odum (NHS), 127 wo

FOOTBALL SONG, THE (Adapt. of Johnny, Fill the Bowl. 1st. Eighteen hundred and sixty-one...)-see: Randolph, II, 286 wm. Also see: DRINKING SONG V

FOOT OF THE MOUNTAIN BOW, THE (vt)-see Index: MAID OF THE MOUNTAIN BOW

FOOT PRINTS (vt)-see: ALL ON A SATURDAY NIGHT

FOR AULD LANG SYNE (vt)-see: AULD LANG SYNE

FOR BALES (vt)-see: DRINKING SONG IV

FOR CALIFORNI-O! (vt)-see: GOLD SEEKER II

FOREIGN LANGUAGE BALLADS AND SONGS (Essay)-see: MB

FOREMAN MONROE, or MUNRO (vt)-see: JAM ON GERRY'S ROCKS, THE

FOREMAN YOUNG MONROE (vt)-see: JAM ON GERRY'S ROCKS, THE

FORGET YOU I NEVER MAY (Parting song. 1st. Fare thee well, for once I loved you...)-see: Randolph, IV, 214 wo

FORGOTTEN LOVER (Love complaint)-see: MB

FOR HER LOVER WHO WAS FAR AWAY (vt)-see: SHE WORE A YELLOW RIBBON

FOR HE'S A JOLLY GOOD FELLOW (Birthday-drinking-tribute song. 1st. Same as title...)-see: Agay (1), 71 wm; Elson, 52 wm; Mackenzie (SH), 59; Shay (DFW), 158 wm

FOR HONEST OLD ABE AND JOHNSON TOO (vt)-see: ABRAHAM LINCOLN IX

FOR I HAVE LOVED YOU DEARLY (vt)-see: FALSE LOVER I

FORKED DEER, THE (Dance-fiddle tune)-see: Ford (OTFM), 11 & (TMA), 45, 184 mo; Thede, 135 mo; Thomas (DD), 131 mo

FORLORN LOVER (ct)-see: FORGOTTEN LOVER & FOR REASONS STATED

FOR MY LORD (Spiritual. 1st. I goin' to do all I can for my Lord...)-see: Odum (NHS), 91 wo

FOD (Var. of Springfield Mountain. 1st. As I went down to the mowin' field...)-see: Botkin (WFL), 792 wm; Brown, III, 221 wo; Lomax (FSNA), 404 & (USA), 28 wm; Silverman, II, 203 wm; White, 203 wo

FOGGY DEW, THE (Eng.-Irish bawdy song)-see: MB

FOGGY, FOGGY DEW (vt)-see: FOGGY DEW, THE

FOGGY MOUNTAIN TOP (Love lament)-see: MB

FOL-DE-LOL-DAY (vt)-see Index: GIRL IN PORTLAND STREET, THE

FOLKS ON T'OTHER SIDE THE WAVE (vt)-see Index: BLOW YE WINDS OF MORNING

FOLKS THAT PUT ON AIRS (vt)-see Index: PUT ON AIRS

FOLLOW THE DRINKING GOURD (Slave "escape" song)-see: MB

FOLLOW THE HORSES, JOHNNY, MY LADDY (vt)-see Index: COLLIER'S RANT, THE

FOLLOW WASHINGTON (Tribute song. 1st. The day is broke, my boys...)-see: Brand (S-76), 84 wm; Dolph, 498 wo

FOND AFFECTION, or DEVOTION (vt)-see: FALSE LOVER I

FOND OF AFFECTION (vt)-see: FALSE LOVER I

FOND OF CHEWING GUM (vt)-see: CHEWING GUM

FOOBA WOOBA JOHN aka OLD BLIND, DRUNK JOHN (Tall tale song. Derived from Eng. song, Martin Said to His Man, 1588. 1st. I saw a louse run a mouse...)-see: Hudson (BSM), 195 & (FSM), 274 wo; Jour (AFL), XXXIX, 179; Winn (1), 136 wm

FOOLING ROXIE (vt)-see Index: ROXIE ANN

FOOLISH BOY, THE (vt)-see: SWAPPING SONG. Also see: Cox (TBFS), 166

FOOLISH MAIDEN, THE (vt)-see: KATIE MOREY

FOOLISH SHEPHERD, THE (vt)-see: KATIE MOREY

FOOLS OF FORTY-NINE, THE (Goldrush song, by J. A. Stone. Tune: Commence, You Darkies All. 1st. The poor, the old and rotten scows...OR: When gold was found in 'forty-eight...)-see: Dwyer, 49 wo; Lingenfelter, 25 wo; Lomax (CS-1919), 404 & (CS-1938), 381 wo; Sandburg (AS), 107 wo; Scott (BA), 184 wm; Sherwin (SGM), 16 wm

FLOWERY GARDEN (Returned lover-murdered girl song. 1st. As I walked out in a flowery garden...)-see: Peacock, II, 588 em

FLOYD COLLINS (Tragic song)-see: MB

FLOYD FRAZIER (vt)-see Index: MURDER OF ELLEN FLANARY

FLUSHING THE GOATS aka DANCE SONG (Gaelic song. 1st. 'S ag our man gobhar as a' Chreig...)-see: Creighton (MFS), 177 wm

FLUTE SONG (Nonsensical game song. 1st. Flummerly la lup, flue, flue...)-see: Brown, V, 545 wm

FLY ACROSS THE OCEAN, BIRDIE (vt)-see Index: BIRDIE DARLING

FLY AROUND, MY BLUE-EYED GIRL (Love song with ct. 1st. Same as title...)-see: Brown, III, 340 & V, 206 wm. Also see Index: THAT BLUE-EYED GIRL

FLY AROUND, MY PRETTY LITTLE MISS (Var. of Fly Around, My Blue-Eyed Girl. 1st. The stormy clouds are rising...)-see: Brown, III, 340 & V, 206 wm; Silverman, I, 355 wm

FLY HAS MARRIED THE BUMBLE BEE, THE (Children's song) -see: MB

FLYING CLOUD, THE (Piracy ballad)-see: MB

FLYING DUTCHMAN, THE (Supernatural ballad. 1st. 'Twas on one dark and cheerless night...)-see: Doerflinger, 148 wm

FLYING-FISH SAILOR (Forecastle shanty. Tune: Blow the Man Down. 1st. I'm a deep-water sailor just home from Hong Kong...)-see: Hugill (1), 208 wo

FLYING SQUIRREL (Local song. 1st. Sixteen years a-courting and twenty more to come...)-see: Morris, 222 wo

FLYING TRAPEZE, THE (vt)-see: MAN ON THE FLYING TRAPEZE, THE

FLYING U TWISTER aka BAD BRAHMA BULL (Rodeo song, by Curley Fletcher. 1st. I was snappin' out broncs for the old Flyin' U...)-see: Lee (TTGC), 129, 200 wm

FLOOD OF SHAWNEE TOWN aka BROKEN HEARTS AND HOMES (Disaster song. On April 3, 1898, at 5 pm, the north levee gave way at Locust st., in Shawnee, Ill. 1st. In the town of Shawnee...)-see: McIntosh (FSSG), 13 wm

FLOP-EARED MULE, THE (Dance-fiddle tune)-see: MB

FLORA aka THE STORMY WINDS OF WINTER (Rejected lover song. 1st. I went to see my love one night...)-see: Creighton (FSNB), 112 & (TSNS), 209 wm; Peacock, II, 445 wm

FLORA MacDONALD (Jacobite song)-see: MB

FLORA MacDONALD AND THE KING (vt)-see: FLORA MacDONALD

FLORA, THE LILY OF THE WEST (vt)-see: LILY OF THE WEST, THE

FLORELLA, or FLORILLA (vt)-see: JEALOUS LOVER, THE

FLORENCE C. McGEE, THE (1894 sea-disaster song. 1st. Come all ye friends and sailors too...)-see: Brown, II, 660 & IV, 313 wm

FLORO, THE UNKIND SHEPHERDESS (vt)-see Index: YOUNG SHEPHERD, THE

FLOWER CAROL, THE (Seasonal carol. 1st. Spring has now unwrapped the flowers...)-see: Ritchie (FS), 65 wm

FLOWER IN THE GARDEN (vt)-see: FLOWERS, OARS AND SAILS

FLOWER OF NORTHUMBERLAND, THE (vt)-see: FAIR AND FOOLISH MAIDEN

FLOWERS AND WEEDS (vt)-see: SEEDS OF LOVE, THE

FLOWERS ARE DYING (Round. 1st. Same as title...)-see: Taylor (BR), 5 wm

FLOWERS, OARS AND SAILS (Game song)-see: MB

FLOWERS OF EDINBURGH, THE aka MY LADY YE SHALL BE & THE WYLIE WIFE OF THE HIE TOUN HIE (Scot. seduction ballad. 1st. All the soldiers in Edinburgh town...)-see: Child, V, 153 wo

FIVE STEP WALTZ (Dance-fiddle tune)-see: Ford (TMA), 146 mo

FIVE TIMES FIVE (Novelty song)-see: MB

FIVE TINKERS (vt)-see: HOG DROVERS

FLAG WITH THE THIRTY-FOUR STARS, THE (Civil War song: a reply to Confederate's Bonnie Blue Flag. 1st. The rebels sing the Bonny Blue Flag...)-see: Belden (BS), 382 wo

FLAME OF FIRE (vt)-see Index: SAILOR'S TRAGEDY, THE

FLANNEL JACKET (Dance-fiddle tune)-see: Ford (TMA), 29 mo

FLASH FRIGATE, THE (vt)-see: DREADNAUGHT, THE

FLASH GALS AND AIRY TOO (vt)-see: ZESTFUL WOOER IV, THE

FLASH LAD, THE (vt)-see: PRISONER'S SONG V

FLASH PACKET, THE (vt)-see: DREADNAUGHT, THE

FLASHY DANCER, THE aka D'R ZWITZERICH DANZER (Ger. song. 1st. Oh, I wear such pretty little shoes ...OR: Ei was hawwich so scheene schicklicher ...)-see: Korson (PSL), 78 wo

FLAT RIVER GIRL, THE (Lumbermen's love song)-see: MB

FLAT RIVER RAFTSMAN (vt)-see: FLAT RIVER GIRL, THE

FLING DAT HOOK IN DE MIDDLE OF DE PON' (1st line of untitled frag...)-see: Henry (FSSH), 439 wo

FLIRTING (vt)-see: IT'S SINFUL TO FLIRT

FLIRTING AWAY (Philosophical lament. 1st, I'm longing for the flowers...)-see: Brown, V, 425 wm

FLOATERS (Subject matter only)-see: MB

FLOATING SCOW OF OLD VIRGINNY (vt)-see: CARRY ME BACK TO OLD VIRGINNY

FLODDEN FIELD (Eng.-Scot. war ballad: The King of Scotland and twelve thousand of his men were destroyed at Flodden. 1st. King James hath made a vow...)-see: Child, III, 351 wo

FLO-ELLA, or FLO-ELLA'S DEATH (vt)-see: JEALOUS LOVER, THE

FIRST TO CALIFORNIA, OH, FONDLY I WENT (vt)-see: LIVERPOOL GIRLS, THE

FIRST YOUNG MAN CAME A-COURTING ME (vt)-see Index: GREEN VALLEY

FIRST YOU RING THE BELL (Cowboy song. 1st. First you ring the bell and then you ask for Anna...)-see: Lee (TTGC), 199 wm

FISHERMAN'S ALPHABET, THE (Occupational "descriptive" song. 1st. "A" for abundance, this we all need...) -see: Peacock, I, 125 wm

FISHERMAN'S BOY, THE (vt)-see: POOR HOMELESS BOY

FISHERMAN'S DAUGHTER, THE (U. S. Navy song, 1883. 1st. I've been caught in a net by a dear little pet...) -see: Randolph, IV, 301 wo; Trident, 74 wm

FISHERMAN'S GIRL, THE (Adapt. of Fisherman's Boy. 1st. It was down in the country a poor girl was weeping ...)-see: Eddy, 177 wo; Hubbard, 189 wo; Jackson (ESUS), 149

FISHER'S HORNPIPE (Dance-fiddle tune)-see: MB

FISHES, THE (vt)-see: STEADY SHE GOES

FISHING FOR LOVE (Play-party song. No info)-see: Hudson (BSM), 125

FISHING SIMON (Humorous rural song. 1st. Simon tuck his hook an' pole...)-see: Talley, 177 wo

FISH OF THE SEA, THE (vt)-see: STEADY SHE GOES

FITCHES AND AUSTINS, THE (Feud song. 1st. Oh, come and listen to my story...)-see: Thomas (BMMK), 23 wo

FIT'S COME ON ME NOW (vt)-see: DOLLY DEE DUM DAY

FIVE FINGERS IN THE BOLL (Field work song. 1st. Way down in the bottom...)-see: Parrish, 247 wm

FIVE-GALLON JAR, THE (vt)-see Index: LARRY MARR

FIVE HUNDRED MILES (Mod. adapt. of Ninety Miles Away. 1st. If you miss the train I'm on...)-see: Henry (FSSH), 424; White, 65

FIVE MILES FROM TOWN (Dance-fiddle tune)-see: Thede, 20 mo

Kinsley, 610 wm; Motherwell, 167 wo; Muir, 82 wo; Quiller-Couch, 763 wo

FIRE SHIP I, II & III (Ribald songs)-see: MB

FIRE SHIP IN DISGUISE (vt)-see: FIRE SHIP II, THE

FIRE TRAGEDY (Tragic song about two unattended children who burned to death. 1st. Last Wednesday night I spied a new light...)-see: Roberts (IP), 200 wm

FIRST AID MEN (Occupational song. 1st. Here we are, fellers, all gathered here...)-see: Korson (CDF), 242 wo

FIRST BANJO, THE (Minstrel song)-see: MB

FIRST CAME IN IT WAS A RAT, THE (vt)-see: FROG AND THE MOUSE, THE

FIRST DAY OF CHRISTMAS, THE (vt)-see: TWELVE DAYS OF CHRISTMAS, THE

FIRST FAMILIES OF FALL RIVER (Local "chronicle" song. 1st. Old Roger Coray, old Doctor Tuner, old Frank Brayton...)-see: Linscott, 198 wm

FIRST FOURTH OF JULY (vt)-see Index: ODE TO THE FOURTH OF JULY

FIRST GIRL I COURTED, THE (vt)-see: BEAUTY BRIGHT, A

FIRST LOVE MAZURKA (Dance tune)-see: Ford (TMA), 148 mo

FIRST NIGHT'S COURTSHIP, THE (Scot. song. 1st. When I was a big boy...)-see: Gardner (BSSM), 405 wm

FIRST NOEL, or NOWELL, THE (Carol. Easily available. 1st. The first noel the angels did say...)-see: Armitage, I, 2 wm; Chapple (HS), 292 wm; Leisy (LAS), 158 wm; Wier (YAM), IV, 18 wm

FIRST OF THE EMIGRANTS, THE (Eng. composite song. 1st. Now I'm leaving old England, the land that I love ...)-see: Doerflinger, 149 wm

FIRST SHE GAVE ME WAS A OLD SHOT GUN aka HERE'S LUCK TO ALL MY COCKS AND HENS (Rural song. 1st. Same as title...OR: The very first thing my mother bought me...)-see: Henry (FSSH), 402 wo; Williams (FSUT), 284 wo

FINE FLOWERS IN, or OF THE VALLEY (ct)-see: EVIL BROTHER, THE & EVIL MOTHER, THE

FINE GIRLS YOU ARE (vt)-see Index: HOLY GROUND ONCE MORE

FINE LADY GAY, THE (ct)-see: SALLY THE RICH SOUTHERN LADY & THREE DEAD SONS

FINE OLD ENGLISH GENTLEMAN, A ("In praise of" song) -see: MB

FINE OLD IRISH GENETLEMAN, A ("In praise of" song)- see: MB

FINE OLD SOUTHERN GENTLEMAN, THE ("In praise of" song)-see: MB

FINGER RING aka I WISH'T I HAD A NEW FIVE CENTS (Composite dance-fiddle song. 1st. I would not have a yeller gal...)-see: Thede, 67 wm

FINEST FLOWER, THE (Love song)-see: MB

FINISHED LETTER, THE (vt)-see: FALSE LOVER IV

FINIS JIG (Dance-fiddle tune)-see: Ford (TMA), 69 mo

FINNEGAN'S WAKE (vt)-see: TIM FINNEGAN'S WAKE

FIRE AWAY ("War with Mexico" song. 1st. The Mexican bandits have crossed to our shore...)-see: Dolph, 387 wm

FIRE DOWN BELOW (Shanty)-see: MB

FIRE! FIRE! (vt)-see: FIRE DOWN BELOW

FIRE IN THE MOUNTAINS (Orig. tune used for "slave" song)-see: PATROLMAN WILL GET YOU, THE

FIREMAN'S BAND, THE (College students favorite. 1st. Oh, for the life of a fireman...)-see: Best, 62 wm

FIREMAN'S BRIDE, THE (Pop song, 1850s. 1st. As I strolled out on a fine summer's evening...)-see: Botkin (SA), 255 wo

FIREMAN'S DANCE (Fiddle tune)-see: Ryan, 142 mo

FIRE OF FRENDRAUGHT, THE (Eng.-Scot. "family feud" ballad. 1st. The eighteenth of October...OR: You'll stay this night wi' me, Lord John...)-see: Child, IV, 39 wo; Friedman, 267 wo; Greig & Duncan, No. 232 wm; Houseman, 213 wo;

FIELDS OF LABOR (No info)-see: Shoemaker (MMP), 177 wo

FIE-LILLIE, FIE-LILLIE, FIE-LEE, FIE DOWN (vt)-see: EVIL AND THE FARMER'S WIFE, THE

FIFTEEN MILES ON THE EIRE CANAL (vt)-see: ERIE CANAL I

FIFTEEN SHIPS ON GEORGES' BANK aka GEORGES' BANKS; THE GLOUCESTER GALE & THE SHEA GANG (Sea disaster ballad. 1st. Come all you bold, undaunted ones...OR: Ye roving boys of Newfoundland...)-see: Beck (FLM), 210 wo; Eckstorm, 281 wo; Greenleaf, 260 wo; Peacock, III, 916 wm

FIFTEEN YEARS ON THE ERIE CANAL (vt)-see: ERIE CANAL I

FIGHT AT BUNKER HILL, THE (vt)-see: LAST FIERCE CHARGE, THE

FIGHT IN MEXICO (vt)-see: LITTLE FIGHT IN MEXICO

FIGHTING BOOZE FIGHTER, THE (Cowboy "boasting" song. 1st. I'm a howler from the prairies of the West ...)-see: Fife, 102 wm. Also see: REAL TOUGH HOMBRE, A

FIGHTING ON (Spiritual. 1st. Hallelujah to the Lamb, Jesus died for eb'ry man...)-see: Dett, 84 wm

FIGURE OF EIGHT (Dance-fiddle tune)-see: Durlacher, 54 mo

FI-LAY, FI-LITTLE, FI-LAY (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

FILRANDER, MY SON (vt)-see: WILL DAVY, MY SON

FILER, THE (Lumbermen's song. 1st. John Coughlin was the foreman of old Camp Four...)-see: Beck (SML), 263 wo

FILIPINO HOMBRE, THE (Soldier song)-see: MB

FILL MY GLASS AGAIN (vt)-see: DRINKING SONG V

FILL THE FLOWING BOWL (vt)-see: DRINKING SONG I

FIND THE RING (vt)-see: DUKE OF YORK, THE

FINE BRICK HOUSE (vt)-see: SOME LADY'S GARDEN D

FEMALE SMUGGLER, THE (vt)-see: MASQUERADING WOMAN VI

FEMALE VOLUNTEER FOR MEXICO, THE (War song. Tune; The Dashing White Sergeant. 1st. Oh! had I a beau who for Mexico would go...)-see: Dolph, 421 wo

FEMALE WARRIOR, THE (vt)-see: MASQUERADING WOMAN IV

FENCY KING AND THE ENGLISH KING, THE (vt)-see: KING HENRY'S TRIBUTE

FENIAN SONG, THE (Amer. political organization song. The Fenian Brotherhood was formed in N. Y., 1857, as an instrument of Irish Freedom. 1st. If you happen to walk out...)-see: Mackenzie, 361 wo

FERD HEROLD BLUES (Roustabout boat song)-see: MB

FESTIVE LUMBERJACK, THE (Occupational ballad. 1st. I've been around the world a bit...)-see: Rickaby, 95 wm

FEW DAYS (Spiritual & SS)-see: MB. Also see: BUCHANAN VS FREMONT & GOLD SEEKER XX

FEW MORE MONTHS, A aka WHEN THEY SHALL LAY ME IN THE VALLEY (Religious song. 1st. A few more months, a few more years...)-see: Gainer, 108 wm

F. F. V., THE WRECK OF No. 4 (vt)-see: WRECK ON THE C & O

FICKLE MAIDEN, A (vt)-see Index: UN PAJARITO

FIDDLE DEE DEE (vt)-see: FLY HAS MARRIED THE BUMBLE BEE, THE

FIDDLE-I-FEE (vt)-see: FARMYARD, THE

FIDDLE IN THE MIDDLE OF THE BOW (vt)-see: SAN FRANCISCO GIRLS

FIDDLERS' GREEN (Frontier army song)-see: MB

FIE-DIDDLE O-DAY (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

FIELD OF MONTEREY, THE (Amer. war ballad with ct. Not related to song of same title by M. Dix Sullivan. 1st. A bugle horn is chanting now...) Randolph, IV, 103 wm

FEAR OF THE BUGGERBOO (ct)-see: FOGGY DEW I. Also see Index: BUGABOO, THE

FEATHER BEDS, THE (vt)-see: JACK THE JOLLY SAILOR III

FEDERALISTS! BE ON YOUR GUARD (vt)-see: JEFFERSON VS ADAMS III A

FEEL LIKE A MOTHERLESS CHILD (vt)-see: MOTHERLESS CHILD

FEET IN THE STIRRUPS (vt)-see Index: MY HOME'S IN MONTANA

FELIX THE SOLDIER (vt)-see Index: BOY ON THE LAND, THE

FELLOW THAT LOOKS LIKE ME, THE (Humorous song, c. 1867, by F. Blume, NYC. 1st. In sad despair I wandered...)-see: Hubbard, 329 wm; Lingard, 116; Mackenzie, 351 wo; Randolph, III, 219 wo; Shay (DFW), 132 wo; Songster (55), 5 wo; (86), 35 wo; (88), 9 wo; (189), 38 wo

FEMALE AUCTIONEER, THE (Humorous song. 1st. Well, here I am—and what of that?...)-see: Luther, 55 wm

FEMALE CABIN BOY, THE (vt)-see: MASQUERADING WOMAN VI

FEMALE CAPTAIN, THE (vt)-see: MASQUERADING WOMAN IV

FEMALE CONVICT, THE (Religious ballad. 1st. O sleep not, my babe, for the morn of tomorrow...)-see: Jackson (SFS), 73 & (WSSU), 194 wm

FEMALE HIGHWAYMAN, THE (vt)-see: MASQUERADING WOMAN IX

FEMALE LIEUTENANT, THE (vt)-see: MASQUERADING WOMAN XII

FEMALE ROBBER, THE (ct)-see: MASQUERADING WOMAN IX. Also see: Williams (FSUT), 267

FEMALE SAILOR, THE (ct)-see: MASQUERADING WOMAN VI.

FEMALE SAILOR BOLD, THE FEMALE SAILOR (Masquerading woman ballad. 1st. Come all ye good people and listen to my song...)-see: Creighton (SBNS), 68 wm

FEMALE SAILOR BOY, THE (vt)-see: VALIANT LADY, THE

FATHER, MOTHER, MAY I GO? (Game song. 1st. Same as title...)-see: Muir, 15 wm

FATHER, PUT THE COW AWAY (Humorous song. 1st. Oh, father, put the cow away...)-see: Best, 74 wm

FATHER'S A DEWER OF DYKES (vt)-see: MY FAMILY I

FATHER'S A DRUNKARD AND MOTHER IS DEAD (vt)-see: DRUNKARD III, THE

FATHER'S GOT A HOME (Dance song. 1st. Same as title ...)-see: Thede, 107 wm

FATHER'S GRAVE aka THEY'RE MOVING GRANDPA'S GRAVE (Ribald song. 1st. They're moving father's grave to build a sewer...)-see: Leisy (SPS), 134 wm; Winn (2), 172 wm

FATHER'S WHISKERS (Parody)-see: MB

FATHER TOOK A LIGHT aka OVER ON THAT OTHER SHORE (Campground spiritual. 1st. Our father's took a light and gone to heaven...)-see: Roberts (SBS), 135 wm

FATHER WAS KILLED BY THE PINKERTON MEN (Labor movement song, Pa., 1892. 1st. 'Twas in Pennsylvania town not very long ago...)-see: Burt, 185 wo

FATTENING FROGS FOR SNAKES ("Tell-off" song. 1st. You needn' sen' my gal hoss apples...)-see: Talley, 97 wo

FAULSE LADYE, THE (vt)-see: LOVING HENRY

FAULT, THE (vt)-see Index: LA CULPA

FAULTLESS BRIDE, THE (vt)-see: BRIDE'S DEATH, THE

FAUSE FOODRAGE (Eng.-Scot. "murder-revenge" ballad. 1st. King Easter has courted her for her gowd ...)-see: Child, II, 296 & V, 416 wm; Quiller-Couch, 308 wo; Scott (MSB), 1802, II, 73

FAUSE KNIGHT AND THE WEE BOY, THE (vt)-see: BOY AND THE STRANGER, THE

FAUSE KNIGHT ON, or UPON THE ROAD (vt)-see: BOY AND THE STRANGER, THE

FAUSE LORD (vt)-see: FAIR ANNIE

FATE OF THE CUMBERLAND CREW (vt)-see: CUMBERLAND II, THE

FATE OF THE NANCY BELL, THE (Satirical ballad. 1st. 'Twas in the good ship Nancy Bell...)-see: Harlow, 194 wm

FATE OF THE RAMILLIES, THE (vt)-see Index: RAMILLIES, THE

FATHER ABDEY'S WILL (vt)-see Index: MAKING MY WILL

FATHER ABRAHAM aka TELL IT (Spiritual. 1st. Father Abraham sittin' down...OR: 'Way up on-a de mountain top...)-see: Johnson (BANS), 144 wm; Krehbiel, 90 wm

FATHER ADAM (vt)-see: OLD GRAMPS IS DEAD

FATHER, BUILD ME A BOAT (vt)-see: LOST LOVER, THE

FATHER, COME HOME (vt)-see: DRUNKARD I, THE

FATHER, DEAR FATHER, COME DOWN WITH THE STAMPS (Par. of Drunkard I. 1st. Same as title...)-see: Loesser, 287 wm

FATHER, DEAR FATHER, COME HOME WITH ME NOW (vt)-see: DRUNKARD I, THE

FATHER, FATHER, I AM MARRIED (Eng. fabliau. 1st. Same as title...)-see: Brown, II, 477 & V, 258 wm

FATHER, GET READY WHEN HE CALLS YOU aka AWAY UP IN HEAVEN (Spiritual. 1st. Same as title...)-see: Ritchie (FS), 50 & (SFC), 156 wm

FATHER GRUMBLE (vt)-see: OLD MAN GRUMBLE

FATHER, HOW LONG? aka MY FATHER, HOW LONG? (Spiritual. 1st. My father, how long poor sinner suffer here? ...)-see: Allen (SSUS), 93, 146 wm; Greenway, 97 wo

FATHER IN AMBUSH, THE (vt)-see Index: LOVELY WILLIAM

FATHER IS DRINKING AGAIN (Temperance song. 1st. I've been wandering all day...)-see: Randolph, II, 423 wo

FATHERLAND, THE (vt)-see Index: MY FRIENDS, THE GERMANS

FAR OVER YOND HILLS (vt)-see: FLORA MacDONALD

FARTHER ALONG (Campground hymn, 1900. 1st. Tempted and tried, we're oft made to wonder...)-see: Leisy (SPS), 194 wm; Okun, 63 wm; Silber (HSB), 92 wm; Silverman, II, 112 wm

FAR WHERE YONDERS IVY CREEP (vt)-see Index: ELLA'S GRAVE

FATAL ACQUAINTANCE, A (vt)-see: MURDER OF PEARL BRYAN, THE

FATAL OAK, THE (Tragic lumbermen's ballad. 1st. 'Tis a mournful story I relate...)-see: Rickaby, 116 wo

FATAL RAMILLIES, THE (vt)-see Index: RAMILLIES, THE

FATAL ROSE OF RED, THE (Tragic love song. 1st. Please wear the red rose, Uncle...)-see: Randolph, IV, 330 wo

FATAL SNOWSTORM, THE (Cast-out song. Pitts broadside on file at Harvard College Library. 1st. 'Twas on a winter evening when the frost came down like snow...)-see: Mackenzie, 166 wo. Also see Index: CRUEL WAS MY FATHER

FATAL WEDDING, THE (Tragic wedding song)-see: MB

FATAL WEDDING MORN, THE (Melodramatic song. 1st. In a little cottage sat a pretty maid...)-see: Randolph, IV. 279 wo

FATEFUL BLOW, THE (Eng. "parting" song. 1st. My partners they came after me...)-see: Sharp, II, 246 wm

FATE OF BARBARA ALLEN, THE (vt)-see: BARBARA ALLEN

FATE OF HARRY YOUNG, THE (Murder ballad—two brothers, Harry and Jennings Young, massacred six Springfield, Mo. police officers, Sat., Jan. 2, 1932, and then committed suicide. 1st. It was down in old Republic, that old Missouri town...)-see: Randolph, II, 164 wo

FATE OF JOHN BURGOYNE, THE (Ballad of Eng. General, during American Revolution)-see: MB

FARMER OF NORTH BEND, THE (vt)-see: HARRISON VS VAN BUREN IV

FARMER'S ALLIANCE, THE (Organizational song. 1st. Come all ye honest farmers...)-see: Korson (PSL), 251 wm

FARMER'S BOY (ct)-see: FARMER BOY, A; POOR HOMELESS BOY & UNFAITHFUL LOVER IV

FARMER'S BRIDE, THE (vt)-see: DOG AND GUN

FARMER'S CURSED, or CURST WIFE, THE (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

FARMER'S DAUGHTER, THE (ct)-see: BANKS OF SWEET DUNDEE; GALLOWS TREE, THE; HIGHWAYMAN OUTWITTED II & RESTLESS GHOST, THE. Also see Index: I ONCE DID KNOW A FARMER

FARMER'S DAUGHTER AND THE ROBBER, THE (vt)-see: HIGHWAYMAN OUTWITTED III

FARMER'S DEN, or FARMER'S IN HIS DEN, THE (vt)-see: FARMER IN THE DELL

FARMER'S OLD WIFE, THE (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

FARMER'S SON, THE (Rural ballad with ct. 1st. There once was a farmer who had a son...)-see: Flanders (CSV), 10 wm. Also see next listing.

FARMER'S SON AND THE SHANTY BOY, THE (vt)-see: FARMER AND THE SHANTY BOY, THE

FARMER'S THREE SONS, THE (vt)-see: THREE ROGUISH CHAPS

FARMER'S WIFE AND THE DEVIL, THE (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

FARMER'S WIFE I'LL BE, A (vt)-see: I WOULDN'T MARRY II

FARMINGTON CANAL SONG, THE (Occupational song. 1st. Oh! Captain Dick's a gay old bird...)-see: Linscott, 195 wm

FARMLAND BLUES (Country blues. 1st. I woke up this morning between one and two...)-see: Silverman, II, 17 & (FB), 121 wm

FARMYARD, THE (Animal song)-see: MB

FARE YOU WELL, MY POLLY DEAR (vt)-see: I'M GOING ACROSS THE SEA

FAR, FAR AT SEA aka SUSAN'S DREAM (Sad love song. 1st. 'Twas night, when the bell had struck twelve...)-see: Gray, 115 wo; Grigg, 296 wm

FAR, FAR WEST, THE ("Way of life" song. 1st. Give me a home in the far, far West...)-see: Lomax (CS-1938), 416 wo

FARMER (ct)-see: FARMER I & II, THE & FARMER IS THE MAN, THE

FARMER I & II, THE (Cumulative songs)-see: MB

FARMER AND THE DEVIL, THE (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

FARMER AND THE SHANTY BOY, THE (Occupational song) -see: MB

FARMER BOY, A (Orphan song with ct)-see: MB. Also see: I WOULDN'T MARRY II & POOR HOMELESS BOY

FARMER BOY FOR ME, A (vt)-see: I WOULDN'T MARRY II

FARMER CLAY (vt)-see: POLK VS CLAY III

FARMER COMES TO TOWN, THE (vt)-see: FARMER IS THE MAN, THE

FARMER, HE MUST FEED THEM ALL, THE (vt)-see: FARMER IS THE MAN, THE

FARMER HENRY CLAY (vt)-see: POLK VS CLAY III

FARMER IN THE DELL (Game song)-see: MB

FARMER IN THE DEN, THE (vt)-see: FARMER IN THE DELL

FARMER IN THE FIELD, THE (Game-nursery song)-see: MB

FARMER IN THE WELL, THE (vt)-see: FARMER IN THE DELL

FARMER IS THE MAN, THE (Socio-economic song)-see: MB

FARMER IS THE MAN WHO FEEDS THEM ALL, THE (vt)-see: FARMER IS THE MAN, THE

FARMER JOHN ROBBED THE ROBBERS (vt)-see: HIGHWAYMAN OUTWITTED II

FARMER JONES' WIFE (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

FAREWELL TO THEE (vt)-see: ALOHA OE

FAREWELL TO THE RAINBOW (vt)-see: DISGUISED LOVER IV

FAREWELL TO THE WARRIORS (Chippewa song. 1st. Come, O come, you must depart...)-see: Botsford, I, 20 wm

FAREWELL TO YOU, YE FINE SPANISH LADIES (vt)-see: SPANISH LADIES

FAREWELL, VAIN WORLD, I'M GOING HOME (1st line and vt of floating stanza...)-see: IN THE ARMY OF THE LORD I. Also see Index: BENTON; I BELONG TO THIS BAND; I DON'T CARE TO STAY HERE LONG; PROMISE, THE & TRAVELLING PILGRIM

FARE YE WELL (vt)-see Index: GLORY IN MY SOUL

FARE YE WELL, INNISKILLEN (Disguised lover ballad. 1st. Fare ye well, Inniskillen, fare ye well for awhile...)-see: Eddy, 316 wm; Joyce (OIFMS), No. 399 wm; Ord, 306

FARE YE WELL, MY BONNIE YOUNG GIRL (vt)-see Index: HURRAH! SING FARE YE WELL

FARE YE WELL, MY DARLING (Parting lovers song. 1st. So fare ye well, my darling, fare ye well, my dear...)-see: Lomax (OSC), 142 wm

FARE YE WELL, MY LADIES (vt)-see Index: BULLFROG

FARE YOU WELL (vt)-see: TRUE LOVER'S FAREWELL, THE

FARE YOU WELL, MAGGIE DARLING aka ACROSS THE BLUE SEA (Lovers parting song. 1st. Come all you good people, I pray you attend...)-see: Peacock, II, 443 wm

FARE YOU WELL, MY DARLING (Civil War "parting" song. 1st. Same as title...)-see: Belden (BS), 380 wo; Randolph, IV, 213 wo. Also see: Brown, III, 447 & V, 252 wm; Lomax (OSC), 142 wm

FARE YOU WELL, MY OWN MARY ANN (vt)-see: MY MARY ANN

FARE YOU WELL, MY OWN TRUE LOVE (Play-party song. 1st. Same as title...OR: If I had a keg o' rum ...)-see: Brown, III, 142 & V, 78 wm

FAREWELL, 'LIZA JANE (vt)-see: LIZA JANE

FAREWELL, LOVELY POLLY (vt)-see: APPRENTICE BOY I

FAREWELL, MOURNER, GOING TO LEAVE YOU BEHIND (vt)-see Index: GOODBYE, GOING TO LEAVE YOU BEHIND

FAREWELL, MY BROTHER (Spiritual)-see: MB

FAREWELL, MY DEAR MOTHER (Spiritual. 1st. Same as title...)-see: Work (FSAN), 52 wo

FAREWELL, MY DEAREST NANCY (vt)-see: MASQUERADING WOMAN I

FAREWELL, NANCY (vt)-see: MASQUERADING WOMAN I

FAREWELL, O HONEY (Parting song)-see: MB

FAREWELL, O LOVE, FOREVER (vt)-see Index: ADIOS, ADIOS, AMORES

FAREWELL, PARTING LOVER (Love song. 1st. So fare you well, my darling...)-see: Henry (FSSH), 205 wo

FAREWELL, SWEETHEART (Love song. 1st. Farewell, sweetheart, so fare you well...)-see: Randolph, IV, 256 wm

FAREWELL, SWEET MARY aka SWEET MARY (Composite love song. 1st. Your parents don't like me...)-see: Cox (FSS), 433 wo; Eddy, 200 wm; Fuson, 58 wo. Also see: NANCY. Also see: UNHAPPY LOVER VI, VII & VIII. Also see: Arnold, 5

FAREWELL TO BONNY GALAWAY (Love song. 1st. Yae night as I lay on my bed...)-see: Gardner (BSSM), 201 wm

FAREWELL TO CARTER COUNTY (Local departure song. 1st. Come all my friends and relations...)-see: Thomas (BMMK), 170 wo

FAREWELL TO FAREZINO (vt)-see Index: FAREWELL, DEAR ROSANNA

FAREWELL TO GIRLS (Composite "drinking" song. 1st. Sometimes I drink whiskey, sometimes I drink rum...)-see: Hubbard, 176 wm. Also see: NEW RIVER SHORE

FAREWELL TO GROG (vt)-see: DRINKING SONG I

FARE THEE, O MY HONEY, FARE THEE WELL (Parting song)-see: MB. Also see next listing.

FARE THEE WELL (vt)-see Index: YOU ARE FALSE, BUT I'LL FORGIVE YOU. Also see next listing.

FARE THEE WELL, BABE (Country blues. 1st. Same as title...OR: I love you black gal, God knows I do...)-see: Lomax (ABFS), 204 wm

FARE THEE WELL! FARE THEE WELL! (vt)-see: ON THAT GREAT GETTIN' UP MORNIN'

FARE THEE WELL, MY CHARMING GIRL (vt)-see: SUSAN BROWN D

FARE THEE WELL, O HONEY (vt)-see: FAREWELL, O HONEY

FARE THEE WELL, YOU SWEETHEARTS (Departure song of Amer. Revolution. 1st. Come on, my hearts of tempered steel...)-see: Brand (S-76), 153 wm

FAREWELL (Love song with ct. 1st. My love for you is all I know...)-see: Odum (NHS), 195 wo. Also see: HICKS' FAREWELL

FAREWELL AND ADIEU (vt)-see: SPANISH LADIES

FAREWELL BALLYMONNY (vt)-see: IRISH GIRL I & II

FAREWELL, CHARMING NANCY (vt)-see: MASQUERADING WOMAN VII

FAREWELL, DEAR ROSANNA, or ROSEANNIE aka ALMANDER AND ROSINA; FAREWELL TO FAREZINO; ROSANNA & TWO UNFORTUNATE LOVERS (Eng. tragic love ballad. 1st. Farewell, dear Rosannie, and I shall no more behold your fair face...)-see: Bulletin (FSSN), XI, 10 wo; Combs (FSMEU, 129, 196 & (FSUS), 168 wo; Ritchie (SFC), 131 wm; Rollins (PB), No. 171; Sharp, II, 243 wm

FAREWELL! FAREWELL! (vt)-see: GOLD SEEKER XX

FAREWELL, FAREWELL FOREVER (vt)-see: FALSE LOVER II

FAREWELL, FAREWELL, MY OWN TRUE LOVE (vt)-see: FAITHFUL SAILOR BOY, THE

FAREWELL HE (vt)-see: INDEPENDENT LOVER, THE

FAMED WATERLOO (vt)-see: DISGUISED LOVER VIII
FAMILY AFFAIR, A (Incest ballad)-see: MB
FAMILY BIBLE aka THE BIBLE THAT LAY ON THE STAND; THE BLESSED BIBLE & THE OLD FASHIONED BIBLE (Religious song. 1st. How painfully pleasing the fond recollection...)-see: McCurry, 58 wm; White & King, 165, 347 wm
FAMILY CIRCLE (Hymn with floating 1st stanza. 1st. Come, thou fount of every blessing...)-see: White & King, 333, 342 wm. Also see Index: BALL HILL; GLORIOUS NEWS; HALLELUJAH THIRD; OLNEY; PALMS OF VICTORY; RESTORATION & WARRENTON
FAMOUS FLOWER AND HER SERVING-MAN, or MEN (vt)-see Index: LADY TURN'D SERVING-MAN, THE. Also see: LAMENT OF A BORDER WIDOW
FAMOUS FLOWER OF SERVING-MAN, THE (vt)-see: LAMENT OF A BORDER WIDOW
FAMOUS LIGHT BRIGADE, THE (Adventure ballad. 1st. It was a famous story, proclaim it far and wide...)-see: Doerflinger, 276 wm
FANNIE (vt)-see: FANNY MOORE
FANNIE SELLINS (Labor union song. 1st. We're union women...)-see: Korson (CDF), 352 wo
FANNY MOORE (Murder song)-see: MB
FAR ACROSS THE SEA aka UNSER DEITSCHE BRIEDER (Pa.-Dutch cumulative song. 1st. Today is Sunday...OR: Heit iss Sunndaag...)-see: Boyer, 165 wm
FAR AND HANDSOME GIRLS (vt)-see: YOU YOUNG AND PRETTY GIRLS
FAR AWAY, FAR AWAY (Remembrance song. Words and music: M. Lindsay and J. W. Bliss. 1st. Where is now that merry party...)-see: Randolph, IV, 391 wm
FAR BACK IN MY CHILDHOOD (vt)-see: I'M ALONE, ALL ALONE

FALSE HENRY (Betrayed lover song--a young woman dies in childbirth. 1st. Just a year ago tonight, mother, how sorrowful were we...)-see: Shay (PF-2), 52 & (PF-3), 139 wo

FALSE KNIGHT, THE (vt)-see: BOY AND THE STRANGER, THE

FALSE KNIGHT AND THE WEE BOY, THE (vt)-see: BOY AND THE STRANGER, THE

FALSE KNIGHT ON, or UPON THE ROAD (vt)-see: BOY AND THE STRANGER, THE

FALSE KNIGHT OUTWITTED, THE (vt)-see: MYRA BELLE LEE

FALSE LAMKIN, or LINFINN, or LINKIN (vt)-see: LARKIN THE MASON

FALSE LOVER I, THE (Love laments with ct)-see: MB. Also see: FORGOTTEN LOVE, THE; LITTLE SPARROW; MASQUERADING WOMAN XII; MYRA BELLE LEE & UNFAITHFUL LOVER III

FALSE LOVER WON BACK, THE (vt)-see: FALSE TRUE LOVER, THE

FALSE LYING TRUE LOVE, A (vt)-see: UNHAPPY LOVER IV, THE

FALSE MAIDEN, THE aka THE LAMBS ON THE GREEN HILLS (Irish love lament. 1st. The lambs on the green hills they sport and they play...OR: One morning in May I rambled away...)-see: O'Lochlainn, 170 wm; Peacock, II, 441 wm

FALSE MARIA (vt)-see: UNHAPPY LOVER IV, THE

FALSE NANCY (Sailor's love lament. 1st. Come, all you jolly-hearted sailors...)-see: Bulletin (FSSN), I, 7 wm. Also see: YOU GIRLS OF A RAMBLING NATURE

FALSE ROOSTER, THE (Eng.-Scot. ballad)-see: MB

FALSE SIR JOHN (vt)-see: MYRA BELLE LEE

FALSE TRUE-LOVER, THE (Love-victory song)-see: MB. Also see: LASS OF ROCH ROYAL, THE & TRUE LOVER'S FAREWELL, THE

FALSE YOUNG MAN, THE (Bitter love song with ct)-see: MB. Also see: INDEPENDENT LOVER, THE

FAITHLESS LOVE REWARDED (vt)-see: MASQUERADING WOMAN XIII

FAITHLESS WIFE, THE (vt)-see: CARPENTER'S WIFE, THE

FAITH UNLOCKS THE DOOR (vt)-see Index: PRAYER IS THE KEY OF HEAVEN

FALLEN BRIDGE (vt)-see: LONDON BRIDGE

FALLING LEAF, or LEAVES (Indian maiden song. 1st. Far beyond the rolling prairies...)-see: Pound (SFSN), IX, 36 wo; Randolph, IV, 274 wm

FALLING OF THE PINE, THE (Lumbermen's song)-see: MB

FALL OF THE PEMBERTON MILLS, THE (Regional disaster ballad. 1st. Now a moment's warning, I presume ...)-see: Bulletin (FSSN), III, 16 wm

FALL OF TUCUMSEH, THE (Amer.-Indian War song. 1st. What heavy-hoofed coursers the wilderness roam ...)-see: Kennedy (AB), 186 & (TAB), 39 wo

FALSE ALARM (Humorous dialogue song. 1st. Quit, stop, I say!...)-see: Odum (NHS), 233 wo

FALSE BRIDE, THE aka SIX WEEKS BEFORE EASTER (Lost love song. 1st. As I roved out one morning in May...)-see: Baring-Gould (SW), No. 97; Jour (FSS), I, 23 & II, 12; Karpeles, 136 & (FSE), I, 268 wm; Peacock, II, 441 wm

FALSE FIDDLE, or FIDEE, THE (vt)-see: BOY AND THE STRANGER, THE

FALSE-HEARTED KNIGHT, THE (vt)-see: MYRA BELLE LEE

FALSE-HEARTED LOVER, A ("Tell off" song with ct. 1st. There is more than one, there is more than two ...)-see: Brown, II, 375 wo. Also see next listing.

FALSE-HEARTED LOVER, THE aka THE LASS THAT LOVED A SAILOR (Composite love lament with ct. 1st. Once I had a colur, it were just like a rose...)-see: Greenleaf, 121 wm; MacColl & Seeger, 205 wm. Also see: GIRL I LEFT BEHIND VI

FAIR ROSIE (Game song. 1st. Fair Rosie was a lovely girl...)-see: Hornby, 6 wm

FAIR SALLY (vt)-see: SALLY THE RICH SOUTHERN LADY

FAIR SCOTLAND (vt)-see: JEW'S DAUGHTER, THE

FAIR SHARLOT, THE (vt)-see: YOUNG CHARLOTTE

FAIR SISTERS, THE (vt)-see: JEALOUS SISTER, THE

FAIR SPANISH LADIES (vt)-see: SPANISH LADIES

FAIR WILDWOOD FLOWER (vt)-see: WILDWOOD FLOWER, THE

FAIRY DANCE, THE (Dance-fiddle tune)-see: Ford (TMA), 71 mo

FAIRY KNIGHT, THE (vt)-see: TRUE LOVER OF MINE, A

FAIR YOUNG ELLEN (vt)-see: JEALOUS LOVER, THE

FAIR YOUNG MAID, or MAIDEN (vt)-see: DISGUISED LOVER V

FAIR YOUNG MISS, THE (vt)-see: BEAUTY BRIGHT, A

FAIRY POLKA (Dance-fiddle tune)-see: Ford (TMA), 170 mo

FAIRY RING, THE (Children's song. 1st. Let us laugh and let us sing...)-see: Wier (YAM), III, 36 wm

FAIRY SHIP, THE (Nursery song)-see: MB

FAIS DO DO, COLAS (Creole lullaby. 1st. Fais do do, Colas, mon petit frere...)-see: Scarborough (NFS), 155 wo

FAIS DO DO, MINETTE (Creole lullaby. 1st. Same as title...)-see: Scarborough (NFS), 154 wm

FAITHFUL FRIEND (Love song. Similar to <u>All The Good Times.</u> 1st. When first I saw your smiling face ...)-see: Brown, V, 424 wm

FAITHFUL LOVER, THE (vt)-see: LION'S DEN, THE

FAITHFUL NANCY aka ONE FINE SUMMER'S MORNING (Disguised lover song. 1st. 'Twas on one fine and summer's morning...)-see: Creighton (TSNS), 187 wm; Karpeles (EFS), I, 559 wm; Laws, N 33

FAITHFUL SAILOR BOY, THE (Love song)-see: MB

FAITHLESS HUSBAND, THE (Moralistic song. 1st. One day a faithless husband...)-see: Randolph, IV, 329 wo

FAIR LADY OF THE PLAINS (Cowboy song)-see: MB

FAIR LUCY (vt)-see: FAMILY AFFAIR, A

FAIR MAID, THE (ct)-see: DISGUISED LOVER V; FAIR LADY OF THE PLAINS & MAID ON THE SHORE

FAIR MAID BY THE SEASHORE, THE (vt)-see: MAID ON THE SHORE

FAIR MAIDEN, or MAID IN THE GARDEN (vt)-see: DISGUISED LOVER V

FAIR MARGARET AND SWEET WILLIAM (vt)-see: MARGARET'S GHOST

FAIR MARGARET'S GHOST, or MISFORTUNE (vt)-see: MARGARET'S GHOST

FAIR MARY (Love ballad. Similar to Johnny Barbour. 1st. Fair Mary, she sat at her father's castle gate...)-see: Flanders, III, 61 wm. Also see: HIGHWAYMAN OUTWITTED III. Also see Index: WILLIE O WINSBURY

FAIR MARY OF WALLINGTON aka LORD DARLINGTON (Eng.-Scot. ballad: seven sisters die in labor. 1st. When we were silly sisters seven...)-see: Child, II, 309 wo; Quiller-Couch, 361 wo

FAIR MONA (Var. of minstrel song of same title. 1st. I'll make me a boat and down the river float...) -see: Brown, III, 559 wo. Also see: RAISE A RUCKUS TONIGHT

FAIR NELSON, MY SON (vt)-see: WILL DAVY, MY SON

FAIR PHOEBE AND HER DARK-EYED SAILOR (vt)-see: DISGUISED LOVER II

FAIR PRINCESS ROYAL, THE (vt)-see: PRINCESS ROYAL, THE

FAIR PROPOSAL, A (vt)-see: COURTING CASE I

FAIR RANDALL, MY SON (vt)-see: WILL DAVY, MY SON

FAIR RILLANDER (vt)-see: LORD THOMAS AND FAIR ELEANOR

FAIR ROSAMOND aka ROSAMOND'S DOWNFALL (12th cent. Eng. ballad. 1st. "I have a sister," young Clifford said ...)-see: Linscott, 193 wm. Also see: QUEEN ELEANOR'S CONFESSION

FAIR ELINOR, or ELINORE AND LLOYD THOMAS (vt)-see: LORD THOMAS AND FAIR ELEANOR

FAIR ELLA (vt)-see: JEALOUS LOVER, THE

FAIR ELLEN (ct)-see: JEALOUS LOVER, THE & LORD THOMAS AND FAIR ELEANOR. Also see Index: PAGE BOY, THE

FAIR ELLENDAR, or ELLENDER AND THE BROWN GIRL (vt)-see: LORD THOMAS AND FAIR ELEANOR

FAIR ELLENER, ELLENGER, or ELLINORE (vt)-see: LORD THOMAS AND FAIR ELEANOR

FAIR FANNIE, or FANNY MOORE (vt)-see: FANNY MOORE

FAIRFIELD aka COME, HUMBLE SINNERS (Revivalist hymn. 1st. Same as aka title...)-see: McCurry, 54 wm; Owens (TFS), 166 wm; White & King, 29 wm

FAIR FLORELLA (vt)-see: JEALOUS LOVER, THE

FAIR FLOWER OF NORTHUMBERLAND (vt)-see: FAIR AND FOOLISH MAIDEN

FAIR INDIAN LASS (vt)-see: INDIAN LASS, THE

FAIR ISABEAU WAS WALKING (vt)-see: ISABEAU S'Y PROMÈNE

FAIR ISABEL OF ROCH ROYAL (vt)-see: LASS OF ROCH ROYAL, THE

FAIR ISABEL WENT WALKING (vt)-see: ISABEAU S'Y PROMENE

FAIR JANET (Eng.-Scot. tragic love ballad. 1st. Hey, love Willie, and how, love Willie...OR: If you do love me weel, Willie...OR: It never was my mother's fashion...OR: Ye maun gang to your father, Janet ...)-see: Child, II, 100 wo; Kinsley, 173 wm; Quiller-Couch, 237 wo; Sharpe (BB), 1 ff; Whiting (TBB), 44 wo

FAIR JOHN AND THE SEVEN FORESTERS (vt)-see: JOHNNY COOK

FAIR JULIAN BOND (vt)-see: WILLIAM REILLY AND COLLEEN BAWN

FAIR LADY BRIGHT (vt)-see: BEAUTY BRIGHT, A

FAIR LADY OF LONDON (vt)-see: SALLY THE RICH SOUTHERN LADY

FADED COAT OF BLUE, THE (vt)-see Index: IN HIS FADED COAT OF BLUE

FADED FLOWERS ("Parted lovers" song. 1st. I've been gathering wild flowers on the hillside...)-see: Belden (BS), 216 wo

FAIN WATERLOO (vt)-see: DISGUISED LOVER VIII

FAIR AND FOOLISH MAIDEN (Deception ballad)-see: MB

FAIR AND HANDSOME GIRLS (vt)-see: YOU YOUNG AND PRETTY GIRLS

FAIR ANDREW, MY SON (vt)-see: WILL DAVY, MY SON

FAIR AND TENDER LADIES (vt)-see: LITTLE SPARROW

FAIR ANNIE (Incest ballad)-see: MB

FAIR ANNIE AND GREGORY (vt)-see: LASS OF ROCH ROYAL, THE

FAIR ANNIE AND SWEET WILLIE (vt)-see: LORD THOMAS AND FAIR ELEANOR

FAIR ANNIE OF LOCHROYAN (vt)-see: LASS OF ROCH ROYAL, THE

FAIR ANNY (vt)-see: LASS OF ROCH ROYAL, THE

FAIR BEAUTY BRIDE, A (vt)-see: BEAUTY BRIGHT, A

FAIR BROWN (Country blues. 1st. Fair brown, O fair brown...)-see: Brown, III, 553 wo

FAIR CHARLOTTE (vt)-see: YOUNG CHARLOTTE

FAIR DAMSEL, THE (ct)-see: DISGUISED LOVER V & YOUNG WOMAN'S SORROW, A

FAIR DAMSEL FROM LONDON (ct)-see: BRAVE SERVANT GIRL & SALLY THE RICH SOUTHERN LADY

FAIR DINAH (vt)-see: VILIKENS AND DINAH

FAIR ELEANOR (Murdered girl ballad. Similar to Pretty Polly. 1st. Young Johnny arose in the middle of the night...)-see: Peacock, II, 608 wm. Also see: LAMENT OF A BORDER WIDOW & LORD THOMAS AND FAIR ELEANOR

FAIR ELEANOR, or ELENDER AND THE BROWN GIRL, or MAID (vt)-see: LORD THOMAS AND FAIR ELEANOR

EXPRESS OFFICE, THE (vt)-see Index: BOY IN BLUE, THE

EX-RANGER'S SONG, THE (vt)-see: TEXAS RANGERS, THE. Also see: Shoemaker (MMP), 91

EXTEMPORE BOAT SONG (Slave era song. Text reprinted from Frank Freeman's Barber Shop, A Tale, by Rev. B. R. Hall, 1852, p. 17. 1st. Oh, how glad dis niggah are...)-see: White, 458 wo

EYES OF TEXAS, THE (Political song. 1st. The eyes of Texas are upon you...)-see: Whitman, 194 wm

EYE THAT BELIEVETH ON DE LORD (Spiritual. 1st. Eye that believeth on de Lord gonna hab evahlastin' life...)-see: Dobie (CG), 48 wo

EZEKIEL SAW THE WHEEL (Spiritual)-see: MB

EZEKIEL, YOU AND ME (vt)-see: EZEKIEL SAW THE WHEEL

FACE ON THE BARROOM FLOOR, THE (Saloon ballad by J. Antoine D'Arcy. 1st. 'Twas a balmy summer evening and a goodly crowd was there...)-see: Johnson (BBLL), 15, 27 wo; Kennedy (AB), 102 & (TAB), 258 wo; Milburn, 153 wo; Shay (PF-1), 163 & (PF-3), 82 wo

FACTOR'S GARLAND, or SONG, THE (Eng. ballad of love, devotion, mysticism, and religion. 1st. Behold, here's a ditty, the truth and no jest...)-see: Flanders (BMNE), 154 & (VFSB), 81 wm; Pub (TFLS), VI, 56

FACTORY GIRL, THE (Music Hall song. 1st. No more shall I work in the factory...)-see: Lomax (ABFS), 331 wm; Silverman, I, 399 wm

FACTORY GIRL'S COME-ALL-YE, THE (Occupational song. 1st. Come all ye Lewiston fact'ry girls...)-see: Bulletin (FSSN), II, 12 wm; Jour (AFL), XXVIII, 13

EVERY MONDAY MORNING (Composite "John Henry" song. 1st. Well, every Monday morning...)-see: Seeger (1), 56 wm. Also see: JOHN HENRY AND THE HAMMER I

EVERY NIGHT WHEN THE SUN GOES DOWN (Country blues)-see: MB

EVERY NIGHT WHEN THE SUN GOES IN (vt)-see: EVERY NIGHT WHEN THE SUN GOES DOWN

EVERY TIME I FEEL THE SPIRIT (Spiritual. 1st. Upon the mountain my Lord spoke...)-see: Chambers (TNS), 32 wm; Dett, 169 wm; Johnson (BANS), 142 wm; Leisy (LAS), 136 wm; Scarborough (NFS), 257 wo. Also see Index: I WILL PRAY

EVIL BROTHER, THE (Incest-murder ballad)-see: MB

EVIL-HEARTED MAN (Country blues. 1st. When the sun rose this morning...)-see: Silverman, II, 54 & (FB), 221 wm

EVIL MOTHER, THE (Murder ballad)-see: MB

EVIL WOMAN, THE (vt)-see: DEVIL AND THE FARMER'S WIFE, THE

EWING BROOKS (Murder song. One of several adaptations of Charles Guiteau. Closely related to Maxwell's Doom. 1st. My name is Ewing Brooks...)-see: Randolph, II, 118 wm. Also see Index: DEATH OF YOUNG BENDALL, THE

EXCUSE FOR THE GLASS, AN (vt)-see: DRINKING SONG II

EXECUTION OF JOHN BELL, THE aka AWFUL EXECUTION OF JOHN BIRD BELL (Eng. street ballad about young boy who is hanged for stealing. 1st. Ye parents who have tender hearts...)-see: Kidson (TT), 129 wm

EXPEDITION TO RHODE ISLAND (vt)-see: YANKEE DOODLE III

EXPERIENCE (Par. of Kipling's, I Learned About Women From Her. 1st. I've taken my jolts as I got 'em ...)-see: Irwin (ATUS), 226 wo; Lingenfelter, 324 wo

EXPERT GIRL, THE (vt)-see: KNOXVILLE GIRL, THE

EVER CONSTANT (Mormon letter song. Prisoner receives letter from wife. 1st. The dear ones now have all been scattered...)-see: Cheney, 83 wo

EVERGREEN POLKA (dance tune)-see: Ford (TMA), 164 mo

EVERLASTING CIRCLE, THE (vt)-see: GREEN GRASS GREW ALL AROUND, THE

EVER SINCE UNCLE JOHN HENRY BEEN DEAD (vt)-see: JOHN HENRY AND THE HAMMER II

EVERYBODY BIN DOWN ON ME (Homesick song. 1st. Ev'y since I lef' dat country farm...)-see: Odum (NHS), 216 wo

EVERYBODY LOVES BABY (vt)-see Index: GREAT BIG DOG

EVERYBODY'S DIXIE (ct)-see: DIXIE D. Also see: Glass (SS-2), 10

EVERYBODY'S GAL IS MY GAL (Minstrel song. 1st. Same as title...)-see: Brown, III, 523 & V, 294 wm

EVERYBODY'S WELCOME (Mod. rewrite of old spiritual. 1st. Everybody's welcome, yes, yes, welcome...) -see: Downes (1941), 222 & (1943), 262 wm

EVERY DARKY WORKIN' ON THE LEVEE (Occupational lament. 1st. Same as title...)-see: Dobie (CG), 47 wo

EVERY DAY (Spiritual. 1st. Well, the hearse wheel rollin'...)-see: Odum (NHS), 119 wo

EVERY DAY BE SUNDAY BYE AND BYE (vt)-see: PRAY ON III

EVERY DAY YOU CAN'T GO A-SPORTING aka SISS NET ALLI DAAG LUSCHDICH LEEWE (Pa.-Dutch courting song. 1st. Same as titles...)-see: Boyer, 75 wm

EVERY GROVE IS MERRY IN TIME (vt)-see: TRUE LOVER OF MINE, A

EVERY HOUR IN THE DAY (Spiritual. 1st. One cold freezing morning...)-see: Allen (SSUS), 58, 107 wm

EVERY LITTLE SOUL MUST SHINE (ct)-see: MISTER RABBIT I & SHINE, SHINE I & II

ES EL AMOR MARIPOSA aka BUTTERFLY LOVE (Sp.-Amer. song. 1st. Same as title...OR: Love is a butterfly ever...)-see: Lummis (SSOC), 22 wm

ESMERALDA, THE (Dance-fiddle tune)-see: Ford (TMA), 168 mo

ESQUIRE AND THE MAIDEN, THE (ct)-see: JACK THE JOLLY SAILOR II & III

ESQUIRE, MAIDEN AND SAILOR (vt)-see: JACK THE JOLLY SAILOR II

ES SIND ZWEEN WEG aka TWO PATHS THERE ARE (Amish hymn. 1st. Same as titles...)-see: Korson (PSL), 155 wm

ESTER (Religious ballad. Similar to The Downward Road is Crowded. 1st. Young ladies all, attention give...)-see: Jackson (SFS), 46 & (WSSU), 193 wm

ES WOLLTE EIN JAEJERLEIN JÂJE (vt)-see Index: YOUNG HUNTER WENT A-HUNTING, A

EUREKA! (vt)-see: IN THE HILLS OF ARKANSAS

EVALINA (ct)-see: EVELINA. Also see Index: I DON'T KNOW, BUDDY

EVANGELINE (Dance-fiddle tune)-see: Ford (TMA), 113 mo

EVANGELIST'S SONG, THE (Tragic love song. 1st. My own dear love I write to you...)-see: Thomas (BMMK), 168 wm

EVASIVE MAIDEN, AN (vt)-see: METAMORPHOSES II

EVELINA (Love lament)-see: MB

EVELYN (Love song: a girl abandons family and friends for rich lover. 1st. Her hair was golden and her eyes were blue...)-see: Cambiaire, 41 wo

EVENING IS COMING, THE (Nursery song. 1st. The evening is coming, the sun sinks to rest...)-see: Bertail, 33 wm; Winn (1), 38 wm

EVENING SHADE (Campground hymn. 1st. The day is past and gone...)-see: Burdett, 373 wm; Cobb (SH), 200 wm; McCurry, 373 wm; White & King, 209 wm

ER CLIMBIN' UP THINE HILL aka LORD, I'M ALMOST SURROUNDED (Spiritual. 1st. I wore my knees up to the bone...)-see: White, 86 wo

ERE JACK COMES HOME AGAIN (vt)-see Index: SAILING, SAILING

ERE YOU ASK A GIRL TO LEAVE HER HAPPY HOME (Sentimental song. 1st. By a dear old mother's side ...)-see: Randolph, IV, 388 wo

E-RI-E, THE (vt)-see: ERIE CANAL I & II

ERIE CANAL I & II (Humorous songs)-see: MB

ERIE CANAL BALLAD (Title of several songs with common theme. 1st. The cook we had upon the deck...OR: It was a long, long trip on the Erie...OR: I've just come down from Buffalo...OR: I've traveled all around this world...OR: Once I was a brakeman on the Erie canal...OR: You yacht on the Hudson, you ride on the lake...)-see: Lomax (ABFS), 459-464 wo

E-RI-EE WAS A-RISING (vt)-see: ERIE CANAL II, THE

ERIN FAR AWAY (vt)-see: DYING SOLDIER III, THE

ERIN-GO-BRAGH (Irish-Scot. song)-see: MB

ERIN IS MY HOME (Dance-fiddle tune)-see: Ford (OTFM), 36 mo

ERIN'S FLOWERY VALE (vt)-see Index: IRISH GIRL'S LAMENT, THE

ERIN'S GREEN SHORE (Irish "vision" song)-see: MB

ERIN'S LOVELY HOME (Irish love lament)-see: MB

ERLINGTON (vt)-see: SOLDIER OF FORTUNE

ERRANT KNIGHT, THE (vt)-see: MYRA BELLE LEE

ESCAPE FROM BASSETERRE, or BASTERRY (vt)-see Index: BOLD DIGHTON

ESCAPE OF OLD JOHN WEBB (vt)-see: YOUNG JIMMY HALL

ESCAPE OF THE HORTON, THE (One of several songs dealing with the retaking of the Amer. schooner E. A. Horton from its Canadian captors. 1st. Under the canopy of blue...)-see: Eckstorm, 313 wo. Also see Index: SCHOONER E. A. HORTON, THE

END OF TEN LITTLE NEGROES, THE (vt)-see: TEN LITTLE INDIANS B

END OF THE TRAIL (Cowboy song with ct. 1st. Soh, Bossie, soh!...)-see: Lomax (SCT), 189 wo. Also see next listing.

END OF THE TRAIL ("Warning" ballad with ct. 1st. This is a tale of the wonderful trail...)-see: Kennedy (AB), 233 wo

ENGINE, ENGINE, NUMBER NINE (Game song and counting-out rhyme. 1st. Same as title...)-see: Brown, I, 168 wo; Bolton (CRC), 111 wo; Jour (AFL), III, 80; Quarterly (SFL), I, 56; Thede, 47 wm

ENGINEER RIGG (Railroad song. 1st. Engineer Rigg was a good engineer...)-see: White, 220 wo

ENGINEER'S SONG (vt)-see: HELLUVA ENGINEER, A

ENGLISH LADY GAY, THE (vt)-see: SALLY THE RICH SOUTHERN LADY

ENGLISH ORPHAN, AN (Moralistic song. 1st. My home is in England, my home is not here...)-see: Brown, III, 618 wo

EN REVENANT DE LA JOLIE ROCHELLE (Fr. song)-see: MB

EN ROULANT MA BOULE (Fr. song)-see: MB

ENTER AND DANCE (vt)-see: DANS MA MAIN DROITE JE TIENS ROSIER

ENTERPRISE AND THE BOXER, THE (Amer. war song about the capture of the Eng. brig Boxer, Sept. 5, 1813. 1st. Come all ye sons of Freedom...)-see: Jackson (ESUS), 90 wo

ENTER THE CHARIOT, TRAVEL ALONG (vt)-see Index: OH, MY GOOD LORD, SHOW ME DE WAY

EPHRAM, EPHRAM (vt)-see: UNCLE EPH

EPPIE MORRIE (Eng.-Scot. ballad about bride stealing. 1st. Four-and-twenty Highland men...)-see: Child, Iv, 239 wo; Kinsley, 251 wo; Maidment (NGG), 20 wo

EL TROBADOR aka THE TROUBADOUR (Sp. song. 1st. Yo Trobador yo pobre y sin fortuna...OR: A wandering minstrel I, and have no fortune...)-see: McCoy, 19 wm

EL VIEJO (Sp.-Amer. humorous song)-see: MB

EL ZAPATERO aka THE SHOEMAKER (Sp. song. 1st. Yo le dije á un Zapatero...OR: I hunted up a cobbler ...)-see: Lummis (SSOC), 16 wm

EMANCIPATED RACE, THE aka THERE'S MANY A MAN BEEN MURDERED IN LUZON (Sp.-Amer. War song. 1st. 'Twas the Emancipated Race went charging up the hill...) -see: Dolph, 207 wm; Trident, 130 wm

EMIGRANT FROM PIKE (Goldrush song. Words: J. A. Stone. Tune: Nelly Was a Lady, Old Dan Tucker & King of the Cannibal Islands. 1st. I have just arrived across the Plains...)-see: Dwyer, 49 wm; Lingenfelter, 44 wm

EMMA (ct)-see: JEALOUS LOVER, THE. Also see Index: DEATH OF EMMA HARTSELL, THE

EMMA HARTSELL (vt)-see Index: DEATH OF EMMA HARTSELL, THE

EMMA, YOU MY DARLIN' (Ring-game song. 1st. Same as title...)-see: Parrish, 95 wm

EMPEROR NAPOLEON, THE (Game song. 1st. The Emperor Napoleon had fifty thousand men...)-see: Hornby, 73 wm

EMPTY COT IN THE BUNKHOUSE TONIGHT (Cowboy song. 1st. There's an empty cot in the bunkhouse tonight...) -see: Lee (TTGC), 137, 197 wm

ENCHANTED RING, THE (vt)-see: LOWLANDS OF HOLLAND, THE

ENCHANTRESS, THE (vt)-see Index: LA MAGICA MUJER

END O' DAT MORNIN' (vt)-see Index: GAMBLER, GIT UP OFF YO' KNEES

END OF BILL SNYDER, THE (Protest song, 1840s. 1st. The moon was shining silver bright...)-see: Seeger (4), 92 wo

ELLA REE, or RHEE (vt)-see: ELLIE RHEE

ELLA'S GRAVE aka FAR WHERE YONDERS IVY CREEP, THE PLACE SWEET ELLA SLEEPS & SWEET ELLA'S GRAVE (Lament for dead girl. 1st. Gentle zephyrs, blow ye lightly o'er the place...)-see: Brown, IV, 336 wm; Smith (SCB), 27 wo

ELLEN FLANARY (vt)-see Index: MURDER OF ELLEN FLANARY, THE

ELLEN'S ELOPEMENT (Runaway lovers ballad)-see: MB

ELLEN SHARPE MURDER (vt)-see: KNOXVILLE GIRL, THE

ELLEN SMITH AND PETER DeGRAFF (vt)-see: MURDER OF ELLEN SMITH, THE

ELLEN SMITH BALLET, THE (vt)-see: MURDER OF ELLEN SMITH, THE

ELLEN THE FAIR aka HELEN THE FAIR (Love broadside. 1st. Fair Ellen one morn from her cottage strayed ...)-see: Mackenzie, 122 wo

ELLIE RHEE (Civil War plantation song)-see: MB

EL MINERITO aka THE LITTLE MINER (Mex.-Amer. love song. 1st. Mi dicen el minerito...OR: They call me a little miner...)-see: Korson (CDF), 89 wo

ELPHIN KNIGHT, THE (vt)-see: TRUE LOVER OF MINE, A

EL PASTOR TONTO (Sp.-Amer. courting song)-see: MB

EL QUELÉLE aka THE WHITE HAWK (Sp.-Amer. song. 1st. El Quelélè se murió...)-see: Lummis (SSOC), 6 wm

ELSIE LEE (Minstrel love song. 1st. Where the little old Appomatox...)-see: White, 420 wo

EL SOLDADO AMERICANO (vt)-see Index: AMERICAN SOLDIER, THE

EL TECOLOTE aka THE OWL (Mex. song, sung by Santa Ana's troops in Texas. 1st. Tecolote de dénde veines?...OR: Little Owl, where do you come from?...)-see: Silber (SGAW), 65 wm

EL TORMENTO aka THE TORMENT (Sp. love lament. 1st. El tormento de amor que me abraza...OR: I can find in this cold world no solace...)-see: McCoy, 30 wm

EL BORRACHITA (Mex. drinking song)-see: MB

EL CAPOTIN aka THE RAIN SONG (Sp.-Amer. love song. 1st. Yo soy firme para amarte...OR: I am bounden for to love thee...)-see: Lummis (SSOC), 10 wm

EL CARBONERO (Mex. love song)-see: MB

EL CHARRO aka THE KIND-HEARTED BOSS (Sp.-Amer. occupational song. 1st. Estaba un charro sentado ...OR: A lonely cow-puncher was moping...)-see: Lummis (SSOC), 28 wm; Tobitt, 12 wm

EL CONTRABANDO DEL PASO (Mex. border ballad. 1st. El diecesieta de Agusto...OR: The seventeenth of August...)-see: Boatright (MBB), 30 wm

EL CORRIDO DE BARTOLO NEGRO (Sp.-Amer. cowboy song. 1st. I sing not about Black Bart of the seas...) -see: Lee (TTGC), 39, 192 wm

EL COYOTITO (Mex. lonesome love song)-see: MB

ELEPHANT, THE (Humorous song. 1st. My mammy gimme fifteen cents...)-see: Talley, 116 wo

ELEPHANT AND THE FLEA (Humorous song. 1st. Way down South were bananas grow...)-see: Downes (1943), 336 wm

ELEVEN SLASH SLASH ELEVEN (Cowboy song. Similar to Chisholm Trail. 1st. It's round in your cavy, and it's rope out your hack...)-see: Fife, 212 wo; Pub (TFLS), VII, 1928, 178

EL FERROCARRIL (Mex. "community event" song)-see: MB

ELFIN KNIGHT, THE (vt)-see: TRUE LOVER OF MINE, A

ELI AH CAN'T STAN' (Spiritual. 1st. Hate that sin that made me mean...)-see: Parrish, 74 wm

ELISHA THOMAS (vt)-see Index: LINES TO ELISHA THOMAS

ELIZA JANE (vt)-see: LIZA JANE

ELIZA LEE (vt)-see Index: LET THE BULGINE RUN

ELLA DARE (vt)-see Index: CHARLEY BROOKS

ELLA LEA (Love lament. 1st. If you will listen to me I will sing you the song...)-see: Belden (BS), 211 wo

EDWIN IN THE LOWLANDS LOW (Love-murder ballad)-see: MB

EE-LEE-AY-LEE-OH (Sailor "tall tale" song. 1st. Gather 'round, my dears, pull the wool out of your ears...)-see: Best, 125 wm; Leisy (SPS), 170 wm

EENCY WEENCY SPIDER aka NONSENSE SONG (Nursery song. 1st. Eency weency spider went up the water spout ...)-see: Armitage, I, 37 wm; Seeger (1), 126 wm; Winn (1), 92 wm; Yolen, 202 wm

EF YOU WANT TO GET TO HEBBEN aka DID YOU HEAR MY JESUS WHEN HE CALL YOU? (Spiritual. 1st. Same as title ...)-see: Dett, 134 wm

EGGS AND MARROWBONE (vt)-see: VICTIM, THE

EGYPTIAN DAVY O! (vt)-see: GYPSY DAVY

EIGHT BELLS (Humorous sailor song. 1st. My matey's a saucy fore-topman...)-see: Best, 131 wm; Davis (SSC), 83 wm; Leisy (SPS), 184 wm; Shekerjian, 96 wm

EIGHTEEN POUNDS OF MEAT A WEEK (Play-party song. 1st. Same as title...)-see: Botkin (APPS), 182 wo

EIGHTEEN HUNDRED AND FORTY-FOUR (1st line of untitled spiritual...)-see: White, 103 wo

EIGHTH OF JANUARY (Dance-fiddle tune)-see: MB

EIN NEVES MEXICO LIED (vt)-see Index: HURRAH FOR "ROUGH AND READY"

EINSMALS SPATZIERT ICH (vt)-see Index: ONCE AS I WENT WALKING

EL ABANDONADO aka THE ABANDONED ONE (Vaquero love song. 1st. Me abandonastes, mujer, porque soy muy pobre...OR: You abandoned me, woman, because I am very poor...)-see: Sandburg (AS), 295 wm

EL AMOR QUE TE TENIA (Vaquero song. 1st. Same as title ...)-see: Lomax (ABFS), 362 wm

EL-A-NOY (vt)-see: IN THE STATE OF EL-A-NOY

ED HAWKINS (Murder song. 1st. Come stand around me young and old...)-see: Thomas (BMMK), 165 wm

EDINBURGH TOWN (vt)-see: MAID OF EDINBURGH

EDMON DELL (vt)-see: EDWIN IN THE LOWLANDS LOW

EDMUND WHO PLOWED THE LOWLANDS LOW (vt)-see: EDWIN IN THE LOWLANDS LOW

EDNA'S SONG (vt)-see: CHRIST WAS BORN IN BETHLEHEM

EDOM O GORDON (vt)-see: ADAM GORDON

ED'S THOUGHTS (Lumbermen's song. 1st. We were up on the Au Sable...)-see: Beck (LLC), 253 & (SML), 267 wo

EDUCATED FELLER, THE (vt)-see: ZEBRA DUN

EDUCATED MAN I, II & III (Tall tale songs)-see: MB

EDWARD (ct)-see: JEALOUS LOVER, MARK OF CAIN & TWO BROTHERS. Also see: Cox (TBFS), 16

EDWARD BALLAD (ct)-see: MARK OF CAIN & TWO BROTHERS

EDWARD DARLING (vt)-see: PETER AMERLEY

EDWARD, EDWARD (vt)-see: MARK OF CAIN

EDWARD HICKMAN (Kidnap-murder ballad. One of several songs about the Marian Parker case. 1st. Oh, come all ye good people...)-see: Brown, II, 606 wo. Also see: MURDER OF MARIAN PARKER, THE

EDWARD HOLLAND, or HOLLANDER (vt)-see: FLYING CLOUD, THE

EDWARD LEWIS (Mod. railroad song. Lewis, an engineer on Clinchfield RR, died about 1937. 1st. Oh, we hear a different signal...)-see: Brown, II, 676 & IV, 319 wm

EDWARD MATHEWS (Homicide ballad. V. P. Coolidge, Waterville, Me., poisoned and robbed Ed. Mathews. 1st. Poor Edward Mathews, where is he?...)-see: Burt, 84 wo

EDWARD, YOU LOOK SO HEALTHY NOW (vt)-see: DRUNKARD V, THE

EDWIN DOE (vt)-see: EDWIN IN THE LOWLANDS LOW

EAST TENNESSEE GIRL (vt)-see: JACK THE JOLLY SAILOR III

EAST VIRGINIA (vt)-see: EARNEST LOVE I

EASY DOES THE TRICK (Cowboy song)-see: MB

EASY RIDER (Country blues. 1st. Easy rider, see what you done done, Lawd, Lawd...)-see: Lomax (USA), 68 wm; Silverman, II, 56 & (FB), 188 wm; Weavers, 26 wm

EATING GOOBER PEAS (vt)-see: GOOBER PEAS

EAT WHEN YOU'RE HUNGRY (vt)-see: UNHAPPY LOVER VII, THE

EBENEZER, THE aka HANDY, ME BOYS, SO HANDY & OH, GIT ALONG, BOYS (Shanty ver. of Irish tune, Och Ohon. 1st. I shipped on board the Ebenezer...)-see: Doerflinger, 200 wm; Hugill (1), 476 & (2), 142 wm; Joyce (AIM), 12 mo

ECHO CANYON aka UP ECHO CANYON (Mormon railroad song. 1st. At the head of great Echo, there's a railroad begun...)-see: Botkin (WFL), 752 wm; Briegel (4), 2 wm; Carter (SCS), 520; Davidson (MS), 298; Durham (PS), 196; Hubbard, 451 wo; Ives (SB), 258 wm; Jour (AFL), LVIII, 298; Pioneer Songs (1932), 196 wm; Silber (SGAW), 89 wm

ECHOES FROM THE OZARKS (Dance tune)-see: Ford (TMA), 123 mo

ECSTACY (ct)-see Index: HAD I WINGS & O, WHEN SHALL I SEE JESUS

EDDY JONES (Black hero song. 1st. Slow train run thru Arkansas...)-see: Odum (NHS), 205 wo

EDDYSTONE LIGHT, THE (vt)-see: KEEPER OF THE EDDYSTONE LIGHT, THE

EDGARTOWN WHALING SONG (Occupational song. 1st. Come all ye girls of Edgartown...)-see: Harlow, 219 wo

EDGEFIELD (Hymn with floating stanza. 1st. How tedious and tasteless the hours...)-see: White & King, 82 wm. Also see Index: GREENFIELD & TEDIOUS HOURS

EARLY MORNINGS (vt)-see Index: MANANITAS

EARLY ONE MORNING aka HOW COULD YOU USE A POOR MAIDEN SO? (Love lament. 1st. Early one morning, just as the sun was rising...)-see: Bantock, 31 wm; Cazden, II 48 & (MD), 48 wm; Chappell (PMOT), II, 735 wm; Cole, 28 wm; Ives (SA), 36 wm

EARLY ONE MORNING IN THE MONTH OF JULY (Confederate patriotic song. 1st. Same as title...)-see: Brown, III, 449 & V, 253 wm

EARLY SUNDAY MORNING (Play-party son. 1st. This is the way we go to church...)-see: Sharp, II, 373 wm. Also see: MULBERRY BUSH

EARLY THIS SPRING WE'LL LEAVE NAUVOO (Mormon song. 1st. Same as title...)-see: Fife (SSS), 317; Lingenfelter, 202 wm; Pioneer Songs (1932), 192

EARLY TO BED AND EARLY TO RISE (Round. 1st. Same as title...)-see: Taylor (BR), 88 wm

EARNEST LOVE I, II & III (Love laments)-see: MB

EASE THAT TROUBLE IN MIND (Frag. of song with floating 1st line. 1st. I went to the river and couldn't get across...)-see: Randolph, II, 332 wo

EAST BOUND TRAIN, THE aka GOING FOR A PARDON (Sentimental song. 1st. The east bound train was crowded...)-see: Randolph, IV, 186 wo

EAST COLORADO BLUES (Mod. adapt. of Nine Pound Hammer. 1st. It's a long ways from East Colorado...)-see: Lomax (FSNA), 549 & (OSC), 380 wm; Silverman, II, 73 wm. Also see: JOHN HENRY AND THE HAMMER IV

EASTERN HOBO, THE (vt)-see: HOBO SONG II

EASTERN LIGHT, THE (Fishermen's song, 1890s. 1st. 'Twas of my sad misfortune in 1873...)-see: Beck (FLM), 214 wo; Eckstorm, 326 wo

EASTERN SNOW (Courting song. 1st. One morning by the starlight...)-see: Creighton (MFS), 43 wm

EARL OF MORAY (vt)-see: EARL OF MURRAY, THE

EARL OF MURRAY, THE (Eng.-Scot. ballad)-see: MB

EARL OF WESTMORELAND, THE (Eng.-Scot. ballad about exiles from the wrath of Elizabeth I. 1st. How long shall fortune fail me now?...)-see: Child, III, 416 wo; Hales, I, 292

EARL RICHARD (ct)-see: LOVING HENRY & SHEPHERD'S DAUGHTER, THE

EARL RICHARD, THE QUEEN'S BROTHER (vt)-see: SHEPHERD'S DAUGHTER, THE

EARL ROTHES (Eng.-Scot. ballad: a young man vainly attempts to end an adulterous relationship in which his sister is involved. 1st. O Earl Rothes, an thou wert mine...)-see: Child, V, 170 wo

EARL WALTER (vt)-see Index: PAGE BOY, THE

EARLY, EARLY IN THE SPRING (vt)-see: EARLY IN THE SPRING

EARLY IN ONE SPRING (vt)-see: EARLY IN THE SPRING

EARLY IN THE MORNING I, II & III (2 shanties and a roustabout song)-see: MB. Also see next 2 listings.

EARLY IN THE MORNING, IV (Slave era song with ct. 1st. I meet little Rosa early in de mornin'...)-see: Allen (SSUS), 44, 89 wm. Also see next listing.

EARLY IN THE MORNING, V (Rural work song. Adapt. from above listed scng. 1st. Early in de mornin', honey, I'm goin' rise...)-see: Odum (NHS), 260 wo

EARLY IN THE SPRING (Love lament)-see: MB

EARLY LIFE IN DIXIE (Mormon song. 1st. As I was loafing on Main street one day...)-see: Hubbard, 432 wo; Lingenfelter, 250 wo

EARLY MONDAY MORNING (Courting-love song. 1st. Oh, early Monday morning the maid came at the door ...)-see: Creighton (MFS), 32 wm

DYING YOUTH, THE (vt)-see: AWFUL, AWFUL, AWFUL!

EAGLE'S THEY FLY HIGH, THE (vt)-see: ZAMBOANGA B

E. A. HORTON, THE (vt)-see Index: SCHOONER E. A. HORTON, THE

EARL BOTHWELL (Scot. ballad. Based upon events occurring during reign of Mary, Queen of Scots. 1st. Woe worth thee, woe worth thee, false Scotlande!...)-see: Child, III, 399 wo

EARL BRAND (vt)-see: ELLEN'S ELOPEMENT

EARL COLVIN, or COLVEN (vt)-see: GEORGE COLLINS

EARL CRAWFORD (Eng.-Scot. ballad about wife who dies of grief after being abandoned by her husband. 1st. O we were seven bonny sisters...)-see: Buchan (ABS), I, 61; Child, IV, 276 wo; Christie, I, 68, 290 wm

EARL LITHGOW (vt)-see: SHEPHERD'S DAUGHTER, THE

EARL MAR'S DAUGHTER (vt)-see Index: EARL OF MAR'S DAUGHTER, THE

EARL OF ABOYNE, THE (Eng.-Scot. ballad about marital dispute that ends tragically. 1st. The Earl of Aboyne he's courteous and kind...)-see: Child, IV, 311 & V, 422 wm

EARL OF ERROL, THE aka THE COUNTESS OF ERROL & KATE CARNEGIE (Eng.-Scot. ballad about a widow in sad circumstance. 1st. O Errol it's a bonny place... OR: There was a jury sat at Perth...)-see: Buchan (ABS), II, 176; Child, IV, 282 wo

EARL OF MAR'S DAUGHTER, THE aka EARL MAR'S DAUGHTER (Eng.-Scot. ballad about a dove that turns into a man at night and becomes lover of an Earl's daughter. 1st. It was intill a pleasant time...)-see: Child, V, 38 wo; Quiller-Couch, 110 wo; Sanders, 146 wo

DYING NUN, THE (Sentimental ver. of No. 535 in Wehman's series of stall ballads. Tune: The Dying Girl's Message. 1st. Let the wind blow in upon me...OR: Raise the window higher, Martha...)-see: Belden (BS), 218 wm; Brown, IV, 333 mo; Pound (SFSN), VI, No. 7 wo; Randolph, IV, 166 wm; Shearin (SKFS), 32 wo

DYING OUTFIT, THE (Mod. par. of Streets of Laredo. 1st. As I walked out on the streets of Laredo ...)-see: Lee (TTGC), 149, 197 wm. Also see: UNFORTUNATE LIFE III, THE

DYING OUTLAW, THE (Badman song. 1st. Come gather around me, my comrades and friends...)-see: Fife, 318 wm

DYING POLLY (vt)-see: PRETTY POLLY

DYING PREACHER, THE (vt)-see: HICKS' FAREWELL

DYING PROPHET, THE (Mormon song about illness, death, and funeral of Brigham Young. 1st. "Joseph, Joseph, Joseph," softly murmured Zion's chief ...)-see: Cheney, 99 wo

DYING QUEEN, THE (vt)-see: QUEEN ELEANOR'S CONFESSION

DYING RANGER, THE (Western war song)-see: MB

DYING REDCOAT, THE (Pro-Eng. ballad of Amer. Revolution. 1st. 'Twas on December's fifteenth day...)-see: Scott (BA), 69 wm

DYING SERGEANT, THE (Amer. Revolution ballad. 1st. Come all you heroes, where'er you be...)-see: Flanders (CVS), 42 & (NGMS), 118 wm. Also see Index: DYING BRITISH SERGEANT, THE

DYING SOLDIER I, II & III, THE (War songs with ct)-see: MB. Also see: DYING RANGER, THE. Also see Index: BEUNA VISTA BATTLEFIELD

DYING SOLDIER BOY, THE (vt)-see: DYING SOLDIER II, THE

DYING SOLDIER TO HIS MOTHER, THE (vt)-see: DYING SOLDIER II. Also see: JUST BEFORE THE BATTLE, MOTHER

DYING GIRL, THE (vt)-see: DOWNWARD ROAD IS CROWDED, THE

DYING GIRL'S MESSAGE, THE aka THE DYING MESSAGE & RAISE THE WINDOW (Love lament. 1st. Raise the window, mother darling...)-see: Belden (BS), 217 wo; Brown, IV, 334 wm; Hubbard, 77 wo; Kolb, 176 wm; Owens (TFS), 176 wm; Pound (SFSN), VI, 9 wo; Randolph, IV, 168 wm

DYING GIRL UNPREPARED TO MEET HER GOD, THE (vt)-see: DOWNWARD ROAD IS CROWDED, THE

DYING HOBO, THE (ct)-see: HOBO SONG II. Also see next listing.

DYING HOBO, THE (Hard-times song with ct. 1st. Around him stood his companions...)-see: Hudson (FSM), 251 wo

DYING HOBO AT THE WESTERN WATER TANK (vt)-see: HOBO SONG II

DYING HOGGER, THE (Railroad song. Engineers were called "hoggers" in former times. 1st. A hogger on his death-bed lay...)-see: Ives (SA), 173 wm; Kennedy (TAB), 336 wo; Sandburg (AS), 186 wm. Also see: HOBO SONG II

DYING KNIGHT'S FAREWELL, THE (War ballad. Similar to The Dying Californian. 1st. I'm dying, brother, dying in this dungeon dark and cold...)-see: Thomas (SG), 28 wm

DYING LOVERS, THE (vt)-see: SILVER DAGGER, THE

DYING MESSAGE (vt)-see Index: DYING GIRL'S MESSAGE, THE

DYING MILLER, THE (vt)-see: MILLER II, THE

DYING MINE BRAKEMAN, THE (Coal-mining song. 1st. See that brave and trembling motorman...)-see: Korson (CDF), 246 wm

DYING NEWSBOY, THE (vt)-see Index: POOR LITTLE JOE. Also see: Neely, 254

(SMM), 191 wm; Quarterly (WFL), XII, No. 4, 1953, 240; Sandburg (AS), 437 wm; Whitman, 48 wm. Also see: STAND TO YOUR GLASSES

DYING BOY, THE (Religious ballad. Similar to The Dying Californian. 1st. I'm dying, mother, dying now...OR: On a summer eve as the sun was setting...)-see: Jackson (SFS), 43 wm; Randolph, IV, 21 wo; White & King, 398 wm

DYING BRITISH SERGEANT, THE (Amer. Revolution ballad. 1st. Come all you good people, where'er you be...)-see: Lomax (PB), 22 wm

DYING BROTHER, THE (vt)-see: DYING CALIFORNIAN, THE

DYING CALIFORNIAN, THE (Religious ballad)-see: MB

DYING COWBOY, THE (Cowboy song with ct. 1st. Oh, listen, kind friends, I'll tell you...)-see: Fife, 317 wo. Also see: COWBOY'S LAST REQUEST, THE; DYING RANGER, THE & UNFORTUNATE LIFE III

DYING COWBOY OF RIM ROCK RANCH (Farewell song. 1st. Goodbye to my pals of the prairie...OR: Goodbye to the cracking of pistols...)-see: Brown, V, 497 wm; Fife, 324 wm; Lomax (CS-1938), 98 wm

DYING COWBOY'S PRAYER, THE (vt)-see: COWBOY'S LAST REQUEST, THE

DYING DESPERADO, THE ("Badman" ballad. 1st. Don't pull off my boots and putt off my hat...)-see: Lomax (CS-1938), 223 wo

DYING FATHER'S FAREWELL, THE (vt)-see: HICKS' FAREWELL

DYING FIFER, THE aka OUR FIFER BOY (Soldier broadside. 1st. When the battle was hot and raging ...)-see: Brown, II, 533 wo

DYING FISHERMAN'S SONG, THE (vt)-see: MIDNIGHT ON THE OCEAN

DYING FROM HOME, AND LOST aka COMPANIONS, DRAW NIGH & ONLY A PRAYER (Moralistic song. 1st. Companions, draw nigh. They say I must die...)-see: Brown, III, 91 wo; Randolph, IV, 41 wm

DUSTY, DUSTY DAY (vt)-see: GREEN GRASS

DUSTY MILLER, THE (vt)-see: MILLER III, THE

DUSTY SAM (Dance-fiddle tune)-see: Ford (TMA), 80 mo

DUTCH COMPANY IS THE BEST COMPANY, THE (Humorous song)-see: MB

DUTCHER MURDER, THE aka THE MEADOW BROOK TRAGEDY; THE MONCTON TRAGEDY & THE SULLIVAN MURDER (Homicide ballad. In Sept., 1896, John E. Sullivan broke into Mrs. Dutcher's house, stole her money, killed her and her 11-yr-old son, then set the house on fire. He was tried, convicted, and hanged. 1st. Ye men all over Westmorland...)-see: Manny, 152 wm

DUTCH GIRL, THE (Dance-fiddle tune)-see: Ford (TMA), 78 mo

DUTCH LULLABY, A (Nursery song. 1st. Sleep, little one, sleep...)-see: Gardner (FSH), 226 wm. Also see: Northall, 428; Stoudt, 19

DUTCHMAN, DUTCHMAN, WON'T YOU MARRY ME? (Courting song. Adapt. from Soldier, Won't You Marry Me. 1st. Same as title...)-see: Pound, 224 wo. Also see: COURTING CASE VII

DUTCHMAN'S SONG, THE (Lumbermen's song. 1st. Amongst the pines and hemlocks...)-see: Creighton (SBNS), 247 wm

DUTCH WARBLER, THE (vt)-see: WHERE HAS MY LITTLE DOG GONE

DUTCH WOMAN'S JIG, THE (Dance tune)-see: MB

DWELEY aka ME AND DWELEY (Humorous song. 1st. Me and Dweley standing in the rain...)-see: Scarborough (NFS), 103 wo

DWIE SIOSTRY (vt)-see: JEALOUS SISTER, THE

DYING AVIATOR, THE aka A HANDSOME YOUNG AIRMAN, A POOR AVIATOR LAY DYING & STAND TO YOUR GLASSES (WWI Airforce par. of Wrap Me Up in My Tarpaulin Jacket. 1st. A handsome young airman lay dying...)-see: Dolph, 115 wm; Lomax (FSNA), 444 wm; Niles

DUNCAN CAMPBELL (vt)-see: ERIN-GO-BRAGH

DUNDERBECK (vt)-see Index: DONDERBACK'S MACHINE

DUNLAP, or DUNLAP'S CREEK (Coalminers' environmental ballad with ct. 1st. A friend and I went walking...)-see: Korson (PSL), 453 wm. Also see next listing.

DUNLAP'S CREEK (Campground hymn with ct. 1st. My God, my Portion, and my Love...)-see: Jackson (SFS), 108 wm; McCurry, 238 wm; Walker (SH), 276 wm

DUNLAVIN GREEN (Irish ballad commemorating rebels who were betrayed and shot down by Eng. troops. 1st. In the year 1798...)-see: O'Lochlainn, 106 wm

DUNPHY'S BEAR (Animal-woods ballad. 1st. There was four jolly anglers...)-see: Eckstorm, 168 wo

DUNT, DUNT, PITTIE, PATTIE (Old Eng. love song. 1st. On Whitsunday morning...)-see: Hudson (SC), 44 wo; Ramsay (TTM), 382 wm

DUPREE (vt)-see Index: FRANK DUPREE

DURANGO (vt)-see: WILL DAVY, MY SON

DURANG'S HORNPIPE (Dance-fiddle tune)-see: MB

DURANT JAIL, THE (vt)-see: PRISONER'S SONG IX

DURCH GNAD SO WILL ICH SINGEN (vt)-see Index: THROUGH GRACE WILL I SING

DURHAM FIELD (Eng.-Scot. war ballad. 1st. Lordinges, listen, and hold you still...)-see: Child, III, 282 wo; Quiller-Couch, 640 wo

DURHAM JAIL (vt)-see: PRISONER'S SONG IX

DURIE DOWN (Humorous "home-sick" song. 1st. Come all ye young people, I pray you draw near...)-see: McIntosh (FSSG), 51 wm

DUST AND ASHES (vt)-see: HE AROSE I

DUST IN THE LANE aka COTTON PICKIN' TIME (Irish hoe-down song. 1st. Betcha forty dollars I can pick a bale of cotton...)-see: Thede, 76 wm

DUKE OF BEDFORD, THE (vt)-see Index: TWO DUKES
DUKE OF BUCKINGHAM, THE (Eng. hunting song. 1st. The Duke of Buckingham, one morning in May...) -see: Brown, III, 250 wo; Chappell (FSRA), 176
DUKE OF GORDON'S DAUGHTER, THE (Eng.-Scot. ballad: a young noble woman marries despite father's objection. 1st. The Duke of Gordon has three daughters...)-see: Child, IV, 332 wo; Quiller-Couch, 417 wo; Sanders, 217 wo
DUKE OF MARLBOROUGH, THE (Game song)-see: MB
DUKE OF PERTH'S THREE DAUGHTERS (vt)-see: THREE SISTERS, THE
DUKE OF RIDEO, or RIDDEO (vt)-see: KNIGHTS A-RIDING. Also see: Udal, 355
DUKE OF YORK, THE (Game song)-see: MB
DUKE'S DAUGHTER, THE (vt)-see: JEW'S DAUGHTER, THE
DUKE SEE THE TIE PILE (Roustabout work song. 1st. Oh, Duke see the tie pile an' Duke git mad...)-see: Wheeler (SD), 24 wm
DUKES OF YORK AND LANCASTER (vt)-see: KINGHTS A-RIDING
DUKE'S RETREAT TO BRAINTREE, THE (vt)-see: JEFFERSON VS ADAMS IV
DULCIE JONES ("Trottin'" song. 1st. Slumba, slumba, sleep by de rattle of de bones...)-see: Arnold, 146 wm
DU LIEBER AUGUSTINE (vt)-see: LIEBER AUGUSTINE
DUMB! DUMB! DUMB! (Marital satire)-see: MB
DUMB GIRL, or MAID, THE (vt)-see: DUMB! DUMB! DUMB!
DUMB WIFE CURED, THE (vt)-see: DUMB! DUMB! DUMB!
DUMMY LINE, THE (Parody)-see: MB
DUMMY TRAIN, THE (vt)-see: DUMMY LINE, THE
DUNBAR THE MURDERER (Murder ballad, 1850s. Dunbar killed two children placed in his care by trusting parents. 1st. Awake, sad muse, awake and sing...)-see: Burt, 92 wo
DUNCAN AND BRADY (vt)-see: BIG BILL BRADY

DU DAH DAY (Mormon adapt. of Camptown Races. 1st. Our Bishop's name is Chauncey West...)-see: Hubbard, 442 wo. Also see next listing.

DU DAH MORMON SONG (Another Mormon adapt. of Camptown Races. 1st. Seven hundred wagons are on the way...)-see: Hubbard, 441 wo; Jour (AFL), LVIII, 286 wo; Pioneer Songs, 188

DU DENKSCHT ES DUT MICH REIEN (vt)-see Index: YOU THINK THAT I REGRET

DUDE WRANGLER, THE (Cowboy song. 1st. I'll tell you a sad, sad story...)-see: Lee (TTGC), 56, 196 wm

DU, DU LIEGST MIR IM HERZEN (Ger. song)-see: MB

DUELISTS, THE aka THE DEATH OF CILLEY (Murder ballad about two Congressmen, Jonathan Cilley of Maine and Wm. Graves of Kentucky, who fought a duel on Feb. 24, 1838. Cilley was killed. 1st. Hark! didst thou hear that startling shriek?...)-see: Burt, 256 wo

DUERMETE, NIÑO LINDO (vt)-see: CANTO DE CUNA AL NIÑO JESUS

DUFFY'S HOTEL (Lumbermen's song. 1st. If you're longing for fun or enjoyment...)-see: Doerflinger, 268 wm

DUGALL QUIN (Scot. ballad: a wealthy man woos and wins love of wealthy woman while pretending to be poor. 1st. Dugall Quin came to town...)-see: Child, V, 165 wo

DUKE, THE (vt)-see: KNIGHTS A-RIDING

DUKE A-RIDING (vt)-see: KNIGHTS A-RIDING

DUKE OF ATHOL, THE (vt)-see: JEANIE AND JAMIE

DUKE OF ATHOLE'S NURSE, THE (Eng.-Scot. "love-jealousy-murder" ballad. 1st. As I went down by the Duke of Athol's gate...OR: Where shall I gang, my ain true love?...OR: Ye are the Duke of Athol's nurse...)-see: Buchan (ABS), II, 23; Child, IV, 150 wo; Christie, I, 80; Cromek, II, 196; Greig & Duncan, No. 160 wm; Kinsley, 344 wm; Muir, 247 wo

DRY AND DUSTY (Dance-fiddle tune)-see: Thede, 48 mo

DRY BONES (Spiritual. 1st. Down in the valley the spirit spoke...OR: Dry bones in the valley...OR: God called Ezekiel by His word...)-see: Brown, V, 483 wm; Chambers (TNS), 26 wm; Hayes, 34 wm; Kennedy (M-1), 53 wm. Also see: Odum (NHS), 102

DRY-LANDERS, THE (vt)-see Index: WYOMING NESTER, THE

D'R ZWITZERICH DANZER (vt)-see Index: FLASHY DANCER, THE

DUBLIN BAY aka RAY O'NEIL; ROY NEIL AND HIS FAIR YOUNG BRIDE & ROY O'NEIL (Irish song. 1st. They sailed away in a galleon boat...)-see: Brown, IV, 342 wm; Creighton (MFS), 95 wm; Hubbard, 211 wo; McCaskey, IV, 118 wm; Moore (BFSS), 228 wm; O'Conor, 156 wm; Pound (SFSN), XII, 42 wo; Randolph, IV, 142 wm

DUBLIN CITY (vt)-see: UNFAITHFUL LOVER IV

DUBLIN JACK OF ALL TRADES (Irish. 1st. I am a roving sporting blade...)-see: O'Lochlainn, 80 wm

DUCHESS, THE (Dance-fiddle tune)-see: Linscott, 75 mo; Playford, 179 mo

DUCK AND THE HEN, THE (Nursery song. Adapt. from a Russian folk song. 1st. Upon the water swam a duck...)-see: Bertail, 73 wm

DUCK DANCE, THE (vt)-see: FAIRY SHIP, THE

DUCKFOOT SUE (Frag. of humorous song. 1st. For now I'll sing to you...)-see: Shay (PF-2), 189 & (PF-3), 155 wo

DUCK FOR THE OYSTER (Dance-fiddle tune)-see: Durlacher, 104 mo

DUCKS IN THE MILL POND (Nursery song. 1st. Ducks in the mill pond, a-geese in the clover...)-see: Lomax (OSC), 59 wm; Randolph, III, 386 wo; Seeger (1), 122 wm. Also see: JIM ALONG JOE

DRUNKARD'S WIFE (ct)-see: DRUNKARD IX, THE & UNMARRIED BLISS II. Also see next 2 listings.

DRUNKARD'S WIFE, THE (Temperance song with ct. 1st. Don't go out tonight, my darling...)-see: Fuson, 137 wo. Also see next listing.

DRUNKARD'S WIFE, THE (Temperance song with ct. 1st. In the midst of a meeting a woman arose...)-see: Randolph, II, 428 wo

DRUNKARD'S WIFE'S DREAM, THE (vt)-see: DRUNKARD VIII, THE

DRUNKEN BILL aka GET OUT OF THE WAY, DRUNKEN BILL (Satirical song about early Amer. singing teachers. 1st. There was a man from Summit came...)-see: Gardner (FSH), 38 wo

DRUNKEN CAPTAIN, THE (Sea disaster ballad. 1st. A fierce storm raged and black winds blew...)-see: Cambiaire, 106 wo. Also see Index: CANSO STRAIGHT

DRUNKEN DESPERADO, THE (Cowboy "boasting" song. 1st. 1st. I'm wild and woolly and full of fleas...)-see: Lomax (SCT), 44 wo. Also see: REAL TOUGH HOMBRE, A

DRUNKEN DREAM (vt)-see: DRUNKARD VI, THE

DRUNKEN FELLOW, THE (vt)-see: EL BORRACHITO

DRUNKEN FOOL, THE (vt)-see: DRUNKARD XII, THE

DRUNKEN HICCOUGHS (ct)-see: DRUNKARD X & UNHAPPY LOVER VII

DRUNKEN SAILOR, THE (vt)-see: EARLY IN THE MORNING I

DRUNKEN FIDDLER, THE (vt)-see: DRUNKARD X, THE

DRUNK HUSBAND, THE (see: DRUNKARD XII, THE

DRUNK LAST NIGHT (vt)-see: DRINKING SONG IX

DRUNK ON THE WAY (Lumberjack song. 1st. Come all you, boys, that want to hear...)-see: Beck (LLC), 316 wm

DRURY LANE (vt)-see: BELL BOTTOM TROUSERS

DRUNKARD'S DAUGHTER, THE (vt)-see: DRUNKARD III, THE

DRUNKARD'S DOOM, THE (vt)-see: DRUNKARD IV, THE

DRUNKARD'S DREAM, THE (Temperance song with ct. 1st. The little child was dying...)-see: Brown, V, 482 wm; Jour (AFL), LIX, 434. Also see: DRUNKARD V & VI. Also see next listing.

DRUNKARD'S DREAM II, THE (Temperance song with ct. 1st. The drunkard dreamed of his old retreat...) -see: Brown, III, 48 wo. Gems, No. 1, 28 wm

DRUNKARD'S HELL, THE (vt)-see: DRUNKARD VI, THE

DRUNKARD'S HICCOUGHS, or HICCUPS (ct)-see: DRUNKARD X & UNHAPPY LOVER VII. Also see Index: I AM A DONE-UP MAN

DRUNKARD'S HOME, THE (Temperance song. 1st. No sun shines bright, no smiling face...)-see: Brown, V, 407 wm

DRUNKARD'S HORSE, THE (vt)-see: DRUNKARD XI, THE

DRUNKARD'S LEGACY, THE (Eng.-Scot. broadside. Similar to The Heir of Linne. 1st. Young people all I pray draw near...)-see: Child, V, 19 wo

DRUNKARD'S LONE CHILD, THE (vt)-see: DRUNKARD III, THE

DRUNKARD'S LOVE CHILD, THE (vt)-see: DRUNKARD III, THE

DRUNKARD'S ODE, A (vt)-see Index: PIG AND THE INEBRIATE, THE

DRUNKARDS OF BONANZA, THE (Mormon ballad about "unshipped wine" and "silver mining." 1st. In ancient days they came to pass...)-see: Cheney, 120 wo

DRUNKARD'S SON, THE (vt)-see: DRUNKARD VII, THE

DRUNKARD'S SONG (ct)-see: DRUNKARD IV & V. Also see: UNHAPPY LOVER VII. Also see: Thomas (BMMK), 123

DRUNKARD'S SPECIAL (vt)-see: DRUNKARD XII, THE

DRUNKARD'S STORY, THE (Temperance song. 1st. Come all you young fellows and listen unto me...)-see: Randolph, II, 422 wo

DRUMMER AND HIS WIFE, THE (vt)-see: OLD MAN GRUMBLE

DRUMMER AND THE COOK, THE (Eng. Music Hall song. 1st. Oh, there was a little drummer and he loved a one-eyed cook...)-see: Greig & Duncan, No. 314 wm; Hugill (1), 460 wm

DRUMMER BOY, THE (ct)-see: DRUMMER BOY OF SHILOH & DRUMMER BOY OF WATERLOO, THE

DRUMMER BOY AT SHILOH (vt)-see: DRUMMER BOY OF SHILOH

DRUMMER BOY EDWIN OF WATERLOO (vt)-see: DRUMMER BOY OF WATERLOO, THE

DRUMMER BOY OF SHILOH, THE (Civil War song)-see: MB

DRUMMER BOY OF WATERLOO, THE (Eng. war song)-see: MB

DRUNKARD I thro' XII (Temperance songs with ct)-see: MB. Also see: UNMARRIED BLISS II

DRUNKARD AND HIS DAUGHTER, THE aka PLEASE, MR. BARKEEPER (Temperance song. 1st. Please, Mr. Barkeeper, has father been here?...)-see: Cambiaire, 123 wo

DRUNKARD BLUES (vt)-see: DRUNKARD XII, THE

DRUNKARD FATHER, THE (vt)-see: DRUNKARD I, THE

DRUNKARD IS NO MORE, THE (vt)-see: DRUNKARD IV, THE

DRUNKARD JOHN (Par. of temperance songs. 1st. You might have lit a lamp...)-see: Shay (PF-2), 159 & (PF-3), 170 wo

DRUNKARD'S BURIAL, THE (Par. on The Burial of Sir John Moore. 1st. Not a sigh was heard, nor a wailing note...)-see: Jackson (WSSU), 201 wm; McCurry, 154 wm

DRUNKARD'S CHILD, THE (Temperance song with ct. 1st. In an old dusty attic of a tenement house...)-see: Roberts (IP), 183 wm. Also see: DRUNKARD II & VII

DRUNKARD'S CONFESSION, THE (ct)-see: DRUNKARD V & VI. Also see: MURDER OF MACAFEE'S WIFE, THE

DRUNKARD'S COURTSHIP, THE (vt)-see: COURTING CASE V

DRIVING STEEL (ct)-see: JOHN HENRY AND THE HAMMER IV. Also see Index: HAMMER MAN & next listing.

DRIVING STEEL, DRIVING STEEL (vt & 1st line)-see Index: HAMMER MAN

DROOPING SOULS, NO LONGER GRIEVE aka LEBANON & MOURNING SOULS (Revivalist hymn. 1st. Same as title ...OR: Mourning souls, no longer grieve...)-see: Brown, III, 586 wo; Buchanan (FHA), 58 wm; Chappell (FSRA), 167 wm; Hauser, 413; Jackson (DES), 95 & (SFS), 98 wm; Jackson (KH), 88; Moore (CH), 122 wm; White & King, 266 wm

DROP OF BRANDY, O! (Irish jig & SS)-see: MB

DROP THE GLOVE, or HANDKERCHIEF (vt)-see: ITISKIT, ITASKIT

DROP THE LETTER (vt)-see: ITISKIT, ITASKIT

DROWNED LADY, THE (vt)-see: JEALOUS SISTER, THE

DROWNED LOVER, THE (Love lament with ct)-see: MB. Also see: LOST LOVER, THE & YOUNG WOMAN'S SORROW, A

DROWNED LOVERS, THE (vt)-see Index: CLYDE'S WATER

DROWNED SAILOR, THE (vt)-see: DROWNED LOVER, THE

DROWNING LADY, THE (Eng. "witch" ballad. 1st. She bobbed it up, she bobbed it down...)-see: Flanders (BMNE), 13 wm

DROWNING OF JOHN ROBERTS, 1852, THE aka WEST BRANCH SONG (Occupational disaster ballad. 1st. John Roberts, as we understand...)-see: Eckstorm, 45 wo; Gray, 22 wo

DROWSY SLEEPER, THE (Love ballad)-see: MB

DR. PECK (vt)-see: YOU SHALL BE FREE

D'R SCHWIEZEMANN HOT HEISEN A (vt)-see Index: SWISS WEARS PANTS, THE

DRUMCLOG (vt)-see Index: LOUDON HILL

DRUMMER, THE aka HARD FORTUNE (Ver. of Hard Times. 1st. One bright summer's morning in the sweet month of May...)-see: Creighton (FSNB), 63 wm

DRIVE, THE (Lumbermen's song. 1st. The stony brook is foaming...)-see: Beck (SML), 86 wo

DRIVE HER, CAPTAIN (Shanty. From Wilbur Basst's Wander-Ships, Chicago, 1917, p. 122. 1st. Oh, drive her, Captain, drive her...)-see: Beck (FLS), 147 wm

DRIVE ON COOPER BROOK, THE (Lumbermen's song. 1st. 'Twas in the month of April, the truth I'll let you know...)-see: Eckstorm, 156 wo

DRIVER BOY (ct)-see: EDWIN IN THE LOWLANDS LOW. Also see next listing.

DRIVER BOY, THE (Coal-mining song with ct. 1st. While passing by a house one night...)-see: Korson (MMP), 124 & (SBAM), 114 wo

DRIVER BOYS OF WADESVILLE SHAFT, THE (Coal-mining song. 1st. Now, boys, I'll sing you a little song...)-see: Korson (MMP), 117 wm

DRIVERS' LUNCH (Lumbermen's song. 1st. I've seen a sight I'll ne'er forget...)-see: Eckstorm, 165 wo

DRIVING LOGS ON RAINBOW (Lumbermen's song. 1st. O, April on the first day brought...)-see: Eckstorm, 62 wo

DRIVING LOGS ON SCHOODIC (Lumbermen's song. 1st. John Ross from off the drive has fled...)-see: Eckstorm, 63 wo

DRIVING LOGS ON THE CASS (Lumbermen's song. 1st. Come all you river drivers wherever you may be...)-see: Beck (LLC), 44 & (SML), 74 wo

DRIVING ON BALD MOUNTAIN (Work song with ct. 1st. I've been driving on Bald Mountain...)-see: Bikel (FF), 178 wm. Also see: JOHN HENRY AND THE HAMMER II & III

DRIVING SAW-LOGS ON THE PLOVER (Lumbermen's song. 1st. There walked on Plover's shady banks...)-see: Carmer (SRA), 173 wm; Rickaby, 89 wm

DRINK, FELLOWS, DRINK aka DRINKI, DUWE, DRINK! (Pa.-Dutch drinking song. 1st. Same as titles...)-see: Boyer, 155 wm

DRINKING (vt)-see Index: DRINK ROUND, BRAVE BOYS

DRINKING FUSILEERS, THE (Soldier song. 1st. Eyes right! Kanpsacks tight!...)-see: Dolph, 14 wm

DRINKING GAMBLER, THE (vt)-see: UNHAPPY LOVER VII, THE

DRINKING GOURD, THE (vt)-see: FOLLOW THE DRINKING GOURD

DRINKING OF THE WINE (Spiritual. 1st. If my mother ask you for me...)-see: Odum (NHS), 136 wo; Parrish, 249 wo

DRINKING SONG I thro' XIV (Drinking songs)-see: MB

DRINK ROUND, BRAVE BOYS aka DRINKING & JOLLY BRAVE BOYS ARE WE (Lumbermen's drinking song. 1st. 'Tis when we do go into the woods...)-see: Eckstorm, 38 wo; Gray, 15 wo; Shoemaker (NPM), 90 wo

DRINK THAT MOONSHINE (vt)-see Index: DRINK THAT ROT GUT

DRINK THAT ROT GUT aka DRINKING SONG, DRINK THAT MOONSHINE & THE NOBLE EXPERIMENT (Cowboy song. 1st. Drink that rot gut, drink rot gut...OR: Drink that moonshine, drink that moonshine...)-see: Lomax (ABFS), 169 & (CS-1919), 305 & (CS-1938), 136 wo; Shay (DFW), 46 wm

DRINK TO ME ONLY WITH THINE EYES (Love song. Words: Ben Johnson. Available in hundreds of songbooks. 1st. Drink to me only with thine eyes, and I will pledge with mine...)-see: Agay (2), 30 wm; Beattie, 46 wm; Chamberlain, 118 wm; Chapple (HS), 105 wm; Johnson (FS), 46 wm; Mackenzie (SH), 37 wo; Morehead, 38 wm; Oberndorfer, 39 wm; Silverman, I, 183 wm; Songs (15), 129 wm

DRINK TO THE LASS (vt)-see: DRINKING SONG II